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Friday, September 21, 1973

Convocation Opens New Academic Year

Two students, a faculty member and an administrator were honored at the Opening Convocation officially beginning Susquehanna University's 116th academic year.

The recipients of special awards made at the convocation were Jerry S. Bassett, junior from Danville, Pa., the Stine Mathematical Prize; Karen Ann Havrilko, senior from Shenandoah, Pa., the Lindback Award; Stanley B. Williams, assistant professor of economics, "Professor of the Year," and Frances MacCulish, director of placement, "The John E. Wilkinson Award for Administrative Excellence."

Bassett is the son of Mr. and Mrs. Carl Bassett, Danville RD 5. The Stine Mathematical Prize is given annually to the student with the highest academic average in mathematics courses during his or her freshman and sophomore years at the university.

Miss Havrilko, a mathematics and Spanish major, is the daughter of Mr. and Mrs. Bernard Havrilko, 346 Virginia Ave., Shenandoah. The Lindback Award, established in 1972 with a grant from the Christian R. and Mary F. Lindback Foundation, is an award of \$500 to the student who "by reason of his or her scholastic attainment, character, personality and all-round ability gives

great promise of being a useful and valuable citizen of the community." The winner is selected by a vote of the faculty.

Williams, named "Professor of the Year" in a student poll, joined the Susquehanna faculty in 1971. A graduate of Baylor University, he holds the master of arts degree from the University of Texas where he also has been pursuing doctoral studies. He has taught at the University of Texas and in the public schools of Austin and Corsicana, Tex.

"The Professor of the Year Award" is presented annually for "service as an educator, service to the university and the student body, and service to fraternities, sororities and other campus organizations."

Mrs. MacCulish has served as director of placement since 1966 and is the widow of Dan MacCulish, former director of admissions at Susquehanna. Born and raised in Foxboro, Mass., near Boston, she attended Northfield (Mass.) Seminary, graduated from Milford (Conn.) High School and also studied at Boston University.

The Wilkinson Awards, given at two other Pennsylvania colleges in addition to Susquehanna, were established by friends and associates of John E. Wilkinson, a Centre County businessman and community leader.



"Professor of the Year" - Stanley B. Williams.

Registration Reorder Proves Successful

by Kenneth MacRitchie

Registration was conducted this term with freshmen registering first, followed by sophomores, juniors, and seniors, in that order; this is the reverse of the normal order of registration in recent years. The reason for this reversed order was explained by Mr. John T. Moore, Registrar.

As usual, preregistration was done with majors receiving the first preference for course enrollment, followed by seniors, juniors, sophomores, and freshmen, in that order; within each of these categories, students are enrolled in random order. Of the upperclassmen, only a handful have not gotten into the courses they requested this term in preregistration, accord-

ing to Mr. Moore. Up until this term, many upperclassmen had changed their minds regarding their course selections between preregistration and registration, and often at registration had monopolized courses which freshmen, registering later, could not get into. Therefore, according to Mr. Moore, the only people not benefiting from the reversed order of registration are indecisive upperclassmen. Consequently, Mr. Moore advises upperclassmen to consider their choice of courses carefully at preregistration so they will not need to change their minds by the time of registration.

The reversed registration order is still in the trial stage, and must work successfully one or two more times before being made a permanent policy of SU. However, Mr. Moore said that the first trial of reversed registration was "very successful." He noted that department heads he contacted indicated that most of the freshmen got into the courses they desired, and that no bona fide problems with upperclassmen were reported.

Mr. Moore said that if an upperclassman had a legitimate reason for getting into a course which had already been filled up, individual arrangements could be made with the faculty member involved through the Registrar's Office for that student to enroll in that course.

In future registrations, transfer students will register with the freshmen (provided the reversed registration is used), rather than with those of their academic level, according to Mr. Moore.

Old-Testament Lecture Slated

Dr. H. Eberhard Von Waldow, theologian, will lecture Wednesday, Sept. 26, at Susquehanna University. The lecture, entitled "The Old Testament and the Parish Church," is scheduled for 3:30 pm in the Campus Center meeting rooms and is open to the public.

Dr. Von Waldow is an associate professor of Old Testament at the Pittsburgh Theological Seminary and has written numerous articles in German and English for publication in theological journals.

His visit to Susquehanna was arranged through the university's newly established Institute for Studies in the Parish Ministry. The institute, directed by Dr. Otto Reimherr, professor of philosophy and religion, is concerned primarily with providing rural pastors with opportunities for continuing education.

Dr. Von Waldow was born in East Pomerania, which was then in Germany and is now part of Poland. He was an officer in the German army during World War II, spending three years on combat duty in Russia and a year in a prison camp in Belgium.

After the war, he studied at Bethel Theological Seminary, the University of Goettingen and the University of Bonn. The latter institution awarded him the doctor of theology degree in 1953.

He served for several years as pastor of a church in the Rhineland and then accepted a post as professor of Old Testament with the Faculdade de Teologia, Sao Leopoldo, Brazil. During his six years in Brazil, he also edited a Lutheran magazine, served as a member of the Theological Commission of the Brazilian Lutheran Church and was involved in continuing education programs for pastors.

Dr. Von Waldow has been at the Pittsburgh Seminary since 1966.

Moskovich Joins Chem. Department

Dr. Arlene S. Moskovich is joining the faculty of Susquehanna University as an assistant professor of chemistry. Dr. Moskovich will serve a one-year appointment during the leave of absence granted to Dr. Thomas F. McGrath, professor of chemistry. Dr. McGrath will remain at Susquehanna, engaged in research for the university's Institute for Environmental Studies.

Born in Etna, Pa., near Pittsburgh, Dr. Moskovich earned the bachelor of science degree in chemistry at Duquesne University and the Ph.D. in biochemistry at West Virginia University.

As a high school student, she received an "Exceptionally Able Youth Award" from the Civic Club of Allegheny County and at Duquesne she held a competitive scholarship.

She has served as a laboratory technician for the University of Pittsburgh, the Allegheny County Sanitary Authority and the William H. Singer Research Institute and for the past year she has been doing research at the University of Kansas Medical Center.



GODSPELL performances are scheduled for Saturday at 3 pm and 8 pm in the Chapel Auditorium.

Godspell Ticket Sales

"Godspell" the rock musical which opens this year's Artist Series is perhaps one of the most exciting offerings we have had in the past several years. At any rate, it is one of the most expensive. This is not to say it is not worthwhile. Many people including Mr. Paul Klingensmith, chairman of the Series committee and Mr. Clyde Lindsley, Campus Center director have performed Herculean efforts to get the project on its feet. Once again though, the ticket dilemma affords us with its problems.

Obviously, community support is needed for many of the artist series, concerts and theatre productions. They are a paying and appreciative audience without whose financial backing, many of the presentations could not be offered. Only if every student, faculty and staff member were to actively attend every concert and show could the programs survive without outside aid. Obviously this will never happen.

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evening performance. There are accusations that some individuals were paying for five or more tickets for friends, etc. It was also mentioned that account was not taken for professors, staff and wives who would be buying tickets when sections were reserved for the university.

The ticket problem is one with which we will always be faced. The addition of an afternoon performance is one answer to combat dissatisfaction. However, there is no fair way to curb the ticket distribution as to who gets what seats at what specific time. Perhaps there is a fair way that other schools have stumbled upon. If so, let someone know about it.

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Let us know how you feel "Godspell" was handled. What can be done to aid the Artist Series and concerts in the future?

Women Given Right To Retain Maiden Name

A woman has the right to continue to use her given or maiden name after marriage, and cannot be required to change her name to that of her spouse, according to a ruling issued by the attorney general at the request of the Pennsylvania Commission on the Status of Women.

In particular, the ruling states that the Motor Vehicle Bureau cannot continue to require that a woman change her name on marriage on her operator's license or motor vehicle registration.

The opinion, however, is considerably broader than this one issue and states that the Pennsylvania Equal Rights Amendment means that the equality of women must be an official fact.

Although there has been no legal requirement that a woman change her name on marriage, social custom over the years has led to a situation in which the majority of women have done so.

During its recent credit investigation, the Commission received numerous complaints from married women who were denied the right to use their given or maiden name by lending institutions and retail creditors. This has caused inconvenience and embarrassment to women who are known by a name other than that of their husband.

The Attorney General's opinion clearly states that under the Pennsylvania Equal Rights Amendment, a woman has the right to be identified as she deems fit, whether it be by her name at birth or married name. The state may not rationalize sex discrimination based on efficiency.

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Urban Program Open In Baltimore

Students interested in the Baltimore Urban Program will have an opportunity to talk with representatives of our Baltimore Staff related to the Southwest Tutorial Enrichment Program (STEP, Inc.) and members of Susquehanna's committee for the program on Wednesday, September 26 from 9 am to 2 pm in Meeting Room #1, Campus Center. In addition, members of the Baltimore Staff will speak in the Green Room on Tuesday evening, September 25, 9 pm, on the urban problems of Baltimore and opportunities in their urban area during Term III for students who are accepted into the Baltimore Urban Program.

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Students accepted into the Baltimore Urban Program will be enrolled in Urban Seminar I (one course unit of credit) in Term II and Urban Seminar II (one course unit of credit) and Urban Internship (two course units of credit) during Term III while in Baltimore.

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"It's a Matter of Life and Breath . . . Give more to Christmas Seals" is the theme of this year's Campaign, due to start on October 16.

Volunteers are needed between the hours of 9:00 am and 4:30 pm. Work that will be assigned include: Posting labels, stuffing envelopes with Christmas Seals, sealing letters, sorting, counting and bundling the letters.

"The pay is poor — 'nothing'! But the company is stimulating and the satisfaction immense," added Mr. Tamke.



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The National Commission on Productivity, Washington, D.C.

Activities Fair Offers Answers

by Linda Long

Attention Freshmen! Are you bored? Do you feel that there must be something more to life than academics? Do you feel life is passing you by? The Continuing Orientation Committee has the answer you have been searching for to these many months! The answer is in the form of the Freshman Activities Fair, to be held in Mellon Lounge on Friday, September 28, at 7:30 pm. "How can this Activities Fair give me the Answer?" you ask. Each organization on campus will have a table of its own on which to display information to help you learn all about it. Both social and service organizations will be represented. Come, talk with the organization heads and find the key to Truth, Beauty and Love (well, maybe not Truth, Beauty and Love, but how about Fun, Involvement and Friends?).

WEEKLY CALENDAR

September 26
3:00 pm — Religion Lecture: Prof. Hans Van Waldo - Meeting Rm.
September 27
9:00 pm — Coffeehouse: "Heavy Metal Kids" - Grotto
September 28
4:30 pm — COC Activities Fair - Mellon Lounge
8:00 pm — COC Freshman Variety Show - Seibert Auditorium

SPECIAL DATES

October 2 — Penalty Date for GSFLT to be administered Oct. 27.
October 9 — Closing date for GSFLT to be administered Oct. 27.
October — CLEP Test, to be administered at Susquehanna.

A toll free number has been made available to veterans and their families who wish to talk over their problems with the Veterans Administration. Veterans from Eastern Pennsylvania can call 800-822-3920.

According to Ed McCormick, the toll free number is another effort by the VA to improve their responsiveness to vets.

Examinations under the College-Level Examination Program (CLEP) will be held at SU during the week of October 14. Subject examinations, which will be held on Tuesday, October 16, cost \$15 apiece. General examinations, which will be held on Thursday, October 18, cost \$15 for one and \$25 for two to five. Applications to take the examinations must be in the Registrar's Office at least three weeks in advance. More information regarding CLEP can be obtained at the Registrar's office.

Library Co-Op

Strengthening library resources and services through interlibrary cooperation is the goal of the newly-organized Susquehanna Library Cooperative, a regional body representing major colleges, public and special libraries in North Central Pennsylvania.

The organization convened recently in Williamsport to discuss a program of mutually supporting acquisitions and resource sharing. Lists of mathematics and music periodicals submitted by member libraries as a beginning to the resource sharing program, were reviewed.

Charter cooperating libraries include Bloomsburg State College, Bucknell University, Lock Haven State College, Lycoming College, Mansfield State College, Susquehanna University, Williamsport Area Community College and the Brown District Center Library.



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"WE DECIDED TO STICK TO THE Z.P.S. RECOMMENDATION AND HAVE 14 CHILDREN."



"The Heavy Metal Kids" will appear next Monday, Tuesday, and Wednesday at the Grotto.

'Heavy Metal Kids' Open Coffee House Circuit

by Jeb Stuart

The Heavy Metal Kids," a band and highly popular addition to the New York Coffee House Circuit, will appear at the Grotto Monday through Wednesday nights (September 24-26) marking the first circuit performance of the current music year at Susquehanna University. The three man ensemble specializes in acoustic and roll, jazz, three part harmony, country, and several classical pieces, joined by the Coffee House Circuit only in the past year and has been well received at campuses several of which de Swarthmore College, Gettysburg University, University of Colorado, and Brandeis University. The group has its first major concert at the Grotto, Colorado and later at the San Francisco and on areas before being joined by the circuit. The three members of "The Heavy Metal Kids," Mark Green, Mac Walter, and David, utilize the acoustic guitar, electric guitar, flute, base, and in their performances incorporating in their repertoire songs as BLUE-GRASS (Stephen Stills), SIN (Flying Burrito), ALA-BA (Neil Young), BRANDED MAN (Merle Haggard), plus a good supply of their own music which comprises most of their performances.

When asked the nature of the topics of their own pieces, the group replied that their songs involve "... Generally affairs of the heart (Mark), Mac gets into politics and childhoods, David, a little more rock and roll, but basically all is based on and comes from emotion." The group also mentioned a few performers who they felt have influenced their current musical styles. Names such as Duane Allman, Jimi Hendrix, Joni Mitchell, and Gordon Light-

foot are only a few that were sighted.

When asked their opinion about recent trends in pop music, "The Heavy Metal Kids" replied, "Complexity, at last, thank God. Groups like 'Yes' and 'The Moody Blues' are so interesting and so creative as to stimulate any musician. Even some solo performers (Todd

Rundgren, Joni Mitchell) are exploring such incredible musical ideas that we can't keep up. Also much tasteful electronic music is coming, and that field is hardly touched. And a fine new lyricist is always welcome."

"The Heavy Metal Kids" will perform at "The Grotto" beginning at 9:00 pm.

TBS Announces Chest X-Ray, Diabetes Testing

The September and October chest X-ray program and diabetes screening tests for the area have been scheduled, it is announced by the Susquehanna Valley Tuberculosis and Health Society.

In making the announcement, George R. F. Tamke, Selinsgrove, President of the Society's Board of Directors, said that chest X-rays will be presented on a share-the-cost basis. \$1 will be requested of persons receiving a chest X-ray. However, free chest X-rays will be given to those on Social Security, Department of Public Assistance recipients, former tuberculin testing positive reactors and hardship cases.

The nominal \$1.00 charge will help to cover the cost of chest X-ray film and reading that costs approximately \$3.50 per person. The Susquehanna Valley Tuberculosis and Health Society, who is purchasing the service for the five-county area, will supplement the service for those having the greatest need.

Diabetes screening tests will be given through the cooperation of the Pennsylvania Department of Health, Division of Chronic Disease at all locations, free to all persons 21 years of age or

older who have never been told they have diabetes. These tests are given to discover "unknown" cases. Those who know they have diabetes are asked not to take the test.

All persons who intend to take the diabetes test are asked to eat not less than 1 1/2 hours and not more than 3 hours before testing time - this is not a fasting test.

Persons in surrounding towns and cities are welcome to visit any of the locations for the chest X-ray or diabetes screening test.

Mr. Tamke also pointed out that former school tuberculin testing positive reactors, all food handlers from areas where food ordinances are in effect, teachers, and nursing homes personnel are urged to take the chest X-ray.

Friday, September 21 in Sunbury at the City Hall, Rear of Building, Parking Lot and Court St. from 12 noon to 5 pm and from 6 to 8 pm.

Wednesday, October 17 in Middleburg at the Emmanuel Lutheran Church from 5 to 8 pm.

Thursday, October 18 in Lewisburg at the Hotel Lewisburg, 136 Market St. from 12 noon to 5 pm and from 6 to 8 pm.

Stretansky To Direct Int. Choral Festival

Cyril M. Stretansky, coordinator of choral activities at Susquehanna University, has been appointed "artistic musical director" of the International Choral Festival to be held in Rome from Dec. 26 to Jan. 3.

College and high school choirs from the United States and Italy will compete before a panel of judges from several countries at the Church of San Anselmo on the grounds of the Benedictine Seminary in Rome.

Each of the participating choirs also will present concerts in some of the famous cathedrals and basilicas in Rome, selected as concert sites because of their magnificent architecture, acoustical qual-

ities and Renaissance art works.

The highlight of the festival, arranged by International Concerts Associated of Kalamazoo, Mich., will be a performance of massed choirs, with 500 or more singers, in St. Peter's Basilica for the Vatican radio and television networks. Stretansky will conduct the performance.

Stretansky joined the Susquehanna faculty last fall and teaches courses in choral conducting and aural theory. In addition, he conducts the University Choir and the Festival Chorus.

He had previously taught for 15 years at Montrose (Pa.) High School, where he organized a choir which became widely known for its varied and difficult repertoire and was invited to perform before state and national meetings of music educators.

Stretansky, a native of Nanticoke, Pa., holds bachelor's and master's degrees in music from Mansfield State College and Temple University, respectively. He also has studied at Ithaca College, the Meadowbrook School of Music at Oakland University in Rochester, Mich., and the Saratoga-Potsdam Choral Institute, Saratoga Springs, N.Y.

In addition, he has been active as a guest conductor, choral lecturer and adjudicator throughout the northeastern portion of the United States. He is a member of the American Choral Association and past president of the Northeastern District, Pennsylvania Music Educators Association.

Next spring he will serve as guest conductor of an international choral festival in Mexico City and Cuernavaca, Mexico.

Wowak Display At Winfield House

An exhibition by Miss Carol Wowak, an artist from Selinsgrove, Pa., opened today at Winfield House. Consisting of 33 selected prints and watercolors, the exhibition will continue through September 30, and is open to the public every afternoon, except Mondays, between one and seven o'clock pm.

Carol Wowak is primarily a printmaker, concentrating in woodcuts. A stark contrast of black and white in her prints intensifies her predominant image, that of the human figure, and her theme, that of the human condition. Many of the titles for her work have been taken from literature, particularly mythology and folklore.

Her paintings convey a mood similar to that of the prints but, unlike the prints, are subtle and modulated in tone.

Miss Wowak is a graduate of Kutztown State College and formerly taught art in the Selinsgrove school system.

Her work has been exhibited at Susquehanna University, Lycoming Museum and is a part of the permanent collection of Lycoming College. In addition, her art is contained in private collections locally, in State College, York, Lancaster and Philadelphia.

For further information, contact Mr. David Bussard, at Winfield House, Winfield, Pa., 17889, (717) 524-7006.

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NTE Testing Information

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet en-

titled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

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A toll free number has been made available to veterans and their families who wish to talk over their problems with the Veterans Administration. Veterans from Eastern Pennsylvania can call 800-822-3920.

According to Ed McCormick, the toll free number is another effort by the VA to improve their responsiveness to vets.

Examinations under the College-Level Examination Program (CLEP) will be held at SU during the week of October 14. Subject examinations, which will be held on Tuesday, October 16, cost \$15 apiece. General examinations, which will be held on Thursday, October 18, cost \$15 for one and \$25 for two to five. Applications to take the examinations must be in the Registrar's Office at least three weeks in advance. More information regarding CLEP can be obtained at the Registrar's office.

Library Co-Op

Strengthening library resources and services through interlibrary cooperation is the goal of the newly-organized Susquehanna Library Cooperative, a regional body representing major colleges, public and special libraries in North Central Pennsylvania.

The organization convened recently in Williamsport to discuss a program of mutually supporting acquisitions and resource sharing. Lists of mathematics and music periodicals submitted by member libraries as a beginning to the resource sharing program, were reviewed.

Charter cooperating libraries include Bloomsburg State College, Bucknell University, Lock Haven State College, Lycoming College, Mansfield State College, Susquehanna University, Williamsport Area Community College and the Brown District Center Library.



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of Susquehanna University

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"WE DECIDED TO STICK TO THE ZPG RECOMMENDATION AND HAVE 14 CHILDREN."



"The Heavy Metal Kids" will appear next Monday, Tuesday, and Wednesday at the Grotto.

'Heavy Metal Kids' Open Coffee House Circuit

by Jeb Stuart

"The Heavy Metal Kids," a recent and highly popular addition to the New York Coffee House Circuit, will appear at "The Grotto" Monday through Wednesday nights (September 24-27) marking the first circuit performance of the current academic year at Susquehanna University.

The three man ensemble, which specializes in acoustic rock and roll, jazz, three part harmony, country, and several semi-classical pieces, joined the Coffee House Circuit only within the past year and has already been well received at many campuses several of which include Swarthmore College, Georgetown University, University of Colorado, and Brandeis University. The group played its first major concert at Boulder, Colorado and later toured the San Francisco and Boston areas before being booked by the circuit.

The three members of "The Heavy Metal Kids," Mark Greenhouse, Mac Walter, and David Rice, utilize the acoustic guitar, electric guitar, flute, base, and piano in their performances while incorporating in their repertoire such songs as BLUE-BIRD (Stephen Stills), SIN CITY (Flying Burrito's), ALABAMA (Neil Young), BRANDED MAN (Merle Haggard), plus a good supply of their own music which comprises most of their performances.

When asked the nature of the topics of their own pieces, the group replied that their songs involve "... Generally affairs of the heart (Mark), Mac gets into politics and childhoods, David, a little more rock and roll, but basically all is based on and comes from emotion."

The group also mentioned a few performers who they felt have influenced their current musical styles. Names such as Duane Allman, Jimi Hendrix, Joni Mitchell, and Gordon Light-

foot are only a few that were sighted.

When asked their opinion about recent trends in pop music, "The Heavy Metal Kids" replied, "Complexity, at last, thank God. Groups like "Yes" and "The Moody Blues" are so interesting and so creative as to stimulate any musician. Even some solo performers (Todd

Rundgren, Joni Mitchell) are exploring such incredible musical ideas that we can't keep up. Also much tasteful electronic music is coming, and that field is hardly touched. And a fine new lyricist is always welcome."

"The Heavy Metal Kids" will perform at "The Grotto" beginning at 9:00 pm.

TBS Announces Chest X-Ray, Diabetes Testing

The September and October chest X-ray program and diabetes screening tests for the area have been scheduled, it is announced by the Susquehanna Valley Tuberculosis and Health Society.

In making the announcement, George R. F. Tamke, Selinsgrove, President of the Society's Board of Directors, said that chest X-rays will be presented on a share-the-cost basis. \$1 will be requested of persons receiving a chest X-ray. However, free chest X-rays will be given to those on Social Security, Department of Public Assistance recipients, former tuberculin testing positive reactors and hardship cases.

The nominal \$1.00 charge will help to cover the cost of chest X-ray film and reading that costs approximately \$3.50 per person. The Susquehanna Valley Tuberculosis and Health Society, who is purchasing the service for the five-county area, will supplement the service for those having the greatest need.

Diabetes screening tests will be given through the cooperation of the Pennsylvania Department of Health, Division of Chronic Disease at all locations, free to all persons 21 years of age or

older who have never been told they have diabetes. These tests are given to discover "unknown" cases. Those who know they have diabetes are asked not to take the test.

All persons who intend to take the diabetes test are asked to eat not less than 1½ hours and not more than 3 hours before testing time - this is not a fasting test.

Persons in surrounding towns and cities are welcome to visit any of the locations for the chest X-ray or diabetes screening test.

Mr. Tamke also pointed out that former school tuberculin testing positive reactors, all food handlers from areas where food ordinances are in effect, teachers, and nursing homes personnel are urged to take the chest X-ray.

Friday, September 21 in Sunbury at the City Hall, Rear of Building, Parking Lot and Court St. from 12 noon to 5 pm and from 6 to 8 pm.

Wednesday, October 17 in Middleburg at the Emmanuel Lutheran Church from 5 to 8 pm.

Thursday, October 18 in Lewisburg at the Hotel Lewisburger, 136 Market St. from 12 noon to 5 pm and from 6 to 8 pm.

Stretansky To Direct Int. Choral Festival

Cyril M. Stretansky, coordinator of choral activities at Susquehanna University, has been appointed "artistic musical director" of the International Choral Festival to be held in Rome from Dec. 26 to Jan. 3.

College and high school choirs from the United States and Italy will compete before a panel of judges from several countries at the Church of San Anselmo on the grounds of the Benedictine Seminary in Rome.

Each of the participating choirs also will present concerts in some of the famous cathedrals and basilicas in Rome, selected as concert sites because of their magnificent architecture, acoustical qual-

ities and Renaissance art works.

The highlight of the festival, arranged by International Concerts Associated of Kalamazoo, Mich., will be a performance of massed choirs, with 500 or more singers, in St. Peter's Basilica for the Vatican radio and television networks. Stretansky will conduct the performance.

Stretansky joined the Susquehanna faculty last fall and teaches courses in choral conducting and aural theory. In addition, he conducts the University Choir and the Festival Chorus.

He had previously taught for 15 years at Montrose (Pa.) High School, where he organized a choir which became widely known for its varied and difficult repertoire and was invited to perform before state and national meetings of music educators.

Stretansky, a native of Nanticoke, Pa., holds bachelor's and master's degrees in music from Mansfield State College and Temple University, respectively. He also has studied at Ithaca College, the Meadowbrook School of Music at Oakland University in Rochester, Mich., and the Saratoga-Potsdam Choral Institute, Saratoga Springs, N.Y.

In addition, he has been active as a guest conductor, choral lecturer and adjudicator throughout the northeastern portion of the United States. He is a member of the American Choral Association and past president of the Northeastern District, Pennsylvania Music Educators Association.

Next spring he will serve as guest conductor of an international choral festival in Mexico City and Cuernavaca, Mexico.

Wowak Display At Winfield House

An exhibition by Miss Carol Wowak, an artist from Selinsgrove, Pa., opened today at Winfield House. Consisting of 33 selected prints and watercolors, the exhibition will continue through September 30, and is open to the public every afternoon, except Mondays, between one and seven o'clock pm.

Carol Wowak is primarily a printmaker, concentrating in woodcuts. A stark contrast of black and white in her prints intensifies her predominant image, that of the human figure, and her theme, that of the human condition. Many of the titles for her work have been taken from literature, particularly mythology and folklore.

Her paintings convey a mood similar to that of the prints but, unlike the prints, are subtle and modulated in tone.

Miss Wowak is a graduate of Kutztown State College and formerly taught art in the Selinsgrove school system.

Her work has been exhibited at Susquehanna University, Lycoming Museum and is a part of the permanent collection of Lycoming College. In addition, her art is contained in private collections locally, in State College, York, Lancaster and Philadelphia.

For further information, contact Mr. David Bussard, at Winfield House, Winfield, Pa., 17889, (717) 524-7006.

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NTE Testing Information

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet en-

titled *Score Users* which may be obtained by writing to ETS.

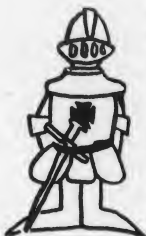
On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

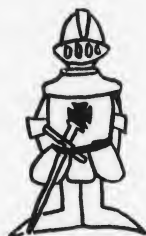
The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



Welcom



Back



McCormick : On Financial Aid

The subject of financial aid awarding and need analysis is complex and often confusing. But it's more important to know what happens from application to award. If you have questions, please send them to the Director of Financial Aid.

Q. WHY ARE SOME STUDENTS' FINANCIAL AID AWARDS REVISED AT A LATER DATE?

A. The Financial Aid Office attempts to award aid as soon after an individual completes the application as possible. Candidates for admission to the fresh-

man class, for example, expect to receive the financial aid decision at approximately the same date as the admissions decision reaches them. Therefore, it is likely that between the date of the original award and the actual date of enrollment, additional factors come into play, including receipt of aid from non-university sources. The additional aid must be reflected as a resource in a recomputation of need.

Q. WHEN DOES THE UNIVERSITY KNOW WHICH GOVERNMENT-SPONSORED PROGRAMS

ARE IN EFFECT AND HOW MUCH MONEY IS AVAILABLE TO BE AWARDED TO STUDENTS FOR A GIVEN ACADEMIC YEAR?

A. Both federal and state programs, as well as budgets, operate on calendar years, unlike the University's "academic year." Final knowledge of program types, as well as funding, is rarely received before August-September prior to the immediate academic year.

Q. DOES THE COLLEGE SCHOLARSHIP SERVICE (CSS) EXPECT PARENTS TO CON-

TRIBUTE THE SAME AMOUNT REGARDLESS OF THE LENGTH OF TIME A STUDENT WILL BE ENROLLED IN A POST-SECONDARY EDUCATION PROGRAM?

A. The CSS need analysis theory incorporates the concept of a parental contribution from both maintenance and discretionary income. The amount available from these two sources relates to the time the student is enrolled in an educational program and therefore should be adjusted to reflect the length of the study period.

The Analysis of Family Support provided to institutions using the Financial Aid Statement (FAS) gives the expected amount for five different time periods. The parents' contribution for dependent students filing the Parents Confidential Statement (PCS) or the Student Financial Statements (SFS) is based on a nine-month academic year, but amounts for other time periods can be calculated.

Q. IS THE TURNAROUND TIME FOR THE FAS AVERAGING FIVE DAYS?

A. Yes, for the first months of the new FAS service the minimum time required for processing is three days. The maximum is seven days, and the average is five days. Rapid results are particularly important to FAS users concerned about determining family support amounts for large numbers of guaranteed loan applicants. This need for fast processing was a primary consideration in designing the FAS, and its users can be assured that in most cases the need analysis report will be produced and mailed by CSS within five days of receipt of the FAS.

Q. DOES THE CSS NEED ANALYSIS SYSTEM REQUIRE THAT OLDER SELF-SUPPORTING STUDENTS APPLY FOR GUARANTEED LOANS USE ALL THEIR ASSETS TO PAY FOR EDUCATION COSTS?

A. Assets of older students completing a FAS are treated in a manner similar to that of parents filing the PCS. A portion of the students' assets are protected to insure that the family will have the necessary resources to cover emergencies. The 1974-75 SFS service will also recognize that older self-supporting students have numerous responsibilities and cannot be expected to use all of their assets for postsecondary education.

Q. DOES CSS FOLLOW UP TO DETERMINE IF THE INFORMATION REPORTED ON THE PCS IS ACCURATE?

A. To help insure that the most accurate data is used in determining a family's ability to pay for education, CSS does verify the information reported by a selected sample of PCS filers. Parents in the sample are asked to sign a release statement authorizing CSS to obtain a copy of their income tax return from the Internal Revenue Service. CSS then reviews the data submitted on the income tax returns with that reported on the PCS.

Freelance: Death

by Bill Weary

While it has been said by many thinkers that death is precisely what defines man (i.e., by compelling him to respond, in some way, to the question "Who am I?"), it is also true that American culture, as no other culture before it, has seen fit to obscure the reality of death beneath the veneer of euphemism, aestheticism and everyday "good taste". It's a unique approach, historically speaking. What used to be a straightforward societal stance toward these phenomena has been transformed, within recent decades, into a caution approaching hypocrisy. What happened?

Let's look at the traditional outlooks first. The view of a society toward death has usually been a function of its religious orientation. Metaphysical concepts are adopted by which the shock of existential finality is somewhat cushioned by the promise of a revitalized or renewed existence. Thus the Persians retained hope of a blissful existence in their Abode of Song, the Hindus in Nirvana, the Scandinavians held out the prospect of Valhalla, and the American Indian sought to pass on to the Happy Hunting Ground. In Christianity, of course, the dogmas of Heaven and Hell became gateways to an eternal future of joy or torment.

Death-oriented societies today, such as those found in Italy, Spain and Mexico, continue to center much attention on subjects considered by many to be macabre. Skeletons are passed about on All-Souls Day and cemeteries provide the focal point for much community and family activity. Cakes are decorated with skulls and crossbones, and candies are turned out in the form of cadavers. For these societies, the recognition of death is a prime requisite for life.

Death suppression is paralleled with temporal mindlessness and scientific skepticism. In an early statement, Margaret Mead reported that Americans, in contrast to Samoans, tried to protect their children from direct contact with and observation of death. In Samoa, "all children had seen birth and death" and "had seen many bodies", besides having "often witnessed the operation of cutting open any dead bodies to search out the causes of death."

Burial rites in primitive society are directed toward a two-fold goal: to keep the dead alive and to keep them away. The first sign of this attitude crops up in the middle paleolithic period when graves and rudimentary forms of body preparation begin to appear. An embivalence toward death initiated this new development;

Are the dead being appeased and propitiated by such practices as ochre painting and attendant rites or are such techniques means of depriving death of its victory over life? It was probably a little of both. The increasing realization of death's inevitability led the primitives to speculate more on immortality, finally amounting to the assertion that man need not die. Every death is regarded as the result of black magic and what German historian Franz Borkenau referred to as a "death-denying" culture results.

The emergence of the first type of higher civilization in the Middle East river valleys corresponded to a significant change in these underlying assumptions. The initial beliefs of Pharaoh's sole access to immortality along with the individuals eventual extinction gave way to a democratization of everlasting life concepts that could be fulfilled as long as graveside ritual was carried out appropriately. Thus, there appears the adoption of a "death-defiance" (again Borkenau's term) philosophy which accepts death, but which also aims at transcending it.

At the moment when the Hellenic civilization rises from the dark ages following the disappearance of the great river valley civilizations, its culture is distinguished by the concept of Hades. This belief is quite a contrast to the elaborate death imagery of the old Mesopotamian cults, for here we have a grudging concession to immortality, barely transcending the stark death acceptance religions. In Hades, human life is continued in a shadowy state of existence - not nearly as full or complete as life on the earthly plane of being.

Significantly enough, the other world religion to emerge from the preceding dark age adopted a similar idea of life after death. There is no substantial difference between the Hades of the Greeks and Sheol of the Israelites. The real creed of ancient Israel, of course, was not immortality, but the future glory and world dominance of Israel, while the parallel Hellenic doctrine was the extolling of the individuals undying glory, the hero surviving death through his own fame.

Thus Greek, albeit in a different manner, and Hebrew cultures strove to capture the fullness of life within the bounds of existence discernible to direct human experience. A sense of falling just short of desired existential perfection would always be inherent in such views of pseudo-immortality, and these Hellenic and Jewish acceptance theories finally merged into the rise of Christianity and the revival of death-defiance. The rest of the story is pretty familiar to Western man.

Intramural Football

Intramural football will be a passing game again this year. There will be no running from a scrimmage; however, screen passes will be allowed. Six players make up a team. Three will be in the backfield and three on the line. Everyone is eligible to receive a pass.

The field will be 80 yds. long and 40 yds. wide with two 10 yd. end zones. The ball will be kicked off from the 30 yd. line. The field will be marked off with 10 yd. lines.

The offensive team will receive 4 downs to get a first down. A first down will be awarded when the offensive crosses a second line on the field.

Blocking will be allowed above the waist only. No one may leave his feet to throw a block. Violation of this will constitute a 15 yd. penalty.

Scoring - 6 points for a pass caught in the end zone - 7 points for a pass caught in the field, and run into the end zone. **Extra points** are 1 point passed, 2 points run into the end zone from 3 yard line.

All games will begin at 4:00 pm. Forfeit time 4:10 pm. Games will be played Monday through Friday. A game will consist of four 10 minute periods. If the score is tied at the end of the fourth period, the team with the most first downs will be the winner. If there is an equal amount of first downs then a sudden death situation will exist in which the first team to score will be the winner. There will be a kick-off following a retossing of the coin. There will be 4 officials assigned to each game. One official will time, one will stand on the line of scrimmage, looking across the field checking for off sides, illegal use of the hands, and other infractions. One of the other officials will be in the backfield of the offensive team checking for illegal formations, illegal procedure, and other infractions, and the other official will be in the defensive field.

Failing to have the proper number of officials forfeits your team standing one full game. Please send your best people to officiate. This will improve the game for everyone.

Both teams will bring their own footballs for use in pre-game warm-ups. The home team listed second on the schedule will provide the ball. Team representatives should report to the Physical Education office to check out equipment.

You may punt on any down, and you do not have to announce the kick.

There will be free substitutions. However, the substitute must be in the game before the start of the play.

No soccer shoes or spikes will be permitted. Sneakers only. Postponed games are made up at the end of the season.

All other regulations are in the current student handbook.

The Intramural student manager has been directed and has the authority to eject any team, team member, or spectator, stop, or forfeit any games, or to award automatic losses as he feels necessary, to control all games or situations that may develop.

THE NAME OF EACH TEAM'S INTRAMURAL REPRESENTATIVE MUST BE REGISTERED IN THE PHYSICAL EDUCATION OFFICE IMMEDIATELY. Please cooperate and make this a successful season.

Joe Grisin, Student Director of Intramurals, Phone Ext. 310
Bruce S. Wagenseller, Director of Intramurals, Phone 354.

DATE	OFF.	TEAM	FIELD
Oct. 8	8	9-11	1
Monday	6	3-5	2
Oct. 9	3	5-10	1
Tuesday	6	7-9	2
Oct. 10	8	1-6	1
Wednesday	2	10-11	2
Oct. 11	10	2-6	1
Thursday	9	1-4	2
Oct. 12	6	3-8	1
Friday	11	2-9	2
Oct. 15	5	4-6	1
Monday	7	2-10	2
Oct. 16	6	3-9	1
Tuesday	4	1-7	2
Oct. 17	10	4-7	1
Wednesday	3	5-11	2
Oct. 18	10	1-8	1
Thursday	5	6-7	2
Oct. 19	5	3-10	1
Friday	5	2-11	2
Oct. 22	2	4-8	1
Monday	1	3-11	2
Oct. 23	11	1-9	1
Tuesday	3	4-7	2
Oct. 24	7	2-5	1
Wednesday	11	1-10	2
Oct. 25	9	6-8	1
Thursday			

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Hawaii: Lavish Movie Of Week

by Ron Pritsch

The colorful Mirisch Production of James A. Michener's book "Hawaii" will be shown this Friday night only, in the Chapel Auditorium at 8 pm by the Films Committee of the Program Board. "Hawaii," possessing a vibrant story as dramatic as "Gone with the Wind," captures the struggles of an 1820 New England man and his wife, who, along with other missionaries, spread God's Word to the Hawaiian Islands.

Considered a box-office success for Julie Andrews, who portrays the heroine Jerusha Bromley, "Hawaii" begins in rural New England and takes place during an era of religious and intellectual ferment, when ministers at the Yale Divinity School were heeding the call to convert the heathen in Hawaii. But before ministers like the self-righteous and overly virtuous Abner Hale, (Max Von Sydow) could sail to Hawaii, they had to be married. "We don't send young men to live among naked savages without wives," were the heated words of the Rev. Eliphalet Thorne, the formidable Dean of the Divinity School.

Seeking a wife, Abner obtains, with the aid of Thorne, a spouse by somewhat foul means. Abner's bride was the slim and beautiful Jerusha Bromley who was "exquisite . . . from her cameoed throat . . . down to her tiny waist. Abner, looking at her for the first time choked. 'She cannot be for me,' he thought. 'She is so very lovely.'" Jerusha probably would never have married Abner, but she was beginning to believe that any young man who could take her to a tropical island was better than pining away in New England. And, she had not received any letters from her handsome sea captain Rafer Hoxworth (Richard Harris) because Thorne had stolen them and so she believed Abner was the only man interested in her.

Thus, Abner and Jerusha travel to Hawaii, but their nightmarish journey acts as a portent to the aristocratic Jerusha that life in Hawaii will not be blissful. Although amiably greeted by Malama, the Alii Nui and ruler of the island of Maui, the missionaries encounter difficulties, for the transition from paganism to Christianity is not easy and leads to inevitable clashes between the newcomers and their carefree and uninhibited hosts.

Further complications enter the scene with riots, rapes, drunk sailors and disease, and tempers flare when Jerusha's old love comes to Hawaii and attempts to take her away. As for Jerusha, she begins to discover that she and God are in direct competition for her husband's devotion and being a direct sort of person, she decides to compete more directly.

Proclaimed by the N.Y. Post as "an achievement of mighty proportions," "Hawaii" was given seven Academy Award nominations in 1966. The World Journal Tribune described the film as "spectacular," partially because of its authentic and attractive costumes as well as breath-taking cinematography. Outstanding of many traumatic scenes and one of the most difficult-to-film moments in the presentation is the tension-filled burning of the church by Rafer Hoxworth's seamen. Refusing to have a stunt star, the scene almost resulted in tragedy when Miss Andrews' dress which was supposed to be scorched, actually caught fire.

In "Hawaii" the acting is impeccable and Richard Harris and Max Von Sydow are seen at their finest as is Jocelyn La Garde, who offers the huge

and queenly physical attributes required of an Alii Nui. But it is Julie Andrews who steps forward as a convincing dramatic actress. William R. Weaver wrote in the Hollywood Reporter: "She is excellent . . . continuously effective . . . reaches a pinnacle of realism." A London critic commented: "Julie's performance, incidentally, is an impressive achievement. She is not to be underestimated as a dramatic actress, and if you doubt this witness the agonizing difficult child-bearing scene about halfway through the film." The scene was so realistic that it prompted some sensitive New York society women to walk out of the movie theater during one of its opening performances.

"Hawaii," however, is much more than great roles by exceptionally talented thespians, it is a monument to the blood, sweat and tears of missionaries and a memorial to the by-gone glory of Polynesian Hawaii.

The award winning film "Charly" with Cliff Robertson, will be shown on Saturday, September 29, at 8 pm in the Chapel Auditorium. Robertson as Charly won critical acclaim in this sensitive portrayal of a mentally retarded man.



Richard Harris, Julie Andrews and Max Von Sydow appear in "Hawaii" United Artist Publicity Print

Urgent Flood Control Bill Planned For Afflicted Areas

A bill proposing the orderly and coordinated management and development of land within flood plains throughout the Commonwealth will be introduced in the state Senate, this week with bipartisan sponsorship.

The measure is aimed at preventing the awesome property damage and tragic human suffering such as that experienced in

many sections of Pennsylvania last year by the rampaging floods of Hurricane Agnes.

Entitled the "Pennsylvania Flood Disaster Prevention Act," the bill declares in its statement of legislative findings:

"The exclusive use of flood control measures such as engineering projects has failed to adequately reduce the economic

losses and human suffering caused by recurrent flooding.

" . . . A comprehensive program of flood and area management, including the reasonable regulation and prohibition of new construction is fundamental to the public health, safety, and welfare and the protection of the people of the Commonwealth, their resources and the environment."

Sen. Franklin L. Kury (D-Columbia, Montour, Northumberland, Snyder, Union, Juniata) will be the prime sponsor.

Sen. Kury said he would request the Senate Environmental Resources Committee chaired by Sen. Mellow to begin public hearings in mid-November on the legislation.

Briefly, the bill would require each municipality within a flood plain to enact a flood plain zoning ordinance in accordance with minimum standards and criteria set by the state Environmental Quality Board.

In addition, the state is specifically denied the power of eminent domain for the purchase of land within a flood plain. Land could be purchased or leased by the Commonwealth only with a specific appropriation by the General Assembly for each transaction.

Once a flood plain zoning ordinance has been enacted, no one would be allowed to construct within the flood plain without a permit from the municipality.

Failure to comply with the municipal flood plain ordinance would carry a minimum penalty of \$100 and maximum penalty of \$10,000, plus a \$500 fine for each day of noncompliance.

AWS Heralds Women's Day

by Emily Flickinger

The Associated Women Students of Susquehanna University held a Women's Day program on September 13, 1973 in the Meeting Rooms at the Campus Center. The purpose of this event was to bring to the attention of students on campus the prejudices against women that have existed and continue to exist in the United States today.

The major events of the program were two talks given by guest speakers Dr. Donald D. Housley and Dr. Marjorie W. McCune. Dr. Housley's presentation dealt with the role of women throughout history, while Dr. McCune's subject focused on the role of women in literature (an overview of a course she taught last year).

After the lectures, a reception was held for female faculty members, secretaries and students. It was designed to provide those who attended with an opportunity to converse with and to learn more about each other.

A film was shown twice that day on the prospects in store for a female growing up in America today. Using the technique of interview, the movie attempted to give reasons why the average American woman is as she is. Of particular note was evidence brought out showing the way in which a girl's attitudes can be shaped in her formative years (for better or for worse, with the latter being the case) and how those attitudes affect her reasoning in adult life.

Hopefully, the program was able to enlighten students as to the problems facing women today, in addition to what areas must be attacked first to relieve the situation.

Student Advisors Earn Success

by Denise Duane

The student advisors program, a creation of the Orientation Planning Committee, has been very successful, according to Dean Dorothy M. Anderson, Dean of Freshmen. She has received no complaints about it and hopes to eventually include all freshmen in the program. This year, only freshmen in Business and liberal arts who have not selected a major were assigned to student advisors.

The student advisors were trained for their work last spring. They met with several staff members (Dean Dorothy M. Anderson, Mr. John T. Moore, Registrar, Mr. Warren J. Pirie, Director of Psychological Services, and Dean Wilhelm Rasmussen). These upperclassmen learned about the 3-3 system, the role of a student advisor, academic and personal counseling for freshmen, core requirements and registration procedures. Other important information was given to the student advisors. A period of discussion followed.

The duties of these student advisors vary and depend upon the faculty advisors with whom they work. Most student advisors write the schedules of their freshmen advisees. The faculty advisors involved in the program divide their ten freshmen between two student advisors. The faculty advisors are still responsible for signing the freshman course selection cards for registration.

Dr. Kenneth Fladmark, Professor of Business Administration, a faculty advisor involved in the program, described the program as a "lifesaver" for the faculty advisors. He said that the staff was small compared to the amount of students. With the help of the student advisors, the staff is able to devote more time to those who need assistance and freshmen in the program are given more attention.

Science Foundation Offers Fellowships

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1974.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall; in particular, eligibility is limited to individuals who by Fall 1974 will have completed more than one year of full-time or part-time graduate-level study. Subject to the availability of funds, new fellowships awarded in the Spring of 1974 will be for periods of three years, the second and third years contingent on certification by the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or

business fields, in history or social work, or for work leading to medical, dental, law, or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1973 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 26, 1973. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Anyone interested in working on Focus, the student literary magazine, should come to a meeting on Wednesday, September 26, at 7 pm in the Publications Office, ground floor of the Campus Center.

Are you interested in reading the poetry and prose of other students? In having your own work read and discussed? Then come to the first meeting of the Writer's Workshop, Tuesday, September 25, at 7 pm in the English Cottage.

Grove City Surprised

by John Birosak
and Jim Kurras

SU, apparently aroused by a half-time recess, erased a 13-0 deficit and came back to defeat the Grove City Wolverines 24-13, in the Crusaders opening game here last Saturday.

The game really looked bad for the Crusaders in the first half as everything went wrong, both offensively and defensively. The big blow in the first half for the Crusaders was when the Wolverines attempted a field goal and the snap got past the holder. The Grove City kicker picked the ball up and ran around the left end for a touchdown while a stunned Crusader defense just shook their heads. Offensive errors included two John Bird passes picked off, and lack of offensive blocking which caused the backs to be caught behind the line of scrimmage.

The second half was a completely different story. The line opened holes for the backs, and when Grove City's line bore down, SU's quarterback John Bird mixed things up by splitting up the Wolverine defensive backs with rifle passes to the ends. Plays like these earned Bird the best offensive player award.

The Crusaders put seven points on the scoreboard on the opening drive of the second half as Bird himself scored. After that there was no stopping the Crusaders as they scored twice more on touchdowns, a one yard plunge by freshman halfback Tim Lawlor, and a 16 yard pass play from Bird to John Muolo, another freshman halfback. Chuck Smeltz rounded out the scoring with a 40 yard field goal.

Tomorrow, September 22, the Crusaders will be up at Wilkes. Their next home game will be October 6, Homecoming, against Western Maryland.

Coach Potter Shows Optimism

by Bill Dorman

"In this stage of the season, this team is further along in development than any soccer team I've ever coached."

These are the words of Coach Neil Potter. When one talks with the coach, his optimistic attitude about the 1973 Crusader Soccer Team just shines out all over.

With thirteen returning lettermen and an extremely talented group of freshmen, there is ample reason to be optimistic. All of the starting positions are up for grabs.

Defensively there is plenty of experienced personnel, and yet there will definitely be a couple of newcomers seeing a lot of playing time.

But the big smile on Potter's face is from the Crusader offense. The line has really come a long way, and the team work of the short pass game is a joy to watch. With an ample supply of fast and strong halfbacks, this year's soccer team could very well be the strongest team, offensively speaking, in a long time.

This past Saturday, the team was put to the test against the Alumni. The Crusaders more than met the challenge by dumping the Alumni 6-1. Four players combined for the scoring — Bob Carr, Kurt Kohler, Bob Stamm, and Don Oares.

The season opener will be at Elizabethtown on September 26. The home opener will be the following Saturday, September 29 against Wagner. Support is widespread, as was evidenced last week against the Alumni. The team is very thankful and hopes the crowds continue.



S.U. quarterback John Bird eludes a tackler on the way to gaining a portion of his 39 yards on the ground Saturday against Grove City.

Rugby Opens With Smashing Win

by Dryk Weeks

The SU Rugby Club handed out their first defeat last Saturday by outscoring a Bucknell side 6-0, in a scrimmage played here at SU. Mike Fina scored the try for four points and Doug Brinkman kicked the following conversion, worth two points.

Although, according to Coach Joe Stagers, the side looked a bit rusty, "everybody appeared to be in relatively good shape. We had more cohesion," he continued, "but Bucknell was physically bigger as well as bigger depth-wise, with players drawn from both the Bucknell and Lewisburg communities."

Although SU did win, they unfortunately did not have a full side to go out on the pitch. Bucknell had to give SU a couple of players now and again because of SU's shortage of personnel.

This problem — of the shortage of a full side — causes a tight situation for the SU Rugby Club. Right now the squad has anywhere from 12-17 players, with at least 15 needed on a side. Thus, the club is in need of players, and taking into account any injuries and the consequent loss of personnel resulting from injuries during the season, even 17 players is really not enough. Anyone who feels that he will not play if he comes out is just fooling himself. "There will be games for anyone who shows up," said Coach Stagers.

Unfortunately, the SU Rugby Club will have to continue to hold their matches on the practice football field. Although the Club has given the school \$1,000 for the development of a new pitch across the railroad tracks from the campus, besides Princess Mobile Homes, there are no goal posts on the field, it is not

lined, and thus not developed yet to play Rugby on.

The Club's next practice will be this coming Wednesday at 4:15 pm on the new pitch across the R.R. tracks. This will be an important practice as it could determine if SU will be able to field a full side for their regular match against Bucknell on September 29.

In addition, the Club also has a match tomorrow, Saturday, September 22, against Penn State. Kickoff will be at 12:30 pm on the practice football field here on campus.

Cross Country Begins Saturday

Susquehanna University's cross country team opens its season Saturday, Sept. 22, in a triangular meet with Haverford and Lebanon Valley at Annville, Pa.

The Crusaders, coached by Bruce Wagenseller, are trying to bounce back from the frustrating 1-11 record they posted in 1972.

Wagenseller predicts improvement, but is afraid that his team just doesn't have enough depth for a winning season. There are only nine runners on the squad and six of them are freshmen.

Jeff Yoder, sophomore from Mt. Carmel, Pa., is expected to be the number one runner again. Yoder was hampered by injuries during much of the 1972 season, but he was sound in the spring and established a new Susquehanna record in the mile. However, he has been pushed in practice sessions this fall by Joe Cramer, a freshman from Toms River, N.J.

Other returning letter winners are Ray Evernham, junior from Baltimore, and Denny Enders, sophomore from New Cumberland, Pa.

The remainder of the squad consists of freshmen Danny Ditzler of Rosemont, Pa., Jon Eich, Carmel, N.Y.; Woody McEvoy, Toms River; Randy Benfer, Selinsgrove; and Scott Cree, Watchung, N.J.

Wagenseller also noted that the Crusaders have changed the route of their 4.9 mile course, enabling spectators at University Field to see more of the race. The first and last mile of the course is run within sight of the grandstands.

SU Coaches

Select MVP's

Quarterback John Bird of Bloomsburg, Pa., and tackle Tony Plastino of Lancaster, Pa., have been selected as Susquehanna University's back and lineman of the week for their performances in the Crusaders' 24-13 victory over Grove City.

The selections are made by the coaches as they view the game films.

Bird, a sophomore transfer from North Carolina State, threw two interceptions in the first half as Susquehanna fell behind 13-0. However, he directed the Crusaders to three second-half touchdowns and stung Grove City with his running as well as his passing.

He scored the first touchdown himself on a four-yard run and accumulated 39 yards on 18 carries. In addition, he completed seven of 14 passes for 94 yards and another TD.

The game was billed as the 14th annual Sunbury Kiwanis Football Charities Festival. As the winning team, Susquehanna gained possession of the "Old Hat" formerly worn by the late Amos Alonzo Stagg. Bird, who played his high school ball at Central Columbia in Bloomsburg, received a three-foot trophy awarded to the best offensive player in the game. Grove City cornerback Bob Hoyland, who had both interceptions and also recovered a fumble, was picked as the best defensive player.

Plastino, a product of Lancaster Catholic High School, is the only Susquehanna player who starts on both offense and defense. Each player is graded from the films and Plastino compiled the highest scores of any lineman on either the offensive or defensive unit. He also is a sophomore.

In addition, head coach Jim Hazlett praised junior center Mark Haslett of Springdale, Pa.; sophomore linebacker Randy Klobetanz, Hollidaysburg, Pa.; junior defensive tackle Chuck Smeltz, Sunbury, Pa.; junior free safety Pete Rambo, Philadelphia, and freshmen offensive backs Jim Camut, Johnstown, Pa.; Jim Reyle, Newburgh, N.Y.; Tim Lawlor, Shillington, Pa., and John Muolo, Mt. Carmel, Pa.

Haslett turned in some good blocking while Klobetanz was credited with five tackles and nine assists, sacked the Grove City quarterback once and had an interception.

Smeltz booted three extra points and a 40-yard field goal which he had set up himself by recovering a fumble on the Grove City 35. Rambo performed well in a secondary which had a sub-par game and punted three times for a 40.3 average.

Susquehanna's offense started to move when freshman halfbacks Lawlor and Muolo were inserted in the lineup in the latter part of the second period. Lawlor was the leading rusher in the game with 79 yards and one touchdown on 22 carries. Muolo carried six times for 49 yards and caught two passes for 27 yards and a TD.

Camut, a fullback, and Reyle, a halfback, gained only 11 yards apiece as ball carriers, but contributed some excellent blocking.

Susquehanna plays Wilkes College this Saturday at Wilkes Barre, Pa.

ATTENTION

There will be a meeting of the 1973-74 Wrestling Team, September 24th at 7:00 pm in the meeting room of the gym.



John Bird, sophomore transfer from N.C. State, scores S.U. first touchdown of the season. Bird went on to lead the Crusaders to a 24-13 win over Grove City.



THE CRUSADER

of Susquehanna University

Volume 15 - Number 3

SELINGROVE, PA. 17870

Friday, September 28, 1973



"Lester Flatt and the Nashville Grass" will perform the Homecoming concert on Saturday, Oct. 6 in the Chapel Auditorium.

Coronation And Ghosts Top Future Homecoming Events

The Coronation of the Homecoming Queen, an unusual presentation called "Ghosts, Witches and Demons," a soccer game with Upsala and football against Western Maryland, and Saturday night's concert by Lester Flatt and the Nashville Grass, are the major events included in Susquehanna's 1973 Homecoming next weekend, October 5-6.

The weekend events continue the recent SU custom of trying to program events which will interest not only the returning alumni, but also students and faculty, and people in the surrounding communities.

Other events of particular interest to alumni, as arranged by Mr. Buss Carr, will include Fraternity Alumni meetings on Saturday morning, a Tailgate

Picnic on the football practice field, and a social gathering at the home of Mr. & Mrs. Skinner cleverly summed up in the title, "Foam on the Range."

Following the Coronation on Friday night, Ed and Lorraine Warren will present their program, "Haunted Houses and Ghosts," in Seibert Auditorium, beginning at 8:00 pm. The Warrens began their investigations into paranormal activities (or hauntings) more than 25 years ago, and they have been brought into contact with many varieties of "apparitions" and "spirits."

Ed Warren's family moved into a haunted house when he was five, and members of the family frequently witnessed paranormal activity. His wife Lorraine is a clairvoyant, and together they will present documented case histories of hauntings by ghosts which make themselves visible, illustrated with background data, photographs, slides and tapings of investigations. "When we bring a case to you, we are 99% sure that it is genuine paranormal activity," they say. "We do not think we can convince you of the reality of the supernatural world, but we do hope to make some of you curious enough to want to study it." A class in Folklore from Elizabethtown College is already curious, and they plan to attend the program.

Saturday night's concert by Lester Flatt and the Nashville Grass will be a further evidence of a trend seen off and on for the last several years, and that is the growing popularity of a style of music that has been called "country" or "bluegrass." Flatt's latest record in-

cludes "Dueling Banjos," which was very popular last spring and summer, and he also recorded the "Foggy Mountain Breakdown" which was the musical theme of the film "Bonnie and Clyde."

Flatt, who was formerly teamed with banjoist Earl Scruggs, assembled his present group several years ago. They were one of the biggest hits at the National Entertainment Conference meetings in Cincinnati last February, before a predominantly student audience, and are scheduled for other concerts in this area in early October, including Gettysburg on Oct. 5 and Juniata on Oct. 13.

Tickets for the Flatt concert are \$1.50 for SU students and \$3.00 for adults, and will be on sale at the Campus Center Box Office next week Monday-Friday from 4:30 to 6:00 pm, as well as at the door on Saturday night, beginning at 7:30 pm. All seats for the concert are reserved, and the program is expected to attract numbers of "country and western" fans from the surrounding communities.

In Saturday's football game, the Crusaders will be out to improve their 4-2 record against Western Maryland, and the half-time activities will include recognition of the Queen and her court, a cross-country match against York, and presentation of the newest members of Susquehanna's Sports Hall of Fame.

The Program Board also has a popular film scheduled for the weekend, "Play Misty for Me," starring Clint Eastwood, on Friday, Saturday and Sunday evenings.

Urban Program Acquaints Students With City

by Emily Flickinger

The Baltimore Urban Program, conducted under the supervision of the Southwest Tutorial and Enrichment Program, Inc. (STEP), is being offered this year for the first time to the students of Susquehanna University.

Designed to acquaint the student with the workings of the inner city, the program consists of a seminar on campus during Term II, and a seminar and internship in the city of Baltimore during Term III.

This program came about when it was determined that another program offered by Susquehanna, The Harrisburg Urban Semester (THIS), would not be able to accept as many students as it had done in the past. Another urban program was therefore needed to meet the desires of students wishing to gain a greater understanding in this area.

The University was put in contact with members of STEP via Tressler Social Services. After months of planning and preparation the Baltimore Urban Program was born.

As stated above, the program consists of two seminars and an internship. The seminar for Term II, 86:500:01 Urban Seminar I, will be taught jointly by Mr. Boyd Gibson and Mr. Kenneth Eshleman. Basically, the seminar will consist of a series of general readings on urban studies, focusing on an interdisciplinary aspect. A research project will also be undertaken. The seminar is designed to prepare the student for the ten to twelve week stay in Baltimore.

The seminar in Baltimore will feature guest speakers, mainly local leaders in all aspects of city life: social, political and economic. Under the internship aspect of the program, the student will work for a city agency, either in case work or in general work such as day care. The student will also become involved with his immediate community by meeting and communicating with the local people.

In order to bring this new program of study to the attention of the student body, an interview was broadcast over WQSU last Sunday night, September 23. Mr. Gibson and Mr. John Moore, Registrar, answered questions on the various aspects of the program.

Also, on September 25 and 26, members of STEP were on campus to answer any further questions and to give interested students an idea of what living and working in the Baltimore area would be like.

Any student interested in the program, or in further information, may get in contact with any member of the Baltimore Urban Program Committee: Mr. Boyd Gibson, Chairman; Mr. Kenneth Eshleman, Secretary; Mr. Frank Fletcher; Mr. Donald Housley; Mr. Charles Igoo; Mr. Charles Lyle; Mr. John Moore; Mr. William Seaton; Mr. Stanley

Williams; and students Sharon Quinn and David Fettingner.

Dates to remember for the program are as follows:

October 1-2 (Monday 3:30 pm - Tuesday evening): Transportation will be provided for interested SU students to visit Baltimore. For reservations and further information, contact Boyd Gibson (Box 195, extension 343, home phone 374-4769).

October 5: The final date for APPLICATION to the Baltimore Urban Program.

October 11: Approximate date for notification of students of their acceptance into the program.

Term II: Students accepted into the program should register for 86:500:01, Urban Seminar I.

A special visit to Baltimore for those interested in the Baltimore Urban Program is scheduled for Monday evening and Tuesday, October 1 and 2. Contact Mr. Gibson, The Cottage, Tel. 343; Home phone, 374-4769; for details.

Students desiring to apply for the Baltimore Urban Program should indicate in writing their reasons and interest in participating in the two-term program to the Baltimore Urban Committee in care of Mr. John T. Moore, Registrar by October 5th. Students will be notified of their acceptance in the program by October 11 in time to register for the preparatory seminar, 86:500:01 Urban Seminar I, in pre-registration during October.

Campus Holds College Conference

As was the case in 1971, the College Community Conference for 1973 will be held on campus. This will make possible maximum participation by faculty, staff, and students. All of us are looking forward to a good exchange and to having as many participants in the Conference as possible.

Things will get started with a tray luncheon in the Campus Center, following a registration period, at 12 noon. (Each person is asked to pay for his own meal.)

At 1 pm a general session will be held in the Faculty Lounge to introduce the main topic of discussion for the Conference - the University's Middle States Report. Following this smaller, concurrent Group Sessions will be held Saturday afternoon and evening and Sunday afternoon on various aspects of the report (see the enclosed agenda). These sessions will be led by faculty, staff, and students who were responsible for that session's part of the report. Saturday and Sunday evening meals will be available for those who wish them.

Sunday evening a general wrap-up and "other concerns" session will be held in the Faculty Lounge.

Continued on page 2

CAMPUS INTERVIEWS

October

Friday, October 5, 1973
PRICE WATERHOUSE & CO.
Monday, October 8, 1973 and
Tuesday, October 9, 1973
ERNST & ERNST
Thursday, October 11, 1973
HASKINS & SELLS
Monday, October 15, 1973
COOPERS & LYBRAND
Tuesday, October 16, 1973
ARTHUR ANDERSEN & CO.
Thursday, October 18, 1973
PEAT, MARWICK, MITCHELL
& COMPANY

ADDITIONAL INFORMATION
AND SIGN-UP SHEETS AVAILABLE
IN THE PLACEMENT
OFFICE.



Next time you see someone polluting, point it out.

It's litter in the streets. It's air that smells. It's a river where fish can't breathe.

People start pollution. People can stop it.

Chapel Council Provides For Active Involvement

by Linda Long

Here it is, the opportunity you've been waiting for! You've been saying that you'd like to become involved in something worthwhile, to give a part of yourself to someone and to find some meaning in your life, right? Don't deny it, I heard you say it! Well, through the benevolent auspices of Chapel Council, the opportunity of your choice awaits you. You can become involved through Chapel Council. That's what I said, through Chapel Council, not necessarily in Chapel Council. This year, the goal of Chapel Council is to care for humanity and to show concern for their fellow man. You don't have to participate in Chapel Council to express your concern for others, if you don't feel that "religion" is your bag; you can merely use the outlets that the Council provides for meaningful involvement with others. One small matter we want to make perfectly clear here: Chapel Council and the Christian Fellowship are two distinct entities, with Chapel Council being the recognized religious organization on campus. Christian Fellowship is organized on its own initiative and is a sort of

addition to campus religious life.

Okay, now you want to know what volunteer programs Chapel Council provides. You can help someone at the State School and Hospital or you can talk with some real swingers from the flaming youth of the roaring 20's at the Convalescent Home. You can help serve breakfast for the Prisoner's Visitor's Service at the Lewisburg Penitentiary. If you're into ecology, help at the Glass Recycling Center in Selinsgrove. If you'd like to go into the entertainment field, try your show off-Broadway at the Liverpool Aurora Club for the elderly. You can also help with Soap Collection for the needy throughout the world or you can serve on Deputation Teams and lead discussion on relevant topics. So don't give me that jazz that you think you might like to join the Peace Corps or VISTA when you graduate, to do something for the world.

Why do you need the Peace Corps when you have a closer Concerned Corps in the form of Chapel Council volunteer services?

Don't just stand there, go talk to Chaplain Brown or Bob Hasinger and GET INVOLVED NOW!

Help us help. So no one's left out in the cold.



AMERICAN RED CROSS

The first AWS General Assembly meeting of the 1973-74 school year was held on September 20, 1973. President Marilyn Roemer presided over the meeting.

The officers and Committee Chairwomen were introduced to the newly elected members. The Chairwomen this year are as follows:

Margi Duval, Education; Lena Zehner, Social Service; Gwen Barclay, Coronations; Kerri Wells, Health Center Task Force; Sandy Rocks, Program; Laura Maddish, Housing; Andrea Lavix, Big/Little Sisters; Sheryl Heggis, Intercollegiate Associated Women Students.

Matters discussed were the Homecoming Queen coronation to be held Friday night, October 5, 1973 at 7:00 pm in Selbert Auditorium and the Big-Little Sister Banquet to be held on October 1, 1973 at 6:30 pm in the Main Dining Hall.

Computers Match College Graduates With Jobs

Computers — those 20th century miracle machines — are playing many roles in today's world. Now there is a computer to match the college graduate with the job best suited to his talents and training, and to do it speedily and at minimal cost to both parties concerned.

Graduate Services, Inc. (GS), was formed less than a year ago by Thomas Noble of Des Moines, Iowa. The Graduate Services program is a nationwide computer service designed to get the college job applicant and the corporate employer together without the customary annual hit-and-miss scramble.

HOW?

The graduating college student seeking a job need only go to his campus placement office or bookstore and pick up a GS resume. Or, he can write to GS in Des Moines and ask for a resume form and fill out the resume, listing his qualifications and return it to GS along with a \$15 service fee.

The company looking for a student to fill a job, in turn, files with GS a vocational profile outlining the qualifications required.

That's where the computer comes in. Student resumes and company job profiles are fed into the computer and — presto — out comes the right person for the right job. The pre-screening has been done. The company recruiter can get down to in-depth interviewing immediately.

NATION-WIDE SERVICE

GS, through seven regional offices, solicits resumes in all fields of study from graduates of four-year colleges and universities throughout the United States. GS has the ability to provide a company with one, or many, qualified resumes from across the nation, or from any one campus within 48 hours of the company's request.

A small per resume charge is made when a company asks to have its job profiles matched

with student resumes. There is no charge for simply placing and holding a company's job profiles information in the GS computer system.

GS has seen a need and is filling it. Its 1973-74 resume search will start in October. GS is located at 8170 Hickman Road, Des Moines, Iowa, 50322.

Pitt Sponsors Jazz Seminar

The University of Pittsburgh, one of the first schools in the nation to offer a program in jazz, will host its third annual Seminar on Jazz for music educators, professional musicians, and students, from October 10 through October 12 on the Pitt campus.

Among the noted jazz figures who will serve as seminar faculty are David Baker, George Butler, Jaki Byard, Donald Byrd, Ron Carter, Dizzy Gillespie, Elvin Jones, James Moody, and William Quinn.

Seminar director is Nathan Davis, jazz musician and assistant professor for music at Pitt.

The three-day conference will bring together jazz educators, practitioners, critics, and representatives of the music business from all over the world, and will be devoted to exploring problems relating to jazz in education and in practice. The purpose of the seminar is to help find better methods of teaching jazz in high schools and conservatories; to provide information for improved curriculum planning in jazz; and to assist the professional with his or her individual study habits.

In addition to formal seminar sessions, evening sessions will include a concert, "A Tribute to Martin Luther King," featuring the Indiana University Jazz Band; a concert of gospel music, and a final concert of jazz music with Jaki Byard, piano; Ron Carter, bass; Elvin Jones, drums; James Moody, reeds; and Charles Tolliver, brass.

The seminar is sponsored by grants from the Pitt Student Government Association, the Gulf Oil Corporation, and the National Endowment for the Arts. Admission to the entire seminar is \$10.00. Tickets for the final jazz concert on October 12 are \$4.00.

Those who would like to attend may register by contacting the University of Pittsburgh's Office of Continuing Education, 407 Cathedral of Learning, Pittsburgh, Pa., 15260, or by calling (412) 624-6618.

College Conference Schedule

Continued from page 1

SATURDAY, September 29

11 am Registration
12 noon Tray Lunch (\$1.25)
1 pm (1) General Opening Session
2 pm (2) Middle States Report Group Sessions
6 pm Tray Dinner (\$1.75)
7:30 pm (3) MSR, Group Sessions

SUNDAY, September 30

11 am Worship Service
12 noon Brunch (\$1.25)
2 pm (4) MSR, Group Sessions
6 pm Tray Dinner (\$1.75)
7:30 pm (5) General Closing Session

PLEASE NOTE:

Middle States Report, Group Sessions — numbered (2), (3), (4), — will run concurrently and deal with . . . Academic Program and Instruction Resources (Finances and Facilities) Personnel (Staff, Students and Alumni)

While this structure assures maximum flexibility, the Committee plans to assign each participant to a traveling group for purposes of balance and distribution.

Mellon Lounge
Cafeteria
Faculty Lounge

FL & Meeting Rooms
Cafeteria
FL & Meeting Rooms

Chapel
Cafeteria
FL & Meeting Rooms
Cafeteria
Faculty Lounge



THE CRUSADER

of Susquehanna University

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Kenneth MacRitchie
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Movie Of Week:

'Charly'

by Ron Pritsch

Last week's "Hawaii" with Julie Andrews and Max Von Sydow evoked tears and wet hankies. This week's film "Charly" with Cliff Robertson in the role which earned him an Oscar, may also cause a tear or two.

Rated as "PG", Cliff Robertson as Charly won critical acclaim and an Academy Award for Best Actor in his sensitive portrayal of a man in his thirties with the mind of a six-year-old. Charly is the object of cruel jokes from his co-workers until he is taken to a mental retardation clinic experimenting in surgery. Here he meets a gifted, farsighted social worker-psychologist (Clair Bloom). After a number of tests, he is operated on and through several weeks of rehabilitation, he develops into a genius with an uncanny knack for science and mathematics.

Unfortunately, despite all his academic tenacity, he still is unable to ascertain a few concepts of behavior and emotion. This results in a disheartening affair with his instructor-psychologist who, along with Charly, senses that his 'genius' status is destined to be short-lived and that he will soon regress into his former state.

Robertson, who played Charly in the TV drama, "The Two Worlds of Charlie Gordon," spent long, difficult years in trying to get the play on the screen. Twice before he had given excellent performances in TV plays, only to lose out when they became motion pictures. His role, for example, in "The Hustler," went to Paul Newman, while Jack Lemmon played in the film version of "The Days of Wine and Roses."

With "Charly," however, Robertson took no chances for he bought the screen rights himself. Yet, it would take him seven years to get "Charly" financed, into production, and flashed onto the country's screens. An additional problem was that former films concerning mental retardation had been branded as "box-office bombs" and when he approached movie company after movie company, they replied "no thank you, we don't need it." ABC's Selmur Pictures, however, finally decided to take a risk and it was worth it. It may not be a classic, but it is certainly a film brilliantly devoid of clichés and strong on characterization and it is definitely worth seeing this Saturday, Sept. 29, in the Chapel!

The Annual Musical Theatre Production "Fiddler on the Roof" will be shown in the latter part of October. The following people are still needed to make this performance a success.

1. **Male dancers and Male Singers** — Interested persons should check with Mr. Augustine. His extension is 257. Singers may also contact Priscilla Hall.

2. **Technical People** — There is a great need for people to make costumes. They also need make-up, lighting, and stage crews. These persons should contact Mr. Sydow, director of all technical works.

Come and support your Theatre Arts Department. Remember technical persons and singers are as important in making a play a success as the actors.

Dean of Students Edward J. Malloy reminds male students that even though the military draft has ended, registration for the draft is still required of men reaching the age of 18.



Chuck Wing and his band highlight the Program Board's Cabaret to be held on Saturday night, Oct. 13.

Program Board

Presents A Cabaret

As the song says, "Don't sit alone in your room — come hear the music play — and come to the CABARET!" On Saturday night, October 13, 1973, your Program Board will present a highlight of their Fall activities with a CABARET. The trusty Dining Hall will be transformed into a nightclub atmosphere featuring Chink Wing's Band "The Wings of Sound." This popular entertainer from Newark, New Jersey and his four man band will combine with vocalist, Ann Bailey and a comedian/master-of-ceremonies to provide you with an outstanding nightclub experience.

You can help with the decor of the Dining Hall and win a prize in the all campus, competitive contest to select the three winning billboards. All dormitories, fraternities, sororities, honor houses and the day students are being asked to design a Billboard with a CABARET theme. These will be judged on Friday, October 12th and the winners announced during one of the band breaks at the CABARET. Prizes are as follows: First prize: Champagne set, four complimentary tickets to the SEA Concert; Nitty Gritty Dirt Band in the Chapel Auditorium on Sunday night, November 11, 1973. Second prize: Beer Steins set. Third: Cabaret Record Album (All entrants will receive free admission to the film showing of "Cabaret" in April for their "designers" up to a maximum of four per Billboard.) Contest instructions and basic Billboard materials are available at the Campus Center Information Desk.

Summer Music Camp Established In Mexico

The Susquehanna University Department of Music has announced the establishment of a summer music camp for high school students to take place on campus and in Mexico, June 21-July 12, 1974.

Called "Campamento Internacional de Musica" (international music camp), the program is planned for 14 to 18-year-olds with definite musical interests. It will consist of rehearsals, music classes and concerts, and will include recreation and sightseeing at Mexican sites of educational significance.

James B. Steffy, head of Susquehanna's Music Department, will serve as camp director and conductor of the camp band and instrumental ensembles. David A. Boltz and Cyril Stretansky, also music professors at Susquehanna, will conduct the camp chamber orchestra and choirs respectively. Alan Wyand, director of instrumental music at West York (Pa.) Senior High School, has been named coordinator of student and counselor personnel and will direct the camp percussion ensemble.

Participants will arrive at the university June 21 and have three days of orientation sessions and rehearsals, concluding with a concert in the Chapel Auditorium on the evening of June 23.

The following day they will fly from Harrisburg to Mexico City and then travel by bus to the resort center of Oaxtepec, 60 miles south.

Oaxtepec, the site of many of the camp activities, is the largest recreational complex in Mexico. Oaxtepec Spa has 15 swimming pools, a stadium, an air-conditioned theater and auditorium, dormitories and hotels, dining facilities, numerous gardens and lawns, basketball courts, a cable lift and medical services.

The camp's band, chamber orchestra and choir will participate on June 27 in the adjudication portion of the 1972 Mexico International Festival of Music, which will be held at the same time in Oaxtepec.

In addition, several instrumental ensembles, chamber choirs and a "Scholarship String Quartet" will be formed. Four half-tuition scholarships are available to students for the quartet.

The tuition or cost for camp participants is \$485 and includes the round-trip jet flight, other transportation, lodging, meals and sightseeing as listed in the itinerary. Optional side trips are extra.

Concerts by the camp's various musical groups will be presented June 29 in the mountain-side city of Taxco, June 30 in the cathedral at Cuernavaca, oldest church in the Americas; July 4 and 11 at the Oaxtepec Theatre and July 6 in Mexico City.

Applications, which must be accompanied by letters of recommendation from music teachers and audition tapes for instrumentalists, are being accepted now from prospective campers. Requests for application forms and other information should be addressed to Campamento Internacional de Musica, Susquehanna University, Selinsgrove, Pa. 17870.

ommendation from music teachers and audition tapes for instrumentalists, are being accepted now from prospective campers. Requests for application forms and other information should be addressed to Campamento Internacional de Musica, Susquehanna University, Selinsgrove, Pa. 17870.

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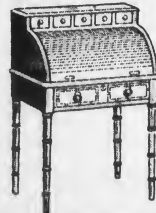
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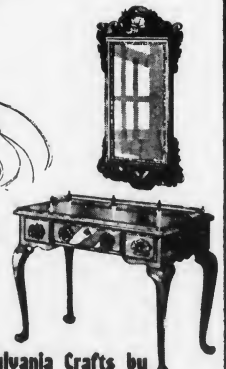
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Cross Country Sweeps Meet

The Susquehanna distance runners were victorious in their triangular meet on Sept. 22, against Lebanon Valley and Haverford Colleges.

Using double dual scoring, which pits Susquehanna against each school individually, placed the Crusaders on top against both schools.

SU 20— Haverford 41
SU 20— Lebanon Valley 35

To the cross country layman, low score wins.

SU sophomore Jeff Yoder placed third in the meet. He was immediately followed by freshman Dan Ditzler, sophomore Dennis Enders, and freshman Joe Cramer and Woody McEvoy, all from Susquehanna. Ray Evernam, a team veteran, did not place due to injuries.

SU Coach waerseller said the runners did an extremely fine job, especially the freshmen. He is optimistic about a winning season.

The Crusaders next home meet is on Oct. 6, against York College.



Soccer co-captains Rick Eickhoff and Bill Atkinson.

Penn State Falls To SU Soccer

by Bill Dorman

The SU soccer team finished up their pre-season schedule with an impressive 4-2 victory over Penn State.

Freshman Bruce Fehn opened the scoring early for the Crusaders on an assist from Kurt Kohler. From then on the booters never trailed.

SU dominated the whole game. Rich Eickhoff had some dazzling defensive plays. The SU co-captain is a very aggressive fullback and always seems to be in the right place at the right time to spark the Crusader defensive unit.

Offensively the team looked very sharp. Fehn had two goals, and Junior Rob Hazel accounted for the other two SU tallies. Hazel showed some excellent speed in beating the Penn State fullbacks twice on breakaways.

Co-captain Bill Atkinson saw some action on the line. Bill is coming off a knee injury and is progressing well.

The talented depth of this years team was very apparent. Coach Potter was able to send in many fresh players, especially

at the halfback position.

It was not until late in the contest, after the SU starting defense had left the game that Penn State was able to score. Goalie Chris Blackmon turned in an excellent performance. He looked especially sharp stopping a breakaway single-handedly late in the game.

The team opened against Elizabethtown on Wednesday. The home opener for the SU booters will be tomorrow, Saturday at 2 pm.

Footballers Lose 20-13 Heartbreaker

by John Birozak and Jim Kurras

Playing their first Middle Atlantic Conference game, the SU Crusaders lost a heartbreaker to Wilkes 20-13. Although SU had more first downs than Wilkes and more total yardage, when they needed the go ahead points they just couldn't get them. Two fumbles and three interceptions were the main causes.

Despite the loss, the game showed that the Crusaders could hold their own against larger teams, as they really gave Wilkes a good scare. Standouts on defense were Tony Plastino and Mike Kennedy. Tony led the defense with seven tackles and seven assists. Mike had five tackles, six assists, and also batted down a pass.

On offense Tom Jeffrey caught a 10 yard TD pass from QB John Bird. Chuck Smeltz had the other seven points on two field goals and an extra point. Tim Lawlor once again led the team in rushing with 127 yards on 27 carries for a 4.7 average.

Wilkes did all their scoring in the first half as Loman emerged as their leading rusher with 67 yards on 5 carries.

Next week SU faces Westminster at New Wilmington, Pa. They currently own a 2-0 record and are described as being a tough defensive club that makes few mistakes.

FIFTH QUARTER — Chuck Smeltz recovered his second fumble in as many games, and Mike Fabian grabbed his second interception of the year. Dave Dagle had a good blocking as well as receiving day, catching four passes for 59 yards. SU coaches were pleased with the hitting performance of the Crusaders.

CLEP Exams: A New Policy

The College-Level Examination Program (CLEP) was introduced into SU's curriculum six months ago, but is catching on slowly, according to Mr. John T. Moore, Registrar. He said that less than half a dozen SU students have taken the CLEP examinations and that less than one dozen course credits have been awarded by SU on the basis of CLEP.

The policies of the various academic departments regarding CLEP are the same as outlined on Page 5 of the March 29 Crusader. A policy which has been formulated more recently is that scores on CLEP examinations are valid for credit at SU if they are not below the 50th percentile.

The CLEP testing center at SU, which was also established six months ago, is administering the CLEP examinations each month, according to Mr. Moore, who is administrator of the CLEP testing center. People taking the examinations range from those who have just graduated from high school to those who have been out of school for 30 years.

Rugby Club Rolls 33-0

by Dryk Weeks

The SU Rugby Club increased their record to two wins and no losses here last Saturday by smashing the Penn State University 'C' team 33-0. Compared to SU, the Penn State side was physically smaller as well as less experienced and only seriously threatened to score once during the whole match. "Nevertheless," declared Coach Joe Stagers, "If we had used more finesse, the score would have easily gone over 50. We should have worked as a unit, instead of using brute strength," he continued.

Scorers for the SU Club were Dave Johnson, who scored one try, kicked two conversions, and scored a three point penalty kick for a total of eleven points. (Four points is awarded for a

try, and two points for a conversion.)

Matt Creutzmann, who according to Coach Stagers is "one of our best open field runners," scored two tries, both being on long 30 yard runs, for a total of eight points.

Coach Stagers also executed a good match, totalling six points, with one try and one conversion. Furthermore, Bill Kundert, who Coach Stagers said "played a very solid game," and Tom Jacobi, who also "ran well in the open field," scored one try each to round out the club's 33 total points.

In addition, credit should be given to Mike Fina, the club's president, who played with a great deal of consistency; Mike Mercer, who had an excellent game at fullback making several long open field runs and kicking very well; and up front, Dave Allison, who played a strong forward game.

Also, SU's Ernie Stoudt, who played on Penn State's side during the match, did an excellent job in hooking. It should be pointed out here that in this type of competition, it is not unusual for a side, as SU did last week and as Bucknell did two weeks ago, to give their opponents extra players if they are short.

Unfortunately for the SU Rugby Club, Bucknell cancelled out of the match that was scheduled to be played here tomorrow. Thus, the Club is searching for a replacement for tomorrow's game. Their next match will be away, on Sunday, Oct. 7, at Mount Saint Mary's College in Emmitsburg, Maryland. In addition, there will also be a practice this Wednesday, at 4:15 pm on the new pitch across the railroad tracks.

Anyone (including special and commuting students) who has not obtained a 1973 I.D. card should do so as soon as possible, according to Mrs. Doris J. French, Coordinator of Residence Affairs. This can be done through the Student Personnel Office, located on the third floor of Sellingsgrove Hall. According to Mrs. French, old I.D. cards become obsolete on September 30.

Any male student interested in doing teaching leather-work to the prisoners in Northumberland County Jail in Sunbury call Mr. Frank Chase at 318.

Graduate Record Examinations

GRE test dates are Oct. 27 and Dec. 8. The last date for requesting additional centers, Monday administrations, or testing arrangements for the handicapped are Sept. 19 and Oct. 31, respectively. The last date for receipt of Registration Form without \$3.50 penalty fee are Oct. 2 and Nov. 13, respectively. The last dates for guaranteed registration or for changes in registration are Oct. 9 and Nov. 20, respectively.

The approximate score report mailing dates are Dec. 5 and Jan. 21, 1974.

THE APTITUDE TEST — Morning Session

THE ADVANCED TESTS — Afternoon Session

Biology*, Chemistry, Economics, Education, Engineering*, French*, Geography*, Geology*, German, History*, Literature in English, Mathematics, Music*, Philosophy, Physics, Political Science, Psychology*, Sociology, Spanish*

*The nine Advanced Tests indicated with an asterisk generate up to three two-digit subscores, as well as a three-digit total score. The other Advanced Tests yield a total score only.

GRE test candidate may register for either the morning or afternoon session, or both, as required or recommended by the prospective graduate school(s) or department(s). Graduate schools that require or recommend the submission of scores on any of the Graduate Record Examinations are urged to advise their applicants to graduate and graduate schools and fellowship programs listed on the candidate's registration form about five weeks after the test date. **PLEASE NOTE:** Since it is the policy of the GRE Program to release test scores only at the specific request of the candidate, ETS cannot release scores at the request of institutions or fellowship agencies, except for use in research studies that preserve the anonymity of candidates and the institutions they attend. Therefore, it is important that each GRE candidate specify as early as possible, preferably on the registration form, the institutions to which GRE scores are to be sent. GRE Program Notes for 1973-74

1. GRE test fees will be: Aptitude Test, \$10.00; Advanced Test, \$10.00.
2. As in 1972-73, the February test date will be limited to the Aptitude Test only at centers in the United States and Puerto Rico.
3. **Graduate Programs and Admissions Manual 1973-74** edition — an important source of up-dated information about graduate programs and institutions. The *Manual* provides pertinent information about graduate programs and institutions — information such as institutional size, academic calendar, financial aid deadlines, departmental size, graduate programs offered, departmental specialties, and so on. In addition, the *Manual* provides specific addresses at each institution for general information, for applications, and for assistantships, fellowships, and loans. There are four volumes:
 - a) Biological Sciences, Health Sciences & Related Fields
 - b) Arts and Humanities
 - c) Physical Sciences, Mathematics and Engineering
 - d) Social Sciences and Education

The newly revised and updated *Manual* will be available after September 1, 1973 at a cost of \$3.00 per volume (plus \$5.00 per volume if mailed to a foreign address, except Canada or A.P.O.) Complimentary copies will be sent to the Dean of each institution which submitted data. Students may purchase the *Manual* at the time they register for the GRE by checking a box on the registration form or by using an order form provided in the GRE *Information Bulletin*.

4. **GRE Fee Waiver Program.** Students planning to register for the GRE who feel they may qualify for a waiver of test fees should be referred to the coordinator at their undergraduate institution, as designated by the president. Once eligibility is determined, students submit fee waiver applications with their registration forms for the national administration.

The dates shown below are dates of receipt in the appropriate Educational Testing Service office. The postmark date is not significant.



THE CRUSADER

of Susquehanna University

Volume 15 - Number 4

SELINGROVE, PA. 17870

Friday, October 5, 1973

United Way Campaign Gains Student Attention

by Jeb Stuart

Student enthusiasm, organization, and planning are the three key characteristic ingredients which will hopefully make this year's Selingsrove Area United Way Campaign the most successful yet at Susquehanna University. The campaign, which began September 17 and which will continue through mid-October, is designed to raise funds for the purpose of supporting several organizations and services within the community. The directors of the drive want the public to realize that people uniting to participate in a common cause of this nature is a most necessary factor to ensure the attainment of funds to finance community needs as they develop.

This year, because the anticipated campus goal is \$2000 as opposed to last year's \$1300, many students at Susquehanna are making an extra effort to become involved in the fund raising program so that the chances are much greater that this goal will be obtained. Never before, at SU, have so many students launched an all out campaign of this nature.

To elaborate on this point, the following student programs and contributions speak for themselves. Last Saturday evening, September 29, a fund raising dance was held in the Campus Center where contributions were accepted at the door. Ten records, donated by WQSU, plus two book bags, a hair dryer, several ornamental candles and candle stick holders, given by Selingsrove merchants, were to be raffled for the campaign. Also, it is planned that a WQSU radio marathon will be held

sometime in early October in order to increase the number of contributions to the drive. In addition, Ted Babbit and Joe Cipriani are making arrangements to hold a watermelon sale in the near future. It has been learned that all fraternities are donating \$10 per house with an additional \$50 contribution from the Inter Fraternity Council and also that TKE will hold a car wash to raise more money. The sororities are helping with publicity and with programs such as last Saturday's dance. In all, it appears that the tremendous concern of the students for this year's United Way Campaign will be a valuable asset for the program's success. The following includes a list of descriptions of the various organizations and services for which the overall community goal of \$18,000 is needed.

The Community Center offers a game room for the use of the youth of Selingsrove, several meeting rooms for the gathering of local organizations and a well-equipped library which serves the needs of many individuals in the area. The library provides educational activities for younger children along with the opportunity for differing age groups to view monthly movies. The campaign will have to supply \$3500 to help support the center.

The Boy and Girl Scouts of Selingsrove are also included in the drive. Maintenance of properties, general activities and programs, training of volunteer leaders and basic operational costs all must be financed by community contributions. It has been projected that the Boy Scouts will need \$3900 and the Girl Scouts \$1500.

Patients in the area who are under the care of a physician may seek the help of the Sun Home Nursing Service, Inc., which is likewise maintained by the community. Here, therapy, emergency services, supervision and medical treatment were offered to over 1500 Snyder County residents last year. The United Way has budgeted \$2500 for this service.

Another organization that must be funded is Selingsrove Area Recreation. This service includes the upkeep of the swimming pool, the land around it, the buildings and needed equipment along with the cost of offering swimming lessons and a senior life saving program. The drive has planned to allocate \$2500 for this purpose.

This year for the first time, the Snyder County Chapter of the Red Cross has been incorporated into the United Way Campaign. As a result, the Red Cross will no longer conduct individual fund raising drives but will rely on The United Way for contributions. Approximately \$3050 is needed in this area for the coming year.

The East Snyder Youth League and the Selingsrove Youth League are two organizations which provide summer recreation for 225 and 150 boys



Ghosts, witches and demons are the topics that Ed and Lorraine Warren will discuss in Seibert Auditorium tonight at 8 pm.

Minicourse Enrollment Is High

Susquehanna's new program of "Minicourses" will begin next week, and the Campus Center Office reports that enrollment has been good. These programs will not have academic credit, but are simply to satisfy the interests of the campus community, and it is hoped that the program can be expanded during the Winter and Spring terms.

Three of the courses are definitely scheduled, as follows:

Basic Auto Mechanics has been expanded from one section to two; the Monday section will have its first meeting on October 8, at 6:45 pm in Meeting Room #1, and the Tuesday section will meet on October 9, same time and place. Each section plans to meet on the same evening for four consecutive weeks, and one Saturday morning, with sessions lasting from 90 minutes to two hours. The cost will be \$8.00 per person, payable at the first meeting, and the instructors will be Jim Straub and Jack Crain. Both these sections are filled; no more enrollees can be taken.

Instruction in Bridge will begin on Thursday, October 11, at 6:45 pm in Private Dining Room #3, meeting for four or five consecutive weeks. Cost per person will be \$2.00, payable the first week, and the instructor is Jon Haviland. He hopes to conclude the course with a tournament

among one group at the final session. This course is also filled.

Mouthwatering Menus, the cooking course, will be offered in the afternoon on four consecutive Tuesdays beginning October 16, and will be taught by Donna Neubert, a home economist with the Pennsylvania Power and Light Company. There is room for some additional people in this course, and they should turn in an interest form at the Campus Center Desk by this coming Thursday. The course will involve the use of kitchen appliances and actual food preparation by the participants, and will be held in the kitchenette off the lounge in New Men's Dorm. The cost will probably be \$2 or \$3 per person, depending on enrollment.

Mr. William Miller, who will be teaching the course in *Self Defense and Karate* and has previously taught the course at Bucknell and Lock Haven State, will visit the campus next Thursday, October 11, to explain the program to students and to enroll more people in the course. Several short meetings will be arranged in some dormitories that evening, and interested people can enroll at that time. If enrollment is sufficient, the course will begin on Tuesday evening, October 16, with sessions on four consecutive Tues-

days for two and one-half hours each. At least thirty more people can be accommodated in this course, and the cost is \$15.00.

Enrollment has been slowest in the *Beginning Tennis* course for Faculty, Staff, and wives (including spouses of married students). It was planned to offer one section on Monday and/or Wednesday mornings, and another group on Thursday and/or Saturday mornings, and a few more people can be accommodated in both of these groups. Participants will have to supply their own equipment, and the probable cost will be \$5 or \$6 per person, depending on enrollment. Interested persons should contact Mr. Lindsley as soon as possible.

In about three weeks, the Campus Center Office will send around another sheet listing some course possibilities for the Winter and Spring terms, and seeking other ideas and suggestions for programs. Students who have particular interests that they would like to share with others, are urged to express them at that time. The Winter programs are planned to run from early January through early February, and the Spring courses will begin in mid-March. Anyone who would like to help with the Minicourses or has ideas or suggestions about possible programs, please contact Mr. Lindsley in the Campus Center Office.

Placement News

Mr. Paul Williams will be on campus Wednesday, October 10, from 10:00 am to 12:00 noon to talk with students who would like information about graduate programs offered at Drew University. He will be in Meeting Room #1, Campus Center.

On Tuesday, October 23, a representative from Penn State will be available in Meeting Room #3 to discuss that University's M.B.A. program with interested students. His schedule is as follows:

2-3:30 Group meeting to include a sound and slide presentation and group questions and answers.

2:30-3:30 Informal meetings with individuals whose questions cannot be answered in a group setting or who seek further information.

3:30-4 Group meeting identical to the earlier one.

Students of all undergraduate disciplines are encouraged to consider these programs.

Brochures will be available in the Placement Office.

Continued On Page 7

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THE GREEKS

by Gwen Barclay

The opening Convocation on Sunday, September 9, was the scene of the annual awarding of the fraternity and sorority scholarship achievement cups. The cups were again captured by Phi Sigma Kappa and Sigma Kappa, the fraternity and sorority with the highest grade point averages, respectively. Sigma Kappa sister Karen Havrilko received the Lindback Award honoring the senior showing the most promise of valuable contribution to the community.

The sisters of Sigma Kappa held their annual fall retreat September 15-16 at Camp Mount Luther near Milliflinburg, IFC (Inter-Fraternity Council) held its Round Robins for freshmen on Sunday, September 23. The sisters of Alpha Delta Pi and the brothers of Theta Chi hosted a barbecue behind the Theta Chi house on Thursday, October 4. The fraternities and sororities are busy planning their yearbook photographs for the competition; this year the yearbook theme will be "Beginnings."

Two Greeks have been nominated to the 1973 Homecoming Court; senior Carol Kehler, Alpha Delta Pi, and junior representative Kerri Wells, Kappa Delta. The Homecoming Queen Coronation on Friday night October 5 at 7:00 in Seibert Auditorium will feature singing

groups from the four sororities. Freshman Shields are still available from either Gwen Barclay or Rick Graham. Greeks are encouraged to send their news to Box 369 Campus Mail. Pinning:

Kerri Wells, KD '75 to Garry Hughes, ZPsi Villanova U. Engagements: Phyllis Ehrhardt, SK '75 to Marty Morgan, PMD '75. Bobbie Gillis, KD x'75 to Kip Geier, TKE x'75. Donna Guhn, '75 to Matt Brown, LCA '75. Sue Haines, KD '74 to Bruce Casso, TC '74. Debbie Hansen, KD '75 to Rich Eikhoff, PMD '74. JoAnn Lawrence, AGD '76 West Ga. College to Harold Hand, PSK '74. Billy Jean Miller, SK '75 to Kevin Kanouse '75. Pat Osterhout '76 to John Bird, LCA '76. Pam Starkey, SK '74 to Mike Plude '73 Fairfield U. Sherry Weaver, AXID '74 to Joe Narcavage, LCA '75.

Chem. Department

Accredited By ACS

Susquehanna University's Department of Chemistry has been accredited by the American Chemical Society, it was announced today by Dr. Gustave W. Weber, the university president.

The American Chemical Society's Committee on Professional Training has served as an evaluating agency for undergraduate schools of chemistry since 1936. It sets such criteria for ACS accreditation as minimum faculty size, the level of faculty training, faculty salaries and physical facilities.

Susquehanna has been undergoing ACS evaluation and accreditation procedures for the past year. The accreditation of the university's chemistry department will allow Susquehanna chemistry majors who take stipulated advanced courses to qualify for graduation as ACS-certified professional chemists.

Dr. Gynith C. Giffin, professor of chemistry, chairs the department. Other members of the department faculty are Dr. Thomas F. McGrath, professor; Dr. Robert E. Nylund and Dr. Neil H. Potter, associate professors and Dr. Arlene Moskovich, assistant professor.

The Outing Club of SU has purchased a supply of equipment and is planning an active program for the year now beginning, according to club spokesman Sharon Quinn.

According to Sharon, the club has purchased two Berger backpacks, four tube tents, a cook stove with pots and pans and a first aid kit. This equipment was purchased for about \$150 through various catalogues.

The club plans outings on the Appalachian Trail, canoe trips, day hikes, spelunking trips in West Virginia and a trip to Pennsylvania's Little Grand Canyon. Outings with the Outing Clubs of Bucknell and Lycoming and with SU's Geology Club are being considered.

The club has about 30 members and the membership fee is two dollars a year. Through the club, members may participate in arrangements for purchasing cross-country skis at 25% off and other equipment at 10% off.

Sierra Club Forms

In Susg. Area

A new chapter of the Sierra Club, a conservation organization, is forming in the central Susquehanna Area. Its goals are to stimulate environmental awareness, to encourage outdoor activities such as camping and hiking and canoeing, to share our enjoyment of the natural environment.

Mr. Donald Sumner, District Forester from the Department of Environmental Resources will speak on "Bald Eagle State Forest: Resource Plan" on Thursday, October 11, at 7:30 pm at the University Lounge, Freas Hall, Bucknell University.

In Mr. Sumner's talk, he will discuss the need for forest lands, their role in the natural environment as habitat for wild life, recharge of the water supply, climatic stabilizer, temperature modifier, source of recreation and future lumber supplies. He will emphasize the Commonwealth's plans for the use and development of the state forest lands, using Bald Eagle Forest as a case study.

If anyone would like additional information, they may contact Dr. R. P. Nickelson (524-9833) or Maura Marchand (524-4803).



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Bi-monthly Paper Devotes Efforts To Jesus Music

Word, Inc. of Waco, Texas announces publication of the *New Bay Psalter*, a tabloid size bi-monthly paper devoted to the Jesus Music field.

Psalter will be directed toward a unification of Jesus Music artists and fans in an effort to provide a single source of information and inspiration.

Recent marketing research shows that many record shops and religious bookstores fail to carry Jesus Music and many fans do not know what artists and recordings are available.

Contrary to the belief that too few buyers exist to merit the marketing of Jesus Music, Word, Inc., with the assistance of Dharma Productions of Nashville, has compiled a list of over 100,000 musical fans to whom the first issue of the paper will be mailed in mid-October.

Subscription to *Psalter* is free and distribution is expected to double by the end of the year. Designed to be an authority on Jesus Music, *Psalter* will in depth observation and reporting of trends, current news, album releases, artists' schedules and spiritual counseling.

New Bay Psalter's name is taken from the first book published in America in 1640 known

as *The Whole Booke of Psalms Faithfully Translated Into English Metre*. For years it was the "hymnal" of the Massachusetts Bay Colony and soon became known as *The Bay Psalm Book*. A "Psalter" was a collection of psalms.

Subscription to *Psalter* may be obtained by sending name, address and zip code to P.O. Box 4044, Nashville, Tennessee 37204

Jobs Offered In Paralegal Field

The Institute for Paralegal Training offers a 13-17 week course preparing college graduates for careers as "qualified non-lawyers who can do work traditionally done by lawyers." Graduates are placed with law firms, corporate legal departments and banks. Students may choose both firm and location of employment.

"In the event that a graduate of the Institute, who has successfully completed one of the specialty courses of instruction, does not receive a job offer from a law firm, legal department of a corporation or a bank in one of the geographic areas designated in the Enrollment Agreement within two months after graduation, the Institute will refund the entire tuition paid by that graduate."

If you are interested in a campus interview with a representative from the Institute, please contact the Placement Office as soon as possible for additional information.

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The Law School Admission Test will be administered during 1973-74 on the following dates:
Saturday, October 20, 1973 (no foreign centers)
Saturday, December 15, 1973
Saturday, February 9, 1974 (limited administration)
Saturday, April 20, 1974
Saturday, July 27, 1974 (limited administration)

Bucknell Artist Series

DRAMA

Oct. 11, 12, 13, 14. Cap and Dagger will present "Old Times," a short two-act drama by Harold Pinter, in the University Center Cave. Admission \$2. Tickets available at the University Center information desk or at the door the night of performance. Curtain time Oct. 11 and 12 is 8:30 pm; performances on Oct. 13 at 7 and 10 pm; and on Oct. 14 at 2 pm. Call 524-1235 for reservations.

EXHIBITS

Oct. Exhibits of mathematical games and puzzles; photography by Professor David Adkins; and books about witchcraft. Library first floor cases.

Oct. 1-20. Mid-State Artists Show, an exhibit of work by art instructors from several central Pennsylvania colleges. Library gallery.

Oct. 5-22. Exhibit of prints by members of the California National Water Color Society, in the Library second floor lounge. Prints will be for sale.

FILMS

Fri., Oct. 5. "Dr. Mabuse Der Spieler" and "Buck Rogers, Episode 5". Hilltop Theatre, Vaughan Auditorium, 8 pm.

Mon., Oct. 8. "En'act" and "Secrets of a Soul". English Department Series, Vaughan Auditorium, 8 pm.

Fri., Oct. 12. "Spies" and "Buck Rogers, Episode 6". Hilltop Theatre, Vaughan Auditorium, 8 pm.

Mon., Oct. 15. "Arsenal" and "Skeleton Dance". English Department Series, Vaughan Auditorium, 8 pm.

Tues., Oct. 16. "Wir Wunderkinder". German Program Film. 101B Coleman Hall, 8 pm.

Fri., Oct. 19. "Kameradschaft" and "Buck Rogers, Episode 7". Hilltop Theatre, Vaughan Auditorium, 8 pm.

Mon., Oct. 22. "M". English Department Series, Vaughan Auditorium, 8 pm.

Fri., Oct. 26. "Kuhle Wampe" and "Buck Rogers, Episode 8". Hilltop Theatre, Vaughan Auditorium, 8 pm.

Mon., Oct. 29. "The Spanish Earth" and "To Die in Madrid". English Department Series, Vaughan Auditorium, 8 pm.

GENERAL

Sat., Oct. 13. The football game with Lehigh will highlight HOMECOMING. Other traditional events include the parade at 10:30 am and the Homecoming Luncheon at 12 noon. A special feature is the appearance of the Trinidad Steel Band at 8:30 pm in Davis Gym (see Music.)

Sat., Oct. 27. The second Bucknell Tornado Chess Tournament will be held in Larison Hall from 8 am to midnight. For information, call Joseph Felber, 524-1727.

Looking ahead. Parents Weekend will be observed Nov. 9-11, with a football game vs. the University of Vermont on Nov. 10 as a highlight of the weekend.

LECTURES

Tues., Oct. 16. "New Advances in the Medical Sciences" will be discussed by Dr. Denis Abelson of Jefferson Medical College when he speaks under the auspices of the Pre-Medical Society in the Forum, University Center, 7:30 pm.

Wed., Oct. 17. Professor F. W. Bateson of Oxford University will begin a week-long campus visit as part of the Myth and Literature program when he lectures on "Myth As a Substitute for Thinking" in the Forum, University Center, at 8 pm.

Wed., Oct. 24. Professor Batesman will discuss "Myth as a substitute for Religion" in the Forum at 8 pm.

Thurs., Oct. 25. The Bucknell Student Lectureship will sponsor an illustrated talk on "Haunted Houses and Ghosts" by Ed and Lorraine Walters, professional artists interested in paranormal activities, in Vaughan Auditorium, 7:30 pm.

Wed., Oct. 31. Dr. Dale W. Margerum of Purdue University will open the 1973-74 Merck Lecture Series when he describes "Reactions of Metal-Peptide Complexes" in Olin Auditorium, 7:30 pm.

MUSIC

Oct. 5-6. The second Artist Series program will feature the George Faison Universal Dance Experience, one of the top American dance troupes. This concert will be held in the University Theatre at 8:15 pm. Admission is \$4 for adults and \$2 for students.

Tues., Oct. 16. Senior recital by pianist Harriet Kelsey, in Vaughan Lit auditorium at 8:15 pm.

Fri., Oct. 19. Austrian concert pianist Peter Lang, artist-in-residence at Bucknell, will give a recital in Rooke Chapel at 8:15 pm.

Sun., Oct. 21. Sunday Afternoon with Music, a program by pianist Peter Lang, in the University Center Forum at 2:30 pm.

Tues., Oct. 23. The London Bach Society, comprising 40 voices and 20 instrumentalists under the direction of Paul Steinitz, one of England's leading authorities on Bach, will appear in the Artist Series. The concert is scheduled in Davis Gym at 8:15 pm. Admission will be \$4 for adults and \$1 for students.

Tues., Oct. 30. Recital by Raymond Page, violinist and violist with the Alard String Quartet in residence at Penn State in Vaughan Lit auditorium at 8:15 pm.

Sat., Oct. 13. In the classic tradition of steel bands famous since the World's Fair, the Trinidad Steel Band will play a concert in Davis Gym at 8:30 pm. Admission \$1 per person.

Thurs., Oct. 18. The Philadelphia Chamber Soloists, a group of young professional musicians performing on the flute, cello, oboe, and harpsichord, will present a concert in the University Center Forum at 8 pm.

"If y'all liked 'Duelin Banjos' and 'Foggy Mountain Breakdown', y'all will love my boy Lester a whole lot." —Mother Flatt

LESTER FLATT AND THE NASHVILLE GRASS

Homecoming Concert — 8:30 pm Oct. 6

S.U. Chapel Auditorium
S.U. students \$1.50, Adults \$3.00

Tickets on sale at the Chapel Auditorium ticket window on Oct. 6, beginning at 7:30.

"I just couldn't get along without my Bluegrass every day."
— Secretariat



Ted Babbit explains the functions of the Program Board to listener during the Activities Fair, designed to acquaint Freshmen with campus activities, which was held last Friday.

Activities Fair Recruits Prospective Club Members

The Activities Fair, held at the Campus Center (Mellon Lounge) on Friday, September 27, offered students a chance to become acquainted with many of the numerous organizations of SU. It was also an opportunity for the clubs to recruit new members.

Each organization had displays of pamphlets or souvenirs of past activities. The A.W.S. (Association of Women Students) had pamphlets on equality for women and litter bags urging people to "Pitch In." Free copies of the Bible and "The Risen Son" were available from the Christian Youth Fellowship. The SAVE Program (Students Active in Volunteer Efforts) representative showed a filmstrip on the types of volunteer work opportunities. The Crusader displayed copies of the newspaper and the layouts of this week's issue. The Chess Club sought not only members who knew how to play the game, but also those who wanted to learn. In addition, the organiza-

tion tried to recruit students who would teach the game to others. The upcoming Blood Drive was advertised at the fair. Other clubs represented at the Activities Fair were the Program Board, Sigma Alpha Iota, Sigma Kappa, Student Government, Phi Mu Delta, the Outing Club, Kappa Delta, the Herodotians, the Geology Club, the Forensics Society, and the Flying Club. Koinonia, Alpha Delta Pi, Alpha Xi Delta, the Ski Club, the Chapel Council, the American Marketing Association, and Pocus (SU's literary magazine) also tried to recruit members at the fair.

Susquehanna Activities Fair "I WAS THERE" Prize sheets were also distributed. The students, in order to be eligible to win, had to visit ten different booths. A club member would rubber stamp the sheets as proof

that the students had stopped at the booth. After writing their names and campus phone numbers on the bottom of the blue sheets, the students put them in a box at the Campus Center Desk before 7 pm. The prizes were raffled off at the end of the activities fair. Debbi Horner ('74) and Shirley Eastep ('75) were the winners. Miss Horner won two passes to the movie series at SU, and Miss Eastep won two tickets to the Lester Flatt and the Nashville Grass performance.

Mr. Clyde B. Lindsley, Director of the Campus Center, described the event as "fairly successful." He felt that the attendance would have increased if the fair had been held earlier in the week, instead of on Friday when many students had left campus to go home for the weekend.

'Play Misty For Me'

This Homecoming Weekend the Films Committee of the Program Board will show, on October 5, 6 and 7 in Faylor at 8 pm, the thriller "Play Misty for Me." Clint Eastwood stars and makes his directorial debut in this suspense story of a popular California disc jockey who brings misfortune on himself by obliging a persistent female fan who is constantly requesting that he "play Misty" for her. Tension mounts as Eastwood becomes involved in a strange and uncertain love-triangle. This triangle becomes dangerous when one of its members becomes a sore loser.

Actually "Play Misty for Me" seems to be no different than Hitchcock's "Psycho", except that this time it is a female who is a dangerous psychotic with a keen fondness for knives. Jessica Walter portrays the disturbed gal and director Donald Siegel from "Dirty Harry" plays a cameo as Murphy the bartender. Although described as "a cliff-hanger" by Cue Magazine, "Misty" may be considered by many viewers as merely a ho-hum shocker.



Freshman women show off the cheesecake at last Friday's Freshmen Stunt Night sponsored by the Orientation Program.

Homecoming





Renovations Create Crisis Conditions In Library

As many of you already know the Library is operating under crisis conditions this term. We have had to move into the addition without our new furniture because the State took much longer than expected to put out bids. All the books are on the floor, and there is a minimum of study space. Until new shelves are installed the following conditions will exist.

1. The second floor is closed to users of the building. It was necessary to store a lot of books and equipment there.
2. The first floor and part of the basement are open for studying, reading, and use of microfilms.
3. Reserve books are at a temporary circulation desk and will be available in the same manner as usual.
4. Circulating books may be requested by call number in writing at the circulation desk. When borrowed they must be kept out until recalled or until the shelves are installed. Books will not be considered overdue and no charges will be made unless the book is not returned when recalled.
5. Most reference books, periodicals, and indexes are on the floor in the basement and on the first floor. They cannot be used unless it is absolutely necessary.

While the old building is being renovated the entrance to the Library is the door at the north (University Ave.) end of the old building. There is an enclosed passageway to the addition.

The Xerox copier is in the old building; please ask a staff member to show you where it is,

if you wish to use it. It will be available most of the time the construction is going on.

There are no public rest rooms or drinking fountains in the addition. Those in the old building will not be available regularly. Please check with a staff member before attempting to enter the old building.

Everyone on the staff regrets that the conditions in the Library will make studying difficult this term; we will do anything we can to help you.

Individuals or organizations putting up posters in the Campus Center are asked to use the existing Bulletin Board spaces in the building, which are ample, and NOT the painted walls. "Banners" in the Dining Hall should be restricted to the two sets of wooden doors only. When your event is over, please take down the posters.



COME TO THE CABARET! Bill Wiles, Event Chairman for the Program Board's CABARET, and Joanne Nanos of the GROTTTO committee admire the prizes displayed at the Activities Fair. These prizes will be awarded at the Cabaret Show/Dance on Saturday night, October 13 as part of that event's Billboard Contest. (Remember that all Billboards must be completed and delivered to the Campus Center Information Desk by October 11th).

Tutoring, Films, Trips, And Study Abroad Characterize French Dept. Activities

by Linda Long

This year, the French Department is continuing many activities and planning some new ones which should be of interest to all students. La Table Française will meet every Wednesday evening again this year at 5:00

pm in Private Dining Room 4. All students interested in becoming more proficient in French are welcome to bring their dinner trays and join the conversation (in French) during the dinner hour.

Another activity which will be continued this year is the Pi Delta Phi teaching program.

Pi Delta Phi, the national French honorary society, sends its members to Saint Michael's parochial school in Sunbury two times a week. The Susquehanna students tutor children from grades 1-4 in French. Teaching first grade children is Karen Newson, a senior. Lowell Leitzel, a sophomore, is tutoring the second grade and Karen Stough, another sophomore, is teaching the third grade. Dr. Cairns and a combination of students are teaching the fourth grade.

Dr. Cairns hopes to organize a French Club this year. Le Cercle Français will be for anyone interested in French, not exclusively French majors.

Also planned for this year is a French film series. Dr. Cairns plans to average one film a month, with both short and full-length films being presented. The first film will be "Paris 1900", probably to be shown this month. Dates for subsequent films will be announced later.

The French Department is also planning a theatre trip to Penn State some time in November. Students will see the French "Le Treteau de Paris" present a production of Moliere's "L'Avare". All students are invited to go along on this excursion.

Anyone interested in seeing this production should contact Dr. Cairns, in Bogar, room 209.

Something very new and exciting is tentatively being planned by the Department this year. It is hoping to present a one-act play, in French. However, plans are not definite at this time.

Two Susquehanna students are presently studying in France. Susquehanna, while not officially affiliated with it, works very closely with the Institute of European Studies (IES) to provide the opportunity for students to study abroad. Debbie Van Iderstine, a junior, is in Paris, studying at the Institute of European Studies. In case anyone would like to write to her, Debbie's address is: 51 Boulevard de Magenta, Paris 10, France. The other Susquehanna student spending the year in France is Page Burdick. Page is studying with the Institute of American Universities. Her address is: 27, Place de l'Université, 13-Aix-en-Provence, France. These girls would no doubt welcome letters from home.

All in all, the French Department has planned an activity filled year which should be of interest to all students, not just French majors.

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Lutheran Aid Scholarships Awarded To Six Students

Lutheran Campus Scholarships which are made available by the Aid Association for Lutherans have been awarded to six Susquehanna University students.

The Scholarship Award recipients are selected by the Financial Aid Committee of the University in recognition of outstanding academic achievement, leadership, capabilities, and potential service to the Lutheran Church.

The 1973 recipients are: Matt Creutzmann, '76, son of Mr. & Mrs. Ernst Creutzmann, 126 Pilgrim Ct., Pearl River, N.Y.

Susan DeLaurier, '75, daughter of Mr. & Mrs. Lawrence B. June, Jr., 77 Village Rd., Pompton Plains, N.J.

Steven A. Gosewisch, '76, son of Mr. Arthur F. Gosewisch, 44 Locust Tr., Denville, N.J.

Paul Hirsch, '74, son of Mr. & Mrs. John C. Hirsch, 99 Central Park Rd., Plainview,

N.Y. Kurt H. Kohler, '76, son of Mr. & Mrs. Howard E. Kohler, 720 North Brys Drive, Grosse Pointe Woods, Mich.

Lugene C. Mitchell, '76, daughter of Mr. & Mrs. Charles W. Mitchell, R.D. #2, Avoca, N.Y.

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Sports Hall Of Fame Induction

Bill Moore, Bob Pittello and Dan Travelet will be inducted into the Susquehanna University Sports Hall of Fame during halftime ceremonies at the homecoming football game Saturday, Oct. 6, with Western Maryland College.

Moore, now an assistant basketball coach at the university, was the only Susquehanna player to pass the 1,000 mark in both scoring and rebounding. He graduated in 1963.

Pittello, a 1951 graduate, was an outstanding football guard and is now in his 21st season as an assistant coach.

Travelet, a member of the class of 1966, is the first soccer player named to the Hall of Fame.

A maximum of three new members are inducted into the Hall of Fame each year. They are chosen by a five-man selection committee.

Moore holds the university's career rebounding record of 1,176 and ranks seventh on the all-time scoring list with 1,182 points. A 30-year-old father of four when he graduated, Moore supported his family while he was in college by working weekends and nights in a tire factory and taking his vacation a day at a time for Susquehanna games. Even during the season, he generally worked 30 hours a week or more and maintained a good academic average as a business major.

He played for Susquehanna teams which had a four-season record of 61-26. During his senior year, the Crusaders won 20 and lost 4 for the best record in S.U. basketball history.

A 1950 graduate of Shamokin (Pa.) High School, Moore didn't go to college until nine years later. In the meantime, he worked at a variety of low-paying or menial jobs in a grocery store, a coal mine, a chemical plant, with a roofing contractor and a trucking firm, to mention a few.

He now manages the Firestone Tire and Rubber Co. store in Sunbury, Pa., and resides near Watsonstown. Billy, the youngest of his two sons, has been an outstanding athlete at Warrior Run High School.

Pittello has served as an

assistant to head football coaches A.A. Stagg, Jr., Henry J. "Whitey" Kell, Jim Garrett and Jim Hazlett at Susquehanna.

During his years on the staff, he has seen the Crusaders at their worst and their best. He suffered through three winless seasons and helped guide S.U. to two undefeated seasons and three Middle Atlantic Conference divisional championships.

In addition, he played three seasons of varsity ball at Susquehanna under the famous father and son coaching combination of A.A. Stagg, Sr. and Jr. A World War II veteran of the U.S.

Navy submarine service, he enrolled at the university in 1948 and by attending summer school graduated in three years. This, however, kept him from playing on the undefeated 1951 team.

Pittello has an accounting business in Mt. Carmel, Pa. He was born there and is a graduate of Mt. Carmel High School.

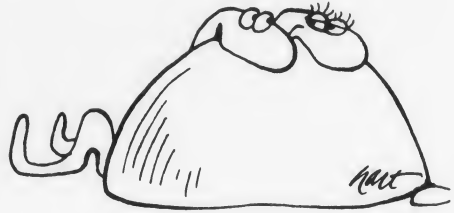
Travelet holds the Susquehanna records for soccer goals in a single game (5) and in one season (16). He played center halfback during his first three

seasons with the Crusaders and was switched to center forward as a senior in 1965.

During that one year in which he played an offensive position, Travelet accounted for 16 of Susquehanna's 24 goals, including all five in a 5-0 victory over Drew and all three in a 3-0 win over Lock Haven.

Travelet also starred in soccer at Middleburg (Pa.) High School. He is presently employed by the borough of Middleburg.

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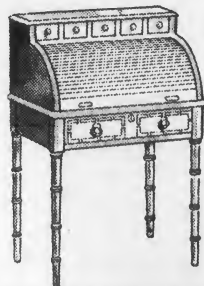
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respectively who reside in Selinsgrove, Hummels Wharf, Shamokin, Dam, Kratzerville, Port Trevorton and Freeburg. Each organization will need \$350 apiece.

Finally the United Way sets aside \$150 for the USO and Overseas Services.

The following includes a list of staff and faculty members who will accept contributions either in person or by mail from all those interested: Mr. and Mrs. Paul Klingensmith, Dan Wheaton, Jack Fries, Dorothy Shaulis, George Machlan, Frederick Ullman, Dr. and Mrs. Bruce Presser, Bruce Wagenseller, Boyd Gibson, Jean Beamenderfer, Nancy Cairns, Marian McKechnie, Robert Goodspeed, Michael Brown, Jane Kunes, John Haviland and Russell Gilbert. In addition to this list, contributions can always be given or mailed to Mr. Moore at the Registrar's Office.

Mr. Moore would like it to be known that a generous response to this program is necessary for its success. He also feels that students and teachers realize that support of this program will not only benefit those directly involved, but also the entire Selinsgrove area.

Soccer Team Rallies After Tough Defeat

After a dismal opening defeat at the hands of a very strong Elizabethtown crew, the SU soccer team blanked Wagner College 5-0 before an enthusiastic crowd of home fans.

Pat Kreger opened the scoring for the Crusaders early in the first half. The shot came from about twenty yards out and was placed beautifully in the upper right hand corner of the goal.

Five different men scored for the Crusaders, which is an excellent indication of how much talented depth the team has. Coach Potter was able to send in fresh linemen and halfbacks throughout the contest.

The Crusaders won the game at midfield. The field was very wet and showers continued throughout the game. The puddles did lend themselves to some difficult and at times humorous encounters. The SU rooters responded readily to the puddle jumping antics.

The Crusaders led at half-time 3-0 on the strength of goals by Kreger, co-captain Bill Atkinson, and Kurt Kohler. Tom Sweet assisted on the latter two goals. The offense continued in the second half, with Senior Bob Stamm tallying on an assist by Kurt Kohler. The final goal of the day was by freshman Bob Hazel from a beautiful pass by Joe Strode, also a freshman.

Defensively speaking, SU looked excellent. Co-captain Rich Eickhoff stymied a number

of would-be Wagner attackers at midfield. The hard hitting fullback lived up to his reputation as a dazzling defenceman. Sophomore Jim Schrader also had a great day. Despite a chest injury, Jim treated the crowd to some dribbling exhibitions, and came through with a key defensive play early in the first half. Chris "the Cat" Blackmon turned away only four shots, but played a fine game directing the defense. It was Chris' first varsity shutout.

Tomorrow, Homecoming, the Crusaders will face Upsala at 10 am, and on Wednesday, October 10, they will be on the road to Gettysburg. In addition, the SU Reserve squad takes on Bucknell, Thursday, October 11 at 3 pm, in their first home match of the season.

	1st half	2nd half	Total
SU	3	2	5
Wagner	0	0	0

Goals — Kreger, Atkinson, Kohler, Stamm, Hazel. Assists — Sweet (2), Kohler, Strode.



SU scores another of its five goals against Wagner last week.

BON FIRE
Friday, October 5
9:30 - 10:30 pm
Behind New Men's Dorm
EVERYONE is invited
Sponsored by ADPI

Mistakes Hurt Crusaders

by John Birozak and Jim Kurras

Despite the final outcome of the game, 31-17, it was a closer game than the score shows. For instance, SU made more first downs, more pass yards, ran more offensive plays, and had the same total yardage as the Titans of Westminster. It was the offensive mistakes that hurt again as SU fumbled four times and was intercepted once.

After playing a scoreless first quarter, Chuck Smeltz put the Crusaders in front with a 47 yard field goal. Westminster rallied with two TD's. Both were set up by the Titan QB Smith as he passed for one and ran for the other. Halftime score Titans 14, SU 3.

Coming out of the locker room, there was no stopping the Crusaders as they took the ball right in for a score with Tim Lawlor getting the honors. Tim was once again the leading rusher for SU, as he carried the ball 23 times for 62 yards. This gives him 256 yards for the year thus far this season. The defense took over right where the offense had left off as they held Westminster on their own 25, forcing them to punt. The game seemed to be going in SU's favor until Westminster's Clelland lofted a 74 yard punt that died on SU's one. The Titans promptly trapped SU in their own end zone for a safety which changed the whole game around. The Titans went on to score 2 more TD's making the score 31-10. Mike Buterbaugh then came into the game and ended the scoring of the game with a ten yard pass play to Pat Petre.

FIFTH QUARTER — Defensive standouts for SU were Mike Kennedy, who had nine tackles and four assists. Tony Plastino made five tackles and five assists. Smeltz's 47 yarder, along with his 2 PAT's, gave

him 18 points on the year. Jeff Steltz grabbed 4 passes for 65 yards. The offense had 195 yards passing, 37 rushing for 232 total yards. Titans had 132 yards rushing and 100 passing for their 232 yards.

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Big/Little Sister Banquet Held

Participants in the Big/Little Sister program attended a banquet given from 6:30 to 8:00 pm on October 1 in the cafeteria at the Campus Center.

Of the 355 Big and Little Sisters at SU, about 300 attended the banquet, according to Andrea Lavix '75, who is coordinator of the Big/Little Sister program and was organizer of the banquet.

According to Andrea, the banquet was held "honoring and thanking the Big and Little Sisters for their interest and participation" in the program.

The speaker at the banquet was Lynn Heather Mack, executive director of the Intercollegiate Association of Women Students. About 75 people left the banquet at the beginning of her speech.

The banquet consisted of chicken, potatoes, peas, sherbet and dessert. Grace was said by Mrs. Edgar S. Brown, wife of SU's chaplain.

Intramurals

TEAM	WON	LOST
Tau Kappa Epsilon	5	0
Day Students	4	0
Theta Chi	3	1
Aikens North	3	1
New Men's I	2	2
Hassinger	2	2
Lambda Chi Alpha	1	2
New Men's II	1	3
Phi Mu Delta	1	3
Phi Sigma Kappa	0	4
Aikens South	0	4

Ed and Lorraine Warren will discuss "Ghosts, Witches & Demons" 8:00 pm Tonight (Friday) Seibert Auditorium
Their program will include slides and tapes from documented cases of "hauntings"
No Admission Charge

Reserve Team Holds On

The SU reserve team opened their schedule Monday by defeating the Lycoming Warriors 16-14. Jim Reyle started the scoring off for the Crusaders with a 23 yd. run. The first half was all Crusaders as Glenn Adams added three more points for the Crusaders with a 31 yd. field goal. The half ended with the Crusaders ahead 9-0. The second half started off the same as Hadley Brown connected on a TD pass to Mark Landau to increase the Crusader's lead to 16-0.

SU's defense remained tough, and it looked as though all was lost for Lycoming until within eight minutes left they got on the scoreboard with a 4 yd. run. Lycoming then got the two point conversion to pull within 8 points of the Crusaders. Their defense held and the offense took over, and once again drove in for a TD on a pass play with two minutes left in the game. The Warriors went for the two point conversion but failed as SU's Mike Kennedy made a fine defensive play to break up the pass.

Lycoming then attempted an on-side kick which they recovered. It went right down to the wire but the SU defense held with the ball game ending as Bill Gustitus sacked the Warriors QB behind the line of scrimmage for a loss.

Rugby Club Stopped

by Dryk Weeks

With two hard hitting and extremely physical matches against Bucknell this past weekend, the SU Rugby Club and the Bucknell Club played to a 0-0 tie here on Saturday; but SU dropped the return match up at Bucknell, 15-9, on Sunday. This makes SU's overall record to 2-1-1.

On Saturday, although Bucknell had their best side down here, and came close to scoring twice on two fairly long runs, SU dominated play throughout most of the match. In addition, Bucknell was physically bigger than the SU side.

Also, even though both teams played the two 30 minute halves without a score, they each had opportunities to put points on the scoreboard. SU missed two penalty kicks at goal, while Bucknell missed four of them.

On the Sunday match, Bucknell had quite an advantage over the SU side as they used several "fresh" players. Although SU did use two new players in that match — sophomore Gary Klein and freshman Bob Ivers — both had never played before, and thus, other than those two, the SU club used the same people on Sunday as they did on Saturday.

Nevertheless, with SU ahead 9-6 at the end of the first half, the difference came in the second half when, commented Coach Joe Stagers, "fresh people from Bucknell were able to keep coming. Although we were hurt a little by inexperience," he said, "the SU side played very tenaciously. The same twelve players for SU competed two days in a row." Stagers continued, "they played hurt, but they never gave up."

Playing like this was exemplified by Doug Brinkman, Bill Kundert, and Jim McClatchy who kept hitting all the time during Sunday's match as well as play-

ing an excellent defensive match.

Up front, George Epstein, Mike Fina, and Tom Jacobi were constantly in the action, with Epstein being credited with a number of spectacular tackles, and Fina and Jacobi executing an excellent open-field match.

In addition, Greg Wise and Gary Klein also played a good match for the SU Club. Wise ran well from the wing-forward position, had several tackles, and advanced the ball a number of times; while Klein was credited with some very good and long kicks. Also, along with new team member Gary Klein, sophomore Jake Klein also competed in his first two matches this past weekend.

Scoring for the SU Rugby Club in Sunday's game was accomplished by outside-center Jay Meyer, an alumnus, who is credited with a four point try. In addition, Joe Stagers kicked the conversion on Meyer's try for two points, and also kicked a three point 25 yard penalty kick.

This week, the Club will be helped by alumnus Dave Dunn, who will be looking for his position back in the scrum. However, with these three or four new contestants coming out, the Club still does need new players. Anyone interested in going out for Rugby can be reminded that there will be a practice at 4:15 pm this Wednesday, on the new pitch.

This Sunday, the Rugby Club will be travelling to Emmitsburg, Maryland for a match against Mount Saint Mary's College. Then, next week, on Saturday, October 13 at 11 am, they will be on the road again for a return match against Bucknell.

GRADUATE RECORD EXAMS
Information available at Student Personnel Office, 3rd Floor, Sellingsgrove Hall.



THE CRUSADER

of Susquehanna University

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Friday, October 12, 1973

Giffin Joins Director Board

A faculty member has been elected to the Board of Directors of Susquehanna University.

The faculty has for several years sent observers to board meetings, but Dr. Gynith C. Giffin, professor of chemistry, becomes the first with voting privileges.

Dr. Giffin was one of several persons nominated by the faculty for the new position on the board. She was then elected by the board to a five-year term.

She joined the Susquehanna staff in 1962 after teaching for four years at Northern Illinois University at DeKalb. Born in Eureka, Kan., she earned bachelor's and master's degrees at the University of Wichita and the Ph.D. at the University of Illinois in Urbana.

Dr. Giffin also has taught at Wichita and Illinois and was a chemist for the Wichita Clinic Research Foundation. She is the head of the Department of Chemistry at Susquehanna and holds membership in the American Chemical Society, American Association for the Advancement of Science and several other professional and honorary societies.

At its fall meeting earlier this week, the Board of Directors also re-elected its officers for another one-year term. The officers are John C. Horn of Huntingdon, Pa., president; Roger M. Blough, New York City, and Dr. Erle I. Shoberg II, St. Marys, Pa., vice chairmen; Attorney Alvin W. Carpenter, Sunbury, Pa., secretary; Norman E. Walz, Sunbury, treasurer, and Kermit R. Ritter of Selingsgrove, assistant secretary and assistant treasurer.

Re-elected to five-year terms as board members were William R. Burchfield, Montgomery; Samuel H. Evert, Bloomsburg, Pa.; William O. Faylor, Sr., Selingsgrove; Frank K. Fetterolf, Johnstown, Pa., and Orlando W. Houts, State College, Pa.

John B. Apple of Northumberland, Pa., also will serve another five-year term on the board as a representative of the Central Pennsylvania Synod, Lutheran Church in America.

"Invisions"

The Arts Committee of the Program Board announces its first art exhibit of the year. The "Invisions" show which can be seen in the Snack Bar is the first major photographic exhibition by the photography students in the College of Arts and Architecture of the Pennsylvania State University. The "Invision" exhibit includes both a traveling black and white photo exhibition and portfolio and was solely organized by college students who selected the photographs and prepared them for exhibition at Susquehanna.



Carol Kehler is crowned Homecoming Queen by the 1972 Queen, Vicki Chin.

Carol Kehler Crowned 73 Homecoming Queen

by Barbara Donadio

Seibert Hall auditorium was the setting chosen for this years Homecoming Coronation held on Friday night, October 5.

The program began at 7 pm when Debbie Homer, mistress of Ceremonies introduced the homecoming court. One by one the representatives from each class and the 1972 Homecoming Queen were escorted down the aisle on to the stage where they sat, graciously looking out into the audience.

The girls selected for this year's court were voted upon by the student body. The members of the court were: Lorraine Miller-Freshman Representative; Pat Osterhout-Sophomore Representative; Kerri Wells-Junior Representative and Carol Kehler and Zona Weimer-Senior Representatives. The girls were all beautifully and elegantly dressed in formal gowns accented by bouquets of flowers. Their escorts were dressed in jackets and ties.

After the representatives were seated, Dr. Gustave Weber welcomed the students and the Homecoming Court by briefly explaining the activities planned for Homecoming Weekend and commenting on those of the past. At the completion of Dr. Weber's speech, Brett Smillie, this years crownbearer, handed the crown to Vicki Chin, the 1972 Homecoming Queen in preparation for crowning this year's

queen. The mistress of Ceremony then announced the winner and Carol Kehler was crowned queen.

After the applause and excitement died down, football co-captains Mike Fabian and Phil Schreyer presented Carol with a bouquet of red roses and the football which was to be used in Saturdays football game. The giving of the football to the queen is a tradition done in hopes that the queen will give the team good luck by having possession of the football up until the starting of the game.

The last portion of the program consisted of four song selections which were sung by Susquehanna University's four sororities. The four songs were: "What the World Needs Now is Love 'Sweet Love,'" "We've Only Just Begun," "People," and "Let There Be Peace on Earth." All those participating in the singing portion of the program showed their respect for the queen by curtsying to her before beginning to sing.

The program ended with the parade of representatives marching out along with their escorts to the playing of an appropriate piano piece. The audience which sat attentively and enthusiastically throughout the program expressed their feelings by giving the 1973 Homecoming Queen and her court a standing ovation as they left the auditorium.

Debbie Homer, President of the Student Government Association, served as mistress of ceremonies for the event.

Chink Wing Tops Cabaret

COME TO THE CABARET ON SATURDAY NIGHT! There is a special activity planned just for you tomorrow night. Your Program Board is sponsoring a nightclub show/dance, or CABARET. Admission is FREE to all Susquehanna students and guests. The show starts at 9 pm and you are asked to enter through the open doors into Mellon Lounge. The Billboards will be on display as part of the nightclub decor and the contest winners will be announced during the band breaks. Chink Wing, a writer of lyrics and music, arranger, drummer, pianist and vocalist, will appear with his club act band and two featured vocalists, Ann Bailey and Ray Murray. Several of Chink's songs have been recently recorded by vocalists, including Shirley Horn and Etta James, under the Perception label. He is currently booked into Pere's East, Newark, New Jersey for the month of November.

Chink will also perform at a special Worship Service on Sunday morning at 11 am in the Chapel Auditorium. This service will feature special music by Chink and gospel songs for all.



Chink Wing, lyricist, composer, arranger, drummer, pianist, vocalist, and unknown, will perform for the Program Board's CABARET, this Saturday night. A special worship service will be performed by Chink on Sunday morning in the Chapel Auditorium.

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Volunteers Needed For White Christmas Project In Selinsgrove

Volunteers are needed to help with all phases of the preparations for the second annual "White Christmas in Selinsgrove."

The call for volunteers went out at a public meeting of the Selinsgrove Decorating Committee this week in the Community Center. It was noted that volunteers already are making decorations to hang from the trees to be placed along Market Street and on the covers which will be placed over the parking meters, turning them into large make-believe lollipops.

However, additional volunteers are needed. Individuals or groups who would like to help may contact decorations chairman Iva Jean Shippe or parking meter chairman William Adams.

Materials such as egg car-

tons, the plastic eggs used in packaging a brand of nylon stockings, styrofoam and aluminum or tin foil pie plates also are needed by the decorating committee. Anyone with such materials to donate also should contact a member of the committee.

Adams said that additional covers for the parking meters may be made this year in the shapes of children's building blocks and candy canes as well as lollipops.

It is hoped that the decorations this year will be more extensive. Plans are being made to place a dozen more decorated trees downtown and to cover more of the parking meters.

In addition, competition for the decorating of private homes and stores has been suggested and people living in other sections of town (off Market Street)

also will be encouraged to decorate. Joan Harvey is chairing the building decorations committee. Any persons who would like suggestions on how to decorate their homes may contact Mrs. Harvey.

An effort will be made to have an adult accept the responsibility for the decoration of each of the 36 trees to be placed along Market Street. Children's groups such as Boy Scout or Girl Scout troops may want to work on a tree, under the supervision of an adult. Any groups or individuals who would like to be responsible for decorating a tree may contact Guy Klinger or Mrs. Warren Lentz.

Still other volunteers are needed to help paint signs, to erect the trees and other decorations on Nov. 21, etc. Joseph Kleinbauer and James Black are serving as the general co-chairmen of the project.

In addition to erecting the decorations on Nov. 21, the day before Thanksgiving, plans are being made to have a community worship service the same evening in one of the downtown churches. Activities such as caroling and late shopping nights will continue in the downtown section until Christmas.

In the 1966-67 academic year the Women's Auxiliary embarked on a vast project which, in the beginning, seemed almost insurmountable: the payment of \$70,000 for the Moeller organ in the Chapel. Through the following years continuing loyalty and unrelenting efforts on the part of their members gradually brought them nearer and nearer to their goal. The 1972-73 academic year saw their organization attain the \$67,000 figure. With steadfast determination they have all climbed the mountain, now finding themselves within tangible reach of the summit. This October 13, in Seibert Hall the Women's Auxiliary will once again meet concerning the Organ. Their program will be conducted by SU Foreign Students who will display different cultural aspects of their individual countries.



THE CRUSADER

of Susquehanna University

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Campus Announcements

The Program Board is selling chrysanthemums for mothers at Parents Weekend, under the title "Mums for Moms." Sign up at the Campus Center Desk; cost is \$1.00 and the deadline is Monday, October 22. Flowers can be picked up on Saturday morning, October 27, from 9-11 a.m.

The German Club is inviting all interested students to participate in their excursion to historical German cloisters in Ephrata on Saturday, November 10; if interested, contact Ron Pritsch through Campus Mail or at extension 225. A knowledge of German is not necessary to join the club.

Scuba divers and sun worshippers may also be interested in a trip to Montego Bay, Jamaica, on November 26-29, which coincides with the SU vacation. Round trip air fare is \$93.00, and four days and three nights at the Holiday Inn will cost an additional \$49.00, double occupancy. There is also a \$10.00 fee to join the Pegasus Travel Club in Harrisburg, which is running the trip, and an additional rental fee for those wanting Scuba equipment. No shots or passport needed, only a birth certificate. For more information, contact Mr. Wagenseller.

The Herodotus Society (history club) has in the past presented speakers, classic films, and field trips. They plan to continue these activities, and also a Forum for panel discussions and the presentation of research projects. Ideas and people from all fields are needed; contact George Potor through Campus Mail, Box 890.

Persons who enjoyed the "Ghosts, Witches and Demons" program last Friday night may be interested in the book written by Ed and Lorraine Warren, entitled *Deliver Us From Evil*. The book can be obtained from the Phillips Publishing Company, Box 141, Westfield, Massachusetts, and the cost is \$6.25.

The Physical Education Department is planning a Scuba Class, for certification and for Phys Ed credit, as soon as ten people sign up. The \$50.00 fee includes rental of equipment and the fee for certification, and students must arrange transportation to the Milton YMCA. If interested, contact Mr. Wagenseller at the Gym.

Outing Club

Scales Mahanoy

Seven members of the newly formed Susquehanna Valley Outing Club hiked seven miles across the top of Mt. Mahanoy on Sunday afternoon.

The hike was the club's first fall outing. John Moore, its organizer and the university registrar, said future excursions may include some spelunking as well as longer hikes.

Mt. Mahanoy, several miles south of Sunbury along the Susquehanna, is familiar to many SU alumni. It was a custom at the university for years to have the senior class climb to the top of the mountain.

Although the club is being organized at the university, high school students and other local residents also have been invited to join.

Those who participated in the Mt. Mahanoy hike Sunday were Moore, faculty members Marian McKechnie and Lucia Kegler, and students Susan Gale, Giova Scott, John Gehman and Garry Vomlehn.

Enrollment is still open for the Minicourse in "Mouthwatering Menus," to be taught by Donna Nibert, a home economist from P.P.&L. The course will start next Tuesday afternoon, October 16; if interested, contact Mr. Lindsley in the campus Center.

People interested in playing CHESS, or in reorganizing the SU Chess Club, are asked to sign up at the Campus Center Desk. Chess sets may be checked out there, also. Two chess players are needed to go to Bloomsburg State on October 23 for a short afternoon of chess with students from other area colleges; if interested, see Mr. Adams or Mr. Lindsley in the Campus Center Office.

COLLEGE STUDENT'S POETRY ANTHOLOGY

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Theatre Notes

by Liz Zeigler

"Fiddler on the Roof" will be this year's annual musical production presented by the Departments of Theatre and Music of Susquehanna University. The show is already in its third week of rehearsals with the cast, chorus and dancers working hard toward the October 26 opening.

"Fiddler on the Roof" opened on Broadway on September 22, 1964, and ran with 3,242 consecutive performances until it closed July 2, 1972. It is recorded as the longest running Broadway musical in history.

The show came to Broadway, with Zero Mostel playing the role of Tevye, after a short successful out of town opening in Detroit. The play is based on the short stories "Tevye" written by Sholom Aleichem and adapted for the stage by Joseph Stein. The Harold Prince production has music by Jerry Bock and lyrics by Sheldon Harnick.

The play revolves around Tevye, a poor dairyman, his wife Golde and his five daughters in the peasant town Anatevka in Tzarist Russia. Tevye and his family live according to the good book and the "tradition" of his ancestors. Yet, Tevye soon realizes that the old ways do not hold true in the changing world around him. He finds himself making decisions on the basis of what he feels is right rather than on what tradition dictates. "Fiddler on the Roof" is a warm, funny and touching story that comes alive with the beautiful Bock and Harnick score.

In Susquehanna's own production the role of Tevye is played by Curt Strunk with Tanya Dieffenderfer as his wife Golde. The three eldest daughters are Sue Hornyak as Tzeitel, Susan Grubb as Hotel and Karen Isaksen as Chava. Also in the cast is Christine Schmidt as Yenta the matchmaker, John Nicolosi as Motel the tailor and Ray Luetters as Perchik. Besides a number of other supporting roles there is a large chorus and a company of dancers.

"Fiddler" is directed by Larry Augustine, technical director is Ronald Sydow, choreography by Joan Moyer and musical director is Priscilla

Hall under the supervision of Cyril Stetansky.

"Fiddler on the Roof" is scheduled to open October 26, Parents Weekend, and have performances Friday night, Saturday afternoon, Saturday night and Sunday afternoon. Tickets go on sale October 10 with prices \$3.50 for adults and \$2.50 for non-Susquehanna students. If the show is as good as the rehearsals are, and I have no doubt it will be, it would be wise to get your tickets as soon as the box office opens.

Next week: Information on the student directed shows coming up this term.

GRADUATE RECORD EXAMS
Information available at
Student Personnel Office,
3rd Floor, Selinsgrove Hall.



Mr. Warren (far left) and Mrs. Warren answer questions following their spellbinding lecture.

Warrens Offer Spellbinding And Intriguing Lecture

by Ron Pritsch

Following the Homecoming Cornation on Friday night, Ed and Lorraine Warren, both professional artists in their field, presented their program "Haunted Houses and Ghosts" to a large and interested audience. Their lecture, which was very well documented, covered the case histories of several ghost hauntings. These appearances of "apparitions" or "spirits" were supported and illustrated with background data, photographs, slides and tapings of investigations.

How did this strange hobby and occupation originate with the Warrens? Well, it began, as they explained about 28 years ago, shortly after their marriage. The active interest in painting haunted houses brought them in contact with many varieties of spirits, but they both had been curious concerning the supernatural since childhood days.

Mr. Warren's family moved into a haunted home when he was a child and members of his

family had frequently observed paranormal activity, while his wife had been clairvoyant since she was a child and with time and awareness had developed into a light trance medium.

During the course of the lecture, Mr. and Mrs. Warren explained why some houses are haunted. It seems the older the homes, the more likely the chances are that it will have the presence of a ghost. This may be attributed to the fact that either someone died and refuses to leave his habitation or someone was violently murdered and now lurks around the scene of the crime. Some of these hauntings can be done by harmless, noisy and mischievous

poltergeists which are held to be responsible for unexplained noises as rappings, while some spirits can really be vicious by throwing things around rooms or tormenting inhabitants.

Topics such as witchcraft, demonology, cases of possessions, poisoned or cursed homes and seances filled the program and as one student said, "It may not be real, but it is spell-binding and good entertainment!" The Warrens, however, were very sincere in their beliefs and in absolute earnest about their experiences. They realized that some of their pictures might be considered fraudulent, but then how does one explain the apparition of the Virgin Mary in

Egypt which was seen by thousands?

Basically, the lecture was very interesting, but there were moments when Mr. Warren glossed over some interesting items promising the audience he would return to them, only to forget to do so to the regret of the viewers. All in all, the lecture was intriguing for they possessed convincing slides and reports from psychiatrists, doctors, priests, ministers and mediums who they had worked with in all their case histories. A person could not help but stop and think and try to keep an open mind, for as Mr. and Mrs. Warren stated, "this is the only way new truths can be discovered."

Movie Of Week: Slaughterhouse-Five

by Ron Pritsch

This October 12, 13 and 14 "Slaughterhouse-Five" will be shown in Faylor Lecture Hall at 8 pm. Adapted from Kurt Vonnegut Jr.'s novel, "Slaughterhouse-Five" is directed by George Roy Hill who is associated with the direction of "Hawaii," "Thoroughly Modern Millie" and "Butch Cassidy

and the Sundance Kid." Praised by critics and the winner of the 1972 Cannes Film Festival Jury Prize Award, "Slaughterhouse-Five" performs the task of faithfully capturing the popular novelist's complex vision and black manic humor. This satirical fantasy centers around the life of Billy Pilgrim (Michael Sacks). Billy Pilgrim is a bucktoothed everyman living in

middle-class America who becomes unglued from his time slot and is tossed through time and space both forward and backward in an erratic and unpredictable fashion.

In a confusing and dazzling cascade of time, Pilgrim comes to represent, in a sense, all men in his relation to time and space. He space shuttles to the planet Traftamador where he lives his future with the glamorous movie star Montana Wildhack, while he also bounces through the past events of his life, from his birth to his son's return from Vietnam. But, most of all, Pilgrim keeps returning to Dresden, Germany in 1945, where, as an American POW, he witnesses the horrible fire-bombings of the Americans which claimed twice as many victims as the holocaust at Hiroshima.

The flick is considered to be both "wickedly funny" as well as "viciously serious" and was described by one critic as a "deadly accurate interpretation of a most challenging book." The director, George Roy Hill, has been praised for his direction of this film. As a string may connect pearls, Hill connects the liberal quantities of whimsy in Vonnegut's novel and the end result is a collection of unusual scenes. These scenes, however, like each pearl or thought, retain their individuality.

Although considered to be a daring and revolutionary film, there appears to be an underlying incohesiveness which lends to making "Slaughterhouse-Five" somewhat of a bore, but tolerable for weekend entertainment.

Geologists Study Catskill Rocks

Eleven students and faculty members recently took a three-day camping and field trip in the Catskills. During the trip, they studied "rocks, depositional environments and the tectonic (mountain-building) framework" of rock formations in the Catskills of southeastern New York state.

The trip was led by Dr. Frank W. Fletcher, associate professor

of geological sciences, who studied the area for his Ph.D. research at the University of Rochester. Dr. Fletcher has published several papers about this section of the Catskills, the most recent of which is in the latest edition of the Geological Society of America Bulletin.

Others who made the trip are Drs. Robert M. Goodspeed and Richard H. Lowright; senior geology majors Cindy Wood, Vicki Freeman, Gunther Weisbrich and Charles McLane; juniors Garry Vomlehn, Steve Platt, David Crist and Carol Powers, a biology major.

The group stopped at state campgrounds and prepared its own food. One day they also backpacked to the top of Mount Wittenburg, 3750 feet above sea level on a trail three and a half miles long. However, because of the inclement weather they retraced their steps and did not camp at the top of the mountain.

On linen exchange days anyone desiring to turn in their soiled linens and get a receipt before going to the dining hall may do so. Then, after eating they may pick up the clean linen, thus eliminating the chance of linens disappearing. The only concern is to get back to the linen depot before it closes.

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SU's Jeff Yoder takes lead and never lost it, in last Saturday's cross country meet against York. SU won the meet 21-40. Also pictured for SU are Joe Cramer (in cap) Denny Enders (L, back) and Woody McEvoy (R, back).



Freshman Jim Camut carries ball



Senior John Hasawall (back to camera #26) about to recover a Western Maryland fumble Action took place during last Saturday's Homecoming contest. SU lost 14-11.

Homecoming At University's



Dr. Weber conducts ceremony inducting Bill Moore (2nd from left) members of Homecoming Court escorted inductees onto the field. The senior Carol Kehler, Junior Karen Wells, Not pictured, is third in line.



last Saturday's Homecoming football game against Western Maryland

Activities Reflect 'Colorful' Spirit



Carol Kehler, 1973 Homecoming Queen



Travelet (2nd from right) into SU's Sports Hall of Fame. Members (from L to R) sophomore Pat Osterhout, freshman Lorraine Miller, and Bob Pittello.



SU's Bob Carr dribbles past Western Maryland attacker during last week's game. Game ended in a draw, 2-2.

New I.D. Card System Reduces Hassle And Costs

by Kenneth MacRitchie

SU has obtained machinery which manufactures identification cards on campus with less time, cost, and hassle than was previously possible, according to Mrs. Doris J. French, Coordinator of Residence Affairs, who introduced the system.

Before this system was introduced, identification cards were made by the Connecticut Laminating Company in black and white at a delay of over three weeks, using photographs taken from the Freshmen Shield, which were often a year old. The new system, at half the cost of the old system, manufactures identification cards in full color with up-to-date photographs and at no delay, according to Mrs. French. Replacement of lost cards costs one dollar, rather than the three dollars required under the old system.

The machinery which makes the cards is known as the Polaroid ID-2 process, and consists of four parts. First, a machine simultaneously photographs a person and a computer card bearing data about that person. This machine also superimposes the signature of SU's President on the photograph by means of a "validation plate." Second, a laminating machine laminates the card in plastic. Third, a cutter cuts the card down to the proper size. Fourth, a sealer seals the card in a plastic pouch. The computer cards can be processed by a computer to extract various data about the student body. This year, one picture was taken of each student; however, two pictures will be taken of each student in future years, one for the identification card and one for the computer card.

SU first used this process at the beginning of this academic year, when all students received identification cards through this process. Students trained to

operate the process manufactured cards at the rate of 200 an hour. Soon, members of the faculty and staff will receive similar cards. The background color of an identification card photograph indicates whether a person is a regular student, faculty member, etc. For example, cards of regular students have red backgrounds. Different background colors will be used every year.

Each identification card expires at the end of August, and so is valid through the summer session. In the future, cards valid for two years may be issued. Because each card has an expiration date, cards need be returned to the Dean of Students only when a student withdraws from SU before the expiration date of the card.

Volunteers Tutor Migrant Workers

Student volunteers from SU and Bucknell University have been giving English lessons to twenty-one Spanish-speaking migrant farm workers Monday through Thursday evenings at the Pennsylvania Department of Education's Intermediate Unit headquarters in Lewisburg. The migrants, who presently come from the Kepler migrant camp a few miles north of Milton, are mostly teenagers, although one is fifty years of age. All of the migrants in this group come from the small village of Yerabuen or the surrounding countryside in the state of Michoacan in Southern Mexico and they have worked their way north as crops ripened.

Esther Asin, a Susquehanna senior from Bolivia, is serving as coordinator of this tutoring project. Twenty-one students from SU and four from Bucknell are doing the teaching with each student spending one or two evenings each week at the Intermediate Unit.

The majority of these students are majoring in languages, while those from Bucknell are in a language methods class taught by Dr. Littell. The classes, each lasting about an hour and a half, began about two weeks ago and will continue until a heavy frost ends the local harvesting season and drives the migrants south again.

On Sunday, October 7, a special picnic was held for the migrants at SU's Spanish House. During this delightful afternoon a potpourri of Latin American music was offered by Juan Carlos Senante, a Spanish assistant at Bucknell from the Canary Islands. Miss Asin, when approached concerning her experiences with the migrants, has replied, "It has been very enjoyable. The migrants are eager to learn and they're pleased that someone is trying to help them. In most cases, no one has ever tried to teach them English before."



Dr. Charles Jones (left) who traveled more than 9,000 miles from his home on a Pacific Island to attend homecoming festivities at Susquehanna, reads the latest copy of the university's alumni magazine with Charles Carr, director of alumni relations. The magazine usually takes about six months to reach him in the mail.

Homecoming Festivities Attracts South Sea Island Surgeon

He also said his family has its own cabin cruiser and a weekend cottage on a tiny, uninhabited island 14 miles out on the reef where "it is so peaceful that the only sounds are the surf and the birds."

Dr. Jones is currently taking a leave of several months. He visited relatives in Honolulu on his way to the United States and he'll stop there for a family reunion on the return trip.

Other relatives live in Grove City and his 86-year-old mother, Mrs. Catherine Jones, lives in Paxtonville, Snyder County. He also has been visiting them on his trip.

During the homecoming weekend at Susquehanna, he chatted with a number of his former classmates and reminisced about his undergraduate days. He participated in track at the university and for a time held the Susquehanna pole vault record. Those were the days of bamboo poles and sawdust pits and his record was something over 11 feet.

He doesn't remember the exact height, but he does recall that on the day it was set he defeated a former Olympic decathlon champion, Howard Osborne.

"I think it was in the 1928 Olympics that he won the decathlon," Dr. Jones added. "We had a meet with the Philadelphia Osteopathic School and he

was trying to defeat us almost single-handedly, but he didn't do it because I beat him in the pole vault."

Dr. Jones asked the secretaries in the university's alumni office to send him notices about homecoming and alumni day programs via air mail. Most mail which he receives from Susquehanna, sent third or even first class, takes months to reach him.

"Obviously, I won't get here often," he said, "but I would like to come for our 40th reunion in 1975, if I can arrange it."

He also chuckled about his re-introduction to high-speed traffic after becoming accustomed to driving 25 miles an hour or slower on dirt roads on Moen, the only island in the Truk lagoon which has automobiles.

His plane landed at Allentown and he rented a car to drive to Selingsgrove. Trucks and automobiles whizzing past him on Interstate 80 made him "very nervous for about an hour until I got used to it."

GRADUATE RECORD EXAMS
Information available at Student Personnel Office, 3rd Floor, Selingsgrove Hall.

PSEA-NEA Revived At SU

Attention Freshmen and Upper Classmen, the student PSEA-NEA is being revived at SU. This organization is open to all students planning to prepare for the teaching profession. The organization, through its affiliation with the Pennsylvania State Education Association (PSEA) and National Education Association (NEA) offers to students, with its membership in the state and national organizations, major monthly publications concerning the associations and professional liability insurance during student teaching. A membership limited only to the campus is also available at a reduced membership fee.

The main goal of the Student PSEA-NEA is to familiarize future teachers with the responsibilities, benefits and aims in a teaching career. Varied programs are designed to see teaching from the numerous viewpoints of the high school student, student teacher, cooperating teacher, administrator, parents and the professional vocations. Members who attend the state and regional conventions have additional opportunities to broaden their pre-professional experience and learn what other PSEA chapters are doing.

Additional information can be obtained by contacting the new student PSEA-NEA officers. They are: Ron Fritsch, President; Debbie Hansen, Vice President; Sue Skultety, Secretary; and Karie Cretella, Treasurer.

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Seminar Offers Legal Advice

Where is legal aid available for people who cannot hire a lawyer? What roads are open to a juvenile declared delinquent? What should you do if you are arrested?

A civil liberties seminar on October 17 will address these and related topics. Co-sponsored by the Central Susquehanna Chapter of the American Civil Liberties Union and Susquehanna University's Dept. of Sociology and Anthropology, the seminar will convene at 8 pm in meeting room one, two, three and four of the student union of Susquehanna Univ. The public is invited.

Conducting the three discussion groups will be representatives from the Northumberland Co. Youth Services Bureau,

the Susquehanna Valley Legal Services Bureau and Stephen Cohen, Sunbury attorney.

A brief business meeting of the local ACLU chapter will precede the seminars at 7:30. On the agenda is the election of nine members to the steering committee which conducts routine business for the five county (Union, Snyder, Northumberland, Montour and Columbia) chapter.

The ACLU is a national organization which provides legal counsel for individuals and groups whose rights to freedom of inquiry and expression, privacy, due process of law, and equality before the law have been violated.

New members are welcomed. For further information, write ACLU, P.O. Box 364, Lewisburg.

Hockey Team Drops Two

by Marsha Lehman

The SU hockey team traveled to Lock Haven on Tuesday, October 4, to play the opening game of their season. It was a rainy day, and Lock Haven's field had very little grass, so the game was one of many muddy falls. Despite the poor weather conditions, the team played well; but Lock Haven is notably a big Physical Education school, and the team took quite a beating, scorewise. The game was an 8-0 loss.

On Thursday, the Crusaders played host to neighboring Bucknell, but was unable to pull the team together as a single unit, and again failed to score. The defense managed to hold Bucknell to a single goal during the first half; but the Bisons scored two more in the second half toward a final score of 3-0.

The JV team played their first game against Bucknell, with five of the Varsity players filling the empty positions. This time, the Crusaders managed to score, the goal being made by halfback Betsy Hall. However, the Bisons outscored, winning the game, 2-1.

On Wednesday, October 10, the Varsity will travel to Juniata to play a newly formed team. The team is hoping for a win.

In the next week, the Crusaders will have three games: Monday October 15, away at Messiah; Wednesday, October 17, away with Bloomsburg; and Friday, October 19, home with Shippensburg. So, if you're going to be around next weekend, come out to the game Friday afternoon and give the team some encouragement!

SU students riding bicycles in Selinsgrove are required to register them with the Borough. You can register your bike without charge at the Campus Center Desk this coming week, October 15-19, and thus have some protection in the event of theft. You will need the make, color, and Serial number from the bike; the latter is usually located on the frame somewhere near the sprocket. After January 1, the Borough plans to begin using small metal license plates for bikes, so plan to re-register your bike in the Spring, at which time there will be a nominal charge.



Dave Dagle receives back of the week award, for the second consecutive week, for his pass receiving and blocking during last week's homecoming contest against Western Maryland.

Juniata Favored In Annual Football Rivalry

Susquehanna University and Juniata College will renew their 50-year-old football rivalry this Saturday before a homecoming crowd at Juniata.

The two teams have met 34 times since the series was inaugurated in 1923. Juniata has won 17 games, Susquehanna 14 and three other contests ended in ties.

Juniata is heavily favored this year. The Indians come into the game with a 4-0 record and victories over Gettysburg 28-3, Ithaca 28-14, Albright 17-0 and Georgetown 27-0.

In fact, Juniata is ranked first in this week's Lambert Cup ratings with a one-point edge over the 1972 cup winner, Franklin & Marshall.

Susquehanna has a 1-3 record. The Crusaders opened with a 24-13 win over Grove City and then turned in respectable performances in losses to Wilkes 20-13 and unbeaten Westminster 31-17. However, last weekend they floundered badly while losing 14-11 to previously winless Western Maryland.

Against Western Maryland the Crusaders missed numerous tackles, failed to cover receivers, dropped potential touchdown passes and repeatedly jumped offside.

Knowing that they must face Juniata this week made the Western Maryland loss particularly hard to take.

"Juniata is as good or better than Westminster," Susquehanna coach Jim Hazlett remarked. "They (the Indians) have good offensive balance and the big advantage of believing that they're going to win. It will take an outstanding effort by anyone on their schedule to beat them."

Juniata is led offensively by quarterback Gary Shope, who has completed 32 of 65 passes for 552 yards and five touchdowns; fullback Lou Eckerl and halfback Carmen DeFrancesco, who have rushed for 223 and 220 yards (a 24.0 average) and two touchdowns.

Defensive standouts include middle guard Jim Rescigno and back Joe Lauver (three interceptions). Rescigno and Lauver are from Sunbury and Mifflintown, two communities near the Susquehanna campus.

The Crusaders cited by the coaches for their fine performances in the Western Maryland

defeat were senior halfback Dave Dagle of Selinsgrove, named "back of the week" for the second week in succession, and junior tight end Tom Jeffrey of Havertown, Pa., who received the linemen honors. They contributed some good blocking and Dagle also snared four passes for 40 yards and the lone Susquehanna touchdown.

The Crusaders have a dangerous thrower in sophomore quarterback John Bird of Bloomsburg, Pa., who has completed 32 of 72 for 403 yards, and a fine running back in freshman Tim Lawlor of Shillington, Pa., who has gained 328 yards in four games.

Placement

On Tuesday, October 23, a representative from Penn State will be available in Meeting Room #3 to discuss that University's M.B.A. program with interested students. His schedule is as follows:

- 2-3:30 Group meeting to include a sound and slide presentation and group questions and answers.
- 2:30-3:30 Informal meetings with individuals whose questions cannot be answered in a group setting or who seek further information.
- 3:30-4 Group meeting identical to the earlier one.

Students of all undergraduate disciplines are encouraged to consider these programs.

Brochures will be available in the Placement Office.

Harassed Harriers

Hurry Harder

The Crusaders are back! After a disappointing 1-11 season last year, Susquehanna's Cross Country team is again on the move. The harriers are now 3-1, suffering defeat only to a powerful Bucknell team.

In Saturday's Homecoming meet, the runners scored a 21-40 victory over York. Jeff Yoder, the Crusader's fleetest foot, led the team to victory, winning the race in 25:36. Dan Ditzler lead a pack of Susquehanna runners across the line securing a decisive victory for the Crusaders. Dan was third in the race with a time of 26:51. Joe Cramer (4th in 27:00), Ray Everngam (5th in 27:04), and Woody McEvoy (6th in 27:13) closed out the scoring for SU. Jon Eich (8th in the race, in 27:28), Denny Enders (9th in 27:32), Scott Cree (10th in 27:57) and Randy Bogar (12th in 30:08) were the non-scoring runners for the Crusaders.

This week the Crusaders face three difficult opponents: Elizabethtown and Lock Haven were hosted here on Wednesday Oct. 10. The harriers travel to Juniata this weekend. Susquehanna's group-running could be a very important factor if SU is to defeat these teams. As the pack moves up it will displace scorers from other schools and increase their score considerably.

Coach Wagenseller is quite optimistic about the rest of the season. The performance of his returning runners: Jeff Yoder (sophomore), Ray Everngam (junior) and Denny Enders (sophomore), coupled with the performance of the freshmen leads the coach to believe that the Crusaders will once again have a winning season. Also with such a young team, the outlook for future years is quite good.

*"Yes, we have no bananas,
we have no bananas today..
or tomorrow..."*

--Dining Hall



Crusaders Drop Third On Close 14-11 Decision

by John Birosak & Jim Kurras

It was Homecoming at Susquehanna this past weekend but the Crusaders could not give the home crowd a victory. The Western Maryland Terrors were the culprits as they completely outplayed the Crusaders in every aspect of the game. The Crusaders got on the board first as John Bird found Dave Dagle open in the end zone with a 10 yd. pass. The Crusaders then faked the extra point and Bird ran it in for two points. The half ended that way 8-0, SU's favor.

The second half was all Terrors as the Crusaders could do nothing right. Bird suffered his second interception of the game and the defense were missing sure tackles. The Terrors tied it up late in the 3rd quarter on a 24 yd. pass play from Mike Bricker to Ron Anderson. Bricker and Anderson were the big guns for the Terrors all day as Bricker had 136 yards on 21 carries and Anderson caught 5 passes for 105 yards. SU struck back with 10 minutes left in the game as Charley Smeltz connected on a 28 yd. field goal. SU tried to hang on to their three point lead but the ski-high Terrors smelled victory at their doorstep. QB Bricker once again led his team down the field and took it in himself on a 14 yd. run around left end with 3 minutes left. The SU offense had one last chance to pull the game out but the tough Terror defense held and the offense took over and ran the clock out.

5th QUARTER Tim Lawlor's sixty yards rushing in twenty carries now gives him a four game total of 328 yds. Dave Dagle, back of the week for the second consecutive week, caught four passes for forty yds. Dave caught them in crowds, and was hit hard, but hung on. The lineman of the week went to Tom Jeffrey for his consistent play. Charley Smeltz's 28 yd. field goal gave him 21 points for the year. Total yardage for SU was 206 yds to 365 for WM.

As writers for this column and as football players, we feel that we should comment about the spirit of this school. With a few exceptions we think that it's bad. Fan participation gives a team incentive to show their fans what they can do. On road trips, the former couldn't help, but noticing the students, in a group, cheering for their team. Here, there's hardly anything. Next week, SU faces a tough, unbeaten Juniata team, away. We know SU will give one hundred percent at this game. For all the disbelievers, we hope SU comes up with a victory.

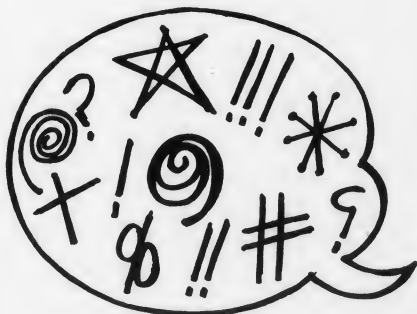
The SU reserve team made their record 2-0 this week with a 34-13 decision over a sluggish Lock Haven team. Mark Landau led the team with three touchdowns.

SU was never behind as they took a 14-0 lead before the Bald Eagles could get on the scoreboard. Mark Landau scored the first of his three touchdowns on a pass from Hadley Brown midway through the first period. With the score 14-0 the Bald Eagles came within 7 as they scored on a reverse play around left end. SU then proceeded to run the score to 34-7 as Brad Moore, Mark Landau, and Johnny Muolo all scored. After Lock Haven scored the game ended with SU driving for another score.

FIFTH QUARTER - Kennedy had 2 interceptions, and Rick Booser and Jim Flanagan had one each to pace the defense. Ferri three times trapped backs in the backfield.

TEAM	WON	LOST
Day Students	7	0
Tau Kappa Epsilon	5	1
Theta Chi	4	1
Aikens North	4	1
New Men's II	5	3
Lambda Chi A.	2	2
New Men's I	2	3
Hassinger	2	4
Phi Mu Delta	1	5
Phi Sigma Kappa	0	6
Aikens South	0	6

"Drop dead"



Intemperance of language is followed by violence in action. And we see much of both in our daily lives. We say it is part of the system and part of the individual. But clearly it doesn't have to be. Untold legions of women and men lead lives of non-violence. Perhaps some day nations will. You and I, good neighbors within the community of man, can help show the way. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

RIAL
RELIGION IN AMERICAN LIFE



Lineman of the week, Tom Jeffrey, received this week's lineman award for his blocking in last Saturday's W. Maryland football contest.

Soccer Team Ups '73 Record To 2-1-2

by Bill Doman

The SU soccer team battled with Western Maryland and Upsala this week and finished the week with a tie and a victory.

With the memories of last years contest with WM, the team was out to revenge the tie. But it was not to be. Western Maryland drew first blood about midway through the first half. But SU battled back. Rob Hazel looped a high shot in front of the net and senior co-captain Bill Atkinson headed the ball past the WM goalie. The half ended with the score 1-1.

In the second half SU took a slight edge. With its ball control offense, the Crusaders held control and kept the pressure on. Again it was Rob Hazel with the assist, passing to Left wing Dave Orris. SU was riding high. But only nine seconds later Western Maryland stunned the booters by taking the kickoff and marching down the field and scoring. This was the last of the goals but not the last of the action. The WM goalie, who is by far the best man in the nets that SU has faced thus far, had to turn back three different Crusader shots to hold on for the tie. Two of the shots got past him and hit the posts; the other a breakaway, he punched up and over the net. The final score was 2-2.

On Saturday Upsala visited SU and was defeated easily, 5-1. The all MAC goalie from Upsala was at fullback, and SU

took full advantage of it. At the halfway point of the first half the Crusaders led 3-0. The Crusaders play got a little sloppy toward the end of the first half and SU didn't score until after the intermission. But two quick goals put SU out in front by five goals. A mix up in the SU defense brought Upsala its first goal of the season. And even that goal was almost batted away by Chris Blackmon, the SU goalie. A very disappointed Bob Yanker saw his 'would-be' goal called back in the last seconds of the game because of an off-sides ruling by the referee.

Four different Crusaders scored Saturday. John Waddell had two goals, and Pat Kreger, Dave Orris, and Kurt Kohler had one a piece.

Last Wednesday the team traveled to Gettysburg and on Thursday the Reserves battled Bucknell. Tomorrow, Saturday, the team will travel to Scranton. They return home this Tuesday with a match against Lycoming. The SU fans have been showing quite a lot of support and lining the sidelines for every game. The team is very appreciative and hopes the spectators continue to cheer the team on to victory. See you at the game Tuesday at 3 pm.

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Rugby Club Wins Again

by Dryk Weeks

The final outcome of last Sunday's Rugby match against Mount Saint Mary's College (MSMC) in Emmitsburg, Maryland was, according to Coach Joe Staggars "a real mess!" Some MSM players felt their side won, 10-7, while SU thought it was a Crusader victory, 7-4.

It all began when a MSM controversial try resulted in them receiving four points for that try and two points for the following conversion, which added to their first try gave them ten total points for the match. However, their second try came on an illegal play, which at the end of the match, the referee and touch (out of bounds) judges, as well as members of the MSM side, admitted was an illegal play. This, hence, nullified their goal, resulting in a 7-4 SU victory; a disputed, but realistic final score.

Although the SU club were hurt in the formal scrum and lineouts, MSM did not totally dominate, but did have an advantage from these two areas. Nevertheless, "everyone played a very hard match," said Coach Staggars; a fact shown especially during the last 15 minutes of the match. At this time, SU having only 13 of their 15 players on the pitch then, — the result of two SU players receiving injuries during the game, covered 15 men on the opposing MSM side in addition to magnificently keeping their opponents scoreless during that time.

The two injured SU contestants were Mike Santini, a fullback, who suffered a pinched nerve in his shoulder; and sophomore winger Brad Hollinger who suffered a severely pulled muscle in his left leg. As of now, it has not yet been determined when these two will be ready to play again.

In this rugged match against MSM, Dave Allison, a prop forward who scored SU's four point try, "played a spectacular, fantastic match," declared Coach Staggars. "He was always around the ball," Staggars continued, "and had several punishing, open-field tackles."

The conversion on Allison's try was missed, but Dave Johnson rounded out SU's seven points with a three point, 40 yard, penalty kick. Also, along with Allison, Tom Jacobi again executed an excellent open-field match.

Commenting on the backs, Coach Staggars stressed that they ran better than they have in previous matches. Doug Brinkman had a good day for the SU Rugbyers, running and kicking very well, as well as setting up Allison's try with a long run and a short kick. Also, mention should be made of the addition of Dave Dunn who helped the SU side very much up front.

Also, in a match that followed the SU-MSM match, the Bucknell 'B' side shut out the MSM 'B' side by a score of 18-0.

This Saturday the SU Rugby Club will be on the road again, this time at Bucknell. Match time will be at 11 am. Also, on Tuesday and Thursday of next week they will practice at 4:15 pm on the new pitch.

The switchboard is again being operated in the evening hours and Saturdays for the prime benefit of the students. Since it is operated by students it will only be in operation during periods of time when school is in session. As in the past only local calls will be accepted and long distance calls made only on a collect call basis. Monday thru Friday, 5 pm - 10 pm Saturday, 9 am - 4 pm Sunday, 7 pm - 10 pm



THE CRUSADER

of Susquehanna University

Volume 15 - Number 6

Selinsgrove, Pennsylvania 17870

Friday, October 19, 1973



Singer Roger Salloom will appear at the Grotto beginning on October 18 at 9 pm and October 19 and 20 at 10 pm.

Program Board Sponsors Halloween Window Painting

The season of ghosts, witches and demons is here once again and if your SPIRIT is willing, the moment is now at hand to pick up your tempera paints at the Campus Center Desk to decorate your dorm windows in the typical Halloween fashion. Use your imagination and experiment with ghostly figures and symbols.

Students can pick up their tempera cup paints behind the Campus Center Desk. Add a little water and the paints can easily be applied by your finger, or cotton swab. They consist of four colors - yellow, orange, black and red. After the contest has been judged, the colors can be washed off with water. DEAD-LINE to pick up your paints is October 22, and windows must be painted by OCTOBER 31st, to be judged. FIRST PRIZE: A Pumpkin filled with edible items!

SECOND PRIZE: Free Movie Pass to two of the campus films.
THIRD PRIZE: A copy of the Warren's book - "Deliver Us From Evil."

When entering this contest, sign your name and add your phone extension and Dorm, room number and which wing. Contest entries are also asked to tape their room number on their window after their painting is finished. Send entries to Ron Pritsch, Box 647, Campus Mail.
Name:
Dorm:
Room No.:
Ext.:

REGISTER YOUR BIKE at the Campus Center Desk, during lunch or dinner, through Friday, October 26.

This is for your protection in the event of theft, so that the serial number and description of your bike will be on file at the Selinsgrove Police Department. There is no charge.

Starting in January, Selinsgrove will switch to a system of metal license tags for bikes ridden within the Borough, so plan to re-register your bike in the Spring.

There will be a nominal charge at that time.

Students Examine Monastery Life

by Kevin Kanouse

This coming weekend, October 19-21, a group of eight women and seven men from Koinonia (an organization on campus dedicated to the pursuit of religious concepts) is leaving for a meditation-study retreat at Mt. Savior Monastery near Elmira, New York. This weekend could prove to be a very moving experience as the participants of the retreat will spend the weekend experiencing the monastic life of the thirty monks living at the monastery. For those who know little of the life of a monk or the life in a monastery, the life is a very rigid one dedicated to prayer, study, and work.

Mt. Savior Monastery is a Roman Catholic Monastery of the order of St. Benedict. After finishing college, should a man decide he would want to devote his life to these pursuits, he may join the monastery in which he could spend the remainder of his life. Should a man decide the life of the monastery is not for him, he may request to leave, but generally once a monk enters the monastery, he remains there for life.

The daily schedule of the monk shows how deeply committed he must be in order to remain in the monastery. The monks usually rise about 4:15 in the morning and attend Vigils at 4:30. Following Vigils which usually last about a half hour, the monks have Lexico which is devoted to a study of a particular program which they have worked up for themselves. At 6:00 am, which is considered to be the beginning of the day,

they have Lauds, which is followed by more study and breakfast before the 8:00 Mass which is the main worship of the day. Between the Mass and the Sext (sixth hour Prayer Office at noon) the monks spend time either working or studying, according to a previously arranged schedule for work. It is interesting to note that the monastery is located on an eleven hundred acre farm and is partly self-subsistent. According to a schedule, the monks work on the farm, in a book bindery, in the kitchen, in arts and crafts, or any other general work. After Sext and before Nones (ninth hour, or 3:00 pm) they eat lunch and again work according to the schedule. Vespers is at sunset or about 6:00, and the monks are then free until Compline at 8:00. During this time is study, prayer, or recreation, depending on the mood of the person. Finally, the monks retire at about 9:00, or after Compline. Vigils, Lauds, Sext, Nones, Vespers, and Compline are all services at which the monks gather for a brief fifteen minutes to a half hour for prayer and meditation.

As was mentioned before, the order is based on St. Benedict and is devoted to worship and work. Upon entering the monastery, each monk takes a vow of humility, poverty, and chastity in which each man vows to devote his life to these virtues. Another interesting aspect of the order is that the men follow an idea of silence. As St. Benedict thought, words build walls, and the men in the monastery feel that emotions and ideas can be expressed without speaking. They, therefore speak as little as possible,

only when the need can be met in no other way.

The ultimate purpose of the weekend is, then, to spend the time in study, prayer, and work. The participants will follow the schedule of the monks, and will attempt to understand the life of a monk. Considering the deep inner devotion present, it should serve as a good example and a deeply inspirational experience to those attending the retreat.

Reception Held

By Psi Chi

A reception for all Psychology majors and other interested students is scheduled for 7:30 pm on Tuesday, October 23, in meeting rooms 3 & 4 of the Campus Center.

Sponsored by Susquehanna's Psychology honorary society, Psi Chi, the reception is an attempt to better acquaint students with opportunities available to them as Psychology majors.

Featured speakers will include Mrs. Gates, who will discuss the Mental Health and Mental Retardation program, and Jay Shenk, Psychologist at Selinsgrove State School, who will explain practicum opportunities there. Mr. Shenk will also discuss potential practicums at Muncy Correctional Institute (co-ed prison) and other prison possibilities.

Senior projects will be explained by Dr. G.E. Schweikert and Dr. James Misanin. Refreshments will be served.



Ann Bailey accompanies Chink Wing and his band during the Program Board's CABARET, which was held last Saturday evening in the dining hall. Otherwise known as the "Nightclub act," CABARET provided the campus with a different style of entertainment.

CAMPUS INTERVIEWS

November

Wednesday, November 7, 1973
CONNECTICUT MUTUAL LIFE
INSURANCE COMPANY
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Agnew Steps Down

For a Presidential Administration already battle-scarred and weary from the never-ending investigations into Watergate, Vice-President Spiro Agnew's resignation last week had an almost anti-climactic atmosphere to it. With the threat of indictments by a Federal grand jury, it was a foregone conclusion by most of the press (and needless to say, the citizenry) that Agnew would eventually resign, despite all his protests to the contrary.

With all the hoopla surrounding the Watergate investigations, with battles being waged between the President and the courts, between the President and the Senate Watergate Committee, between the President and the press, and between the President and his former advisors, it would be very easy to forget about Agnew's resignation, pushing it to one side with the lame excuse that the whole administration is corrupt and that's the way it goes. However, Agnew's resignation must not (and most assuredly will not, thanks to the ever-watchful American press) be cast to one side as a minor sidelight for future history textbooks.

Agnew was not the first Vice President to resign. That distinction belongs to John C.

Calhoun, who resigned in 1832 to take a seat in the Senate. However, Agnew was the first to resign his post in the face of possible criminal indictments stemming from activities that allegedly took place during a former political tenure, namely that of Governor of Maryland. The important factor involved here is to what extent did public opinion and pressure help to decide which course of action Agnew eventually took.

This involves an ethical question. Who decides whether a Public figure is guilty of any wrong action, the courts or the press? Agnew declared throughout the past months that because of the press broadcasting "illegal" newsleaks and speculating on what would happen next, it would be impossible for him to receive a fair trial. The press countered back that according to experts it had contacted, not enough information had been released to do Agnew any harm. But one must remember that those were press contacts and not independent (or non-involved) contacts.

We have already learned in English classes that the use of certain words or phrases can give the person who reads a certain paragraph a favorable or unfavorable inclination toward the subject. Words that have an emotional meaning,

especially adjectives, questions asked that are left unanswered yet asked in such a way as to imply the answer, the use of analogies or examples—all of these devices can put an idea into a previously open mind.

Has the press been fair in its coverage of the Agnew case? If Agnew is guilty, then one may state that the press has only been doing its job in giving an accurate accounting of daily developments in the case. But what if Agnew is not guilty? What if his resignation was only a sign of the pressures brought to bear on him by a corruption-weary populace? Was the press unbiased?

These questions probably will never be answered. Once a case has been decided, few people tend to go one and investigate it further. But it might be helpful if one kept a very open and alert mind when listening to the news report tonight. You never know who might resign next — or why.

Editor's Note: The following piece was left unsigned in the CRUSADER office this week. Our policy in the past has been not to print anonymous "literature" but to ask the author to at least give us his name if he wishes the article nameless in print. However, in the hope of encouraging more such free-lance pieces, we have published the above.



THE CRUSADER

of Susquehanna University

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Letters to the Editor

To the Editor:

I know that some campus people have been upset with the long lines and the difficulty in getting tickets for "Fiddler on the Roof", and some explanation of the situation at the Box Office is probably in order.

First, I should point out that we have a turnover of personnel in the Box Office as in other campus jobs. Our manager Randy Tewksbury got some experience last spring, but his assistant resigned after working only a few weeks this fall, and we have hired two students to replace her, Debbie Wissinger and Brad Hollinger. They are good workers, and will be able to handle customers more rapidly as they acquire more experience. Unfortunately, Debbie and Brad began their work just as the rush for "Fiddler" tickets began.

Secondly, this strong, early demand for tickets was somewhat unexpected, since we had not had a similar situation last year for "Brigadoon" or two years ago for "Camelot". We have easily done two weeks' normal business in the first four days, and apparently this is a carryover from the popularity of GODSPELL, wherein many more people have decided to get their tickets early.

Also, the current Box Office business involves tickets for four separate performances of "Fiddler" as well as Parents' Day football, AS YOU LIKE IT, and the Nitty Gritty Dirt Band. For accounting purposes, each of these transactions has to be recorded on a separate sheet, taking particular care to see that persons get correct tickets for the desired performance of "Fiddler." With most customers desiring several kinds of tickets all at once, and many students requesting tickets for several friends and parents in addition to their own, the selling process is a complex and time-consuming one. The process of checking off student and Faculty names from the list for complimentary tickets causes further delay, and we are considering ways to speed up this process, for the future.

As this is written on Oct. 17, we are having a more normal day at the Box Office, so perhaps the "Great Fiddler Ticket Rush" is over. We are also on the verge of being Sold Out for

the Saturday NIGHT performance, and in case anyone is wondering, the great majority of tickets for that performance have gone to SU students and their parents, with less than 200 tickets to community orders.

I should emphasize that there are plenty of tickets available for the other three performances, Friday night being most popular now, and there will certainly be plenty of tickets for the Saturday and Sunday afternoon performances on sale both days at the Chapel Auditorium ticket window beginning at 1:30 pm on Oct. 27 and 28.

On behalf of the Box Office staff, I would like to sincerely apologize for any inconvenience that has been caused, and hope that it will not interfere with anyone's enjoyment of what promises to be a great show. Most of our patrons have been very patient the last few days, and Randy, Debbie and Brad will appreciate your cooperation as they provide you with tickets for coming attractions.

Clyde Lindsay,
Campus Center Director

Personnel Officers

Discuss Problems

The Student Personnel Department of SU met with the student personnel officers of five other colleges to discuss mutual problems and exchange ideas in the Campus Center on October 11.

According to Dean of Students Edward J. Malloy, "There is a need to meet together with people having similar jobs." The group informally discussed financial aid procedures, registrations, confidentiality of records, student activities, housing problems and freshman orientations. Every year, SU participates in about three conferences such as this.

Twenty-four persons attended the conference. Colleges represented were Bloomsburg State College, Bucknell University, Mansfield State College, Lycoming College and SU. The representatives from other colleges were given a tour of the SU campus.

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The Federal Service Entrance Examination (for Seniors only) will be given on campus again this year. Although it may be taken on a walk-in basis, students are strongly urged to pick up and complete the application prior to the exam date. This form may be obtained in the Placement Office.

The Exam is scheduled as follows:

Date: Saturday, November 10

Time: 9:30 a.m.

Place: Faylor Lecture Hall

Theatre Notes

by Liz Zeigler

During the course of the school year many students take it upon themselves to direct their own theatrical productions. These plays result in a great learning experience not only for the student director but for the actors involved in the show as well. Directing a show gives the student the chance to apply the knowledge he has learned throughout the years. It also gives the student a chance to work with other students his own age.

One of the student directed shows to be presented to the public this year is "The Imaginary Invalid" by Moliere. It will be performed in Ben Apple Theatre on November 1, 2, and 3 at 8:00 pm. It is being directed by junior Kaye Stein. Auditions

were held during the second week of classes and the cast is presently in its sixth week of rehearsals. Heading the cast is Morgan Evans as Argan the hypochondriac, Norma Sonntag as his second wife Beline, Shirley Bailey playing Toinette the servant and Karl Cretella as Angelique. There is also a large supporting cast.

"The Imaginary Invalid" is a comedy in three acts written in prose. It involves a hypochondriac and his relationships with his wife, daughter and his servant. In the play Moliere sharply criticizes the medical profession and satirizes not only the doctors but Argan as the typical whining patient.

"The Imaginary Invalid" was first performed on February 10, 1673 at the Theatre du Palais-Royal in Paris. Moliere was not only a playwright but many times he portrayed many of his own characters. In his fourth performance of "The Imaginary Invalid" Moliere was seized with a coughing spell. He finished the play but he died later that day.

Bucknell University recently announced the shows that will be presented by their University Theatre during the 1973-74 season. The list is as follows: *Old Times* by Harold Pinter, October 11, 12, 13, 14; *The Caucasian Chalk Circle* by Bertolt Brecht, November 2, 3, 8, 9, 10; *Krapp's Last Tape* and *Endgame* by Samuel Becket, December 6, 7, 8; *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by Paul Zindel, March 13, 14, 15, 16; and *Indians* by Arthur Kopit, May 3, 4, 10, 11.

Tickets for all productions are available at the box office at the Bucknell University Center, or they can be reserved by phoning 524-3480. Reserved seat prices for all performances are \$2.00. Next week: More on "Fiddler on the Roof" and a review of Old Times.

GRADUATE RECORD EXAMS
Information available at
Student Personnel Office,
3rd Floor, Selinsgrove Hall.

Roger Salloom was born and raised in the Sweden of America, Massachusetts, not far from Cape Cod Bay. As a child he was a loner, running through the backwoods of his youth and hitchhiking to investigate the wonders of America. He went to study at Indiana University but never finished. In Bloomington, he became a writer, poet, singer, motorcyclist and eventually began to play music. He and his band played the Avalon, Fillmore, and other places in California and Indiana.

Eventually he got a degree from a college, taught high school and got married. He bought a farm on the Cumberland River where he converted the barn into a home and writing place. He said, "One thing I'm interested in is writing a stark documentary on the music business for French television."

Salloom's stylization is almost a sexy jazz, at times hitting the 1930's and the 1970's right in the pelvis. And if breaking new ground is what a young man must do, Salloom is doing what so many singers dream about. Yet with all his ability he says, "I don't believe in or respect cleverness nor technical virtuosity."

According to *Chicago Tribune*, "The first album by Salloom has to be one of the most important albums of the year." *NEC Journal* says, "He has great Potential." And *Indianapolis News* thinks, "The next sound you hear will be the Salloom Sound."

Don't forget to come and see the great Roger Salloom at the Grotto, beginning October 18 at 9:00 and October 19 and 20 at 10:00.

Representative needed!
Earn \$200.00+ each semester with only a few hours work at the beginning of the semester.

INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024.



Tevye (Curt Strunk) discusses the marriage of his daughter with Lazar Wolf (Ron Roth) in scene from musical "Fiddler on the Roof".

Roger Salloom Opens At Grotto

by Audrey Haas

Tired of studying? Need a break? Well, then come on over to the Grotto this week to see and hear Roger Salloom. According to the *Rolling Stone Magazine*, "He is a superb story teller with a good sense of rhythm and a great sense of timing, and the music is incredibly infectious."

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by Purlie Willis

This weekend Faylor Lecture Hall will host the exciting movie, "Shaft". The movie, although two years old, is still able to draw and thrill audiences immensely. This is due mainly to the fact that "Shaft" was the first "Black" movie of the extensive rash that we are still experiencing at present.

Richard Roundtree stars as Private-Eye "John Shaft", a former "Ebony" fashion-fair model turned Black actor, along with Moses Gunn as "Bumpy The Boss", underrated Black actor who is usually at his best performing Shakespeare. Lastly, Drew "Bundini" Brown, Manager of the People's Champ Muhammad Ali, portrays the role of "Willie", Bumpy's henchman. The movie was directed by Gordon Parks, Sr. who did a brilliant job on this and both sequels, "Shaft's Big Score" and the current "Shaft in Africa". There is also a

television series of "Shaft" to begin airing shortly. But the movie is most well-known because of its score written by the fabulous composer and performer Isaac "Black Moses" Hayes, who went on to higher esteem by winning a well deserved Oscar for his theme song from "Shaft", which is quite well known. The story is a stock private-eye flick except that our hero is Black and runs up against some pretty stiff opposition fighting the Mafia to regain Bumpy's kidnapped daughter which encompasses the brunt of the action.

The movie leaves something to be desired spiritually as does many of the so-called "Black" movies which the public has been bombarded with since the genesis of "Shaft". I would recommend a viewing, and, if possible two, to comprehend and relate to the full spectrum of the flick which evoked some very subtle lessons to be applied in everyday life. Gordon Parks has done more than an adequate job in his direction and keeps the viewer excited and entertained. The movie established a vast movie-going Black audience and started a trend of "Black" movies scored by Black musicians such as: "Superfly" (Curtis Mayfield), "Coffy" (Roy Ayers), "Slaughter" (James Brown), "Trouble Man" (Marvin Gaye), "Come Back, Charleston Blue" (Donny Hathaway), "Sweet Sweetback's Badd Ass Song" (Melvin Van Peebles) and a host of others. Although a good many of the so-called "Black" movies have been labeled as "trash"; thrown together expressly to cater to an audience thriving off of violence and sex; there have been some very significant pictures overlooked. These include "Soulard", "Lady Sings the Blues", "Buck and the Preacher", "Across 110th Street", "The Mack" and "Wattstax".

"Shaft" should go over pretty big on campus due to the fact that a good many people have not yet seen this picture although they have heard about it for two years. Again, we have another Susquehanna first, "Black Cinema". I would say take the movie for what it is worth and try hard to relate and assuage any noticeable ignorance on your part, but by all means see the picture, think about it and then voice an opinion. I will definitely check it out once again, as I hope those

of you who have will also. If you have not seen it "Go!"; Purlie would definitely not steer you wrong. (Peace and Enjoy). Although you may have to surrender a few dormant inhibitions, yours for the viewing.



Because it is there

The heights of peace are not scaled by the angry and violent climber. Violence always obscures goals and dissipates constructive energy. The path of non-violence leads to God. It is a realizable goal. Individual women and men have achieved it. Perhaps some day nations will. You and I can help show the way. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

RIAL
RELIGION IN AMERICAN LIFE



SHAFT's his name. SHAFT's his game.

MGM-M Pict. "SHAFT" Starring RICHARD ROUNDTREE Co-Starring MOSES GUNN
Screenplay by ERNEST TIDWMAN and JOHN D F BLACK Based upon the novel by
ERNEST TIDWMAN Music by ISAAC HAYES Produced by JOEL FREEMAN
Directed by GORDON PARKS METROCOLOR R-RESTRICTED

Pre-Registration Information

COURSE NOTES, TERM II

Students are admitted to courses in a specific priority, according to their major and their academic level. Thus, English majors are admitted to courses in the English Department before all others, while geology majors get preference for enrollment in geology courses, and so on. Thereafter, Seniors receive first preference, followed by Juniors, Sophomores, and Freshmen; this order is reversed at registration.

Freshmen will be informed by their advisors in which term they are to take Freshman Writing. This assignment should be followed if at all possible. Those on the Term III list will not be permitted to enroll for Freshman Writing in Term II. Freshmen also should make at least tentative plans for their courses for Term III. This will provide the basis for substitute choices at registration in the event that one of their Term II selections fills during preregistration.

Underclassmen desiring to take a course outside of their major field therefore should be advised to avoid certain chronically over-subscribed courses, inasmuch as upperclassmen almost certainly will fill them. These courses are offered several times each year, and will be more available to underclassmen at registration or in a later term.

Upperclassmen are advised to choose their courses with care. As indicated above, they will receive preference for enrollment during preregistration, but must take their chances with course availability at registration.

Students enrolling in science courses should also enroll in the lab section for the same course. Course enrollment is not complete until the laboratory assignment is confirmed.

NOTE TO ALL STUDENTS AND ADVISORS

Preregistration will take place from October 22 through October 26. Advisors should deliver one copy of each student's completed preregistration form to the Registrar's Office not later than 4:30 pm, Friday, October 26, unless specific alternate arrangements have been made with the Registrar.

Students with questions about their academic level should consult the table on page 57 of the 1973-74 University catalog, making note of the fact that one's academic level is based upon the number of courses earned toward graduation, and not on the number of courses attempted.

NOTICE TO STUDENTS AND FACULTY

The course list which appears in the current issue of THE CRUSADER is the official, up-to-date list of courses for Term II. You should, therefore, use this list to plan schedules for the coming term. In addition to changes which have been made to update it since it was published last Spring, the list also contains information on the enrollment status of individual courses according to this Spring's preregistration - i.e., whether a particular course is likely to be full or to have some vacancies.

PREREGISTRATION FOR TERM II: OCTOBER 22-26, 1973

WHO? All regularly enrolled students at the University.

WHY? Select your courses for Term II

WHERE? In your advisor's office.

HOW? Make an appointment with your advisor to discuss your courses for Term II. At this meeting, you will receive a computer printed copy of portions of your current academic record for verification. If there are any errors, note them on the form so that they may be made in the Computer Center. Next, list the courses which you intend to take during Term II. Both the student and the advisor should sign the form to indicate that it is accurate and that it has been approved. One copy should be kept by the student, another by the advisor; the original is to be brought to the Registrar's Office by the advisor by the end of the week at the latest. BE SURE THAT YOU HAVE COPIED ALL COURSE DATA EXACTLY! ERRORS WILL RESULT IN INCORRECT OR INVALID COURSE ASSIGNMENTS, WHICH WILL REQUIRE ADDITIONAL PROCESSING BY YOU AT REGISTRATION.

Shortly after preregistration is completed, students will be sent a verification of their enrollment status in each course requested. If one or more of the courses which were requested has filled, students will be advised at that time to discuss substitute courses or sections with their advisor. They also will be advised whether they may take advantage of Express Processing at registration, or whether they must go through Normal Processing.

Registration procedures will be announced in a few weeks in the CRUSADER.

COURSE INFORMATION AND STATUS CODES

The schedule of classes, read from left to right, contains the following information: course number; course title; meeting times; building & rooms; course units of credit; instructor number; course status. The following status codes are used:

x - course is open; numerous vacancies exist.

y - course is open, but vacancies are limited and course may fill early; underclassmen may be put on waiting list.

z - course filled; additional enrollment by permission of instructor only (also used for certain restricted courses).

- - Not applicable (e.g., lab sections)

✓ - no course prerequisites listed in catalog; open to all students, based on available vacancies.

ART

02:102:01	Art History II	8:00-10:00 MWF	BH 108/115 1 153	✓
02:111:01	Design I	2:00-4:00 TTh	BH 115 1 153	z
02:112:01	Design II	2:00-4:00 TTh	BH 115 1 153	z
02:113:01	Drawing	4:00-6:00 TTh	BH 115 1 391	z
02:121:01	Painting I	4:00-6:00 TTh	BH 115 1 391	x
02:122:01	Painting II	4:00-6:00 TTh	BH 115 1 391	x
02:211:01	Advanced Design I	2:00-4:00 TTh	BH 115 1 153	x
02:212:01	Advanced Design II	2:00-4:00 TTh	BH 115 1 153	x
02:222:01	Advanced Painting II	4:00-6:00 TTh	BH 115 1 391	x
02:300:01	Sculpture	2:00-4:00 TTh	BH 115 1 153	x
02:301:01	Water Color	2:00-4:00 TTh	BH 115 1 153	x

ASTRONOMY*

03:102:01	Astronomy (A)	10:00-11:00 MWF	OB 105 1	-
03:102:02	Astronomy (B)	11:00-12:00 MWF	OB 105 1	-
03:102:10	Astronomy Lab (J)	1:45-4:45 M	0	-
		7:30-10:30 M (p.m.)		
03:102:11	Astronomy Lab (K)	1:45-4:45 T	0	-
		7:30-10:30 T (p.m.)		

*See Page 1 for beginning and ending dates. These courses are offered by Bucknell University as part of a cooperative program with Susquehanna University. Bucknell is on a 4-1-4 calendar. Students enrolling in these courses must make their own arrangements for transportation to class. Permission to take the courses must be obtained from the Registrar's Office each term, prior to enrollment.

BIOLOGY

04:102:10	General Biology	11:00-12:00 D	SC FLH 1 644	x
04:102:11	General Biology Lab	1:00-4:00 T	SC 205 0 644	-
04:102:12	General Biology Lab	1:00-4:00 W	SC 205 0 644	-
04:211:10	Plant Morphology	11:00-12:00 D	SC 206 1 209	x
04:211:11	Plant Morphology Lab	12:00-4:00 T	SC 201 0 209	-
04:211:12	Plant Morphology Lab	12:00-4:00 W	SC 201 0 209	-
04:322:10	Comp Chordate Anat	9:00-10:00 D	SC 206 1 140	x
04:322:11	Comp Chordate Anat Lab	12:00-4:00 Th	SC 207 0 140	-
04:322:12	Comp Chordate Anat Lab	12:00-4:00 F	SC 207 0 140	-
04:402:10	Physiology	10:00-11:00 D	SC 110 1 316	-
04:402:11	Physiology Lab	12:00-4:00 T	SC 203 0 316	-
04:402:12	Physiology Lab	12:00-4:00 W	SC 203 0 316	-
04:501:10	Problems in Biology	TBA	1 STF	z

BUSINESS ADMINISTRATION

06:101:01	Business Writing	3:00-4:00 MTWTF	SI 002 1 087	x
06:152:01	Business Law	2:00-4:00 MWF	SC FLH 1 299	x
06:201:01	Business Statistics	10:00-11:00 D	SH 203 1 255	y
06:221:01	Management	8:00-9:00 D	SH 004 1 611	z
06:222:01	Human Relations	10:00-12:00 MWF	SH 002 1 611	z
06:222:02	Human Relations	1:00-3:00 MWF	SH 002 1 611	z
06:232:01	Investment Analysis	9:00-10:00 D	BH 103 1 669	y
06:243:01	Retail Management	10:00-11:00 MTWTF	SH 008 1 087	y
06:321:01	Intro to Management Sci	2:00-3:00 D	SC 011 1 305	y
06:322:01	Logistics	8:00-10:00 MWF	SH 007 1 255	x
06:422:01	Business Policy	2:00-4:00 TTh	SH 206 1 669	z
06:501:01	Independent Study	TBA	1 STF	z

ACCOUNTING

08:222:01	Managerial Accounting	9:00-10:00 MWF	SH 108 1 665	z
		2:00-4:00 TTh	SC FLH 665	-
08:222:02	Managerial Accounting	10:00-11:00 MWF	SH 108 1 665	z
		2:00-4:00 TTh	SC FLH 665	-
08:222:03	Managerial Accounting	12:00-1:00 MWF	SH 108 1 665	x
		2:00-4:00 TTh	SC FLH 665	-
08:332:01	Intermediate Acctg II	8:00-9:00 MWF	SH 203 1 465	x
		10:00-12:00 TTh	SH 108 465	-
08:332:02	Intermediate Acctg II	9:00-10:00 MWF	SH 203 1 465	z
		10:00-12:00 TTh	SH 108 465	-
08:442:01	Controllorship	2:00-3:30 MWF	SH 206 1 465	x
08:552:01	Accounting Internship	TBA	2 430	z
08:599:01	Independent Study	TBA	1 STF	z

CHEMISTRY

16:102:10	College Chem II	10:00-11:00 D	SC FLH 1 608	x
16:102:11	College Chem II Lab	12:00-4:00 Th	SC 110/0 608	-
			101	
16:102:12	College Chem II Lab	12:00-4:00 T	SC 110/0 New	-
			101	
16:102:13	College Chem II Lab	12:00-4:00 W	SC 110/0 608	-
			101	
16:221:10	Organic Chem I	10:00-11:00 D	SC 108 1 640	x
16:221:11	Organic Chem I Lab	12:00-4:00 M	SC 108/0 640	-
			104	
16:221:12	Organic Chem I Lab	12:00-4:00 T	SC 108/0 640	-
			104	
16:342:10	Physical Chem II	11:00-12:30 MWF	SC 110 1 New	x
16:342:11	Physical Chem II Lab	12:00-4:00 Th	SC 108 0 New	-
16:430:10	Instrumental Analysis	1:00-2:00 MTWTF	SC 110 1 283	x
16:430:11	Instrumental Analysis Lab	12:00-4:00 Th	SC 106 0 283	-
16:500:01	Problems in Chemistry	TBA	1 STF	z
16:505:01	Seminar: Chemistry	TBA	0 283	z

CLASSICAL LANGUAGES AND LITERATURE*

CLASSICS

18:203:01	Greek Mythology**	10:00-11:00 D	BH 002 1 075	z
	GREEK			
20:102:01	Elementary Greek II	9:00-10:00 D	BH 008 1 910	x
20:341:01	New Testament Greek	TBA	1 075	x
20:501:01	Special Studies	TBA	1 910	x

LATIN

22:101:01	Elementary Latin I	11:00-12:00 D	BH 008 1 910	x
22:201:01	Intermediate Latin II	2:00-3:00 MTWTF	BH 017 1 910	x
22:342:01	Republican Latin II	3:00-4:00 MWF	BH 017 1 075	x
22:501:01	Special Studies	TBA	1 075	x

*All Literature courses, whether in translation or in the original, may be used to satisfy the University Core Requirement in Literature.

**Taught in English

COMMUNICATION AND THEATRE ARTS

24:171:01	Intro to Broadcasting	10:00-12:00* MWF	BH 212 1 055	x
24:191:01	Interpersonal Comm	10:00-12:00 MWF	BH 007 1 799	x
24:191:02	Interpersonal Comm	2:00-4:00 MWF	BH 007 1 311	z
24:221:01	History of Theatre I	12:00-2:00 TWTh	BH BAT 1 570	x
24:245:01	Theatre Practice	TBA	1 799	y
24:350:01	Styles of Acting	10:00-12:00 MWF	BH BAT 1 570	x
24:351:01	Directing	2:00-4:00 MWF	BH BAT 1 570	x
24:393:01	Argument & Debate II	TBA	1 055	x
24:501:01	Individual Investigation	TBA	1 STF	z
24:578:01	Seminar in Broadcasting	2:00-4:00 MWF	BH 018 1 055	z

*Additional lab time to be scheduled

ECONOMICS

28:101:01	Prin of Macro Econ	10:00-12:00 TTh	SH 004 1 273	y
28:102:01	Prin of Micro Econ	2:00-4:00 TTh	SH 004 1 932	z
28:102:02	Prin of Micro Econ*	10:00-12:00 MWF	SH 004 1 333	z
28:211:01	Intern Macro Anal	10:00-12:00 TTh	SH 007 1 932	x
28:335:01	Economic Development	2:00-4:00 MWF	SH 004 1 333	x
28:341:01	History of Econ Thought	12:00-2:00 TWTh	SH 004 1 273	x

*Mathematical Emphasis in this Section

EDUCATION

30:101:01	Educ Psychology	9:00-10:00 D	SH 102 1 458	x
30:110:01	Instructional Media	10:00-12:00 TTh 12-2 F	BH 205 1 311	x
30:321:01	English Methods	8:00-10:00 D	ED BLD 1 359	x
30:322:01	Social Studies Meth	2:00-3:30 D	ED BLD 1 079	x
30:500:01	Ind Proj in Ed	TBA	1 STF	z
30:600:01	Student Teaching	TBA	3 STF	z

Information For Term 2

ENGLISH*

32:100:01	✓ Freshman Writing	8:00- 9:00 D	BH 017 1 408	X
32:100:02	✓ Freshman Writing	9:00-10:00 D	BH 017 1 408	X
32:100:03	✓ Freshman Writing	8:00- 9:00 D	BH 018 1 221	X
32:100:04	✓ Freshman Writing	10:00-12:00 TTh	BH 009 1 386	X
32:100:05	✓ Freshman Writing	9:00-10:00 D	BH 018 1 244	X
32:100:06	✓ Freshman Writing	2:00- 3:00 D	BH 009 1 747	X
32:122:01	✓ Short Fiction	1:00- 2:00 D	BH 007 1 008	Z
32:200:01	✓ Expository Writing	10:00-12:00 MWF	BH 009 1 926	X
32:210:01	✓ Intro to Language	1:00- 2:00 D	BH 008 1 655	X
32:236:01	✓ Major Brit Auth II	9:00-10:00 D	BH 002 1 221	X
32:246:01	✓ American Lit II	9:00-10:00 D	BH 107 1 926	X
32:246:02	✓ American Lit II	1:00- 2:00 D	BH 107 1 926	X
32:247:01	✓ American Lit III	9:00-10:00 D	BH 007 1 484	X
32:255:01	✓ World Lit I	10:00-11:00 D	BH 107 1 410	X
32:255:02	✓ World Lit I	12:00- 1:00 D	BH 107 1 410	X
32:256:01	✓ World Lit II	1:00- 2:00 D	BH 002 1 245	X
32:300:01	✓ Creative Writing II Poetry	2:00- 4:00 TTh	BH 018 1 245	X
32:300:02	✓ Creative Writing II Fiction	2:00- 4:00 MWF	SC 108 1 245	X
32:331:01	✓ Medieval Brit Lit	3:00- 4:00 D	BH 008 1 655	X
32:332:01	✓ 16th C Brit Lit	11:00-12:00 D	BH 017 1 920	X
32:336:01	✓ Victorian Lit	2:00- 3:00 D	BH 002 1 410	X
32:354:01	✓ Intro to Oriental Lit	11:00-12:30 MTTh	BH 018 1 008	X
32:439:01	✓ Milton	2:00- 3:00 D	BH 008 1 920	X
32:500:01	✓ Directed Reading	TBA	1 STF	Z
32:540:01	✓ Seminar: Amer Lit	TBA	1 484	Z

*Students also are invited to consider Literature courses offered by the departments of Modern Languages and Classical Languages & Literature. Both departments offer literature courses in English translation.

GEOLOGY

34:112:10	✓ Earth Materials **	11:00-12:00 MWF	SC 011 1 292	Z
34:112:11	✓ Earth Materials Lab	12:00- 4:00 T	SC 009 0 292	-
34:112:12	✓ Earth Materials Lab	12:00- 4:00 Th	SC 009 0 292	-
34:252:10	✓ Paleontology	10:00-11:00 MWF	SC 011 1 456	X
34:252:11	✓ Paleontology Lab	12:00- 4:00 W	SC 009 0 456	-
34:352:10	✓ Geomorphology ***	9:00-11:00 TTh	SC 011 1 456	X
34:352:11	✓ Geomorphology Lab	12:00- 4:00 M	SC 009 0 456	-
34:562:01	✓ Geological Research	TBA	1 STF	Z

** Non-Science Majors Only

*** Geology Majors Only

HISTORY

36:132:01	✓ Fdts of Eur History	2:00- 3:00 D	BH 103 1 772	X
36:121:01	✓ 19th Cent Amer	12:00- 2:00 MWF	BH 102 1 340	X
36:213:01	✓ Hist of Modern Amer	10:00-12:00 MWF	BH 102 1 295	X
36:234:01	✓ Medieval History	11:00-12:00 D	SH 202 1 672	X
36:272:01	✓ History of Africa	8:00-10:00 MWF	SH 008 1 148	X
36:282:01	✓ Latin Amer History	8:30-10:00 MWF	SH 002 1 496	X
36:300:01	✓ Historiography	12:00- 2:00 TTh	SH 202 1 496	X
36:311:01	✓ Econ Hist of U.S.	9:00-11:00 TTh	BH 108 1 340	X
36:315:01	✓ Dipl Hist of U.S.	2:00- 3:00 TThF	SH 202 1 295	X
36:321:01	✓ Hist of Eng 1688-	2:00- 4:00 TTh	BH 108 1 450	X
36:342:01	✓ Soviet Union	10:00-12:00 TTh	BH 102 1 772	X
36:501:01	✓ Independent Study	TBA	1 STF	Z
36:531:01	✓ Sem in 19th-20th Eur	TBA	1 450	Z

COMPUTER SCIENCE

38:171:01	✓ Intro to Comp Sci	12:30- 2:00 MWF	SC FLH 1 305	X
38:371:01	✓ Digital Computer Sys	8:00- 9:00 D	SI 002 1 868	Z
38:500:01	✓ Computer Sci Internship*	TBA	3 STF	Z

MATHEMATICS

39:101:01	✓ Elementary Functions	8:00- 9:30 MTThF	SI 001 1 618	X
39:101:02	✓ Elementary Functions	11:00-12:30 MTThF	SI 001 1 618	X
39:101:03	✓ Elementary Functions**	8:00- 9:30 MTThF	SC 202 1 855	X
39:111:01	✓ Calculus I	10:30-12:00 MTThF	SC 202 1 690	X
39:111:02	✓ Calculus I	1:00- 2:30 MTThF	SI 002 1 618	X
39:111:03	✓ Calculus I**	8:00- 9:30 MTThF	SC 202 1 855	X
39:112:01	✓ Calculus II	8:00-9:30 MTThF	SH 206 1 663	X
39:112:02	✓ Calculus II	11:00-12:30 MTThF	BH 103 1 315	X
39:121:01	✓ Linear Algebra	11:00-12:00 D	SC 206 1 855	X
39:141:01	✓ Intro to Statistics	11:00-12:00 D	SH 203 1 868	X
39:211:01	✓ Multivariate Calculus	11:00-12:30 MTThF	SI 002 1 663	X
39:501:01	✓ Topics in Math	2:00- 4:00 MWF	SI 001 1 315	X
39:502:01	✓ Individual Study in Math*	TBA	1 STF	Z

*Enrollment by permission of the Instructor

**Only one of these will be offered, depending upon enrollment.

MODERN LANGUAGES*

French				
42:101:01	✓ Elementary French I	8:00- 9:00 D	BH 007 1 STF	X
42:202:01	✓ Intern Fr II (Bal Skill)	9:00-10:00 D	SH 004 1 660	X
42:203:01	✓ Intern Fr II (Reading)	11:00-12:00 D	BH 107 1 660	X
42:251:01	✓ Mstpcs Fre-Eng*	12:00- 2:00 MW	BH 212 1 165	X
42:421:01	✓ Renaissance Poetry	2:00- 4:00 TTh	BH 007 1 165	X
42:463:01	✓ 18th Cent French Theatre	2:00- 3:30 MWF	SC 110 1 660	X
42:542:01	✓ Independent Study	TBA	1 STF	Z

*All Literature courses, whether in English or in the original, may be used to satisfy the University Core Requirements in Literature.

**Taught in English; suitable for Literature Requirement.

German				
44:101:01	✓ Elementary German I	10:00-11:00 D	SH 206 1 717	X
44:202:01	✓ Interned German II	9:00-10:00 D	SI 002 1 717	X
44:252:01	✓ Int German II (Mstpcs)**	11:00-12:30 MWF	BH 002 1 909	X
44:301:01	✓ Conversational Practice	2:00- 3:00 D	SI 003 1 546	X
44:461:01	✓ Drama & Theatre	8:30-10:00 MWF	TBA	1 909
44:542:01	✓ Independent Study	TBA	1 STF	Z

**In English for General Students; Suitable for Literature requirement.

Russian*				
46:102:01	✓ Elementary Russian (A)	10:00-11:00 D	C 210Ba 1	-
46:102:02	✓ Elementary Russian (B)	11:00-12:00 D	C 210Ba 1	-
46:124:01	✓ One Major Work	12:45- 1:45 D	C 210Ba 1	-

*See note under Astronomy for remarks regarding coursework taken at Bucknell University.

SPANISH

48:101:01	✓ Elementary Spanish I	8:00- 9:00 D	BH 002 1 547	X
48:202:01	✓ Interned Spanish II	1:00- 2:00 D	BH 017 1 394	X
48:202:02	✓ Interned Spanish II	2:00- 3:00 D	BH 102 1 394	X
48:441:01	✓ Cervantes	9:00-10:00 MTThF	BH 009 1 394	X
48:442:01	✓ Generation of 1898	10:30-12:00 MTThF	SI 003 1 547	X
48:542:01	✓ Independent Study	TBA	1 STF	Z

MUSIC

50:000:01	✓ Music Workshop	11:00-12:00 Th	SI RH CAC 990	X
50:003:01	✓ Opera Workshop I	11:00-12:30 WF	HH HRH CAC 314	X
50:011:01	✓ Brass Lesson	TBA	CA BR ¼ 784	X
50:011:02	✓ Brass Lesson	TBA	HH 104 ¼ 676	X
50:013:01	✓ Brass Instru Survey	9:00-10:00 MW	HH 202 CAC 676	X
50:015:01	✓ Horn Class	2:00- 3:00 TTh	HH HRH CAC 676	X
50:021:01	✓ Organ Lesson	TBA	CA ¼ 132	X
50:022:01	✓ Organ Lesson	TBA	CA ¼ 132	X
50:030:01	✓ Secondary Piano Lesson	TBA	HH 105 CAC 107	X
50:030:02	✓ Secondary Piano Lesson	TBA	HH 103 CAC 266	X
50:030:03	✓ Secondary Piano Lesson	TBA	HH 101 CAC 202	X
50:030:04	✓ Secondary Piano Lesson	TBA	HH 109 CAC 421	X
50:031:01	✓ Piano Lesson	TBA	HH 105 ¼ 107	X
50:031:02	✓ Piano Lesson	TBA	HH 103 ¼ 266	X
50:031:03	✓ Piano Lesson	TBA	HH 101 ¼ 202	X
50:031:04	✓ Piano Lesson	TBA	HH 109 ¼ 421	X
50:032:01	✓ Piano Lesson	TBA	HH 105 ¼ 107	X
50:032:02	✓ Piano Lesson	TBA	HH 103 ¼ 266	X
50:032:03	✓ Piano Lesson	TBA	HH 101 ¼ 202	X
50:033:01	✓ Class Piano I	10:00-11:00 MWF	HH 203 CAC 421	X
50:034:01	✓ Class Piano II	1:00- 2:00 MWF	HH 203 CAC 421	X
50:034:02	✓ Class Piano II	3:00- 4:00 MW	HH 203 CAC 266	X
50:034:03	✓ Class Piano II	3:00- 4:00 TTh	HH 203 CAC 266	X
50:041:01	✓ String Lesson	TBA	HH 107 ¼ 137	X
50:041:02	✓ String Lesson	TBA	HH 102 ¼ 990	X
50:042:01	✓ String Lesson	TBA	HH 107 ¼ 137	X
50:042:02	✓ String Lesson	TBA	HH 102 ¼ 990	X
50:045:01	✓ String Class II	8:00- 9:00 MW	HH HRH CAC 137	X
50:045:02	✓ String Class II	8:00- 9:00 TTh	HH HRH CAC 137	X
50:050:01	✓ Secondary Voice Lesson	TBA	HH 108 CAC 470	X
50:050:02	✓ Secondary Voice Lesson	TBA	HH 106 CAC 314	X
50:050:03	✓ Secondary Voice Lesson	TBA	CA CR CAC 792	X
50:051:01	✓ Voice Lesson	TBA	HH 108 ¼ 470	X
50:051:02	✓ Voice Lesson	TBA	HH 106 ¼ 314	X
50:051:03	✓ Voice Lesson	TBA	CA CR ¼ 792	X
50:052:01	✓ Voice Lesson	TBA	HH 108 ¼ 470	X
50:053:01	✓ Voice Class I	1:00- 2:00 TTh	HH 108 CAC 470	X
50:053:02	✓ Voice Class I	1:00- 2:00 TTh	HH 106 CAC 314	X
50:053:03	✓ Voice Class I	3:00- 4:00 WF	HH 108 CAC 470	X
50:053:04	✓ Voice Class I	3:00- 4:00 WF	HH 106 CAC 314	X
50:054:01	✓ Voice Class II	3:00- 4:00 TTh	HH 108 CAC 470	X
50:054:02	✓ Voice Class II	3:00- 4:00 TTh	HH 106 CAC 314	X
50:061:01	✓ Woodwind Lesson	TBA	HH 110 ¼ 092	X
50:061:02	✓ Woodwind Lesson	TBA	HH 204 ¼ 612	X
50:062:01	✓ Woodwind Lesson	TBA	HH 110 ¼ 092	X
50:065:01	✓ Flute Class	10:00-11:00 TTh	HH HRH CAC 092	X
50:071:01	✓ Percussion Lesson	TBA	CA BR ¼ 424	X
50:072:01	✓ Percussion Lesson	TBA	CA BR ¼ 424	X
50:074:01	✓ Percussion Class	1:00- 2:00 MW	CA BR CAC 784	X
50:101:01	✓ Intro to Music	2:00- 4:00 TTh	HH 205 1 990	X
50:111:01	✓ Music Lit II	1:00- 2:00 MWF	HH 205 ¼ 092	X
50:121:01	✓ Theory I (Written)	8:00- 9:00 D	HH 205 ¼ 202	X
50:121:02	✓ Theory I (Aural)	2:00- 3:00 MWF	CA CR ¼ 792	X
50:153:01	✓ Dance II	9:00-10:00 TTh	HH HRH CAC 550	X
50:211:01	✓ Music Lit V	3:00- 4:00 MWF	HH 205 ¼ 990	X
50:222:01	✓ Theory IV (Written)	2:00- 3:00 MWF	HH 202 ¼ 266	X
50:222:02	✓ Theory IV (Aural)	10:00-11:00 MWF	CA CR ¼ 792	X
50:241:01	✓ Elementary Methods	8:00- 9:00 D	HH 202 1 687	X
50:244:01	✓ Conducting II (Choral)	12:30- 2:00 TTh	HH 205 ¼ 792	X
50:311:01	✓ Music of 20th Century	1:00- 2:00 MWF	HH 202 ¼ 137	X
50:321:01	✓ Theory V	9:00-10:00 D	HH 205 1 107	X
50:331:01	✓ Orchestration	10:00-11:00 MWF	HH 205 ¼ 137	X
50:401:01	✓ Chapel Choir	4:00 MWF	CA CAC 132	X
50:402:01	✓ University Choir	4:00 MWF	CA CAC 792	X
50:403:01	✓ Orchestra (Joint Univ)	7:00 W	CA CAC 137	X
50:404:01	✓ Band	4:00 TTh	CA CAC 784	X
50:410:01	✓ Church Music Lit	2:00- 3:00 MWF	HH 205 ¼ 132	X
50:411:01	✓ Piano Literature	10:00-11:00 TTh	HH 205 ¼ 202	X
50:412:01	✓ Vocal Literature	10:00-11:00 MW	HH 108 ¼ 470	X
50:450:01	✓ Ensemble	TBA	CA CR 784	X
50:500:01	✓ Recital	TBA	¼ 784	X
50:501:01	✓ Independent Study	TBA	¼ 092	X
50:800:01	✓ Collective Applied Credit	TBA	¼ 784	X
50:800:02	✓ Collective Applied Credit	TBA	¼ 784	X

*Suitable for Fine Arts Requirement

PHILOSOPHY

60:101:01	✓ Introduction to Phil	3:00- 4:00 MTWF	BH 212 1 667	X
60:111:01	✓ Introduction to Logic	10:00-12:00 MWF	BH 108 1 350	X
60:213:01	✓ Symbolic Logic	12:00- 2:00 TTh	BH 108 1 350	X
60:234:01	✓ Philos & Literature	2:30- 4:00 TTh	BH 204 1 388	X
60:241:01	✓ History of Ancient	12:30- 2:00 MTWTh	BH 204 1 388	X

PHYSICAL EDUCATION

Men				
62:103:01	✓ Basketball-Basic	2:00- 3:00 MW	AG-MF 0 392	X
62:104:01	✓ Basketball-Advanced	3:00- 4:00 MW	AG-MF 0 392	X
62:105:01	✓ Volleyball	10:00-11:00 MW	AG-MF 0 184	X
62:106:01	✓ Conditioning	12:00- 1:00 MW	AG-NA 0 184	X
62:109:01	✓ Karate	7:00- 9:00pm T	YMCA 0	X
62:111:01	✓ Tech of Off Wrstlg/BB	9:00-10:00 TTh	AG-MR 0 426	X
62:113:01	✓ Tech of Coaching	11:00-12:00 TTh	AG-MR 0 426	X
Women				
62:201:01	✓ Slimnastics	2:00- 3:00 MW	AG-SA 0 187	X
62:202:01	✓ Basketball-Basic	11:00-12:00 TTh	AG-MF 0 793	X
62:203:01	✓ Basketball-Advanced	2:00- 3:00 TTh	AG-MF 0 793	X
62:206:01	✓ Volleyball	11:00-12:00 MW	AG-MF 0 187	X
62:208:01	✓ Self-Defense-Karate	7:00- 9:00pm T	YMCA 0	X
62:210:01	✓ Tech of Off Basketball	1:00- 2:00 TTh	AG-MR 0 187	X

Continued

Registration

Coed					
62:301:01	✓ Gymnastics	10:00-11:00 TTh	AG-NA 0 906/	×	
			793		
62:305:01	✓ Fencing	11:00-12:00 MW	AG-NA 0 184	×	
62:306:01	✓ Badminton	10:00-11:00 TTh	AG-MF 0 426	×	
62:306:02	✓ Badminton	1:00-2:00 TTh	AG-MF 0 426	×	
62:307:01	✓ Bowling	1:00-3:00 F	Bol-mor 0 187	×	
62:312:01	✓ First Aid Cert Std-Adv	11:00-12:00 TTh	AG-MR 0 906	×	
62:313:01	✓ Water Safety Inst I*	1:00-4:00 T	YMCA Pool 0 906	×	
62:314:01	✓ Scuba Diving**	8:00-10:00 pm W	YMCA Pool 0	×	
62:317:01	✓ Jogging	12:00-1:00 MW	AG-MF 0 906	×	
62:317:02	✓ Jogging	12:00-1:00 TTh	AG-MF 0 906	×	
62:319:01	✓ Potpourri Activities	1:00-2:00 MW	AG-MF 0 187	×	
62:321:01	✓ Ice Skating	1:00-3:00 TTh	SYCC 0 187	×	
	*Senior Life Saving Pre-requisite				
	**Equipment Needed				
PHYSICS					
64:101:10	✓ General Physics I	8:00-9:00 D	SC FLH 1 322	×	
64:101:11	✓ General Physics I Lab	1:00-4:00 T	SC 008 0 TBA	-	
64:101:12	✓ General Physics I Lab	1:00-4:00 W	SC 008 0 TBA	-	
64:101:13	✓ General Physics I Lab	1:00-4:00 Th	SC 008 0 TBA	-	
64:101:14	✓ General Physics I Lab	1:00-4:00 F	SC 008 0 TBA	-	
64:202:10	✓ Modern Physics II	10:00-11:00 D	SC 008 1 302	×	
64:202:11	✓ Modern Physics II Lab	1:00-4:00 M	SC 008 0 322	×	
64:301:10	✓ Theoretical Phys I	TBA	1 302	×	
64:301:11	✓ Theoretical Phys I Lab	TBA	0 302	×	
64:500:01	✓ Seminar	TBA	1 STF	×	
POLITICAL SCIENCE					
66:100:01	✓ Intro Government	2:00-4:00 MWF	BH 108 1 234	×	
66:111:01	✓ American Government	2:00-4:00 TTh	SH 008 1 238	×	
66:111:02	✓ American Government	10:00-12:00 TTh	BH 212 1 877	×	
66:331:01	✓ International Politics*	TBA	SH 007 1 238	×	
66:401:01	✓ Political Behavior	10:00-12:00 MWF	SH 007 1 877	×	
66:411:01	✓ Constitutional Law	2:00-4:00 MWF	1 STF	×	
66:500:01	✓ Independent Study	TBA	1 148	×	
66:501:01	✓ Seminar*	TBA	1 STF	×	
66:502:01	✓ Honors Project	TBA			
	*One of these will be offered but not both				
PSYCHOLOGY					
68:101:01	✓ General Psychology	8:00-9:00 D	SH 102 1 625	×	
68:101:02	✓ General Psychology	1:00-2:00 D	SH 102 1 New	×	
68:223:01	✓ Exper Psychology	9:00-10:00 D	SH 105 1 725	×	
68:241:01	✓ Abnormal Psychology	2:00-4:00 MWF	SH 102 1 143	×	
68:322:01	✓ Psych Testing	2:00-4:00 TTh	SH 102 1 143	×	
68:337:01	✓ Psych Except Child	11:00-12:00 D	SH 102 1 458	×	
68:445:01	✓ Social Psychology	3:00-4:00 D	SH 105 1 New	×	
68:521:01	✓ Current Problems	TBA	1 515	×	
68:521:02	✓ Current Problems	TBA	1 725	×	
68:521:03	✓ Current Problems	TBA	1 New	×	
68:525:01	✓ Senior Projects	TBA	1 515	×	
68:525:02	✓ Senior Projects (Psychobiology)	TBA	1 725	×	
68:527:01	✓ Practicum	TBA	1 143	×	
68:528:01	✓ Practicum	TBA	1 143	×	
RELIGION					
70:101:01	✓ Religion & Modern Man	10:00-11:00 MTThF	BH 103 1 924	×	
70:102:01	✓ Intro to Phil of Religion	2:00-3:30 MWF	BH 107 1 438	×	
70:235:01	✓ 20th C Christian Thought	12:30-2:00 TTh	SH 105 1 924	×	
70:241:01	✓ Comparative Religion	12:30-2:00 MWF	SH 105 1 438	×	
70:252:01	✓ Race & Prejudice	10:00-11:30 TTh	BH 007 1 282	×	
70:324:01	✓ Teachings of Jesus	2:00-3:00 MTWF	SH 105 1 667	×	
70:351:01	✓ Religion Lit and Art	11:00-12:30 MWF	SH 105 1 282	×	
	*3rd Session to be arranged				
ROTC BUCKNELL					
71:021:01	Am. Mil Hist	TBA	0 STF	-	
SOCIOLOGY AND ANTHROPOLOGY					
72:101:01	✓ Prin of Sociology	2:00-3:30 MWF	SH 008 1 733	×	
72:101:02	✓ Prin of Sociology	8:00-10:00 MWF	BH 212 1 911	×	
72:102:01	✓ Social Problems	8:00-10:00 MWF	BH 102 1 733	×	
72:162:01	✓ Intro to Anthropology	10:00-12:00 MWF	BH 204 1 581	×	
72:231:01	✓ Social Control	12:00-2:00 TTh	BH 102 1 174	×	
72:347:01	✓ Social Work*	TBA Evening	TBA 1 033	×	
72:431:01	✓ Social Change	12:30-2:00 MWF	BH 018 1 174	×	
72:460:01	✓ Peasant Societies	10:00-12:00 TTh	BH 204 1 581	×	
72:500:01	✓ Independent Study	TBA	1 STF	×	
72:501:01	✓ Seminar	12:00-2:00 MW	SH 202 1 911	×	
72:570:01	✓ Practicum	TBA	1 174	×	
	*Permission of Instructor only.				
INTERDISCIPLINARY PROGRAMS					
Environmental Studies					
80:173:01	✓ Man & His Environment	11:00-12:00 D	SC 108 1 243	×	
General					
88:500:01	Urban Sem. I	TBA	TBA 1 282	×	



CABARET, featuring Chink Wing and his band, was enjoyed by many students.

Cabaret Provides Refreshing Form Of Entertainment

by Barbara Donadio

At 9:00 pm this past Saturday night, it seems as though everyone decided there was no use in sitting alone in their room because they came to hear the music play; they came to the Cabaret.

The Cabaret, or otherwise known as the nightclub act, was an enlightening new form of entertainment to take place on Susquehanna's campus. The dining hall, which was the place the nightclub act took place, and Mellon Lounge were both filled with many Susquehanna students from the beginning of the program to the end.

The dining hall, decorated with dimmed lights, a dance floor area and groups of white, tablecloth-covered tables accented by a lit candle on top, all helped to give those people who were in the room a feeling of being in a real nightclub. Also the fact that most people were dressed up; the girls being dressed in either dresses or nice slacks, and the boys in nice pants and shirts, added to the nightclub atmosphere.

An extra attraction to the decor was the display of Cabaret billboards which were constructed by any student wishing to build one. The main objective was to construct one that pertained to the Cabaret. Also, prizes were awarded to those who constructed the best billboard.

The entertainment for the evening was supplied by Chink Wing and his band along with accompanying vocalists Ann Bailey and Ray Murray. Chink Wing, who is an accomplished vocalist, pianist, arranger and writer of music, and his band played slow tunes usually connected with that of jazz and blues. Several of their songs were sung by their two vocalists.

The music Chink's band played varied from slow tunes to fast enabling those who wished to dance to dance different ways, and the fact that several students were seen dancing cheek

to cheek and dancing fast to the occasional fast songs, seems to indicate that Chink's music was greatly enjoyed by many.

Anyone choosing to go to the Cabaret was able to go because the admission was free and open to all those interested in coming. Refreshments, which consisted of coca-cola, were available for anyone who wanted them.

From talking to several students who attended the Cabaret, I have acquired several opinions about the program. I am happy to say that most everyone who attended the show experienced a different type of entertainment at which they enjoyed themselves immensely, and it appears that most of the enjoyment is attributed to the fine, outstanding music supplied by the stars of the show - Chink Wing and his band.

Special thanks go to Bill Wiles, chairman of the event, for his close association and hard work which indeed helped to make the Cabaret a great success.

ALL THE ANSWERS!

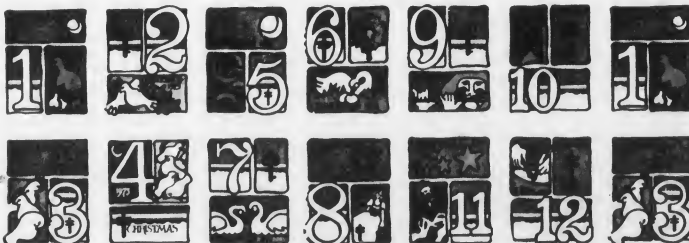
On Wednesday evening, October 31, representatives from the Federal Government will be on campus to discuss career opportunities in government. The Federal Government is the largest single employer in the country. You name it - they've got it! This is your opportunity to learn what the Government has to offer before taking the Federal Service Entrance Examination which will be given on campus November 10.

ALL students are invited. There will be a question and answer period during the meeting. Please sign up in the Placement Office if you plan to attend. Date: October 31

Time: 7:00 pm
Place: Green Room - Chapel Auditorium

Twelve Days of Christmas

FIGHT EMPHYSEMA, AIR POLLUTION, and TUBERCULOSIS -- IT'S A MATTER OF LIFE AND BREATH. †





Russian dancers in "Fiddler on the Roof" which opens October 26 in the Chapel Auditorium.

Christmas Seal Campaign Launched In Six County Area

George R.F. Tamke, President of the Susquehanna Valley Tuberculosis and Health Society has announced that the Christmas Seal Campaign was launched on October 16 in the area covered by the Society, which includes Columbia, Montour, Northumberland, Snyder, and Union Counties and the Nesquehanna area.

Mr. Tamke said that approximately 32,000 letters with the Christmas Seals will be put in the mail from the Central Office and approximately 10,000 letters from the Shamokin-Mt. Carmel Branch Office - making a total of 42,000 letters to be delivered by the U.S. Post Office to residents, business, and organizations throughout the area.

The Board of Directors asks that everyone contribute to the Christmas Seal Campaign to support voluntary programs of case detection, research, professional education, and public health information needed to continue the fight against Tuberculosis and Respiratory Dis-

eases, as well as programs on air pollution and smoking.

Last year's Christmas Seal Contributions provided to the residents of the area, the following services: School Education Programs for students and teachers; Chest X-Rays for adults; Professional education and seminars for physicians and nurses; Flu Shots for pensioned miners; Assist the School Districts with the Tuberculin Testing for students; help provide Diabetes Screening Tests in cooperation with the Pennsylvania Department of Health; Participate with other community health and welfare organization programs; Keep the public informed through radio, newspapers, and TV on local and regional programs pertaining to health, education and welfare; Arrange and assist the Pennsylvania Department of Health in giving Portable Chest X-Rays to patients in 30 Nursing Homes of our area; Provide films and filmstrips, literature and pamphlets, posters and displays to schools, colleges, libraries, organizations and individuals; Present programs on air pollution to schools, clubs, etc.; Have available, speakers to talk on all phases of our programs.

Extra Christmas Seals are available at the Susquehanna

Valley Tuberculosis and Health Society 303 Marlawn Building, Market & Fourth Sts., Sunbury, Phone 286-0611 or at the Shamokin-Mt. Carmel Branch Office, 26-32 W. Independence St., Shamokin, Phone 648-2411.

Continued Hoop Season

age: 6-6 George Erickson, 13.6 points and 11.8 rebounds per game, and 6-4 John Neuhauser, 12.0 points per game.

The most impressive freshmen are 6-9 Bob Hertzog of Shamokin, Pa.; Bob Buckfelder (6-4) of Rockville Center, N.Y.; Dave Atkinson (6-3) of Carbon-dale, Pa.; Mike Feeney (6-3) of Mechanicsville, Pa., and Ron Brett (6-2) of Roslyn, Pa. Buckfelder and Atkinson are strong rebounders, Feeney probably is the best ball handler in the group and Brett is an explosive shooter.

Keadle plans to pick a 12-man varsity and a jayvee team of 10.

Susquehanna has had only one winning season in basketball during the past 10 years, but the Crusaders believe that they're going to be a lot tougher this winter.



Books march in processional as the Learning Center construction nears completion. This view shows a portion of the new wing.

Selinsgrove Hall Announcements

Three Susquehanna University administrators will attend the 43rd annual meeting of the Middle States Association of Collegiate Registrars and Officers of Admission from Monday through Wednesday, November 26-28, in Lancaster.

The three are John T. Moore, Susquehanna registrar; Joyce Gilbert, assistant registrar, and Margaret C. Weirick, assistant director of admissions. Moore will serve as recorder at a panel discussion on nontraditional education and credit by examination.

Among the other topics to be discussed are: "Who Will Survive the Seventies?", "Open Admissions," "18 Year Majority," "Professional School Rejects," "Eight Years of Schooling in Six" and "Demise of Some American Colleges."

Dr. Calvin B.T. Lee, chancellor of the University of Maryland and author of "One Man, One Vote" and "The Invisible Colleges," will be the keynote speaker.

The brothers of Phi Mu Delta would like to invite everyone to an open-campus party on Friday, October 19. The music of "Macbeth" will entertain you from 9 pm - 1 am.

Also, recently brotherization was held with the following pledges becoming brothers of Phi Mu Delta: Richard Bianco, Richard Bernaguzzi, Nicholas Chirico, Patrick Kreger, Steven Henry and Glenn Stoudt.

THE LONDON BACH SOCIETY
Presented by the Bucknell Artist Series

8:15 pm Tuesday, October 23
Davis Gym, Bucknell
Chorus of 40 and Orchestra of 30 specializing in the works of Bach and modern composers.

A limited number of FREE tickets for this program are available at the SU Box Office through Monday night, Oct. 22, under the SU-Bucknell Artist Series ticket exchange program.

TV Preview By Kodak

Eastman Kodak Company will mark its first public television underwriting Sunday, November 4 with the opening segment of "The Men Who Made the Movies," an eight-part series of two 90-minute and six 60-minute programs focusing on the films and careers of veteran Hollywood directors.

Produced under a Kodak grant by WNET-TV, New York City, the series will be broadcast by the Public Broadcasting Service (PBS) on successive Sundays. The first show will be from 7:30-9:00 (EST) and will be shown at 7:30 pm (EST) the second week and at 8:00 pm (EST) for the remaining six shows. All 239 PBS affiliate stations are expected to carry it, with repeat of each program the following Thursday at 9 pm (EST).

Kodak has been considering public television for some time, according to Roger K. Morrison, director of media. "We've looked at other productions, but none seemed quite so appropriate for our first venture as this one," he says.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students, is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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SAI Calendar

This plans to be quite a year for Sigma Alpha Iota. The musical begins on Sunday, October 21 at 2:00 pm in Seibert Auditorium where the first musicale of the year will be given. All students are invited to attend. If you have nothing to do, come listen if you want to hear a half-hour of good music. Refreshments will be served afterwards.

Our fall pledging period gave us one pledge, Jamie Foreman, a sophomore organ major.

A Halloween Party will be held on October 31, at 9:00 pm in Heilman Rehearsal Hall for all Freshmen women music majors.

SAI's project this year is the beginning of a harpsichord fund. A harpsichord is a needed addition to the Music department for its use in recitals and other musical functions. To help get the fund going, we are selling hand-painted animal candles. They are being sold by members of SAI and are nice additions to any room.

Rugby Team Improving

by Dryk Weeks

In Rugby action last Saturday, the SU Rugby Club was up at Bucknell for the Bisons Homecoming. In a hard fought match, Bucknell, playing the best 15 men they had, slipped by the Crusaders 12-6. This brings the Crusader's record to three wins, two losses, and one tie.

One of the contributing factors to SU's loss over Bucknell was the Bisons good loose — or open-field — playing; their speed especially paying off when the ball was not controlled by either side. This was illustrated by the fact that both Bison tries came on open-field plays.

"Nevertheless," commented Coach Joe Stagers, "we played a much better formal match." SU had control of almost all of the set scrums; the push of Dave Dunn and George Epstein helping tremendously in that area. In fact, Bucknell themselves admitted that SU had outplayed the Bisons, and that the SU Club had improved in their set (formal) game. "We were always on the attack," continued Coach Stagers, "but our poor open-field playing prevented us from scoring."

SU's try points came on a penalty try when four points were awarded by the referee to SU when Jim McClatchy — the Scrum half — broke into the open field and was tackled illegally across the face. As McClatchy would have scored had he not been illegally tackled, SU was given the four points for the try. Coach Stagers followed with a two point successful conversion kick to give SU their six points.

In other action of the SU-Bucknell Rugby match, the excellent playing of Tom Jacobi, Mike Fina, and Dave Allison enabled SU to stay even with Bucknell in the lineouts. In addition, the running and kicking of Jim McClatchy, Doug Brinkman, and Bill Kundert kept the Bisons on the defense almost all day.

Also alumnus George Williams helped coach the forwards this past week, and according to Coach Stagers, "played an impressive loose match at the wing forward position against Bucknell."

In last Saturday's match, the SU Club did not lose anybody because of injuries; however, at the Mount Saint Mary's match two weeks ago, Tom Monastra suffered a separated shoulder which, however, will not have to be operated on.

Tomorrow, Saturday, the SU Rugbyers will be up at Penn State; kickoff will be at 12:00. Also, for anyone who is still interested in going out for Rugby, there will be a practice this coming Wednesday, at 4:15 pm on the new pitch.



Coach Joe Stagers prepares to kick the ball in a recent scrimmage match. In their last outing against Bucknell, the rugby club lost to the Bisons by a score of 12-6.

Harriers Set Back

by Jon Eich

The Susquehanna Crusaders faced their most difficult trials this past week and did not fare as well as expected. The first test was a double-dual meet against Elizabethtown and Lock Haven. The Crusaders split this meet, defeating E-town, 25-34, and dropping a close decision to Lock Haven, 25-32. Jeff Yoder, again, led the Crusaders placing second in the race in a time of 25:19. Joe Cramer (26:08) Dan Ditzler (26:18), Denny Enders (26:38) and Woody McEvoy (27:28) closed out the scoring for SU.

Last Saturday, the harriers were overwhelmed at Juniata, by a score of 17-43. Jeff Yoder was fourth in the race, completing the dangerous 5.6 mile course in 33:11. Dan Ditzler was second for the Crusaders, despite taking a bad fall. Joe Cramer, Scott Cree, and Woody McEvoy closed out the scorers from Susquehanna.

Despite this weeks setbacks Susquehanna still has a record of 4-3, with two of the defeats coming from outside the league. The up-coming weeks look good for the harriers. Coach Wagenseller believes that with good performances from the runners, such as those which typified the early season meets, the cross country team will emerge from the season victorious. This week the runners travelled to Dickinson and a victory was predicted.

Hoop Season Shows Promise

harder."

Practice has started for a basketball season which promises to be one of the best Susquehanna University has had in years.

Susquehanna has almost everyone returning from a team which made great strides last winter in a rebuilding season. The 1972-73 Crusaders won only three of their first 12 games, but then jelled and won seven of the remaining 11. During the late spurt, they scored victories on the road over three teams which had beaten them earlier at home.

The Crusaders have eight returning lettermen, several sophomores coming up from a Jayvee team which compiled a 13-5 record last season and some highly touted freshmen.

Head coach Barry Keadle wasted little time when practice got underway Monday. He ordered "a full scrimmage so that we could find out immediately where we are, who might be able to help us and some of our strengths and weaknesses."

"We have some outstanding freshmen and they're going to help," he said. "They'll strengthen us at some positions and make our upperclassmen work

harder."

"One or two of them might even beat someone out," he added, "although the returning players do have the advantage since they know what we're trying to do."

High-scoring guard Jim Baglin, a senior from Plainfield, N.J., heads the list of lettermen. Baglin, who transferred to Susquehanna after completing the two-year program at Union College in New Jersey, averaged 18.1 points per game last winter and also was high in assists with 74. He is a consistent performer who scored between 20 and 23 in six straight games as the Crusaders started to move in mid-season. Keadle says he rates All-America consideration.

Other returning starters are 6-6 center Dave Long, who averaged 11.5 points a game last year as a freshman, and juniors Ralph Wolckenhauer of River Vale, N.J., and Joe Pre-

kopa of McAdoo, Pa. Wolckenhauer, a 6-1 hustler who can play either guard or forward, contributed 10.5 points and 8.4 rebounds per game, plus a number of steals, blocked shots and other big plays. Prekopa, a playmaker, scored only 6.4 points per game, but had a .598 shooting percentage.

Additional lettermen are 6-6 senior Paul Hirsch of Plainview, N.Y., and sophomores Duncan Blair (6-4) of Brooklyn, Steve Deck (6-3) of Scotch Plains, N.J., and Mike Timmons (6-1) of Chatham, N.J. Blair started a number of games at forward last year. All four had games in which they hit for double figures.

Coming up from the junior varsity are sophs Tom McCarty (6-3) of Roslyn, Pa., leading Jayvee scorer with a 16.4 aver-

Continued On P. 7

Crusaders Extend Juniata

by John Birozak and Jim Kurras

A spirited rally by an undefeated Juniata team gave them a come from behind 14-3 victory over the Crusaders of SU. The Crusaders came to Huntingdon, Pa., with upset on their minds. They were going against an undefeated team that was having its homecoming. Although they lost, SU gave the Juniata fans something to murmur about as the defense time and time again stopped Juniata cold. Chuck Smeltz gave the visiting Crusaders a 3-0 half-time lead on a 38 yard field goal.

The second half was a different story as the offense of SU continued to sputter. The go ahead score for Juniata was set up when SU took the opening kickoff of the second half and got called for a clip. Next play was a holding call. These penalties put the Crusaders with their backs around the Crusader 12.

The potent running attack of Juniata then went to work with DeFrancesco scoring. The PAT went wide. Later on in the fourth quarter Eckeral scored and DeFrancesco ran for the two point conversion as the score went to 14-3. It ended that way and the victory gave Juni-

ata a perfect 5-0 record, an accomplishment last done in 1959.

Tim Lawlor emerged as the leading rusher for SU with 64 yards on 25 carries. DeFrancesco led Juniata with 84 yards on 20 carries. Next week the Crusaders take on Upsala at East Orange, N.J. Upsala lost a 32-7 decision to Wilkes. Their record is 0-3.

FIFTH QUARTER - Chuck Smeltz's field goal gave him 24 points for the year . . . John Bird suffered three interceptions which gave him 11 for the season . . . Lineman of the week went to freshman Jim Reyle as he made 9 tackles and 3 assists. Pete Rambo was back of the week for his interception and consistent play. Charley Smeltz also intercepted a pass in the end zone to stop an Indian drive. Fumble recoveries were by Mitch Storey, Pete Rambo and Ed Stefanko. Dave Dagle played another fine game as he caught 3 passes for 25 yards and ran for 16 yards in 3 carries. Total offense: SU-157, Juniata 239. Five game completion percentage of QB's are: John Bird - 38 out of 93 for 40%, Mike Buterbaugh - 11 out of 23 for 48%, Keith Green - 2 out of 2 for 100%. Pete Rambo has a 36.8 punting average . . .

TEAM	WON	LOST
Day Students	9	0
Tau Kappa Epsilon	6	1
Theta Chi	6	2
New Men's II	5	3
Aikens North	5	3
Lambda Chi Alpha	3	4
New Men's I	3	4
Hassinger	3	4
Phi Mu Delta	1	7
Aikens South	1	7
Phi Sigma Kappa	0	7



Susquehanna soccer players surround opponent as he attempts to penetrate their defense.



THE CRUSADER

of Susquehanna University

Volume 15 Number 7

SELINGROVE, PA. 17870

Friday, October 26, 1973

Artist Series Presents Shakespeare Comedy

Romance, gaiety, merriment and good humor - these are the ingredients of Shakespeare's delightful comedy, *AS YOU LIKE IT*, to be presented by the National Shakespeare Company under the sponsorship of the Artist Series on Monday, Nov. 5 at Susquehanna University.

Not bothered by profundities or eternal truths, Shakespeare wrote this comedy about love in its innumerable variations with his superb sense of objectivity, laughing at a distance at the perplexities his characters must go through when in love. Banishment and flight bring together in the idyllic forest of Arden, a singular group of young people: a Duke dethroned by his brother, now living with his faithful followers in the wilds; two princesses who love each other

with a sisterly affection; a witty court fool; and young shepherds and shepherdesses who complete this pastoral society.

Set in a world of sunlight tempered by forest boughs, summer breezes, and murmuring streams, *AS YOU LIKE IT* presents a glowing spectacle. The ethereal quality of Shakespeare's verse, and the unaffected quality of the play mixes its humor with a zest for life that moves with music and romance, presenting to the audience a continuous view of the energies and involvements of youth.

Among the characters are Rosalind, high-spirited and able to laugh at her own tribulations in love; Orlando, a brave but desperate man; and Touchstone, a homey person who brings seriousness to earthiness and who makes everyone enjoy himself despite his or her troubles.

Shakespeare lets us smell the green woodlands and breathe the fresh air of a forest where there are no clocks or measured time, and the fanciful idleness of the freedom compensates for the civilized conveniences of court life. *AS YOU LIKE IT* is a comedy of friendship, playful deceit, and honest-to-goodness romance. Shepherds woo shepherdesses in witty and sophisticated language, lovers disguise themselves, and the typical conventions of courting are reversed: the men are pursued, the women are the pursuers. This pastoral romance is filled with humor and entertainment for the fun of it, but in his inimitable way, Shakespeare gently mocks the characters' sentimental notions of true love, along with our own romantic foibles and fantasies.

AS YOU LIKE IT is directed by Mario Siletti who has directed *SCHOOL FOR WIVES* and *MUCH ADO ABOUT NOTHING* for the ADC in previous seasons. Having received training as well as having taught at the Stella Adler Studio in New York, the Odeon Theatre in Paris, and the London Theatre School, his credits include work with the McCarter Theatre in Princeton, the Great Lakes Shakespeare Festival, Cleveland Playhouse, and several off-Broadway productions. Mr. Siletti has successfully directed productions including *LOVE'S LABOUR'S LOST*, *HENRY IV*, *MAJOR BARBARA*, and *THE RIVALS* for the repertory companies above and other companies throughout the U.S. Among his assignments have been directing the Metropolitan Opera Studio productions of *BARBER OF SEVILLE*, *MADAME BUTTERFLY*, and *BIRTHDAY OF THE INFANT*. Tickets can be obtained at the Campus Center Box Office.

All students, but especially freshmen and sophomores, who want to study abroad, are asked to contact Dean Reuning in November or no later than December.



The National Shakespeare Company will perform "As You Like It," in the Chapel Auditorium, Monday, November 5, as a part of this year's Artist Series.

Student Stats Announced

The enrollment statistics for Term I of 1973-74 reveal some interesting facts about the student body, which are presented here.

A total of 1420 students attend SU. Of these, 793 (56%) are male and 627 (44%) are female. The percentage of female students at SU has decreased over the past year, due to a decrease in the number of women seeking admission.

A total of 1393 full-time degree students attend SU. In addition, there are six part-time degree candidates and 21 special students, who are not seeking degrees.

Sixty-six percent of the student body is in the liberal arts curriculum, while 24% is in the business curriculum and 10% is in the music curriculum. There has recently been a significant increase in the percentage of students taking the business curriculum.

The most popular major is Music Education, in which 136 students, or 9.8% of the student body, is enrolled. The least popular major is Greek, in which one student is enrolled.

At least 16 major religious denominations are represented at SU. Lutherans are the most numerous, numbering 317, or 22.8% of the student body. More Episcopalians, Roman Catholics, and Presbyterians than can be expected are found at SU; these people number 90, 235 and 186 respectively.

SU students come from 17 states and the District of Columbia. Seven hundred twenty-one Pennsylvanians make up slightly more than half the student body, while New Jersey natives number 382 and 133 students come from New York. However, only one student comes from Ohio, and none at all come from West Virginia. In addition, there are 21 students from foreign countries, making up 1.5% of the student body.

Hoover Foundation Awards Fellowship

The Hoover Foundation of North Canton, Ohio will award a graduate fellowship for the 1974-75 academic year. The purpose of the Hoover Foundation Graduate Fellowship is to encourage graduate study in business and business administration in the international field. This fellowship will provide an opportunity for a year's study at the European Institute of Business Administration (INSEAD).

INSEAD is situated at Fontainebleau, 60 km. south of Paris. It was founded in 1958 on the initiative of the Paris Chamber of Commerce, with the technical aid of the Harvard Business School and has the support of numerous international businesses and agencies. It provides thorough training in decision making and modern management techniques in the main aspects of business administration. Approximately 200 students from 30 countries attend INSEAD.

The recipient must be a graduate of any member college of a state association affiliated with the Independent College Funds of America and must also meet the requirements of INSEAD as follows:

Candidates must hold a college or university degree by June 1974, be fluent in English and French, and have some

knowledge of German. The candidate must be a US citizen, 22-30 years of age and free from military obligations. Some practical experience in business would be preferred.

The fellowship will cover tuition and fees, room and board, books and insurance, but will not include travel. The total estimated value is \$10,000. Candidates must file an application with the Independent College Funds of America prior to Jan-

uary 15, 1974. A committee of three persons will select a candidate who must then be accepted for admission by INSEAD prior to being recommended to The Hoover Foundation. The Foundation will name the Hoover Graduate Fellow.

Application blanks and additional information may be obtained by writing William F. Young, ICFA President, 5108 Empire State Building, New York, N.Y. 10001.

Student Senate Minutes

The regular meeting of the Student Senate was called to order at 7:00 on 8 Oct. 1973 by President Debbie Homer. The roll call was taken, and the agenda was read.

TREASURER'S REPORT

John Granger, Treasurer, reported \$7,321.49 in the Contingency fund, and \$1,246.11 in the Working fund.

ANNOUNCEMENTS

Senate officers were introduced. Dean Malloy, Senate Advisor, gave a short talk of his desire for a strong student government with open communications.

OLD BUSINESS

A proposition to simply amend the old constitution, rather than get bogged down again all year writing a new one, was made. The majority decided to hold off final decision until the next meeting.

NEW BUSINESS

Debbie Homer called for volunteers for the following committees, explaining the importance of involvement of senators.

Continued On Page 3

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GUARANTEED EXPERT REPAIRS

Term 1 Exam Schedule

EXAM PERIOD

Day I - Saturday, Nov. 17
8:00 am - 10:00 am

11:30 am - 1:30 pm

3:30 pm - 5 pm

Day II - Monday, Nov 19

8:00 am - 10:00 am

11:30 am - 1:30 pm

3:00 pm - 5:00 pm

Day III - Tuesday, Nov. 20

8:00 am - 10:00 am

11:30 am - 1:30 pm

3:00 pm - 5:00 pm

Day IV - Wednesday, Nov. 21

8:00 am - 10:00 am

10:00 am - 5 pm

CLASS MEETING TIMES

All 12 noon classes, PLUS all
1 pm TTh classes
All 2 pm TTh or 3 pm TTh classes
All 10 am TTh or 11 am TTh clas.

All remaining 10 am classes
All remaining 3 pm classes, PLUS
all 8 am or 9 am TTh classes
All remaining 8 am classes

All remaining 9 am classes
All remaining 2 pm classes
All remaining 11 am classes

All remaining 1 pm classes
Make-up examinations

NOTE:

Classes which meet on the half-hour will be scheduled as though they began on the previous hourly period (i.e., 12:30 classes should be regarded as 12 noon classes).

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and quizzes covering material given since the last quiz may be given. Take-home examinations may be given, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to November 9. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office within 36 hours of the final examination, or by 4 pm Friday, November 23, whichever is earlier.

Give a
pint-
sized
gift.
Give
Blood.



Campus Announcements

Susquehanna's Christian Fellowship went to see the film "The Cross and the Switchblade" starring Pat Boone. The movie was a powerful, but also true story taken from the book by Dave Wilkerson and was shown at the YFC center in Shamokin Dam. Members of the group highly praised the film and urge others to see this film when it appears in theatres this fall and winter.

This week's Program Board movie is "Billy Jack" and it will be shown in Paylor Lecture Hall on October 26, 27 and 28 at 8 pm. Tom Laughlin and Delores Taylor star in this GP movie which is basically an anti-establishment story of a young Indian half-breed and an idealistic teacher struggling to maintain a Freedom school against the violent opposition of the entire township. The film focuses upon conflicts caused by bigotry and hypocrisy and includes an outstanding karate sequence, and an authentic Indian rattlesnake ceremony.

The Language Clubs remind students of their meeting dates. There is a Spanish Conversation Hour every Monday at 7 pm at the Spanish House. The Mesa Espanola is every Thursday at 5:15 in one of the Private Dining Rooms. The French Table meets every Wednesday at 5 pm as does the German Club. Both Clubs meet in the Private Dining Rooms.

Tickets are selling fast for the musical "Fiddler on the Roof" and tickets are expected to sell fast for the National Shakespeare Company production of "As You Like It" to be seen on November 5 in the Chapel Auditorium.

The Ski Club will meet and have a film on Tuesday, October 30 at 7 pm in one of the Meeting Rooms.

SU's chapter of the Pennsylvania State Education Association is reorganizing after a dormant year. They hope to have an active and informative program for all prospective student teachers. Their first meeting will be held on Monday, November 5 at 4 pm in Benjamin Apple Theater. At this time a representative from the Downingtown

School District will discuss the qualities he looks for when interviewing student teachers for positions. A question and answer period will also follow the lecture. It should be a very helpful meeting for all those enrolled in the education program.

Students participating in the Program Board's Halloween Window Painting Contest are reminded that after the contest they are responsible for cleaning their window. This can easily be done by first using water and then applying Windex. Windows should be cleaned by November 5.

Krehel Discusses Mongolian Culture

Dr. Peter Krehel, a Sunbury attorney who has traveled extensively behind the Iron Curtain, spoke last week in several art classes at Susquehanna University.

Dr. Krehel, who holds doctorates from the University of Chicago Law School and Charles University, Prague, Czechoslovakia, discussed his observations of the people, the land and the culture of Outer Mongolia. His presentation was accompanied by color slides of the capital city of Ulan Bator, the collective farms of the Gobi Desert and the area near the ancient city of Karakorum.

The last palace of Ghengis Khan was at Karakorum and was destroyed by the Chinese in 1391. Dr. Krehel has a fragment of the palace, about four by six inches showing some green paint with a faded yellow stripe. He believes it is the only fragment of the palace in the United States. It will be on display for a time at the university.

Dr. Krehel is a native of Kulpmont where he edited a weekly newspaper for about three years. He is a former assistant attorney general of Pennsylvania and has made 10 journeys behind the Iron Curtain on behalf of American citizens and relatives imprisoned by Communist authorities.



Rosalind in her disguise as a man, describes the beauty of Orlando during a scene in the National Shakespeare Company's version of "As You Like It."



THE CRUSADER

of Susquehanna University

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Theatre Notes

by Liz Zeigler

"Fiddler on the Roof" has completed its last week of rehearsals and is ready for tonight's opening performance at the Chapel Auditorium at 8:00 pm. The entire cast and crew have gone through weeks of rehearsals for this weekend's presentation. The company began rehearsing with the orchestra last week. The orchestra is under the direction of James B. Steffy of the music department.

This past weekend I had the opportunity to go to Bucknell University and see the student directed presentation of Harold Pinter's play "Old Times". The play was performed by the Cap and Dagger University Theatre in "The Cave", a sound proof study room, located in the University Center. There were many aspects of the production that were interesting and well done. Yet, there were some spots that tended to be awkward.

I do believe that the play should not have been done in the Cave. If you have ever been to the Cave you know it is a very small room and when platforms are brought in for the audience it creates an even smaller area in which to work. I don't know the reason why the play was held where it was. Maybe the director intended to create an intimate atmosphere between the actors and the audience but I personally felt too close to the action of the play to enjoy it to its full extent.

The audience was seated in an amphitheatre style with the audience being around the stage on three sides and sitting above the action of the play. This would have worked out fine if there were not as many people present in the audience. I didn't particularly enjoy watching the performance with people breathing down my neck.

The cast itself consisted of only three people and I thoroughly enjoyed the individual performances of Gary Koutnik as Deeley and Milly Ross as Kate. The concentration and timing of these two actors added to the success of the play. Randi Collins gave a fine performance as Anna. Yet there were times that I felt her movements were awkward and her character forced.

I feel that on the whole Bob Colgan did a fine job in directing this play. I was pleased to see that the director did not add curtain calls at the end of the play. Many times a playwright tries to get a message across to the reader and it is the job of the director to get that message to the audience. Once the feeling is set at the end of the play, especially when the feeling is one of somberness, the joyous curtain call defeats the purpose of the director and hence the purpose of the playwright. The audience realized the fine performances that were turned out

and a curtain call was not needed.

I feel that it is to the advantage of Susquehanna students to try and get to Bucknell and see some of the plays that the University Theatre will present. The next one is Bertolt Brecht's "The Caucasian Chalk Circle" which will be presented November 2, 3, 8, 9 and 10. Try and see it if you can.

Next week: News on the Theatre Workshops.

The Campus Chest has collected \$1700 and so is nearing its goal of \$2000. Of the \$1700, \$130 was donated or pledged by students. Individuals or groups wishing to make donations to the Campus Chest should contact Mr. John T. Moore, Registrar, or any of the people named in the October 5 Crusader.



Tevye announces a contracted marriage to his daughter Tzeitel in tonight's opening performance of "Fiddler."

"Fiddler On The Roof" Opens Tonight

by Ron Pritsch

"Fiddler on the Roof" the immensely popular musical which won the N.Y. Drama Critics' Award as "Best Musical" and ten Tony Awards while on Broadway and which was one of Broadway's longest running shows, will be presented this weekend in SU's Chapel Auditorium.

The production, centered around a group of humble peasants and craftsmen in a fictitious Russian village, is scheduled for 8 pm Friday and Saturday, Oct. 26 and 27, and 2:30 pm Saturday, Oct. 27 and 28. The show is being presented by the university's Departments of Theatre and Music under the direction of Larry D. Augustine, associate professor of speech. James Steffy is the orchestra director and the choral direction by Priscilla Hall, Student

Director and Cyril Stretansky, Director. The Technical Director is Ronald Sydow; Sound Director is David Lightcap. Joan Moyer is Choreographer, Bonnie Lightcap is in charge of costumes, and the Stage Manager is Scott Winter. A cast of 50 students and a sizable backstage crew are involved.

Anatevka, the tiny village with its poor, but energetic residents were first created in short stories by a man who called himself Sholom Aleichem, Hebrew for "peace be with you." Aleichem, who wrote more than 500 short stories which have filled 24 volumes and have been translated into numerous other languages, is sometimes referred to as the Mark Twain of Yiddish literature.

Twenty-three of his stories centered on an impoverished dairyman called Tevye who carried on friendly conversa-

tions with God, gently complaining about the tribulations the Almighty had placed upon him - his poverty, the lameness of his horse which forced him to pull the milk-cart himself, the waspish tongue of his wife and the fact that he can not provide doweries for his three daughters of marriageable age.

Joseph Stein, the author of other stage hits such as "Zorba the Greek" and "Plain and Fancy" was responsible for the show's birth and worked with songwriters Jerry Boch and Sheldon Hamrick in producing "Fiddler on the Roof." The title is derived from the first song, when Tevye tells how he maintains his strength and sense of humor because he is aided by "tradition." Without these traditions, he states, life would be "as shaky as a fiddler on a roof."

Armed with tradition, Tevye thinks he can face any problem which confronts him. This, unfortunately, is not the case for as each of his three daughters leaves the family circle to wed, another piece of tradition is torn away.

Since "Fiddler on the Roof" made its debut in the theatrical

world, many impressive thespians have appeared in every country in the role of Tevye. The most notable are Zero Mostel in America, Smuel Rudensky in West Germany and Topol in England. Topol also portrayed Tevye in the United Artist film version of the play.

At SU Tevye is played by Curtis Strunk, a sophomore from Kingston, Pa. His nagging but loyal wife, Golde, is portrayed by Tanya Dieffenderfer, a sophomore from Lewisburg, Pa. Others with major roles are the three charming daughters Tzeitel, Hodel and Chava, played by Susan Homyak, a senior from Chatham, N.J.; Susan Grubb, a junior from Selingsgrove, and Karen Isaksen, a sophomore from Setauket, N.Y.; Yente, the village scandalmonger and matchmaker is played by Christine Schmidt a senior from Westfield, N.J. The suitors are Lazar Wolf, Motel, Perchik and Fyedka the Russian and they are portrayed by Ronald Roth, sophomore from Easton, Pa.; John Nicolosi, freshman from Watsontown, Pa.; Raymond Luettens, sophomore from Seymour, Conn., and Eric Doney from Pen Argyl, Pa.

Continued

Student Senate Minutes

Finance, to meet every other Monday at 6:30, John Granger - chairman, Andy Cameron, Denise Duane, Debbie Hanson, Dennis Kieffer, Phil Olphin, and Frank Stevens.

Food, to make suggestions to Mr. Miller, Andy Cameron, Sharon Everhart, Bonnie Fleming, Mary Furman, and Sandy Rocks. Publicity, Ron Pritsch wants articles for the Crusader. Andrea Nalepa - chairman, Karen Oberheim, and Sandy Rocks.

Faculty Evaluation, after some discussion and evaluation of the validity of this committee, the following signed up: Rich Bernagose, Rich Bianco, Nancy Bowser, Joan Brouse, Chris Campbell, Lynn Corcelius, Lynn Cornett, Peter Douglas, Deborah Dwyer, Sharon Everhart, John Granger, David Main, William Morgan, Sandy Rocks, Bill Rowe, Frank Schott and Scott Strausbaugh.

Election, Rich Bianco, Marilyn Giuliano, David Main, Ed Schaeberle, and Scott Strausbaugh.

The Flying Club wants their constitution approved. Chris Evans explained that the administration was still reviewing the club. Debbie Horner asked that copies of their constitution be sent to each senator, and a decision will be made at the next meeting.

Who's Who, Debbie explained the process of selecting outstanding seniors. There was much discussion on the objectivity, and the difficulty in separating academic from extracurricular achievements. Senate decided not to have freshmen on the committee, because they don't know that many seniors. Mr. Lindsley also explained the selection process. The Student Senate does recognize Who's Who as a campus organization. Members of the committee are: Martha Brandwene, Sharon Everhart, Debbie Hanson, Paul Nolte, Phil Olphin and Frank Schott.

John Granger commented on the importance of communications.

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Bouquets are in order to the following people for making CABARET a success:

Bill Wiles, Christine Schuck, Lee Campbell, Gail Wisdo, Susan Walker, Ted Babbitt, Doug Salvesen, Mike Carlini, Paul LaBarr, John Madison, David Hullings, Rod Kerr, Judy Lepley, Sheryl Heggis, Joanne Nanos.

Also, Gordy Glass, Ron Pritsch, Kirk Wixelicki, Glenn Hasbrouck, Steve Kachigian, Holly Patterson, Keith Patterson, Roger Gundersen, David Crist, Judy Harper, Steve Staruch, Ginny Long, Michael Calerton, Nancy Gannon, The Crusader, Steve Adams and Clyde Lindsley.



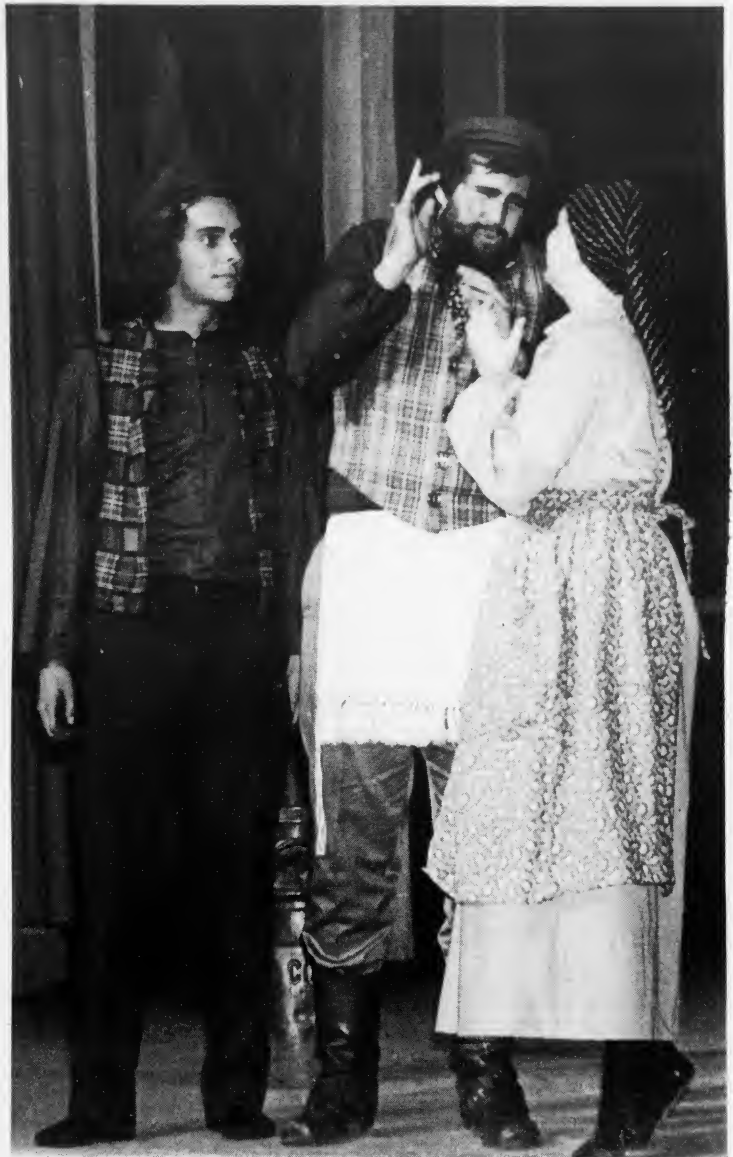
"Fiddler O





"The Roof"

by David Crist



WQSU Seeks To Educate, Inform, And Entertain

by Chris Joyce

For the six years that WQSU has been in operation, it has provided Susquehanna University and the public with top-rate broadcasting. Station Manager Joe Cipriani has made it station policy to provide WQSU's listening audience with varied forms of information, education and entertainment. Cipriani believes there is much more to radio broadcasting than just playing the "top 40".

Both AM and FM programming are operated from the second floor of 530 University Avenue. Here AM Director, Ted Babbitt, presents popular music on AM programs with concentration on public service. WQSU-AM, 680 is a carrier current station, therefore it can only be heard on the 185-acre campus. Though limited, AM does much to keep

the students aware of the current campus affairs. With the aid of the Production Director, Rick Carow, commercial advertising has also been made possible.

As for FM, Program Director R. Scott Acton presents an educational radio station at 91.5 on the dial. FM provides its listeners with top-rate stereo music, including progressive rock, hard rock, jazz and folk music. An added feature is classical music from the British Broadcasting Corporation (BBC). FM is complete public radio that goes beyond the immediate campus to include the surrounding community. FM covers more than music in its programs, seeing as the focus for the station is education. An example of this is the "Pacifica" series which is presented Wednesday at 8:00 pm and Sunday at 7:00 pm. "Pacifica" attempts to show the controversial side of news issues.

Under the direction of News Director John Verruso, newscasts are presented four times daily at 12:00, 3:00, 6:00, and 9:00 pm. With the exception of the thirty minute news show at 6:00 pm, all newscasts are an average of five to ten minutes long. The news information is taken from the UPI wire service and edited to form the news story.

The music department headed by Sue Dalton handles the free records from the recording

companies, which are sent for advertising purposes. It is very important that the records be taken care of with great care for all damaged ones must be replaced by the station.

WQSU has plans for new programs to be offered next term. ZBS media will present a modern suspense serial, "Moon Over Morocco". "Moon Over Morocco" is a sequel to "Fourteenth Tower of Inverness" which was presented last year. This continuation will be broadcasted thirteen minutes a day, for five days a week. Other interesting programs will include discussions and talk shows. "Farm Report" will be a series of discussions with various pop artists such as Jimi Hendrix and Frank Zappa. "Cross Currents" will be a ninety-minute program comprised of music and talk. All types of music will be performed, followed by a discussion from each individual composer.

WQSU is completely run by the students of Susquehanna University, with the assistance of Larry D. Augustine as General Manager and David Lightcap as Technical Director. The station believes in a personalized touch with regard to programming. Therefore there are no automated tapes to take the place of a live show. With such diversified music preferences on campus, it would be difficult if there were only a few disc jockeys playing their own fav-

orite music. That problem is not apparent here due to the substantial number of disc jockeys with individual shows. For example, on the FM station there are twenty-nine different disc jockeys within the week.

Although the station is run independently by the students, there is a strong affiliation with the Department of Communications and Theatre Arts. Hence, for those students in the department working on an efficient radio station can be a beneficial learning experience. The interest has also spread to the point where students from other departments enjoy working at WQSU. Perhaps with more student involvement, a greater variety of segments could be introduced, namely radio plays, feature interviews and more short commentaries.

Since 1967, when the late Clyde R. Spitzer donated an ample amount of radio equipment to Susquehanna University, the radio station has progressed in the educational as well as the technical aspects. The Federal Communications Commission (FCC) has granted WQSU-FM a power increase to 3000 watts. The station hopes to effect this increase soon. WMLP of Milton has been extremely helpful in granting permission for our station to use their towers and engineers for transmitting purposes.

There are many advantages

to this power increase. The quality and usefulness of WQSU would expand, for the station would be reaching many more people. With reaching a diameter of 30-40 miles, the potential listening audience would be 100,000-200,000 people. There would definitely be a serious and strong appeal to people on all levels.

The station is having some conflicts with putting this 3000 watts to use. If it waits much longer, the station will have to apply for an extension causing quite a bit of paper work. Hopefully our students can come to realize that their support is needed. Above all, the station would be of great public service and would strengthen the ties between Susquehanna University and the community.

The Panhellenic Council will sponsor a raffle in the Chapel Auditorium tomorrow before one of the performances of "Fiddler on the Roof" (as of the Crusader deadline, it is not known which performance). It will benefit the United Fund. Tickets will cost 25 cents. The drawing will be held during the intermission of "Fiddler." There will be two or three prizes, including a hairsetting kit.

International Club Stays Busy

by Kevin Kanouse

The SU International Club is an organization on campus of which perhaps very little is known to the average student. This club consists of most of the foreign students on campus, plus other interested students.

On October 15, the club entertained the SU Women's Auxiliary at which time each member presented a brief lecture about his or her country. Those participating included Rose Knuckles from Liberia who spoke about food from her country; president Bill Wiles also from Liberia who spoke about his many, varied educational experiences from around the world; Maria Broderson from Sweden who talked about Christmas customs in her country; and secretary Esther Asin from Bolivia who talked about the educational system in Bolivia. Freshman Naseem Mom-in from Uganda spoke about history and the political situation in Uganda. At this presentation, the club also displayed international customs and dressed appropriately in costumes of each one's native country. Other members of the club are vice-president Patrick Sayag from France and freshman Nazma Kiwani from Uganda. Dean Anderson and Mrs. Presser are advisors for the club.

The club is currently planning a Christmas gathering with the Bucknell International Club. Often the two clubs meet together which makes for an enjoyable and interesting meeting. Any student or faculty member who is interested in the International Club is welcome at the meetings which are every other Monday night. The next meeting will be on November 5 in the Private Dining Rooms at 5:00.

The Brigade Hop Committee of the United States Naval Academy has issued a cordial invitation to young ladies to attend the upperclass mixers and informals of the Fall season, to be held on Saturday and Sunday, November 10 and 11, and Sunday, November 18. These dances will be held in Bancroft Hall. Girls interested in attending these events should call Specialist Carol Henriquex at (301) 267-2901.

GLAMOUR Magazine would like to find a girl at SU to serve as campus representative for the magazine. She would be contacted by mail from time to time, for her opinion about some issue or product; she need not be an experienced writer, but rather someone who is aware of campus activities and opinions. If interested, contact Mr. Lindsay at the Campus Center Office.

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SUSQUEHANNA JOGGERS—Stan Seiple, Jr., Bruce Wagenseller and Dr. Thomas McGrath of the Susquehanna University Jogging Club pose with trophies they've received for running 2,000, 10,000 and 5,000 miles, respectively, over the past several years.

Reserves Up Mark To 3-1

The Crusader reserve football team upped its record to 3-0 as they struggled by a tough Stevens Trade team, 16-13, on Tuesday, October 16.

SU's Glenn Adams scored the first six points of the game on field goals of 28 and 30 yards respectively. Both field goals were set up on long drives by the offense. His second field goal was on a bad angle with a cross wind. The Traders moved within three points of the Crusaders as they drove down the field and kicked a 15 yard field goal. The half ended 6-3, Crusaders favor.

On the opening kickoff of the second half, SU's John Muolo took the ball two yards deep in the endzone and ran it back 80 yards to the Trader 22. SU couldn't move the ball so Adams

came in to kick a 37 yard field goal to put the Crusaders up by six. The Traders came back to score a touchdown on a five yard sweep around the left end. With the extra point conversion the Traders moved out in front for the first time in the game, 10-9. The Traders looked tough, and put three more points on the board with a 40 yard field goal to put them out in front 13-9. The Trader defensive unit took over and held the Crusader offense and forced them to punt. The Traders fumbled the punt, and John Birosak bounced on the ball for SU on the Trader 30 yard line. The Crusader offense wasted no time in scoring as Hadley Brown connected to Mark Landau in the end zone on the second play from scrimmage.

The game ended with the Crusader defense holding the Traders on the one yard line, and the offense taking over with less than 30 seconds remaining.

FIFTH QUARTER - Rick Booser and Mike Kennedy each had fumble recoveries for SU. Booser's recovery came in the end zone which stopped a long Trader drive . . . Mark Landau's touchdown gave him 5 for the year to lead the reserve unit in that department.

The following week, the Crusader reserve team lost their first game of the year to the Juniata Indians by a score of 13-7. The Reserves had won their first three games of the season.

Juniata jumped out in front early in the game as they scored on their second play from scrimmage on a 60 yard run around the right end. The Indians scored again on their next possession as they drove down the field and scored on a 15 yard burst up the middle. The extra point attempt was wide, but the Indians had an early 13-0 lead. The rest of the first half was all defense as the Indians held a 13-0 edge at halftime.

Both defenses remained tough throughout the third period and the Crusaders entered the last quarter needing two touchdowns to win. About six minutes into the period, Mark Landau (now at QB) kept the ball and ran 17 yards for a touchdown. Glenn Adams added the extra point and the Crusaders were within six. The Crusader defense remained tough, but the Indian defense was equally as tough as they kept the Crusader offense

from scoring; thus ending the Crusader win streak at three games.

FIFTH QUARTER - Landau's touchdown gives him six on the year. Glenn Adams' extra point gives him 19 points on the year. Jim Flanagan and Mike White had interceptions for the Crusaders, and Dave Pointek had a fumble recovery for SU.

by Denise Duane

Susquehanna University currently has two urban semester programs for interested students. The Harrisburg Urban Semester (THUS) and the Baltimore Urban Program offer course credits and practical experience in urban affairs.

In the Harrisburg Urban Semester Program, Susquehanna University cooperates with Dickinson, Franklin and Marshall, Gettysburg and Wilson Colleges to offer a program combining internships with seminars and optional independent study. Internships involve working in a social agency selected from different areas which include the state legislature, pollution, welfare, practice teaching and city planning. The seminar, which meets once a week, covers various urban problems such as race, poverty, politics and urban economics. Speakers include officials, local citizens and dissidents. The fifteen week program also includes several options such as tutoring, visits to prisons, youth counseling, city council meetings and independent study.

The Harrisburg program began three years ago. There is no indication that it will be replaced by the Baltimore Urban Program.

A program director was on campus to recruit interested students on Tuesday, October 23. Selection is based on a recommendation from Mr. Bruce Evans, the faculty member involved in the program. A minimum cumulative GPA of 2.00 is also required. The spring Harrisburg Urban Semester begins in February.

The Baltimore Urban Program was established because it was

more suited for the university's academic schedule. Staff members of the Southwest Tutorial and Enrichment Program, Inc. (STEP) and two faculty members of the university will supervise the seminar which includes listening to experts on urban life. STEP staff members include Mr. Marvin A. Boyles, Mr. John S. Cassell Jr., Mr. Stanley F. Knock Jr. and Mr. Franklin E. Smith, all members of the clergy of the Southwest Christian Parish. The parish includes the Protestant Episcopal and the United Methodist Churches. The two faculty members from Susquehanna University are Mr. Boyd Gibson, assistant professor of religion, and Mr. Kenneth Eshleman, visiting instructor of political science.

Students in the Baltimore program are placed in internships that involve working in a social agency, a municipal office, or another type of employment. The Baltimore staff arranges for internship supervision.

Students also spend time relating themselves to the community in which they live. They discover the social conditions of Baltimore and learn about the pressures of social life.

Housing will be arranged by Susquehanna University. Arrangements are based upon the desires of the student. Some may choose to live with a family, for example.

Students prepare a research project design in Term II, which is an outline of what they plan to accomplish in Baltimore during Term III. For Term II, the students should register for 86:500:01 Urban Semester I, which is taught by Mr. Eshleman and Mr. Gibson. In Baltimore, they will be registered for 86:501:01 Urban Semester II, and 86:550:01 Urban Internship, which are taught by the Baltimore staff. Most of the grade is based on the research project and participation. Approximately twelve students are selected for the program.

Intramural Volleyball

INTRAMURAL VOLLEYBALL RULES 1973

- Season will open Wednesday, October 31st, with a practice session Monday, October 29. All games will be played Monday and Wednesday evenings in the gym between 7:00 - 10:00 pm, as per schedule.
- Captains should discuss the hand contact rule with the game officials before the game, to clarify their method of call.
- 15 points is game. Team must win by 2 points.
- 11-0 is a shut-out.
- Best of 3 games are played.
- 10 minutes past the hour is forfeit time for teams and officials.
- 6 players on a team. Back right man is server.
- 3 hits allowed per side.
- Contacting the net by any player, reaching over or under, is a violation.
- Team rotation is a must and is clockwise.
- A net serve is not good. Serve is lost.
- A net ball in play is good and can be played.
- Two team mates hitting the ball at the same time is considered one hit.
- Consecutive hits by any player are a violation. (Exception to this rule is #13 above.)
- Out-of-bounds balls can be played, except over the net.
- Spectators should be discouraged because of lack of space.
- Bleachers are end line out-of-bounds.
- Ball hitting the line is out-of-bounds.
- Ball hit by 2 opponents at the same time out-of-bounds or out-of-play. (Serve over).
- Substitutions are final.
- Time out only when ball is in your possession. 1 time out per game - 1 minute.
- Server shall call score before serving, giving his team score first.
- There shall be 2 officials at each game. One net man - one scorer, on opposites of the court. Net man should be on the ladder in the inside side of the court. Failure to report to officiate will result in one full game loss for team assigned.
- Substitutes should stay on the side areas of the court.
- All general procedures and policies are stated in the student handbook.
- All regular gym rules, and regulations will be in effect. No smoking or street shoes are allowed in the gym at any time - and no basketballs, please.
- Home team, listed second, provides the game ball. Pick up equipment in the Physical Education office.
- The Intramural Student Manager has been directed and has the authority to eject any team member or spectator, stop, or forfeit any games, or to award automatic losses, as he feels necessary to control all games or situations.

For any further information call: Joe Grissin, Student Intramural Manager, Extension 310 or Bruce Wagenseller, Director of Intramurals, Extension 354.

Discussion Schedule For Parent's Day

Parents' Day is scheduled for Saturday, October 26. This year there will be two different topics discussed. Topic A: "College Costs and Financial Aid." The panel for this topic will be Kermit Ritter, vice president for finance; Edward McCormick, director of financial aid, and Ned Sweitzer, regional director of Pennsylvania Higher Education Assistance Agency. Topic B: "Current Trends in Student Life - What's happening in discipline, counseling, and record keeping?" The panel consists of Edward Malloy, dean of students; and Warren Pirie, director of psychological services. These panels will present information and then will react to any questions or comments. It will take place in the Campus Center from 11:00-12:00 am.

This year they also set up a new program where parents may individually ask specific questions in privacy. They may go to the Financial Aid Office on the 3rd floor of Sellingsgrove Hall from 9:00-12:00 am. Ned Sweitzer will be there until 11:00 to answer any questions concerning PHEAA. Take the advantage of this program for any questions you may have.

Girls Hockey Drops Three

by Marsha Lehman

The SU hockey team was quite busy this past week. Monday the team traveled to Messiah College looking for a win. However, Messiah was not very cooperative. SU had a lot of substitutions in the first half, and Messiah scored twice. During the second half, SU began to pull together, but failed to score. Messiah scored once more, bringing the final score to 3-0.

Wednesday the team traveled to Bloomsburg. Team spirit was high despite the rain. In the first half, Bloomsburg scored once. At the beginning of the second half, Bloomsburg scored again. Then the team rallied, and on a big rush by the offense, Susan Booth scored for the Crusaders. The team really began to hustle, but time ran out. The final score: 2-1.

Friday, SU hosted Shippensburg. The offense had numerous break-aways and good rushing, but just could not get the ball in the goal. Shippensburg did not seem to have any trouble, as they scored three times in the first half. In the second half, the SU defense pulled together and kept the Raiders from scoring - until the last 30 seconds. Then Shippensburg scored once more, after knocking goalie Steve Hafer to the ground. The game ended with SU scoreless, 4-0.

Last Tuesday, October 23, the team wrapped up their season with a home game against Lebanon Valley.

Rugby Defeats Penn State

by Dryk Weeks

Last Saturday, the SU Rugby Club increased their record to four wins by defeating the Penn State "C" side. Leading at the half 12-0, the SU Ruggers demolished their opponents with a final 20-4 score.

Tom Fantasky, SU's fly-half, opened the scoring for the Crusaders on a 10 yard run. Then later on in the first half, inside center Bill Kundert scored on another run of about 10-12 yards. Both of these first period tries were converted by Gary Klein, his first time kicking for the SU Ruggers. In addition, both tries in this half were set up by the great passing of scrum-half Jim McClatchy.

In the second half, Mike Pina came out of the Ruck — informal scrum — and pushed in for a try from about two yards out. SU's second try in this half, and last one of the match, occurred on a fifteen yard run by Gary Klein who caught a poor kick from the Penn State fullback and ran it in untouched. This time, however, both conversions on these two tries by the SU side were missed.

SU definitely dominated throughout the whole game. The push in the scrum by Dave Allison, Dave Dunn, George Epstein, and Jake Klein completely dominated the formal scrums. Because of the great effort of these four players, this allowed hooker Ernie Stoudt to consistently get good ball for scrum-half Jim McClatchy. McClatchy, then, in turn, excellently got the ball out well to the rest of the SU backs.

The lineouts were also dominated by the SU side, with George Epstein, Mike Pina, and Tom Jacobi all controlling the ball very well.

"Basically," commented Coach Joe Stagers, "there were very few lapses in loose play, with our coverage being much better than it has been in the past." This point was exemplified by prop-forward Jake Klein, winger Mike Santini, and wing-forward Greg Wise who all executed a good open-field match for the SU side.

In addition, playing their first for SU were outside-center George Spataro, who ran hard for his first time on the SU side; and fullback Kent Houser who kicked and covered well for his first match at fullback.

Also playing up at Penn State this past Saturday was the Philadelphia Rugby Football Club who took on the Penn State "A" team. In this match, the Philadelphia Club — which was the best club on the East Coast last spring — overwhelmed the Penn State side in a match in which, according to SU Coach Stagers "everyone was treated to an excellent match of Rugby from the Philadelphia side."

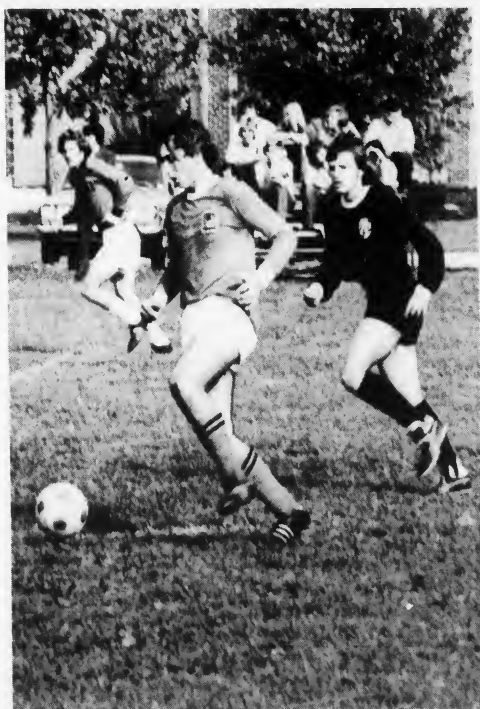
In another match also last Saturday at Penn State, the West Shore Barbarians from Camp Hill, Pa., defeated the Philadelphia "B" side 12-0. In this match, SU's Mike Pina, Bob Ivers, and Dave Johnson played on the Philadelphia side, in a losing effort, however, against the West Shore Barbarians.

This weekend, the SU Ruggers are back at home as they face Mount Saint Mary's College on the practice football field here on SU's campus, this Sunday at 1:00 pm. (There will also be a practice this coming Wednesday, at 4:15 pm on the new pitch.)

It should be recalled that in SU's last controversial match at Mount Saint Mary's College, SU squeaked by 7-4. This match should prove to be a good contest with Mount Saint Mary's looking for their first victory against the Crusaders. Thus, all support for the SU side should be greatly appreciated!

Soccer statistics up to and covering St. Bonaventure match on Saturday, October 20:

	Goals	Assists
Kurt Kohler	3	4
Rob Hazel	3	1
Dave Orris	2	4
Pat Kreger	2	1
John Wadell	2	1
Bill Atkinson	2	0
Tom Sweet	0	2
Bob Stamm	1	0
Bruce Fehn	0	1
Joe Strode	0	1



Gettysburg team although feared, proved to be an even match. Score 0-0.



Rugby team demolished Penn State with a 20-4 score last week.

Soccer Team Sports 3-1-4 Record

by Bill Dorman

The SU soccer team was boasting a 2-1-3 record with half of the season over. The team tied twice two weeks ago, against Gettysburg and Scranton.

On Wednesday, October 10, the team traveled to Gettysburg and expected a very tough game. Based on Gettysburg's previous record, SU was anticipating a very strong, hard fought contest. But early in the game it was evident that both teams were evenly matched. It was a see-saw battle that saw both teams fail on numerous scoring attempts.

The defensive unit was outstanding. Chris Blackmon came up with 13 saves. And again it was Rich Eickhoff who came up with those key defensive plays to thwart many G-burg attackers.

The game ended in a 0-0 tie. On Saturday, October 13, the team traveled to the University of Scranton and finished with a 1-1 tie. The field at Scranton is a bit shorter than most of the other fields in the league. This meant that the team had some adjusting to do. But it looked as if the Crusaders were doing just fine when early in the game freshman Rob Hazel took a pass from Kurt Kohler and skipped it by the Scranton goalie.

The second half got very physical and a number of penalties were called. One play at midfield caused both benches to empty as a tripping call was missed by the referee.

Scranton scored with only ten minutes left in the contest; when their right inside put the ball past the SU goalie, and into the lower left hand corner of the net.

This past week, the SU soccer team extended its unbeaten streak to seven games. With a little over ten minutes left in the Tuesday, October 16 game against Lycoming, things were looking dim. Although SU dominated the ball with some outstanding ball handling, the offense could not come through with a goal. Despite being a better ball club, SU looked to have settled for a tie.

The right halfback Bill Elsmann chipped the ball to Kurt Kohler, SU's speedster at right wing, and Kohler was off to the races. Beating the left fullback to the corner, Kohler turned a beautiful cross to the center of the net where freshman Rob Hazel was in great position. First-timing the ball, Hazel popped the ball past the Lycoming goalie, over his shoulder, and into the net. The fans responded wildly. The next ten

minutes, the SU defense continued their tight play and notched their third shutout in this years campaign, defeating Lycoming by a score of 1-0.

Defensively the team is looking sharper than ever, and to give credit where it is due means singling out co-captain Rich Eickhoff. Every game, Rich comes through covering up any one else's errors and always giving one hundred percent. Rich's aggressive play is truly inspiring to the rest of the unit.

On Friday afternoon the team took the long ride up to St. Bonaventure in Olean, N.Y. The game was again a pivotal game for the Crusaders as most of the games this year have been. It was Parents' Weekend for the host school and they responded quickly to the large crowd of parents by scoring just two minutes into the contest.

But SU battled back and freshman Bruce Fehn had apparently evened the score less than five minutes later. But an offside ruling negated the score

and the half ended with SU trailing 1-0.

It appears that the SU booters are indeed a second half ball club. With freshman Dave Orris taking a corner kick, it was Kurt Kohler streaking across the goal mouth and slicing the ball past a stymied St. Bonaventure goalie. From then on nothing the SU offense did could produce another score. SU kept the pressure on, and had several opportunities, including four breakaways, but a victory was not to be had. SU had gained its fourth tie of the year and upped its record to 3-1-4.

On Wednesday, October 24, the team traveled to neighboring Bucknell for an afternoon contest. The Crusaders will return home to put their home field undefeated streak on the line this Saturday morning at 10 am against Lebanon Valley. With the visiting parents added to the usual crowd of vociferous fans, the booters will be at their best. Come on out and support your soccer team.

Crusaders Dump Upsala

by Jim Kurras and John Birosak

The Crusaders snapped a four game losing streak last Saturday as they outlasted a stubborn Upsala team. The victory gives the Crusaders a 2-4 log and another shot at a winning record.

SU was never behind in the game as Jim Camut ran an 11 yard trap up the middle to score early in the first period with Chuck Smeltz kicking the PAT. Both defenses remained tough throughout the rest of the first half, but the Crusader offense did get close enough for Charlie Smeltz to kick a 25 yard field goal, leaving SU with a 10-0 halftime edge.

After being held on their first series in the second half, Upsala drove down the field and scored on a 9 yard Lidlrow run. Upsala QB Willisroft then passed to his split end McGuigan and the score went to 10-8. But the SU defense and some ball control by the Crusader's offense shut out the Vikings for the rest of the game until late in the fourth quarter they drove deep into SU territory and attempted a field goal that went astray. It was all over and SU had a hard earned victory.

Mike Buterbaugh did a good job substituting for injured John

Bird. The SU passing attack had only 15 yards, but the running game, led by Jim Camut, accounted for 236 yards. Jim carried the ball 20 times for 114 yards and a 5.7 average, which earned him the back of the week award. For Upsala, Lidlrow rushed for 72 yards.

SU played the game without the services of Mike Kennedy and Mike Fabian. Both are expected to play next week although Mike Kennedy actually ran a few plays at the Upsala game only to aggravate his injury.

FIFTH QUARTER - Tim Lawlor for the first time this season didn't lead the team in rushing. Tim got 74 yards on 18 carries for a 4.1 average. Jim Reyle played another fine game at linebacker leading the team in tackles with 10. Tony Plastino had 6 assists. Duke Narcarave earned himself lineman of the week with his steady play and his 8 tackles and 3 assists. . . . Mitch Storey and Randy Klobetanz each recovered a fumble. . . . Total yardage: SU 251 - Upsala 209. . . . Next week the Crusaders play Lycoming at home for Parents' Day. Lycoming is coming off a 27-3 loss to Juniata and owns a 0-5 record. . . .



THE CRUSADER

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Friday, Nov. 2, 1972

Collegiate Peace Studies Still In Great Demand

What's the outlook for peace studies and anti-war activism on college and university campuses, now that American involvement has ended and an uneasy peace reigns in Southeast Asia?

Their need would continue to appear urgent for years to come, though the Class of '77 will be the first group of 18-year olds entering college for almost two generations without a shooting war going on.

Assuming that this year's crop of freshman was born mainly in 1955, its members have spent their entire lives in an active war environment.

Some disturbing insights into their and successive college classes' social attitudes and influences may be glimpsed in a recently published study on children's attitudes about war ("Children and War," Teachers College Press) by Howard Tolley, Jr., assistant professor of political science at Wilberforce University.

Analysis of his statistical findings indicates a marked ambivalence in children's attitude to war, a scepticism about government and the president, and greater influence in their opinion-forming by parental beliefs than by the educational system, churches, media and other forces for ethical and social responsibility.

Dr. Tolley says that childhood socialization influences later adult political beliefs. He also cites research studies with high school students which revealed little difference in attitude between freshman and seniors.

By the 1980's, the generation of school children whom Dr. Tolley studies will have grown up and assumed the responsibilities of adult citizenship. It can be inferred from his sampled group that a large part of the college and university population of this decade requires a sustained peace education to crystallize their social awareness against war.

The sample group comprised 2,677 children in grades three to eight in New York, New Jersey and Maryland, whom Dr. Tolley interviewed early in 1971. At the time, Vietnam was still an abrasive public issue. These children had lived their entire lives in a war environment. They were the first generation to have observed televised combat. And they had been exposed to the anti-war movement in the schools during the 1960s.

Acceptance of the inevitability of war by these children, though almost all thought it bad, may hold a grim portent for the future unless the colleges and universities can develop peace studies to shape their attitudes more successfully than their childhood influences.

Some 54 percent of the children agreed that "war is sometimes necessary." Most of the children opined that war is justified if it defends our country's freedom. A third of the

children interviewed believed that war is good if it results in the defeat of communism.

An implied warning on the cynicism toward war among the youth of 1971 was voiced by Dr. Tolley. "If the radical movement of the 1960s derived in part from the disappointed expectation of idealistic youth," he said, "the more critical children of 1971 should face no such disillusionment in the decade ahead. Rather than manifest righteous indignation at departures from the democratic creed, more cynical youth might simply accept the system with resignation."

Some of Tolley's other thought-provoking findings are:

Media coverage has improved children's factual knowledge of Vietnam, but parents and teachers are a greater influence on their opinion.

Status: the greatest opposition to war was found among high-income white children, and among black children. Among the blacks, opposition was stronger somewhat for those in the high income group. Suburban and rural children showed appreciably more patriotic loyalty, and favored winning in Vietnam.

Age: older children were better informed about war (and Vietnam), and tended more toward acceptance of its inevitability.

Conclusions: There's no formula for creating a peace orientation in the coming-into adulthood generation of the 1980s.

It would appear that our colleges and universities have their work cut out in fostering a higher order of political and social orientation against war in their educational scheme, if we are to make any progress to a world at peace in the future.

"Children and War," Cloth - \$9.50; Paper - \$4.95 - Teachers College Press, Teachers College, Columbia University, 1234 Amsterdam Avenue, New York, New York 10027.

Applications for editorial posts are now being accepted by the university's Publications Committee. Any student who recognizes within himself an interest in any of the editorial positions is urged to apply no later than Thursday, November 8.

To apply for a position on the editorial board of THE CRUSADER, the applicant should submit a letter, which outlines the position desired, any past experience or related experience with newspaper work, and the motivations which encourage the applicant to apply for his, or her, position, to Mr. George R. F. Tamke, chairman of the Publications Board.



Silbius, played by John Caldwell, professes his love to Phebe, as played by Anni Long in the Shakespeare comedy, *AS YOU LIKE IT*, which will be performed by the National Shakespeare Company on Monday, November 5, at 8:00 pm in the Chapel Auditorium.

Forensics Sponsor Dutchman Classic

by Audrey Haas

The Forensic Society will sponsor the Tenth Annual Susquehanna University Dutchman Forensic Classic Tournament. It begins 1:00 pm Friday, November 2, with registration in the main lobby of the Chapel Auditorium. Opening remarks will begin at 3:40 followed by the first round of speaking at 4:15 continuing through Saturday, November 3, till 5:30 pm. At the same time they will also be hosting and sponsoring the Region Two Delta Sigma Rho Tau Kappa Alpha Tournament, an official national honorary for Forensics.

There will be between 175-200 students participating in this tournament from twenty-three different Colleges and Universities. Among these are: University of Maryland, Emerson College, University of Delaware, University of Pittsburgh, Fordham University, St. John University, in Jamaica, New York, St. Joseph College, and Syracuse University.

There will be five different events taking place on Friday and Saturday. These are: Varsity debating, novice debating, original oratory, extemporaneous speaking, and oral interpretation.

The topic for the two debates will be "Resolved that the Federal Government should control the supply and utilization of energy in the United States." There will be three rounds for the individual events and six rounds for each debate. Twenty-five trophies will be given to the winning teams and to the best speakers.

Everyone is invited to come and listen to any debate or individual speech. If anyone would like a schedule of events and times, check with extension 267 or 315. Also, if anyone is interested in helping with the tournament, you may get in contact with Mr. Augustine, Juniata Albright, or Betty Paul.

Placement News

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at our campus on Sat., Nov. 10. Details about the on-campus test are available at the Placement Office.

During the past year 116 on-campus tests were given at 76 colleges within the Philadelphia Region which covers five states including this area. More than 2,300 men and women competed in these tests and more than 60% attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except Engineering, Sciences, Accounting and a limited number of other technical fields. This examination remains the most popular avenue for obtaining Federal employment.

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GUARANTEED EXPERT REPAIRS

Mid-East Oil Cut-Offs Affect Living Comfort

by Emily J. Flickinger

Rarely has a war among foreign nations affected the United States in a direct manner. We have supplied combatant nations with arms, money, advisors and sometimes armed forces, but the realities of armed conflict, the rationing, the shortages, the destruction and the death have not had a detrimental affect on the living comfort of the majority of people in this nation for the past twenty-five years.

Now, however, the Arab countries have cut off our supply of oil. With our present oil shortage we could find ourselves in a tight situation this winter if really cold weather comes upon us. If the fuel tank goes dry, oil to replace it may be hard to come by.

The United States only imports 10% of its oil from Arab countries, though. Most of the European countries import any where from 80 to 90% of their oil from those same nations. While we could possibly squeak by this winter with a program of rationing and oil allotments, it will be a very cold winter for our European neighbors. In addition we still have to worry about the next winter.

Perhaps this cut-off will be the impetus that the world needs to find alternatives for our fuel problems. Even if the United States manages to make it

through the winter, the holiday months of summer will call for even more fuel in the form of gasoline to satisfy the roaming spirit of the American people. Clearly it is time for the government to establish a firm policy directive and to subsidize attempts to develop alternate sources for fuel.

It has already been expressed by some US Senators and Representatives that perhaps a top-level national priority project should be established to gather the top scientists of the nation together to work on the problem. In this way, combining the best minds in the US with an unlimited source of funds and with the threat of less and less crude oil being made available for fuel oil, a fairly workable and practical solution may be found in a relatively short space of time — much shorter than if individual industries and scientists were to put what equipment and funds they had to the task.

It was through this type of project that the United States government was able to develop, test, and eventually put into use the atom bomb before the rest of the world powers. If we can do it for a destructive purpose that has the capability of wiping out the world, can we not do it for a constructive goal that just might help to bring this shattered globe a little closer together?



Because it is there

The heights of peace are not scaled by the angry and violent climber. Violence always obscures goals and dissipates constructive energy. The path of non-violence leads to God. It is a realizable goal. Individual women and men have achieved it. Perhaps some day nations will. You and I can help show the way. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

RIAL
RELIGION IN AMERICAN LIFE

The Outing Club will conduct an Appalachian Trail hike and overnight camp-out on November 3 and 4. Anyone interested in participating should contact Mr. John T. Moore, Registrar. The group will leave at 8 am on Saturday and will return on Sunday afternoon. Participants should bring along camping gear but not tents.

Letters to the Editor

Dear Students, Faculty and Staff of Susquehanna:

The National Shakespeare Company is pleased to announce that we will be performing Shakespeare's delightful comedy, AS YOU LIKE IT, at the Susquehanna University Chapel Auditorium on November 5, 1973, at 8:00 pm.

AS YOU LIKE IT is a comedy of friendship, playful deceit, and honest-to-goodness romance. Not bothered by profundities or eternal truths, Shakespeare wrote this play about love and love's innumerable variations with a superb sense of objectivity, laughing at a distance at the perplexities his characters must go through when in love. Banishment and flight bring together in the idyllic forest of Arden, a singular group of young people, shepherds, woo shepherds in witty and sophisticated language, lovers disguise themselves, and the typical conventions of courting are reversed: the men are pursued, the women are the pursuers. In his inimitable way, Shakespeare gently mocks the characters' sentimental notions of true love, along with our own romantic foibles.

The National Shakespeare Company looks forward to this evening of romance and merri-

ment with you. Admission is free for SU students, faculty and staff, and plenty of tickets for the performance will be available at the Chapel Auditorium ticket window on Nov. 5, from 7-8 pm.

Sincerely,
Richard Ronald Beebe
Company Manager

An open letter to the cast of "Fiddler":

With heart, mind and ears still resonant with Saturday's matinee, I salute you. Your characterization of the people of Anatevka brought rich delight to your audience but something more — a spirit of the joy and hope that make the children of Abraham truly God's people.

On Friday afternoon as members of the Chapel Council decorated the chapel facade with the ancient salutation of Israel, I was surprised to learn how many were ignorant of the words — Shalom Aleichem. They know now because of your excellent work! Thank you — and mazeltov!

E.S. Brown

The Greeks

by Gwen Barclay

The sisters of Alpha Delta Pi would like to congratulate their president Carol Kehler on her election as the 1973 Homecoming Queen. The ADPI-TC Barbeque, held on October 4 was a huge success due to good weather and a lot of support. The sisters would like to thank the brothers of Theta Chi for their help in making the event a success, as well as everyone who attended. The Bonfire sponsored by Alpha Delta Pi on Friday night of Homecoming Weekend is hoped to have been the start of a future tradition at SU.

Alpha Delta Pi activities coming up are the Heart Fund Drive during Parent's Weekend, the TKE-ADPI Pajama Party, the ADPI-TKE Halloween party for Selinsgrove children, and the ADPI-KD Dance.

Sisters of Alpha Xi Delta assisted in last Sunday's service in the Chapel as usherettes. The brothers of Phi Mu Delta hosted the group "MacBeth" at their open party on October 19. Tau Kappa Epsilon brothers also hosted a party last weekend.

Lavallering:
Kathy Miller '76 to Dave Hullings PSK '75.

Pinnings:
Donna Fugit AXID '75 to Frank Steinberg DC, Denison U. '74.

Sharon Quinn AXID '75 to Michael Saylor DSP, Franklin & Marshall College '76.

Engagements:
Sara Hess '74 to Jay Meyers HES '72.

Debbie Mansir ADPI '75 to Dryk Weeks TC '74.

Movie Board Seeks Student Films For Oscars

Films made by college students within the curricular structure are eligible for prizes and theatrical distribution in a national contest sponsored by the Academy of Motion Picture Arts and Sciences in Hollywood, according to Frederick Goldman, President of the Middle Atlantic Film Board, regional co-ordinator for the talent search.

An Award of Merit will be given in recognition of the best student made film completed after October 15, 1972, in each of four classifications — Dramatic; Animated; Documentary; Experimental (free-form, non-narrative, etc.) Films of any length in 16, 35 or 70mm may be submitted to the Middle Atlantic Film Board, 2340 Perot Street, Phila., Pa. for consideration, and must be insured with return postage provided.

The best films selected by the local jury will then be forwarded to the Academy, whose Short Subjects branch, augmen-

ted by the Academy Documentary Nominating Committee, will vote by secret ballot to nominate three or four films in each category for the national awards. These films, plus any other entries nominated for an Academy jury award will then be screened for the entire Academy membership. The Academy will accept no prints submitted directly to them; only those prints received from the regional centers will be considered for final judging.

In both preliminary and final voting, the excellence of the entries will be judged on the basis of entertainment, originality and production quality, without regard to cost of production or subject matter. Final judging by the Academy and announcement of winners will take place by mid-December, 1973.

Entry blanks may be obtained by contacting Middle Atlantic Film Board, 2340 Perot Street, Phila. Pa. (215-978-4702)



THE CRUSADER

of Susquehanna University

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Theatre Notes

by Liz Zeigler

An apology is in order. I stated at the end of last week's column that I would be writing about the Sunday Theatre Workshops in this week's column. The last two workshops were cancelled due to rehearsals for "Fiddler on the Roof" so I was not able to gather enough information. This does not mean, however, that there will be no column. On the contrary, I wish to write about "Fiddler on the Roof."

I do not feel that I am qualified to write the review of "Fiddler" since I was actively involved in the production. But I do have some feelings on what it is like to be a freshman involved in the major musical production at Susquehanna University.

I thoroughly enjoyed working with everyone on the cast and crew. I found a strong unity between everyone involved. We all worked toward the common goal of presenting a successful show. I feel that "Fiddler on the Roof" was a difficult show to perform due to the fact that the mood of the play had sudden changes from the humorous to the serious. This involved a great deal of concentration on the part of the actors.

Rehearsals were long and tedious as we neared opening night. Many times rehearsals went until midnight in order for the cast to get a scene perfect, the timing right, or a song at the right tempo. I have never worked with such a cooperative group of people in my life. There were hardly any complaints, and the cast and crew were very patient through the sometimes frustrating rehearsals.

I must commend Scott Winter and the entire stage crew. The job they did was tremendous and their efficiency added to the success of the show. It is not an easy job to move one set off and another one on in a matter of seconds and they accomplished this magnificently.

It is my personal opinion that the best performance of "Fiddler on the Roof" was Saturday night. I wish that people not in the show could have seen the faces of the cast two minutes before we were to go on. The excitement, nervousness, apprehension, and determination was all there on our faces. And when we heard Teyve say "And how do we keep our balance? That I can tell you in a word . . . Tradition!" we went out on stage and gave the audience all we had and presented a successful show, a show that I am happy to have been a part of.



On November 11, at 8:30 pm, Susquehanna University's SEA will present the NITTY GRITTY DIRT BAND in concert at the Chapel Auditorium.

Rolling Stone has given rave reviews to the Dirt Band's concerts saying that . . . "their performances have always been of the highest quality." Although best known for their hit single, "Mr. Tambourine Man," the concert promises to be one of variety since there is no style of music that the Dirt Band can't do well. Jeff Hanna, one of the members of the group said, "Anyone that

we hear that we like, we'll attempt. We can do jug music, country, pure acoustic mountain music, Cajun, folk rock - just anything."

The Dirt Band adds up to fine, diversified musical entertainment; something that you should not miss, especially when they are so close.

Tickets are available at the Campus Center Box Office from 4:30 pm to 6:00 pm and in Mellon Lounge from 11:00 am until 1:00 pm weekdays.

Review:

Plight Of Jewish Russians Effectively Portrayed

by Rodger Williard

Last weekend the SU Theatre and Music Departments teamed up to present four consecutively improving performances of "Fiddler on the Roof", the longest running musical in the history of Broadway. Although parents who had to travel many hours to watch our football team get some tough breaks may have been a bit disappointed after Saturday afternoon's game against Lycoming, their long trips were certainly made worthwhile if they attended any one of the four performances of this year's Fall musical.

With the extremely capable accompaniment of a surprisingly better than usual student orchestra complete with accordion, which added just enough of the Kosher flavor to the music, the cast of "Fiddler" effectively relayed the plight of the Jewish people living in Russia prior to the revolutionary period as well as their charmingly simple and traditional life style. All the major roles were well portrayed

dramatically, and the slightly inadequate singing voices of Sue Hornyak as Tzeitel and Ray Luetters as Perchik, both of whom were dramatically outstanding, could have almost been overlooked since the rest of the solos were so extremely well done by the other leads. Even though the ladies understandably had to use a little more of their chest voice than is desirable under normal conditions in order to be heard above the fine orchestra in our huge chapel auditorium, nearly everyone's diction was clear enough that lyrics were usually always easily comprehensible.

Curt Strunk was excellent as Teyve in that his acting, singing and overall interpretation of his character were nearly flawless, resulting in the convincing portrayal of the poor lovable dairyman around

whose life the action of the play centers. The part of his wife, Golde, played by Tanya Dieffenderfer, was also well done and often quite humorous, especially in the hilarious dream sequence. His five daughters and their suitors, despite the futile "matching" efforts of the delightful Yente so well played by Chris Schmidt, were all effectively cast, and the singing of Karen Isaksen as Chava, Sue Grubb as Hodel, and John Nicolosi as Motel, was especially outstanding and enjoyable, although Motel seemed to be a bit too enthusiastic at times.

The remainder of the cast, through their fine singing and dancing, contributed immensely to the overall enjoyability of the play. Choreography was, on the whole, quite well done, especially by the agile Russian dancers; however, a slight

dragging of action, seemingly the result of lack of movement, was evident for a few brief moments in one or two spots.

The production staff did a commendable job in that sets, props, costumes, makeup, lighting, sound, etc., all lent a realism and continuity to the action which allowed the nearly three hour long production to move along quite smoothly and kept the audience in Anatovka for all this time.

As a result of the efforts of all those involved with the 1973 production of "Fiddler on the Roof", parents, students and all others attending any one of the four performances were entertained by one of the most enjoyable, most professionally done, and perhaps the best presentation of a musical by SU students in recent years.

Review:

Anatovka Comes To Life On SU Stage

by Kate B. Sheehy

"A little bit of this, a little bit of that" and Anatovka came to life on the Susquehanna University stage. Every element of music, acting, choreography, staging and lighting combined to make an impressive production and an enjoyable evening.

One of the most outstanding aspects of "Fiddler on the Roof" as performed here at SU is the lead role of Teyve, portrayed by Curt Strunk. Curt played the poor Jewish dairyman with just the right amount of age and youthful buoyancy, humor and pathos. Curt was securely in character, from singing rowdily with the boys to the struggles of the one, final, unacceptable break with tradition. His best and most confident singing was done in the real character songs such as "If I Were a Rich Man", "To Life" and "Do You Love Me". Tanya Dieffenderfer, as

Golde, never sacrificed beautiful tone quality for dramatic effect in "Do You Love Me" - she didn't have to. Her voice lent itself well to the part. This scene and the dream sequence were Tanya's best, both dramatically and musically.

John Nicolosi, as Motel, was a veritable bundle of energy as he bounced around the stage, delirious with joy at having won the hand of Tzeitel, played by Sue Hornyak. Sue was especially good in the scene where she learns she is to marry Lazar Wolf, played by Ron Roth. Susan Grubb played Hodel with just the right amount of rebelliousness and her hero, Ray Luetters as Perchik, closely resembled a modern day radical freak. Susan's solo, "Far From the Home I Love", was touchingly sung in her pure soprano. Karen Isaksen, as Chava, was convincing in her transition from tradition-bound Jewish girl to the estranged daughter, wife of the Russian Gentle, Fyedka, ably played by Eric Doney.

The choreography under the direction of Joan Moyer was unbelievable. Almost every dance was in keeping with the layman's idea of Jewish folk-dancing. The audience was amazed at the skill of the dancers, notably the Russian men. The responsive orchestra, under Mr. Steffy's direction, added with thoughtful instrumentation to the color of the show.

The lighting and the sets were the second most outstanding factor of the whole show. Every lighting effect was well-done, every set was magnificent. Congratulations to Ronald Sydow and associates. The stage crew also met the challenge of quickly and quietly changing scenes. Whereas there may be a few private jokes among the cast and crew concerning certain little blunders, they will remain a mystery to the audience. Technically, musically and dramatically well-done, SU's production of "Fiddler on the Roof" would be difficult to rival.

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Learning Progresses

This is the second in a series of the progression of the SU Learning Center construction of the new back wing as it was printed last February. This installment interior construction of the new wing of the entire process of construction.





Center Despite Chaos

the old picture layouts concerning the pro-
series of pictures illustrated the con-
on the outside. Those photographs were
the remodeling of the old wing, the
disequilibrium of resources created by

Photos by Limongello



A Special Interview...

with

Dean Malloy

by Kevin Kanouse

Dean Malloy, the new Dean of Students, came to Susquehanna University this past summer from Union College in Schenectady, New York. The interview which follows gives the student an opportunity to get to know this sincere man a little better, and to explain what his job as Dean of Students means to you.

K - Perhaps many students do not really know what your job as Dean of Students entails on the campus. Students know there is such a person, but often they make no effort to come to a person in your capacity. What exactly would you say your duties involve?

DM - As I see it, the dean always has thousands of duties, and as a matter of fact, a list has been compiled by deans of universities as to their duties, and this list does number in the hundreds. Basically, as director of the student personnel, I feel it is my job to help create an overall atmosphere for learning, and to offer special services for the students as well as groups. My job is really as educational as any classroom teacher in attempting to deal with the students. A student can turn to other deans such as financial affairs or others for special problems. My job is to coordinate these functions and help the students generally.

K - Could you comment on your current impressions of the student body and how these have changed since you first came to SU?

DM - My first impression was that Susquehanna was a very staid campus. At many colleges and universities, church connections in particular, are a thing of the past, but this is not true at Susquehanna University. I am pleased with the religious activities on this campus. I am also very pleased with the students themselves. They are lively, yet cooperative and seem to take a real interest in what is going on. There seems to be a nice blend between the departments on the campus. If anything, I would say that the students even go so far as to underrate themselves.

K - What about apathy among the students?

DM - At other campuses in the late 1960's, many of the students found that they were on the wrong track in their protesting, which only led to eventual frustration. I even saw a comment by a student commencement speaker at another school last year, who himself was the leader of an activist organization, to the effect that too often students do not know what they want and are only protesting to get a reaction. Their concerns often are not real. On this campus, I am delighted with the community involvement of the students both in the campus community and in the town. However, I would like to see more people active. I cannot stress more, the importance of education outside of the classroom, because this is the basis

of our education. I have seen people who have no formal education who have good jobs and are happy, due to their experiences. Things like debates, outings, choir trips, and plays all lead to better education. I am happy to say that I see no positive apathy here. By that I mean that no one is discouraged outright from participation, which is good.

Not only do the students themselves gain from their experiences, but it enhances the name of the group, the school, or the community as a whole, from the participation of each student.

K - Dean Malloy, how do you see the student-faculty relationship on this campus as compared with your observations from other campuses you have been on.

DM - I am pleased with the high emphasis which is placed on the value of teaching here. I have come from schools which adhere to the "publish or perish philosophy" and often this is bad. Many times a student can miss out on many things when studying under a "world-famous" professor. Outside of the classroom, there seems to be a nice, easy relationship between the students and faculty, which is very important to the student. I have had very few complaints by students of faculty disinterest.

K - What about the administration?

DM - I feel there is a problem here in that the students and the administration do not come into contact enough. Too often they only meet when there is a confrontation which often leaves a bad impression. It would be beneficial if the students could come to somebody here and break down the walls. It would be good if my office was at a location in which the students would have to pass through it in order to get to classes, but this is not feasible. We all must realize that we are a community of constituencies and we are all working together. I would like to move ahead toward this goal.

K - How do you view Susquehanna itself? Its facilities in particular?

DM - As far as building go, I have been on many campuses which would love a building such as the Chapel Auditorium. This is one of the finest buildings I have seen on any campus. As I have helped with designing other student buildings, I realize that the Campus Center is also a fine building. There is a need in other facilities such as the gym and renovating some dorms. Most of all, I am impressed with the size of the school, both its land and student size.

K - What about student policies? Are there any which you

feel should be changed in any way?

DM - One of the biggest problems is the state law on drinking. I realize that it is a state law which we must obey until the state is willing to change it. There is a need to find a happy medium here.

As far as policies go, this campus is one which shows its religious conservatism. I am willing to discuss anything with any student, but the proper way to make changes is through the Student Government. I have seen the results from other campuses, but, again I am willing to discuss anything.

K - Do you have any new ideas to offer to the students or any other comments you would like to make to the students?

DM - This is the time in a student's life when he needs to explore and to experiment. The idea is not to be afraid. The fact is that he will never be able to experiment with less penalty than here. He should look around and try those courses that he is not sure whether he will like, because an F here means nothing compared to the rest of his life.

K - Do you have any gripes you would like brought out?

DM - Yes. I realize that all of our offices are comfortable, but the problem, as I mentioned before, is that they are on the third floor of Selinsgrove Hall. However, once the habit of coming in to talk is begun, it is easier to continue this habit. Some students need to get over their high school attitudes of the administration. Our basic concern is the student... you. That is why we are here, because as an educator, we cannot hope to become rich.

Another concern is to turn the placement office into more of a career development office. We should attempt to follow the student through from the time he is a freshman. Career development is not only the problem of a senior, it follows the student throughout his entire education.

The student has a big job. My job is to help the student blend his interests, our offerings, and outside opportunities into a meaningful educational experience. He needs the liberal arts, but also important is the need to explore and to get help from the outside.

I used to be somewhat of an intellectual snob in that I felt the best and only places to learn were at high-ranked wealthy universities; but I see very differently now. Education can be better from the smaller schools, if the student is willing to get involved. He must make the decision, we can only help him. The enthusiasm of this campus should leave the students well pleased with their role at Susquehanna.

Robert Redford As "The Candidate"



On Christmas Eve this year, the brightest comet of the century, Comet Kohoutek, will swing by our sun as part of a 50,000 year-long revolution through the universe. Astronomer Charles T. Kowal reports in the November SCIENCE DIGEST that Comet Kohoutek is expected to exceed even Halley's comet in brightness and may be visible during daylight hours. As it makes its pass by the sun, scientists will be studying it from planes, satellites, space probes and from Skylab to attempt to solve the mystery of what a comet is made of and where it originates.



Dean Malloy

Film Series Offer Varied Entertainment

by Ron Pritsch

This Friday, Saturday and Sunday, on November 2, 3 and 4 an election week special from the Program Board will be held in Faylor Lecture Hall at 8 pm. The movie is "The Candidate," and its star is Robert Redford. In order to prepare for the major role in this flick, Robert Redford spent a great deal of time researching recent magazines and film clips in order to vividly recreate how a U.S. Senatorial candidate looks and dresses. Not to be outdone, Director Michael Ritchie and a team of political party men attempted to achieve film credibility to gain the authenticity of the original script by Jeremy Lerner, who was a speechwriter for Eugene McCarthy during the 1968 presidential campaign.

Ordinarily, a film star is insulated from the public by studio guards, but Redford desired to be involved in everything during location shooting. "It made the picture more realistic this way," stated Redford. Redford went on to say that "we went to real political rallies, we shot all three rings of the political circus, and I hope we can show our audiences what a senatorial race really looks and sounds like from the inside."

"The Candidate" is a chronicle of an idealistic lawyer who is sucked into a big-time political race and who finds himself torn between his conscience and ambition. A Redford-Ritchie production for Warner Brothers, it was produced by Walter Coblenz. Starring with Redford are Peter Boyle as his campaign manager and Melvyn Douglas as his father. Co-starring are Don Porter, Allen Garfield and Karen Carlson. Admission is 75¢.

Although "The Candidate" is fair entertainment for a weekend, the real film jewel this upcoming week is the Alfred Hitchcock production "The Lady Vanishes." The film, to be shown in Faylor at no cost on Thursday, November 8 at 7:30 is presented by the Foreign Film Series of SU.

Constantly flashing from melodrama to comedy, "The

Lady Vanishes" thrills audiences and teases the viewer's intelligence to outguess Alfred Hitchcock, master of intrigue. Awaking from a small nap, a young woman discovers that the lady sitting in her train compartment has vanished. Her suspicions unconfirmed by everyone else, the macabre suggestion of a large conspiracy slips into her mind, and the rest is madness and mayhem in splendid Hitchcock style. Proclaimed as an "exciting thriller" by the British Film Institute, the film boasts of two fine thespians - Margaret Lockwood and Michael Redgrave.

Outing Club Invades

R.B. Winter Park

HOOK AREA OUTING
Distance - "as you like it"
Time - 10 am

Meeting place - R.B. Winter Park at parking lot on Hwy 192, just west of reservoir.
Sun., Nov. 4
Rain date Nov. 11

There are several loop trails ranging from a mile and one half to six or seven miles depending on your stamina and preference. We will divide into small groups with a leader. Bring a lunch in a knapsack or something to carry it, as we will hike into the woods before eating. If we get rained out on Nov. 4, the outing will be postponed until the following Sunday. Hope to see you there!

From Mr. Sumner's talk on Bald Eagle Forest there is interest in "brushing the trail," that is preparing, clearing, and restoring hiking trails in the state forest. The Midstate Trail is in need of a lot of work, also the trail in the Hook Area. Tools will be taken on Nov. 4 outing and anyone can help "brushing the trail." Small groups will probably go out the following weekends, if you would like to join us please call Allan Quant (524-9667) or Maura Marchand (524-4803) for details.

Activities Calendar For Bucknell Univ.

DRAMA

Nov. 2, 3, 8, 9 and 10. Cap and Dagger presents "Caucasian Chalk Circle", the incisive parable of how goodness once received justice in a Caucasian valley, by playwright Bertolt Brecht. Tickets are \$2 available in advance at the University Center information desk or by mail (address checks to Cap and Dagger, Box 82, Matis Hall); or at the box office before each performance. All seats reserved. Curtain time 8:30 pm; 2 pm matinee on November 3

FILMS

Fri., Nov. 2 "Rashomon" and "Buck Rogers - 9". Hilltop Theatre. Vaughan Auditorium, 8 pm.
Mon., Nov. 5. "The Grapes of Wrath". English Department Series. Vaughan Auditorium, 9:30 pm.
Fri., Nov. 9. "Ugetsu" and "Buck Rogers - 10". Hilltop Theatre. Vaughan Auditorium, 8 pm.
Mon., Nov. 12. "Citizen Kane". English Department Series. Vaughan Auditorium, 8 pm.
Tues., Nov. 13. "Kleider machen Leute". German Program Series. 101B Coleman Hall, 8 pm.
Fri., Nov. 16. "Ukigusa" and "Buck Rogers - 11". Hilltop Theatre. Vaughan Auditorium, 8 pm.
Mon., Nov. 19. "Open City". English Department Series. Vaughan Auditorium, 8 pm.
Mon., Nov. 26. "Contempt". English Department Series. Vaughan Auditorium, 8 pm.
Fri., Nov. 30. "China is Near" and "Buck Rogers - 12". Hilltop Theatre. Vaughan Auditorium, 8 pm.

GENERAL

Fri. and Sat., Nov. 2 and 3. Nicholas Johnson, director of the Federal Communications Commission, will be the featured speaker at the annual Resident Colloquy which will examine the mass media and their effects on persons and society. The detailed program will be available at the C.A. office in the University Center by Oct. 29. For information, call 524-1217.

LECTURES

Mon., Nov. 5. Mr. Roger Turnau, director of health services at Geisinger Medical Center, will be one of the speakers at a discussion of careers for biology majors, sponsored by Phi Sigma, in Taylor Hall Auditorium, 7 pm.
Mon., Nov. 5. Professor Eugene Vinaver of Northwestern University will continue the "Myth and Literature" series when he presents an illustrated lecture on "The Questing Knight". Forum, University Center, 8 pm.
Wed., Nov. 7. Dr. Marvin D. Rausch of the University of Massachusetts will present a Merck Lecture on "Organic Derivatives of Transition Metals of Groups VI and VIII". Olin Science 7:30 pm.

Thurs., Nov. 15. Dr. William J. A. VandenHeuvel of the Merck Sharp & Dohme Research Laboratories will discuss "Combined Gas Liquid Chromatography - Mass Spectrometry in Drug Metabolism Studies" in a Merck Lecture in Olin Science, 7:30 pm.
Thurs., Nov. 15. "Lessons Learned from Tropical Storm Agnes" will be the topic of a talk by Michael Kolessar of the U.S. Army Corps of Engineers, made at the invitation of the American Society of Civil Engineers. Forum, University Center, 8 pm.

MUSIC

Tues., Nov. 6. The Chapel Choir's annual fall program with compositions from the 16th century to the contemporary scene, at 8:15 pm in Rooke Chapel.
Fri., Nov. 9. Artist Series: The Waverly Consort, a chamber ensemble specializing in medieval, Renaissance and baroque music; 8:15 pm in Rooke Chapel. Tickets at \$4 will be available at the box office at 7:15 pm the night of the concert.
Sat., Nov. 10. The Bucknell Jazz and Rock Ensemble and the University Chorale will highlight the 1973 Music for Parents Program at 8:30 pm in Davis Gym.
Tues., Nov. 13. Recital by Peter Lang, pianist-in-residence. Mr. Lang will play music by Scarlatti, Mozart, Chopin and Reinecke in Vaughan Lit. Auditorium at 8:15 pm.
Sun., Nov. 18. The University Chorale will present the Bruckner Mass for Chorus and Instruments in Rooke Chapel at 7:30 pm.
Tues., Nov. 27. Soprano Dona Zurluh, voice teacher, will sing songs by Mahler, Schubert, Barber, Debussy, Berlioz and Copland, accompanied by Peter Lang, pianist-in-residence, Vaughan Lit. Auditorium at 8:15 pm.

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SU's George Epstein grabs the ball in a lineup during last Sunday's Rugby match against Bucknell. SU was victorious, 9-6. Other SU players, in striped jerseys, shown in picture are Jim McClatchy (L), back to camera; Mike Fina, jumping behind Epstein, and Dave Dunn, turning to give support, in front of Epstein.

SU Ruggers Edge Bisons, 9-6

with Mike Fina, especially, controlling the ball in the second half. In addition, Ernie Stoudt hooked very well for the Crusaders.

In the open-field, Tom Jacobi helped in that area very much. Jacobi was also assisted by Greg Wise who executed a fine forward match. In addition, Wise switched to the backs when Mike Santini was injured, and according to Coach Staggers, "ran well at both the wing-forward and winger positions."

SU's backs performed a very hard and clean match, with Jim McClatchy, Doug Brinkman, Bill Kundert, and Tom Fantasky "running as hard and hitting as hard as they have done all season," said Coach Staggers. It should be mentioned too that these four played the whole match for SU as they were not substituted for in the second half. Also, Kent Houser played a good match at the fullback position. Houser, as well as Dave Allison, George Epstein,

Mike Fina, Jake Klein, and Greg Wise went the whole match for SU along with the four contestants mentioned above.

Probably the most spectacular playing was done by Dave Allison, George Epstein, and George Spataro who, according to Coach Staggers, "all made some incredible open-field tackles, and between the three of them stopped Bucknell's scoring drive in the closing minute of the match." In this drive, Bucknell began on SU's 25 yard line. But with the fantastic tackling, kicking, and good open-field playing of Allison, Epstein, and Spataro, the Bisons were pushed all the way back to their own 25 yard line; and thus saw their last chance of a go-ahead score shot to hell.

The SU Ruggers next scheduled match will be an away match at Moravian College in Bethlehem, Pa. They will also practice at 4:00 pm this Wednesday on the new Rugby pitch.

University Choir To Preform In Sunbury

by John T. Kolody

On Sunday, November 4th, the University Choir makes its first public appearance of the year at Zion Lutheran Church in Sunbury. This concert, to be conducted by Cyril M. Stretansky, will begin at 7:30. It is hoped that many students and faculty members will attend.

The University Choir is a highly select group of 64 voices. The concert will consist of a wide cross-section of choral literature, especially chosen to highlight the church's exceptional acoustics and make use of its three balconies. Two Renaissance motets by Palestrina and Victoria will open the evening. These polyphonic choral settings of biblical texts represent the culmination of vocal writing. Each vocal line is a melodic entity unto itself; when combined, they create a harmonic maze of fluid and subtle inflection. These masterpieces will be followed by Gabrieli's *Hodie Christus Natus Est*. The choir divides into two separate four-part choirs, each situated in a balcony on either side of the congregation. This eight-part

polychoral writing is quite impressive. The choir further divides into three groups for Vaughan Williams' *O Praise the Lord*. All three balconies will be used, surrounding the audience with choirs echoing and answering each other, finally joining into one glorious unit of sound.

The performance continues with two works by Effinger, *Basket and Wood*, for oboe solo and choir. These pastorate settings of texts by Ferril make a pleasant contrast to the magnitude of the preceding compositions. The evening ends with the ever-popular Christiansen arrangements of *Beautiful Saviour* and *Praise to the Lord*, as well as Gretchaninoff's *O Lord, I Have Loved*. While not on the same musical level as the polyphonic and polychoral works, these pieces represent the romantic period, characterized by thickly coated, almost saccharine textures and chromatic harmonies; a very interesting conclusion to a varied concert.

Once again, I urge you to attend this fine event; it is a good opportunity to hear a variety of choral literature.



Tim Lawlor, SU's freshman halfback and this week's "back of the week," carries the ball during last Saturday's football contest against Lycoming. Although SU lost, 18-13, Lawlor passed the 500 yard mark this past Saturday, making him the first freshman to rush for more than 500 yards at SU.

Soccer Unbeaten String Reaches 9

by Bill Dorman

The SU soccer team continued its winning ways, taking two victories during the last week.

Last Wednesday, Bucknell was the scene for one of the most stunning upsets in SU soccer history. The Bisons were ranked 14th in the nation, and the Crusaders were decided underdogs. But early in the game SU showed some offensive strength and then came alive. Dave Orris took a chip shot and beat the Bucknell goalie. But a Bison fullback batted the ball with his hand and the resulting penalty shot was taken by John Waddell. A tension packed sideline watched as John slammed the ball by the futile dive of the Bucknell goalie. SU was winning 1-0. That was the way the half ended.

The second half was the Bucknell offense against the Susquehanna defense. Time and time again SU thwarted any

Bison attempts to score. An outstanding goal saving play by Bob Carr, tight man-to-man defense by Bill Elsmann, and great mid field play by John Waddell highlighted the second half. And when starter Jim Schrader was downed with fifteen minutes left to play, Nick Chirico came off the bench to display a solid performance.

As the final few seconds ticked away, the realization of a victory became evident in the play of the SU team. And when the final second had gone by, pandemonium broke out. The large crowd of anxious SU fans streamed out onto the field. The Crusaders had risen to the task and defeated Bucknell by a score of 1-0.

It would be impossible to try and pick an outstanding player in the contest. The SU Crusaders showed their best team effort of the season with everyone playing at his best.

On Saturday of Parents Weekend, the Crusaders faced the booters from Lebanon Valley. The conditions were near perfect for the contest and an

unusually large crowd was in attendance.

SU was in quest of its ninth straight game without a loss, and broke the ice about half way through the first period on a goal by Rob Hazel. That was the way the half ended. SU did not look sharp, as the LV team held the Crusaders to only one goal. The short pass game was not up to par, and when the team had the good shots it wasn't taking them.

The second half looked a lot better. Dave Orris, the SU left wing, connected twice to give SU the 3-0 victory. SU did miss a few breakaway and open net shots. This problem has plagued the Crusaders all year.

Goalie Chris Blackmon was only tested about four times during the contest, but responded every time to turn in his fifth shutout of the year. The SU defense is looking tougher than ever and hopes to continue its tight ways for the remainder of the season.

In the next two weeks, the Crusaders have two games remaining. This Saturday they host Wilkes, and SU will be looking to revenge last years heartbreaking 2-1 loss. Wilkes is a very tough contestant, and SU fans will be treated to one of the best games all season. The game is Saturday afternoon at 2 pm. Hope to see you there!

Crusaders Lose

by John Birozak and Jim Kurras

This past weekend was Parents' Day at Susquehanna and the football team took on a weak Lycoming team. Lycoming came in here with an 0-5 record and looking to spoil the weekend for the Crusaders. They succeeded by pulling the game out in the closing minutes to beat the Crusaders by a score of 18-13.

Mike Buterbaugh again started at QB for SU this week. John Bird is still out with an injury. Mike completed 8 of 27 passes for 98 yards. He had two intercepted, and scored the only touchdown for SU on an 11 yd. run.

The first quarter of play was scoreless for both teams as neither mounted a threat. Early in the second period, SU drove down in Warrior territory but they were stopped. Chuck Smeltz came on to attempt a 40 yd. field goal. The snap was high, and by the time Smeltz kicked it the Warriors had broken through to block it. Mark Boehm of Lycoming picked the ball up and ran 60 yards for the touchdown. The extra point was wide but the Warriors still held a 6-0 lead. The SU defense remained stubborn throughout the rest of the first half, and didn't even give the Warriors a first down through the first half. The offense again moved within field goal range later in the period, and this time they cashed in as Chuck Smeltz hit on a 38 yard closing the gap to 3 points. The half ended that way — Warriors 6, Crusaders 3. The Crusaders came out in the second half psyched up, and on their first possession in the half they drove right down the field and scored. Buterbaugh put the six on the scoreboard on an 11 yard keep in which he completely fooled the Lycoming defensive end. SU's defense remained tough throughout the third period and it wasn't until near the end of the period that the Warriors recorded their first down of the game.

The fourth quarter began with the Crusaders ahead 10-6. Charley Smeltz added three points to the lead as he connected on a 30 yard field goal early in the final period. After the field goal though, the Warriors turned the game around as they drove downfield and scored on a 13 yard run by Romec. The extra point was missed, but the Warriors were within one. The SU offense stalled, and the Warriors took

over again late in the game. They were on the 50 yard line with less than two minutes left to play. They had a fourth and eleven to go situation when they sent their halfback Rich out of the backfield on a pass pattern. He beat his defenders, and Warrior QB Johnson laid the ball right in his hands and Rich galloped in the end zone with the winning score. SU's offense tried to come back but the Warriors wouldn't let the game get away from them.

FIFTH QUARTER — Chuck Smeltz's seven points gives him 35 for the year . . . Randy Klobetanz led the defense in tackles with seven. He also had six assists, and received this week's "Lineman of the Week" award. John Birozak had a fine game at defensive end as he intercepted a pass, recovered a fumble, and dropped the Warrior's quarterback behind the line once. Tim Lawlor returned as the team's leading rusher with 85 yards in 24 carries. Lawlor was also awarded this week's "Back of the Week" honors. Jeff Steltz led the team in receiving with 5 receptions for 66 yards. Total yardage: 270 for SU — 138 for Lycoming. Penalties killed SU, as they were hit with 9 penalties for 107 yards. The Reserve game with Lycoming was cancelled . . . Next week SU travels to Delaware Valley for their last away game. Delaware Valley holds a 3-1-1 record.

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Hockey Team Downed

by Marsha Lehman

Last Friday, the SU hockey team hosted Dickinson College, whose team was reported to be a strong one. However, the Crusaders pulled together as a team unit, both offensively and defensively, and presented a front which had previously been unseen. For the first time this fall, the team played well as a team, and took control of the game from the very beginning. It was a rather fast game, with numerous breakaways and hard rushes by the offense. The defense displayed an amazing accuracy in stopping practically every drive which came their way. About half way through the game, in a play set up on the right side of the field, Carol Wells scored on a well-placed shot. Thus, SU entered the second half with a 1-0 lead.

The second half was a con-

tinuation of the spirit and style of the first half. That is, until Dickinson managed to score. With the score tied now, 1-1, Dickinson's spirit rose, and shortly thereafter, they scored again. SU continued to play hard and well, but did not score again. The Crusaders suffered defeat despite the excellent game they played.

The JV team followed the Varsity's precedence, and aided by 'fill-ins' from the Varsity team, prepared to face Dickinson's JV. Near the middle of the first half, Leslie Beers scored for the Crusaders. The second half witnessed numerous substitutions for SU, and a goal for Dickinson. The final score: 1-1.

Wednesday, October 31, was the last 'official' game of the season, with Williamsport Area Community College, who has just formulated a team this year.

This evening, the team will be leaving for Penn State for the weekend for the Susquehanna Field Hockey Association tournament. From this, individuals will be chosen to make up two teams to send to the Midwest Tournament to be held later this month. Wish them luck!



SU's Dave Rispoli (R) sets up for a shot in last Saturday's SU-Lebanon Valley match. The Crusaders won 3-0, making this their ninth straight game without a loss.

Any senior who has not yet made an appointment for his senior evaluation should do so without delay. This can be done by calling the Registrar's office at Extension 216.



THE CRUSADER

of Susquehanna University

Volume 15 Number 9

Selinsgrove, Pa. 17870

Friday, November 9, 1973

Game Room Replaced By Burroughs Computer

Susquehanna University is obtaining a computer from the Burroughs Corp. The computer, Burroughs model B-5570, will be installed in the ground floor of the Campus Center during the first week of December.

In technical terms, the computer will have a 32K-word memory with each word consisting of 48 bits, three tape units, fixed disk storage for 50 million characters, medium speed peripheral devices, printing capacity of 800 lines per minute and the ability to read 700 cards per minute.

Support terminals with telephone access to the computer also will be placed at other locations on the campus.

Susquehanna has had a "remote batch terminal" connected

with the Xerox Sigma 7 computer at Bucknell University since February of 1970. However, Susquehanna officials now feel that the increasing use of computing facilities by their own students, faculty members and staff have made it necessary for the university to have its own computer. In fact, Susquehanna presently places about 150 jobs per day on the Bucknell computer through the remote terminal. About 75 per cent of the university's students use the computer at one time or another during their undergraduate years.

The terminal connection with Bucknell will be maintained for several months while Susquehanna gradually puts its own computer into full operation.

Sixty-two per cent of Susquehanna's computer use is for administrative and record-keeping purposes. However, the computer facilities also are used extensively in teaching and for

faculty research projects.

Business classes, for example, use the computer to simulate business conditions which students serving as executives of mock corporations must evaluate as they make decisions for their "companies." Students in a variety of other subjects have somewhat similar assignments.

In addition, an increasing number of students are training for careers in the computer industry.

Ronald E. Feltman recently was appointed director of the Computer Center. Feltman, a 1958 graduate of Susquehanna, joined the university's computer staff last January.

Dr. Wallace E. Growney, who previously served as the director, now holds the title of director of management information services and also continues to serve as head of the Department of Mathematical Sciences.



Baroness Maria Von Trapp - World Famous Author, Singer and Lecturer (with film clips and Austrian folk dancers). This incredible woman whose life inspired the film, "The Sound of Music" speaks of her real life experiences after the Von Trapp Family reached the crest of the mountain. She is informative and amusing and highly acclaimed and recommended by all campuses on which she has appeared. All her income from lectures goes entirely to charity.

If you are interested in having her as a lecturer vote for Maria on the Program Board Poll or clip this form and return to Box 647 c/o Campus Mail.

Yes, I am interested in having the Baroness as a speaker

Name:

Anderson Installed In New Position

Dorothy M. Anderson of Susquehanna University is the newly installed president of the Pennsylvania Association of Women Deans and Counselors.

Miss Anderson, dean of freshmen and assistant dean of students at Susquehanna, was installed as president of PAWDC at the organization's convention in Pittsburgh.

She will have a two-year term as president and she has served for the past year as president-elect.

In addition, Dr. Catherine E. Steltz, retired associate dean of students at Susquehanna, was cited at the convention for her many years of work as an educator and administrator. Dr. Steltz retired last spring after completing a 44-year career in education with 12 years at Susquehanna.

Miss Anderson is a graduate of Cheltenham (Pa.) High School and earned the bachelor of arts degree with majors in sociology and psychology at Susquehanna in 1962. She also holds the master of arts degree in student personnel administration from Syracuse University where she served on the dean of women's staff for several years before she joined the Susquehanna administration in 1967.

Steltz Chosen As Associate Dean Of Students Emeritus

Dr. Catherine E. Steltz, who served at SU in various positions, has been appointed Associate Dean of Students Emeritus by the Board of Directors "because of the high regard in the administration for her," according to Dr. Gustave W. Weber, President.

Dr. Steltz's service to SU lasted 12 years. Although it has been customary to designate as emeriti those who retire after at least 15 years of service to SU, the fifteen-year custom was put aside in this instance.

Dr. Steltz joined the administration in 1961, when she was appointed Dean of Women. She has also held the positions of Associate Dean of Students and Foreign Student Advisor. She became Acting Dean of Students in November 1972 upon the resignation of Dean Turnau, and held this position until her retirement at the end of last May.

Dr. Steltz comes from Myerstown, Pennsylvania. She graduated from Myerstown High School and Albright College at Teachers College of Columbia University. Dr. Steltz earned her master of arts and doctor of education degrees in student personnel administration, guidance, and counseling.

She taught history, social science, and physical education at Duncannon, Pennsylvania, and at Myerstown. She was Executive Director and Camp Director of the Harrisburg Council of Girl Scouts before joining the Red Cross in 1942. She served the duration of World War II as a club director in Australia, New Guinea, and the Philippines. After the war, she remained active with the Red Cross in hospital administration in Virginia until 1953. She then spent a year on the staff of the Guidance Department of

Columbia University. From 1954 until her coming to SU, Dr. Steltz served as Co-ordinator of Student Affairs and Advisor to Foreign Students at the Merrill-Palmer Institute in Detroit.

Dr. Steltz resides at 101 Rhoads Avenue in Selinsgrove, with her mother, Mrs. William H. Hendel. In her retirement, she has resumed her activity with the Girl Scouts and is able to devote more time to her hobbies of slide collecting, painting, and gardening.

New Focus Staff Appointed

Work on "Focus," SU's literary magazine, is once again under way. Published yearly, Focus is a 40 page issue of selected prose, poetry, fiction and art work done by members of the student body.

This year's "Focus" staff which is one of the largest in its history has three students returning from last year's staff: Tom Reinhard, a senior political science major who is this year's editor-in-chief as well as art editor; Doug Powell, fiction and photography editor and Ron Fritsch, publicity manager. New members are Joe Andracchio (last year's co-winner of the poetry prize), poetry editor, Martha Brandwene, Dan Ditzler, Barbara Donadio, Don Ernst, Gordon Keckeisen, Joanna Kestler, Julianne Metzger, Barbara Miller, Elaine Regan, Glor Scott, Donita Scurti, Cindy Severinsen, Tom Skallerup and Brenda Parker. They have decided on the following policy:

Prizes of \$10 will once again

be awarded to outstanding poetry and prose, short-story, photography and art work. Staff members are not eligible for prizes nor are anonymous entries, but both staff and anonymous entries will be published.

Students desiring self-expression through sketching, painting, 35 mm photography (all reproductions of photography and art work must be in black and white), poetry or fiction can submit their contributions to Focus by addressing all material to "Focus," c/o Campus Mail or by bringing it to Mr. Feldmann's office at the English cottage.

All contributions will be returned to the submitting artists and students should note that the deadline for all submissions is Feb. 27, 1974. The editorial policy will be to publish the best material offered, but also to represent as many different contributors as possible.

"Focus" is willing to pub-

lish material under a pseudonym, but nothing submitted under a pseudonym will be eligible for the prizes. A student, however, may submit material under his legal name and a pseudonym, with his legal name to be used only if he wins the prize.

The editors believe that in the past there has been a scant amount of material submitted to the magazine in proportion to the available talent on campus. They are hoping more students will contribute this year and enrich the publication with their individual creative responses.

Any student who will be leaving campus housing at the end of Term I due to graduation, withdrawal, an urban program, an internship, or any other reason should contact Mrs. Doris J. French, Coordinator of Residence Affairs. Her telephone extension is 235.

Kent State Offers Geneva Semester

Kent State University, in cooperation with four other national organizations, is offering its third Geneva Semester on the United Nations System. The program studies the workings of the international system, and the conditions required for the advancement of world stability and peace. At the same time, it helps the student to acquire basic knowledge of the French language or to further develop his skill in French. The program thus offers a base for broad, yet personal, opportunities for interaction with the world at large.

The Geneva Semester begins with a one week introductory session divided between Vermont and New York. In Vermont, the student will take part in a special program at the School for International Training which will introduce him to the many facets of the Geneva Semester. The student will then visit the United Nations in New York, and from there depart for Geneva, where he will spend the bulk of his time. The final 15 days of the program will involve travel to many of the different international organizations located throughout Europe, with visits scheduled in Vienna, Paris, Brussels, Strasbourg, and the Hague.

The program is open to sophomore, junior, and senior students enrolled in good academic standing at any college or university in the United States. There are no requirements as to academic major. The semester runs from January 23-May 24, 1974, and students can earn up to 32 quarter credits.

Further information and application forms can be obtained from the Center for International and Comparative Programs, Kent State University, Kent, Ohio 44242, or call (216) 672-7980. The deadline for applications is December 3, 1973.

Any students interested in finding out more about the Foreign Film Series can contact Dr. Abler, coordinator of the Foreign Film Series. Students are needed to help publicize these films.

It is the conviction of Dr. Abler that the benefits of these quality foreign films accrue to the total student body and constitute an extra-curricular activity of great educational value. Cinema is a means of finding out 'how the rest of the world lives'; besides encompassing all the arts; it encompasses all disciplines as well.

So far the series has shown two excellent flicks. They were - "Confessions of Felix Krull" (Germany) and "The Lady Vanishes." (England) - Students are urged to see these fine foreign films.

Symphonic Band

To Present Concert

Susquehanna University's Symphonic Band will present a concert at 3 pm Sunday, Nov. 11, in the university's Chapel Auditorium.

During the first portion of the concert, the 80-piece band will play the Fanfare to St. Edmundsbury by Benjamin Britten, Marche Militaire Francaise by Saint-Saens (arranged by Lake), Lincoln Portrait by Aaron Copland and Jericho Rhapsody by Morton Gould.

After an intermission, the concert will conclude with the Finale from Symphony 5 by Dmitri Shostakovich, the Irish Tune from County Derry and Shepherd's Hey by Percy Grainger and Victory at Sea, Symphonic Scenario by Richard Rodgers.

The band is directed by James B. Steffy, associate professor and head of the Department of Music Steffy, who holds degrees from West Chester State College and Pennsylvania State University, is a former president of both the Pennsylvania Bandmasters Association and the Pennsylvania Music in Education Association.

Dr. Edgar S. Brown, Susquehanna University chaplain will narrate the Lincoln Portrait for this opening concert by the band.



THE CRUSADER

of Susquehanna University

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Argan, played by Morgan Woods, stresses a point to Toinette and Cleante in last weekend's performance of "The Imaginary Invalid." The review of the play can be found in next week's 'Theatre Notes.'

Specials Highlight TV Viewing

By Ron Pritsch

Specials, Specials, Specials, the last few weeks on television have been filled with nothing but specials such as "Peggy Fleming Visits the Soviet Union" and "Barbra Streisand and Other Musical Instruments." Unfortunately we students who are supposed to be buried in our books, rarely have an opportunity to see what we want to see on TV. Nevertheless, if you desire a study break within the next four weeks or you want to relax for Thanksgiving, here's what to see which may be of interest.

November 14, will undoubtedly show splendid coverage of the spectacular wedding of Princess Anne of England to Captain Mark Phillips. Instead of the small private ceremony Anne had hoped for in St. George's Chapel at Windsor Castle, she is to be wed in Westminster Abbey which has been the site of seven royal marriages. You can be sure the day will be filled with pomp and ceremony and that the eyes of the world will be watching.

On Friday, November 16, England comes to America with "The Julie Andrews Thanksgiving Special" on ABC. No one is quite certain as to what she will be doing but most critics are sure her hour will be filled with a foot-tapping score and

lovely dance numbers. And ah yes, there is even something in store for those who adore "Peanuts." The whole gang is geared for Specials as Snoopy skates on the screen November 13 (NBC) with the "Ice Follies" and all the characters pour onto the TV set with "A Charlie Brown Thanksgiving" (CBS) new this year (Nov. 20). Last but not least, what a

month for first-time TV movies: "My Fair Lady" with Rex Harrison and Audrey Hepburn on Thanksgiving night (3 hours, NBC) and "Airport" with an all star cast from Dean Martin to Helen Hayes (3 hours, Nov. 11, ABC). Heaven only knows what goodies are in store for Christmas, but there definitely is a Horn of Plenty for the Thanksgiving session!

Christmas Craft Fair To Be Sponsored By Winfield House

The first annual CHRISTMAS CRAFT FAIR sponsored by "Winfield House" and "Tradesfolk" will be held November 16th, 17th, and 18th at the National Guard Armory in Lewisburg, Pennsylvania. Over 100 professional craftsmen from ten states are gathering to demonstrate, exhibit, and sell their handcrafted creations during this three-day weekend.

Craft specialties will include leather, pewter, batik, stained glass, pottery, weaving, wood carving, watercolors, oil painting, serigraphy, graphic prints, rockcraft, stichery, candles, blown glass, gold silver, and brass jewelry, enameling, macrame, broom making,

baskets, patchwork, toys, musical instruments, hex sign paintings, and metal sculptures.

The public is invited to visit the FAIR from 1 pm to 9 pm on Friday, November 16th; from 10 am to 9 pm on Saturday, November 17th; and from 10 am to 6 pm on Sunday, November 18th.

Special features of the FAIR will include: public participation in the "making-of-things," a Christmas gift wrapping service, meals and refreshments, spontaneous folk music sessions, and free parking. Admission to the CHRISTMAS CRAFT FAIR is 50¢ per person with all children free.

The National Guard Armory is located just one mile south of Lewisburg, Pennsylvania on the east side of U.S. Rte. 15.

(For further information, contact Mr. David Bussard (717) 524-7006 or (717) 524-0933.)

Christmas Craft Fair

At The Nat'l. Guard Armory
Route 15 Lewisburg

NOV.

16 Friday	1-9 PM
17 Sat.	10-9 PM
18 Sun.	10-6 PM

100 craftsmen demonstrating & selling their wares

Admission—50¢ Children Free

Sponsored by **Winfield House** & **Tradesfolk**

524-7006 • Box 14, Winfield, Pa. 17880

Students who plan to study in Great Britain for the academic year 1974-75 should start their planning now to avoid disappointment.

Available opportunities in fully accredited Programs sponsored by American colleges and universities remain limited. Early application is essential to participate in Programs co-operating with British Universities and offering regular degree course enrollment.

Information on accredited study at the Universities of Edinburgh, Lancaster, London, Southampton, Surrey and Wales is now available through the Center for International Programs, Beaver College/Franklin and Marshall College, Glenside, Pa. 19038.

Hurst To Lecture On Ireland Crisis

Dr. Michael C. Hurst, Fellow in Modern History and Politics at St. John's College, Oxford University, will give a lecture entitled "Crisis for Great Britain: The Perennial Issue of Northern Ireland" at 7:30 pm next Tuesday in the Green Room of the Chapel Auditorium. The lecture is sponsored by the Academic Speakers Committee of SU.

Educated at Magdalen College, Oxford, in the early 1950's, Dr. Hurst is known as a scholar,

editor, and public lecturer. Except for a three-year period when he taught at Magdalen, he has been Fellow and Tutor at St. John's College, Oxford, since 1956.

Dr. Hurst has lectured in 13 European countries and has held chairs as a distinguished visiting professor at Bowdoin College, Sweet Briar College, and the University of New Brunswick in Canada. He has also lectured at the Universities of Iowa and Tennessee and has held posts as Visiting Scholar to the States of Georgia (1971) and of Virginia (1972-73). He is currently Distinguished Visiting Professor at the Virginia Polytechnic Institute and State University.

Dr. Hurst has written five books on the British Liberal Party in the 19th Century, on Irish nationalism, and on international relations. He has had 200 articles and reviews published in British and American scholarly journals.

An official staff member of several international conferences, Dr. Hurst has been active in Britain in causes ranging from refugees to opposition of the 1956 British invasion of Suez.



Debbie Hansen and Cyndie Welch, of Smith 2nd North, sit beneath the lurking eyes of a black cat and grinning Jack-o-lantern that won them first prize in the Program Board's Halloween Window Painting Contest.

Window Painting Winners Announced

By Ron Pritsch

The Arts Committee of the Program Board recently finished its Halloween Window Painting Contest. First Prize winners were Debbie Hansen and Cyndie Welch of Smith 2nd North, who painted a sexy black cat leaning against a grinning Jack-o-lantern. They received the pumpkin filled with numerous edible items. Second prize went to Margie Brouse, also of Smith 2nd North, who painted an old crane. She and her roommate will receive two movie passes to two of their favorite Program Board films. There was a tie for third place. The winners in this category were Joni Domin, who painted the pumpkin patch of Linus and Snoopy in between her small square window panes, and Tina Gidaro and Debbie Clemens, also of Minni, who painted a dancing scarecrow. Joni shall receive a copy of the Warrens book "Deliver Us From Evil" and the other third prize co-winners have requested movie passes.

Students in this contest are reminded to have their windows washed immediately if they have not done so already. Following Thanksgiving the Arts Committee will sponsor a Christmas Window painting contest. Students are invited to indulge in this contest and in the festive spirit. Lists of prizes and regulations and when to pick up paints will be announced at a later date.

The comprehensive examination in psychology is scheduled for Thursday, December 6, 1973 at 3 pm in a place to be announced.

The examination is prepared, distributed, and scored by The Undergraduate Program for Counseling and Evaluation of the Educational Testing Service of Princeton, N.J. Further information will be sent to you.

If you know of any junior or senior who should be taking this examination and did not receive this notice, please have that person contact Dr. Bossart. The successful passing of a comprehensive examination is required for graduation as psychology major.

The Music Box

Beckie Recital: 'Varied And Balanced'

by John T. Kolody

Faculty recitals are always a welcomed event on campus. Thus, a large audience greeted Donald Beckie (clarinetist-in-residence) last Thursday evening in this season's first such event. All personnel involved are fine musicians and performed in an exciting fashion. The program was predominantly Germanic, yet varied enough and well balanced, length-wise.

The major work on the program was Brahms' Sonata in F minor for clarinet and piano (which should be sub-titled "the twenty digit workout"). Both parts are excruciatingly difficult to interpret and make into music, not just technical studies. Mr. Beckie, along with Mr. John Fries, was simply splendid in this aspect. Occasionally, the piano part became over-

bearing in its technicality. But these moments were few, allowing us to wallow in Brahms' thick, heavy, and dripping with hemiola.

Beethoven's Trio in B flat major added cello to piano and clarinet. John Zurluh once again displayed his command of his instrument; beautiful phrasing, unforced tone (notably in the second movement), and a knowledgeable sense of style. However, it took two movements before all the performers began to play in true ensemble fashion. The theme and variations must be taken with an almost mocking seriousness and were played with this sense of comic finality.

Ludwig Spohr was a operatic composer who helped bridge the gap between the classical and romantic periods. His works are rarely programed anymore; therefore, it was with much anticipation that we heard five selections

from the Sechs deutsche Lieder, op. 103. The soprano was Mrs. Harriet Fries, with Mr. Beckie and Mr. Fries completing the ensemble. Unfortunately, it was with these works that we encountered the greatest difficulties. Balance was poor; the piano was simply too loud. Mr. Beckie became too obviously sharp in the solo passages. Mrs. Fries has a lovely, light, clear voice but does not project. Interpretively speaking, there was a sameness about each song which became painfully predictable; only in the lullaby was a poignancy expressed. Maybe it is best not to read too much into these pieces but a clearer concept should have been attempted.

I have left the two most unusual works for last. The evening opened with Karg-Elert's Sonata for Solo Clarinet, op. 110. This piece, which only a clarinetist could love, was accompanied by a series of slides (landscapes, children playing, fountains, etc.). This multimedia approach worked surprisingly well. Obviously chosen with great care, each slide projected a needed mood to compliment the dry solo line.

However, for me, the most totally enjoyable piece performed was Rudin's Landscape, for electronic tape and clarinet. I appreciated Mr. Rudin's sensitive use of the electronic medium; instead of a series of noises for display, we heard sounds with a purpose. Combining tape and clarinet was unusual and inspired. Some of Mr. Beckie's finest playing was heard in this work: careful dynamic shading, a clear register break, and a general purpose in playing. The work was short, to the point, and for me, a complete success; a landscape of sound.

Let us hope that all future recitals will be as varied and interesting as Mr. Beckie's very fine performance.

Organ Study Broadens

A series of nine classes in organ playing will be offered during the second and third terms at Susquehanna University. They will take place on the Sundays listed below. With beginners and less advanced players meeting at 1:00 and advanced players meeting at 2:00.

December 2 and 16; January 13; February 3 and 17; March 10 and 31; and April 21 and 28.

In addition, two more general classes for all interested players remain in the first term, as follows:

Sunday, November 4, 1:00 and Sunday, November 11, 1:00.

The following points should be noted:

1. Interested persons should plan to attend all sessions until the instructor makes a decision as to which class would be more appropriate to his or her skill. Persons who do not wish to play are welcome to observe, and there is no reason why players cannot attend both sessions, straight on through.
2. Regular students at Susquehanna should sign up for practice-time on the schedules attached to the various instruments.
3. All regular registrants in the course should play at each meeting. Others will be invited to play as time permits. Occasional guest players will be specifically invited to perform for the classes. Visitors are welcome at all sessions.
4. Grades will be given in the term enrolled for, and enrollment may take place in either Term II or Term III. Classes will not be made up for individuals except under extraordinary circumstances, and attendance should be perfect.
5. Additional seminars will occasionally be held later in the afternoon on class-days. Notice of these will generally be given at the session preceding, and the following two can be noted at this time:

Sunday, November 4, 3:00 Diane Mahoney, with instruments.

Sunday, November 11, 3:00 James Bates, solo preparation.

6. Two workshops in organ-playing will also be held on the following dates:

Thursday, January 10, 11:05; Thursday, April 18, 11:05.

"DUSTIN HOFFMAN'S FINEST PERFORMANCE SINCE 'MIDNIGHT COWBOY!'"

-THE NATIONAL OBSERVER

"A BRILLIANT FEAT
OF MOVIE-
MAKING!"

-TIME MAGAZINE

"It flawlessly
expresses the
belief that
manhood requires
rites of violence"

-NEWSWEEK



ABC PICTURES CORP. presents

DUSTIN HOFFMAN in SAM PECKINPAH'S "STRAW DOGS"

A DANIEL MELNICK Production

Starring

SUSAN GEORGE as Amy Music by JERRY FIELDING

Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH

Produced by DANIEL MELNICK Directed by SAM PECKINPAH

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"Straw Dogs" "Straw Dogs" contains both dramatic and comedy material. It is not intended for children under 16 years of age.

R RESTRICTED Under 17 requires accompanying parent or adult guardian

All students and advisors are requested to make note of the following minor changes in schedule for Term II:

FRENCH
42:203 01, Intermediate French, will meet daily at 10 am.

GEOLOGY
34:112 11, Earth Materials, has opened a new laboratory, 12-4 pm on Thursday.

Any additional changes in course times or offerings will be announced at registration by the individual departments.



Freshman back Tim Lawlor #43, with ball, who has set a new university rushing record for freshmen with 605 yards, is awarded the coaching staff's "Back of the Week" honors for his performance in the SU-Delaware Valley game last Saturday. Lawlor scored both touchdowns for the Crusaders in SU's loss to DV, 25-14, and in addition, this is the third time this season that he has received the "Back of the Week" award.

Delaware Valley Defeats Crusader Footballers

by John Birosak and Jim Kurras

It was another frustrating afternoon for the SU Crusaders as they bowed to a tough Delaware Valley team, 25-14. SU took the opening kick-off and marched down the field to score. It was a 13 play drive and on the last play Tim Lawlor ran 3 yards for the TD. Chuck Smeltz kicked the PAT. SU then kicked off to the Aggies and they avenged SU's TD with a sustained drive of their own. However the PAT went wide and SU held on to a slim one point

lead. Both teams battled each other offensively for the rest of the half with neither team being able to score, and SU took a 7-6 lead into the locker room.

The second half began as SU kicked off. They stopped DV, and it was at this time that the Crusaders produced four costly turnovers that led to DV scores. Two fumbles and two interceptions led to two Jan Ganby field goals and two scores, both passes from DV quarterback Foster. Foster was bad news for the Crusaders all afternoon as he ran for 106 yards and passed for 133. The

DV fullback Alderfer also ripped the SU defense for 135 yards on 22 carries, giving him an average of 6.1 yards a shot.

Down 25-7, and late in the fourth quarter, SU scored its last points on Tim Lawlor's second touchdown. Chuck Smeltz came on and kicked the PAT, making the score 25-14. The clock ran out a little later and DV kept its hopes for a championship alive.

DV overwhelmed SU in every category. Total offense was DV-447 yards, SU-280 yards. Dave Dagle and Jeff Steltz each made great catches during the game, Dagle with 5 catches and Steltz with 3. SU now awaits its last game at home against Wagner next week. Wagner has a 2-5 record, but this doesn't indicate the kind of team they are.

FIFTH QUARTER - For the second week in a row, Tim Lawlor received the back of the week award. Tim carried the ball 15 times for 54 yards. Jim Camut lead the team in rushing

with 57 yards on 15 carries. Jim Reyle with 10 tackles.

John Hanawalt and Joe Naravage had fumble recoveries. Lineman of the week went to John Birosak.

Mike Butler caught hit on 5 out of 10 passes for 84 yards. . . . Scoring leaders for eight games are Chuck Smeltz with 37 points and Tim Lawlor with 24. . . .

Final Football

Intramural Standings

Place	Team	W	L
1	Day Students	9	1
2	Theta Chi	8	2
3	North Aikens	7	3
3	Tau Kappa Epsilon	7	3
4	New Mens II	5	4
5	Lambda Chi Alpha	5	5
6	New Mens I	4	6
7	South Aikens	3	7
8	Phi Mu Delta	2	8
9	Hassinger	1	9
10	Phi Sigma Kappa	0	9

Reserves End Season With 3-2 Record

The SU reserve football team ended their season this past Monday hosting a tough Bucknell team. Bucknell went away with the victory as they completely demolished the Crusaders 33-7 leaving the reserves with a final 3-2 record.

The SU rushing attack could not get on track all afternoon as they ended up with a net total of -23 yards on the ground. SU had to take to the air most of the day as they compiled 258 yards passing.

Bucknell jumped to a 7-0 lead on their first possession as they drove down the field and scored on a 3 yard run by half-back Waddell. Steinhart added the extra point and Bucknell had their lead.

The Bisons added two more touchdowns in the 2nd quarter on a 3 yard run by Wattle, and a 27 yard pass from Snow to Meyers. Steinhart added both extra points. The half ended that way, 21-0 Bisons.

Things looked really bad when the 2nd half started as Bucknell kept grounding out yards on the ground and drove down for another score. The extra point was wide but the Bisons had a 33 point lead. Bucknell's backs pounded out 298 total yards on the ground for the day.

Then it looked as though the Crusaders were going to make a game out of it as they sustained a drive and took it in for a touchdown. The drive was composed mostly of passes to John Birosak (6 passes for 90 yards on the day), and John Xanthis (6 passes for 85 yards on the

day) who caught the 9 yard touchdown pass from SU quarterback Hadley Brown.

SU couldn't get back on the scoreboard though as an on-side kick failed, and the Bisons drove down to score in the 4th quarter to seal the game.

FIFTH QUARTER - The Crusaders had 258 yards passing. . . . Hadley Brown 16-30 for 202 yards, and Mark Landau 5-6 for 56 yards. The Bisons were 9-14 in passing for 94 yards. The SU reserve scoring leaders for the year were Mark Landau with 36 points on 6 touchdowns, and Glenn Adams with 20 points on four field goals and eight extra points.

Wrestling

Susquehanna University's wrestling team will participate in 11 dual meets and the annual Middle Atlantic Conference tournament during the coming winter.

Coached by Charles Kunes, Susquehanna hasn't had a losing season in wrestling since the sport was added to the university's athletic program in 1966-67. During those seven years, the Crusaders have compiled a cumulative record of 51-22-1 in dual meets.

Last season the schedule was strengthened with the addition of Elizabethtown and Gettysburg, but Kunes guided an inexperienced team to a 7-5 record.

The Crusaders open the 1973-74 season Dec. 4 at Scranton.

Soccer Team Stretches Unbeaten Streak To Ten

The SU soccer team continued its winning ways last Saturday defeating Wilkes 3-1. In so doing they have compiled the best win-loss percentage in SU soccer history.

Sophomore standout Kurt Kohler broke the ice for the Crusaders about midway through the first half. After a brief scramble in front of the Wilkes net, Kurt hit the opposite corner and SU led 1-0. That was the half way score with both teams still very much in the contest. Wilkes failed on a number of offensive threats, and the SU defense gave up more than its usual number of corner kicks.

At the halftime talk the team remained confident. And in the second half, despite playing against an extremely strong wind, SU dominated the play. "The game is won at midfield" is the way Coach Potter puts it, and indeed it was the strong

play of the SU halfbacks that paced the team. Playing at both ends, the halfbacks showed great strength throughout the contest.

But the real stars of the game were the offense. Coach Potter worked his platoon system of substitution very well. Although SU only scored three goals, Potter termed it "the best of offensive display so far this year."

In the second half two of SU's freshman stars scored, Dave Orris and Rob Hazel. Both goals were on breakaways, which should be a bit relieving to many of the SU booters. Breakaways haven't been SU's strong point this year with the team failing to capitalize on many of them.

There are many mumbblings around campus about post-season tournament bids for the Crusader Booters. The possibility of gaining a spot in the ECAC tournament is high. The SU team has many points and strengths to offer, such as their ten game undefeated streak and their defeat of the Bucknell Bisons. Notification would be coming this Monday.

Defensively, SU had its worst game of the season. Wilkes failed twice to take advantage of open net shots. And yet, despite the poor play of the defense, the one goal was a long floating shot that slid over the outstretched hands of goalie Chris Blackmon and fell into the net behind him.

With the final regular season game coming up this Saturday, the SU defense has its eyes on the record book. Despite the season opening rout by Elizabethtown 7-0, the team has only given up 6 goals since, and should better the old mark of least goals allowed in a season of 19.

SU has come a long way this year. The completion of the season down at Dickinson College this Saturday morning at 11 am should be viewed with a true sense of satisfaction.

It was incorrectly stated in this article last week that Bucknell was rated fourteenth in the nation. My apologies, but my sources misled me. Sorry.

Hockey Attends Tournament

by Marsha Lehman

The Susquehanna University Field Hockey team closed its season this past weekend by attending the Susquehanna Field Hockey Association Tournament at Penn State. On Saturday, the team played five games, tying Bucknell, and the Pick-ups; and losing to Lock Haven (0-2), Centre County Club (0-2), and Wilkes (0-1). Trials were held Saturday afternoon in a first round selection of individual players to be observed again. SU was represented by Carol Murray and Susan Booth from the forward line, and defensive players Liz Graham and Claudia Morse.

Sunday morning, the team defeated Bloomsburg 1-0, and was defeated by Penn State 0-3. Trials were held again, and SU players Carol Murray and Liz Graham were chosen again.

The culmination of the weekend was the naming of the individuals who are now members of Susquehanna I and Susquehanna II, who will represent the Susquehanna Field Hockey Association at the Mid-East Tournament to be held this weekend at Gettysburg College. Among those named was SU's center halfback, Liz Graham. Congratulations and best wishes are extended to her in being selected.



SU Rugger, (in striped jerseys), Mike Fina (in front) and Dave Allison, in a "maul" during SU's victory over Bucknell, 9-6. The SU Rugby side closes their season this Saturday in an away match against Moravian College.



THE CRUSADER

of Susquehanna University

Volume 15 Number 10

Selinsgrove, Pa. 17870

Friday, November 16, 1973



Donald A. Stanley, Conductor of the Mansfield State College Concert Wind Ensemble.

Susquehanna Hosts Mansfield State College Wind Ensemble

The Mansfield State College Concert Wind Ensemble, a highly selective 48 piece concert band, will present a concert at Susquehanna University in Selinsgrove, Pa. on Friday, Nov. 16 at 8 pm. The concert will be one of nine performances by the group during their three day tour of Southeastern Pennsylvania and New Jersey.

Since the Wind Ensemble was founded in 1955 by Professor Bertram Francis, it has earned the reputation of being one of the finest college concert bands in the Northeastern United States. The group's performances during its annual tours and performances at local and state music conferences have been widely acclaimed for their high level of musical and technical achievement. The most recent honor for the Wind Ensemble has come in the form of an invitation from the Council on International Relations in Vienna to make a European Concert Tour.

The personnel of the Wind Ensemble is selected by audi-

tion at the beginning of each semester. Many of the instrumentalists are music majors at the college but memberships are open to all students and other departments at the college are represented. Approximately 90 per cent of the members are upperclassmen.

The versatility of the Wind Ensemble is reflected in their fall tour program which includes compositions by Vittorio Giannini, Vincent Persichetti, Richard Wagner, John P. Sousa, and Clifton Williams to name several. A student soloist is also featured on the program. Each concert is designed to offer a variety of music to satisfy all types of musical tastes.

Donald A. Stanley, the conductor, is currently an Associate Professor of Music at Mansfield State College in Mansfield, Pennsylvania. His teaching duties there include class and private lessons in trombone, euphonium, and tuba, coaching small brass ensembles, and conducting the Concert Wind Ensemble.

Stanley received his Bachelor of Science degree in music from the Ohio State University and earned the Master of Fine Arts degree at Ohio University. He has done additional doctoral study at the University of Colorado. His teaching experience includes three years as Director

of Music in the Milan, Ohio public schools, two years as graduate assistant with the Ohio University Bands, and two years as an instructor of music at Kearney, Nebraska State College. He has been a member of the music faculty at Mansfield since 1966.

He is a member of the College Band Directors National Association, National Association of College Wind and Percussion Instructors, Percussive Arts Society, Pennsylvania Music Education Association, Music Educator's National Conference, National Honorary Music Fraternities Kappa Kappa Psi, Phi Mu Alpha, and Tau Beta Sigma, American Association of University Professors, and the American Federation of Musicians. He is presently serving as the President of the Pennsylvania Collegiate Bandmaster's Association, the National Second Vice President of Kappa Kappa Psi Honorary Band Fraternity, and Director of the National Association of College Wind and Percussion Instructors Vacancy Notice Service.

Stanley has served as guest conductor, clinician, and adjudicator in the states of Pennsylvania, Ohio, Nebraska, New York, and Kansas. He has had numerous articles published in state and national music journals.

Civil Service Commission Announces Job Deadlines

The U.S. Civil Service Commission announced today the filing deadlines for 1974 summer jobs with Federal agencies. Those who file by November 23 will be tested between January 5 and 26; by December 28, between February 2 and 16; and by January 25, between February 23 and March 9, at locations convenient to them.

The Commission said the earlier a student files and takes the test, the greater the chances for employment. Each summer about 10,000 positions are filled from a pool of more than 100,000 eligibles. About 8,000 of these are clerical jobs, and approximately 2,000 are aides in engineering and science occupations.

Complete instructions for filing and information on opportunities available are contained in CSC announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from Federal Job Information Centers, most college placement offices, or from the Civil Service Commission, Washington, D.C. 20415.

Unlike its practice in past years, the Commission will not automatically send forms to those who qualified in 1973 but who may wish to remain on the lists for consideration in 1974. Those who qualified for summer employment in 1973 must update their applications by submitting a form enclosed in the announcement. They are not

required to repeat the written test.

The U.S. Postal Service is not participating in the summer employment examination for 1974. Inquiries regarding summer employment with the Postal Service should be directed to the post office where employment is desired.

The Campus Chest has reached its goal. It has received donations of \$1987 as of November 7, and received a pledge of \$90 from the fraternities. This puts it over its goal of \$2000.

The goal was reached with substantial student input, according to Mr. John T. Moore, Registrar, who organized the Campus Chest drive. "The goal wouldn't have been met without student support," he stated.

Of the \$1987, \$30 came from a raffle held at a dance, \$14.50 came from the raffle held at "Fiddler on the Roof," and additional funds came from the radio marathon of WQSU.

Registration Information

Registration for Term II of the current academic year will be held on Saturday, December 1, 1973. All regularly enrolled and returning students will register at the assigned times with their classes. The following schedule will be observed:

FRESHMEN AND NEW TRANSFER STUDENTS	
G - K 8:30-8:45	D - F 9:15- 9:30
A - C 8:45-9:00	L - O 9:30- 9:45
P - R 9:00-9:15	S - Z 9:45-10:00
SOPHOMORES	10:00-10:30
JUNIORS	10:30-11:00
SENIORS	11:00-11:30
SPECIAL STUDENTS	11:30-11:45

(Remember that your academic level is based upon the number of courses which you have earned, and not the number attempted. Students will be admitted to the registration area in the prescribed order only, based upon their current academic levels.)

All currently enrolled students have been notified which registration line to use. Students cleared for the Express Line may use it so long as their financial account is cleared with the University and they have no changes to make in their schedule. All new incoming and returning students will go through the Normal registration line.

As usual, students coming to registration will enter the area via the Southwest entrance to the Campus Center. All other entrances will be blocked to prevent access and reduce confusion due to cross-traffic in and around the registration area. Your cooperation will be appreciated.

Selinsgrove Dreams Of White Christmas

By Kevin Kanouse

This is that time of year when everyone's main concern and perhaps only concern is on final exams. However, they will soon be over, and we will be in the midst of term two, and the Christmas season. While the students of Susquehanna are at home enjoying their Thanksgiving term break, the people of Selinsgrove and vicinity are going to begin their celebration of Selinsgrove White Christmas, in which the students of Susquehanna are also invited to participate, as a part of the community.

On November 21, when most of the students will be at home, Selinsgrove will officially begin celebrating with a tree lighting ceremony outside of the community center on Pine Street. Following the ceremony, the people will move to an area church where they will celebrate their local Thanksgiving services. Also on this day, as usual, the merchants and people of Selinsgrove will begin decorating their stores and houses in the "Old fashioned White Christmas" spirit of white lights and plant greens. Pine trees will be placed and decorated with white ornaments and the parking meters will be covered to look like lollipops as they were decorated last year.

The students of Susquehanna will be back in time to participate in the "Late Shoppers

Night" on December 4, at which time all the shops will be open until midnight. At this time, the merchants set up a buffet-type party in their stores and welcome everyone as Christmas was celebrated years ago.

December 11 is Youth Day at which time the stores will reduce many items of interest to younger people. Also anticipated for this day is a Christmas parade in order to bring Santa to town, if enough interest is shown for this. Anyone or any

Continued On Page 4

The Publications Committee of Susquehanna University announces the following appointments for 1973-74 of the Crusader staff.

Editor-in-chief: Ray Everngam
Managing Editor: Ron Pritsch
News Editor: Emily Flickinger
Feature Editor: Kevin Kanouse
Sports Editor: Ken MacRitchie
Business Manager: Charles Janaskie

To be filled: Copy Editor

The committee wishes to thank all applicants and wishes the best of luck to the new editors.

Student Senate Minutes

The regular meeting of the Student Senate was called to order at 7:05 by President Debbie Horner. The roll call was taken. The minutes were approved, additions were made to the agenda, and it was approved.

Treasurer's Report

John Granger, Treasurer, reported \$7,321.49 in the Contingency fund, and \$1,231.91 in the Working fund. Additional allocations will be forthcoming.

Announcements

Lynn Corcellus announced a reception to be held October 24th at 7:30 in Mellon Lounge for Judge Wilson. This will enable students to learn about local politics.

Committee Reports

Finance. John Granger reported on a request from the Jazz Ensemble of \$600 for the purchase of a speaker system. After some discussion, Ed Schaeberle motioned that Senate give the Jazz Ensemble \$600. This motion was unanimously defeated.

Faculty Evaluation. Debbie Horner announced a meeting of this committee on Wednesday, October 24th, at 6:30 in the Campus Center meeting rooms.

Constitution. Phil Olphin reported that there were objections on the new constitution regarding the judiciary system. Anyone interested in working on the constitution committee should contact Phil.

Elections. Marilyn Giuliano reported that elections for class officers will be held October 30th. There will be a meeting of this committee Monday, October 29th, at 6:30 in the Senate office. Duties of the senior class president were discussed. Besides the duty of legitimately polling the senior class to determine their gift, the president is considered the first line of contact with the class after graduation. This responsibility is important with alumni activities.

New Business

The constitution of the Alpha Psi Omega organization was to reclassify the group from being strictly an honorary to a more open active club. The purpose of this dramatic organization is to stimulate interest in theatrical experiences. Ed Schaeberle motioned that Senate approve the Alpha Psi Omega constitution. This was passed, with one abstention.

The Susquehanna Flying Club's constitution was discussed. Lynn Corcellus motioned that we table their constitution. A division vote was taken, and the motion was defeated. Ed Schaeberle, representing the Flying Club, then withdrew their constitution.

The problem of constant bothering of seniors by insurance agents was discussed. A consensus of opinion determined that most were in favor of setting a specific time and place where these agents could represent their companies, but that the agents should not be allowed to barge into dormitory rooms. In the future it is hoped that insurance information will be available to the students, perhaps in the Campus Center, but that unwanted pestering will be stopped.

Debbie Horner reported on Selinsgrove's "White Christmas" project. Student involvement in decorating downtown and the campus is needed. Volunteers can help in this community function for the holiday season.

Traffic Appeals can be heard by the Student Senate. The executive committee will sit as the Traffic Court when necessary.

Discussion concerning off campus housings lack of TV cables showed that the people living in these houses, while paying the same room rate as others, are denied a television cable hookup, as provided in the dormitories. Frank Schott moved that a resolution for the school to pay the hookup bill be brought before the administration. This was passed unanimously.

Adjournment

Letters To The Editor

To the Editor:

Some people have been kind enough to express interest in the interview with me as reported in the November 2 issue of the CRUSADER. In view of a few questions, however, I feel I should elaborate. I was quoted correctly but perhaps I didn't give enough information.

Rather than being critical of any offices, my comments meant to show that many facilities were available here and students should make every effort to take advantage of them. Many people are willing to help but cannot force their advice on anyone.

The Placement Office is doing a fine job but at present it works mainly with seniors. Mrs. MacCuish and I both want students of the freshman and sophomore classes to be thinking more about future careers and possible alternatives with the training they receive here. Thus the emphasis on career development would enable us to reach students earlier and provide the necessary services for logical choice of a future vocational profession. Many faculty are also working with this but we feel far too many students give no thought to what will follow college until the senior year arrives thus negating many opportunities for help. Emphasizing career development means taking advantage of the personnel and resources already available and expanding the present fine work of the Placement Office. We have an opportunity to be creative and provide services unique to Susquehanna.

My sincere thanks for your help.

Edward J. Malloy
Dean of Students

To the Editor:

During the weekend of November 10-11, three student paintings were removed from a closet in the Art Room in Bogar Hall. Each painting was about 20 by 24 inches in size, and all were term projects in Mrs. Karniol's Painting and Drawing Class. One was an abstract of three-dimensional forms in varied colors on a light background; the second was a

landscape featuring several trees in the foreground, with various colors in the background; and the third was a landscape showing a house on a hillside, with hills and a river on lower right; this one was only half finished. We ask the cooperation of the campus community in seeing that the paintings are returned; they make up a large part of our grade in the course. If anyone has information about the paintings, please call us before Thanksgiving vacation.

Steve Houston #313

Jeff Martin #256

Jim Bates 374-8248

To the Editor:

I would like to publicly thank all members of the S.E.A. (Susquehanna Entertainment Association) for their work in making the NITTY GRITTY DIRT BAND CONCERT a big success. Charlie DeBrunner, who headed the promotional aspect of the Concert devoted much time and effort to help our success. Perry Hamilton and Leroy Diehl, who were in charge of security, did an excellent job of keeping the crowd in order and assuring that we were able to have future concerts. The committees worked very well and deserve the thanks of all students for presenting SU with another fine concert. We'll be rolling again in the Spring so keep your eyes and ears open!

Good days!
Doug Salvessen,
Chairman, S.E.A.

THE GREEKS

by Gwen Barclay

Last week was one of much social activity for the sisters of Sigma Kappa. On Wednesday night November 7 the Sigmas held an ice cream party in Seibert cafeteria which was a big success. The sisters agreed that it was the best attended party in the chapter's history. Both sisters and freshmen women had good food and fun. On November 8 the Sigmas celebrated their ninety-ninth birthday with an open party in the suite which was also well attended, the suite being full almost every minute. The sorority's real Founders' Day, November 9, was the date for a closed party for the sisters and their invited guests. A big event for the Sigmas coming up is the Christmas boutique December 6, 7, and 8 when the sisters will exhibit and sell items they have made.

The Susquehanna Valley Country Club was the site last Friday night for the annual Alpha Delta Pi-Kappa Delta dance. The sisters and their guests enjoyed the music of "Homer", the group which also played for Theta Chi's open party Saturday November 10.

The sisters of Alpha Xi Delta are proud to announce the initiation of their new sis-

ters Lisa Gent, Barb Medzig, Debbie Mauer, and Kathy Arbour. The ceremony took place on Wednesday November 7 and was followed by a banquet in the new sisters honor at the Dutch Pantry.

Engagement:

Vicki Metz SK '74 to Paul Wilson '76.

Watch for the Grand Opening of the new CAMPUS CENTER GAME ROOM

(Entrance off corridor behind Snack Bar, next to Mary Mac room)

Grand Opening Week December 3-8

-Free Billiards & Ping Pong 2-4 pm Monday thru Friday

-Ladies Night 5-8 pm Tuesday & Thursday (Free billiards and ping pong for girls)

-All patrons December 3-8 will receive tickets for a Prize Drawing on Dec. 10

Other new games will be available!!

Game Room will be BIGGER AND BETTER THAN EVER come and see for yourself!!

Autumn Spirit Climaxed In Thanksgiving

Well, here it is the end of another term. The Freshmen are approaching a state of near panic as they prepare to take their first final exams. Meanwhile, Upperclassmen are bypassing panic and heading straight for hysteria because they know what college finals are like. And, of course, the Rea & Derick downtown is stocking up on "No-doz."

In case you haven't noticed, the campus has been invaded by

a rare species of giant mole. Apparently, with the cold weather coming on, these creatures decided to hunt for warmer hibernating grounds. Last week they began excavation and by the end of this one, they should all be tucked in for a long winter's nap.

What! You say you haven't seen any giant moles around? That's understandable. These giant moles are shy animals and many times they disguise them-

selves for protection from curious eyes. This year they decided to disguise themselves as sewer pipes. Next year, who knows?

It's that time of the year when thoughts turn to Tom Turkey with all the trimmings, sweet potatoes in a rich savory sauce, Mom's pumpkin pie and all the other goodies that go with a Thanksgiving dinner. One also begins to think about football bowl games, parades, snow and a visit from that fat little man in the red suit in the not-to-distant future.

As we take a break for Thanksgiving (and recuperate from this term), let us all try to think of one thing we are thankful for this Thursday. Then, express your thanks in a way most meaningful to you. Above all, have a happy Thanksgiving, have a good rest and see you next term!

Don't forget the CHRISTMAS SHOPPING BUS to the Harrisburg East Mall (Wanamaker's, Gimbel's, and 30 other stores)

Saturday, December 8 Bus will leave 8:30 am, return before dinner

Sign up at the Campus Center Desk beginning on Monday, Dec. 3.

Today!

Christmas Craft Fair

At The Nat'l. Guard Armory
Route 15 Lewisburg

NOV.

16 Friday 1-9 PM
17 Sat. 10-9 PM
18 Sun. 10-6 PM

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Program Board Presents Hitchcock Film Series

by Ron Pritsch and Denise Duane

This weekend, the Program Board Film Committee will present the Alfred Hitchcock Film Festival. From Thursday, November 15 to Sunday, November 18, a different Alfred Hitchcock movie will be shown each night. Thursday's film is "Stage Fright", starring Jane Wyman and Richard Todd. In this film, Jane Wyman tries to help Richard Todd prove that he did not murder the husband of actress Marlene Dietrich. "Strangers in the Night," starring Robert Walker and Farley Granger, will be shown on Friday. Granger and Walker become acquainted with each other on a train. Granger is anxious for a divorce which his wife won't grant and Walker deeply hates his father. A deal is arranged between the two men: Granger will kill Walker's father and Walker will murder Granger's wife. On November 17, "I Confess", starring Montgomery Clift, Anne Baxter, and Karl Malden will be shown. A murderer confesses his crime to a priest, who is bound by the sanctity of the confessional not to disclose the identity of the killer. The murderer refuses to surrender. When the police find the priest with the dead man, they falsely accuse him of murder. "The Wrong Man", starring Henry Fonda, will be shown on Sunday, November 18. Fonda becomes a victim of mistaken identity when he is falsely accused of robbery.

The film festival should be suspenseful and entertaining. Take a study break and see the movies in Faylor Lecture Hall. Each movie starts at eight pm and costs 75¢.

The first film to be shown by Program Board next semester will be "Catch-22". Scheduled to be shown on Dec. 8 in the Chapel Auditorium, "Catch-22" is an anti-war satire and a metaphysical vision of a system which seduces people by its appeal to their most destructive instincts while all who resist. A madman/saint named Yossarian is that part of us which sees through evil's many disguises: respectability, law-and-order, status quo. Alan Arkin, Jon Voight and Orson Wells star in this Mike Nichols film.

Other films for Term II are "Alice's Restaurant," "What's UP Doc," "Mary Queen of Scots" and many more.

Results from the Lecture Series Survey are back. Baroness Maria Von Trapp had the largest favorable response, with Jean Shepherd and Dr. Richard Leaky, next in favor.

"CATCH-22"

IS THE MOST
MOVING, THE MOST
INTELLIGENT, THE MOST
HUMANE — OH, TO HELL
WITH IT! — IT'S THE
BEST AMERICAN FILM
I'VE SEEN THIS YEAR!"

—VINCENT CANBY, N.Y. TIMES



The Mansfield State College Concert Wind Ensemble will appear at the Chapel Auditorium on Friday, November 16, at 8:00 pm.

Late Course Notes Concerning Term II

Based upon preregistration results, here are lists of selected closed courses and open, introductory-level courses for the coming term. Additional course changes may be announced at registration.

Although the lists provide information on courses in areas of the greatest demand during the coming term, this listing does not attempt to indicate the enrollment status of all courses offered during Term II. Students interested in specific courses may wish to consult with the instructor directly to obtain necessary enrollment information.

CLOSED COURSES (WAITING LISTS EXIST; ENROLLMENT BY PERMISSION ONLY)

02:111:01 Design I	32:236:01 British Authors II
02:112:01 Design II	32:246:01 American Lit II
02:113:01 Drawing	32:246:02 American Lit II
04:102:10 General Biology	34:112:10 Earth Materials
06:201:01 Business Statistics	39:101:01 Elementary Functions
06:221:01 Management	39:101:02 Elementary Functions
06:222:01 Human Relations	39:111:02 Calculus I
06:222:02 Human Relations	42:202:01 Intermediate French II
28:101:01 Macro Economics	44:301:01 Convers Practice
28:102:01 Micro Economics	48:441:01 Cervantes
28:102:02 Micro Economics	72:101:01 Prince of Soc
32:100:01 Freshman Writing	72:101:02 Prince of Soc
32:100:02 Freshman Writing	72:231:01 Social Control
32:122:02 Short Fiction	72:431:01 Social Change
32:210:01 Introduction to Language	

NEW COURSES OR SECTIONS:

42:202:02 Elementary French II (Bal SK),	TBA, Instr. 660
62:201:02 Slimnastics	MW 1-2 187
62:306:03 Badminton	TTh 11-12 426

COURSES DROPPED:

39:111:03 Calculus I	50:410:01 Church Music Lit
66:331:01 International Politics	50:412:01 Vocal Literature
62:113:01 Techniques of Coaching	
62:319:01 Potpourri Activities	

SELECTED COURSE OPENINGS:

02:101:01 Art History II	36:272:01 Hist of Africa
08:222:02 Managerial Cost Acctg.	39:101:03 Elementary Functions
08:222:03 Managerial Cost Acctg.	39:111:01 Calculus I
18:203:01 Greek Mythology	39:141:01 Intro to Statistics
32:100:01 Freshman Writing (sever)	50:101:01 Intro to Music
32:300:01 Creative Writing (Poet)	60:241:01 Hist of Ancient Phil
32:300:02 Creative Writing (Fict)	64:101:10 General Physics I
36:132:01 Foundations Eur Hist II	72:102:01 Social Problems

MISCELLANEOUS

Students on the waiting list for *Business Statistics* may wish to consider enrolling in *Introduction to Statistics*, offered by the Department of Mathematical Sciences.

Students on waiting lists for literature courses are invited to consider other literature courses offered by the English Department. They are also reminded that the Classics and Modern Language Departments offer literature courses in English. These may be applied to the University Core requirement in humanities.

Freshmen who were instructed to take Freshman Writing in Term II are reminded that they must register for this course unless alternative arrangements have been made with the English Department.

Students who have preregistered for a science course must also enroll in the appropriate laboratory for that course.

FRESHMAN!

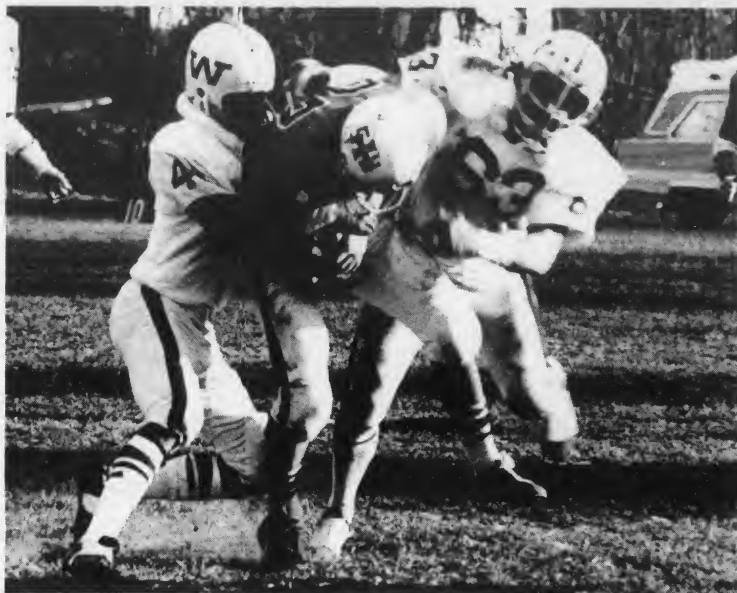
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JIM PROBSDORFER, 524-1100 (COLLECT).

INSURE YOUR EDUCATION AND FUTURE BY
ENROLLING IN ARMY ROTC.





SU's John Biorak tries to break through two Wagner tacklers during last Saturday's game. SU lost, however, 31-10. Previously, John was named lineman of the week for his performance in the SU-Delaware Valley game two weeks ago.

Harriers Revive Winning Tradition

of the MAC Championships.

Bouncing back from a disastrous 1 and 11 record last year, the SU cross country team finished the 1973 season with 8 wins and 5 losses to restore respectability to one of the college's more successful sports.

Strong grouping was prevalent in mid-season victories over Dickinson and Wilkes. At Dickinson, Jeff Yoder won the race, while his teammates took the 3rd through the 8th places. In the Wilkes meet, Jeff Yoder and Dan Ditzler went 1-2, followed by Denny Enders, Joe Cramer, Woody McEvoy, Ray Everngam, Scott Cree, and Jon Eich in the 4th through the 9th spots.

Parent's Day proved to be a disappointment when Delaware Valley won the meet 20 to 37, despite fine running by the SU squad. Delaware Valley went on to capture 2nd place in the MAC College Division Championship. The following Wednesday, Susquehanna lost to a tough Gettysburg team, who fared well themselves in the university division

At this point in the season, SU became plagued with injuries but the team's depth helped them win their final two races. In an exciting meet with Scranton, SU outdistanced the Royals 19 to 39. Jeff Yoder won the race handily in 25:03. Crusaders, Denny Enders, Ray Everngam, Dan Ditzler, and Joe Cramer tied for third place honors, followed by Scott Cree (8th), and Jon Eich (12th).

Susquehanna defeated Albright 21 to 38 for their final meet of the year. First place again went to Jeff Yoder with Dan Ditzler and Denny Enders crossing the line together in 3rd. Ray Everngam was 5th and Scott Cree, Woody McEvoy, and Jon Eich went 8-9-10.

In the MAC Championship meet, Susquehanna placed eighth of the twenty teams that competed in the small college division. In a field of over 120 runners, Jeff Yoder finished a triumphant 7th, beating everyone he ran against in dual meet competition.

Probably the brightest thing about this year's season is the fact that the team is made up entirely of underclassmen. With one junior, three sophomores, and five freshmen, the team is definitely going places in the next few years. Through gradual improvement and the addition of new members, well who knows, even a championship is possible.

The 1973 Susquehanna cross country team would like to thank Coach Bruce Wagenseller for a most enjoyable and successful season!

Cont. From Page 1

group interested in designing a float or singing in the parade should contact Dennis Kieffer at 374-5631.

On December 21, the Community Carol sing will be held outside of the community center at which time the townspeople and students are invited to come and join in the carolling.

Organized groups are being asked to come out to participate.

Finally, and importantly, the merchants are asking for any group of carollers to come into town and sing for about an hour from 7:00 to 8:00 or 8:00 to 9:00 on any of the following Thursday or Friday nights: December 6, 7, 13, 14 or 20. Any group is welcome, but if you and some friends are going to sing, contact Kay Koch at 374-9150 to arrange for a time.

Now is a good time for the students of SU to show their Christmas spirit. There are many opportunities for the students to become involved with the festivities in Selinsgrove of which all are a part. Why not get a group together and sing or make a float for the parade? If anyone desires further information about any of Selinsgrove's Old-fashioned White Christmas celebration, they should contact either Joe Kleinbauer at 374-8824 or Jim Black at 374-2211.

On Thursday evening, December 6, Mr. Bruce Ward, College Relations Director, Sears, Roebuck & Company, will be on campus to talk about how to take an interview. This should be of interest to every senior in the job market. Your interview is of tremendous importance — don't blow it!

If you plan to attend this meeting, please sign up in the Placement Office.
Date: Thursday, December 6
Place: Green Room - Chapel Auditorium
Time: 7:00 pm.

Basketball Looks To Promising Season

Practice has started for basketball at Susquehanna University but, so what! In the past Susquehanna has been noted for its football with the famous "Stagg" coaching combination, for a number of years, and of later years Coach Jim Garrett now with the New York football Giants of the NFL.

Little has been accomplished on the hardwood court over the past few years except for one season, 1962-63, when they won 20 and lost 4. Much of their failure can be attributed to inadequate athletic facilities and very little recruiting, or scholarship money for both John Barr, former Penn State great, and Don Harnum now at Delaware.

When Barry Keadle took on the task of building a basketball program in a football oriented school and area, he did it knowing full well that he had a difficult task and one that may receive a great deal of opposition. Everyone knows that almost everyone loves a winner but all

are not willing to pay the price. The price I am talking about is not financial but devotion, dedication and sacrifice that must be made by both coaches and team members. Coach Keadle feels in two years he has made believers out of a number of young men who have accepted this challenge. Young men for the most part who were not the most outstanding players on their team, except for Jimmy Baglin of Union, N.J. But young men, who, according to their coaches and friends could make the grade if placed in a situation where they could develop.

How many times do coaches hear that phrase and follow-up. Well Coach Keadle followed-up and today he has some of the most outstanding team members in the History of Susquehanna University.

Barry Keadle first looked to the Junior Colleges for help and then to the New York, New Jersey area, as well as, the Philadelphia area high schools. These are the places where so many players are passed over

by the major colleges.

Such people as Dave Long of Doylestown, Pa. Dave, 6'6", started as a freshman. He has both the ability and desire to become outstanding. He has developed at a much faster rate than was anticipated. Dave could very well lead the team in three departments this year; (scoring, rebounding & assist).

Ralph Wolckenhauer of River Vale, N.J. may be the most outstanding player I have ever coached, in terms of getting the most out of one's ability, replied Coach Keadle. He does everything well and is a most remarkable young man. Ralph, who stands only 6'1", led the squad in rebounds as a sophomore and scored 10.5 points a game. He blocks shots and makes the steal when it really counts.

Another bright spot in the Crusader line up is Joe Prekopa, 6'1" of McAdoo, Pa. Joe is the best defensive player on the squad and last year led the team in field goal percentage.

Tom McCarty, 6'3" of Roslyn, Pa. is truly a star of the future. He has developed so quickly that he will be a very vital part

of the program this year as a sophomore.

Additional lettermen are Paul Hirsch, 6'6", Plainview, N.Y. and Duncan Blair, 6'4" of Brooklyn, N.Y. Steve Deck, 6'3" of Scotch Plains, N.J. and Mike Timmons, 6'1" of Chatham, N.J. All four had a good season last year.

Impressive freshmen for the Crusaders are Bob Hertzog, 6'9" of Atlas, Pa. This young man, according to his coaches, can be an outstanding player of the future. Bobby didn't play very much in high school and no one bothered to teach him very much about the game, but he worked a year in a factory and played in an industrial league. During this time he improved his basketball game and grew from 6'6" to 6'9".

In addition, Bob Buckfelder, 6'4" of Rockville Centre, N.Y. will add a lot of experience and ability to the team. Bob is a very strong rebounder, and an outstanding defensive player.

One of the fine players of Northern Penn, Dave Atkinson, 6'4" of Carbondale also chose SU and is expected to be a real fine player during the next four years. Dave was chosen on several All-Star teams and was named as the outstanding player in the Scranton All-Star game. He is making rapid progress in making the change from center to forward. "Dave plays my kind of game," remarked Coach Keadle. "He plays with the kind of reckless abandon that the great ones play with."

Mike Feeney, 6'3" of Mechanicsville, Pa. may be one of two freshmen to see a lot of action on the varsity. Mike is our best ball handler and is also a fine shooter. Mike is one year out of high school, having attended prep school at the Paddy School.

Ron Brett may be the most outstanding shooter of the freshmen. He was named second team All Catholic in Philadelphia.

High scoring team captain and senior, Jim Baglin of Plainfield, N.J. heads out the squad. Baglin, who transferred to SU after two outstanding years for Union College, Union, N.J., averaged 18.1 points per game last year. Jimmy is a real team player and is the most consistent performer on the squad. He was named to several All-America squads last year and is SU's candidate for All-America in 1973-74.

Booters Seeded No.1 In ECAC Tournament

Susquehanna University's soccer team is seeded number one in the ECAC (Eastern College Athletic Conference) Southern Regional tournament scheduled for Friday and Saturday, Nov. 15 and 16, at Franklin & Marshall College in Lancaster, Pa.

Other teams in the tournament are second-seeded F & M, third-seeded Kutztown State and fourth-seeded Wilkes.

Susquehanna plays Wilkes at 10 am and F & M meets Kutztown at 1 pm Friday. The championship game is at 1:30 pm Saturday and there is no consolation game.

The tournament appearance is a first for any Susquehanna soccer team. Coached by Dr. Neil H. Potter, associate professor of chemistry, the Crusaders have compiled a 6-2-4 record, their best since soccer was added to the university's athletic program in 1959.

Susquehanna was upset 2-1

Saturday by Dickinson, apparently suffering a letdown after learning about the tournament. The Crusaders also were beaten 7-0 by Elizabethtown in their opener, but between those two losses they went through 10 games without a defeat. During the 10-game streak, they had five shutouts and gave up a total of only six goals.

Defensively, the Crusaders have been led by senior co-captain and fullback Rich Eickhoff of Morrisville, Pa., and sophomore goalie Chris Blackmon of New Britain, Pa.

They defeated Wilkes 3-1 in an earlier meeting this season.

Dr. Potter, incidentally, is an F & M alumnus. Born in Ephrata, Pa., he is a graduate of Cornwall High School where he lettered in soccer, football, basketball and track. He also played soccer at F & M where he earned the bachelor of science degree in 1960. In addition, he holds the master of science from Middlebury (Vt.) College and the Ph.D. from Penn State.

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THE CRUSADER

of Susquehanna University

Volume 15 - Number 11

Selingrove, Pa. 17870

Friday, December 14, 1973



Service Features Installation Of Chaplain

Amid fanfare and ceremony, the covenant that exists between Susquehanna University and the Central Pennsylvania Synod of the Lutheran Church in America was celebrated by a festal service of thanksgiving and supplication last Sunday afternoon. As a segment of the celebration, Dr. Edgar S. Brown, Jr., recently a member of the faculty in the Religion and Philosophy Departments was installed as chaplain to the university. Congregated at the service were university administrators, faculty, students and synod clergymen.

The purpose of the gala service was expounded by Dr. Gustave W. Weber, University president: "Because we believe that the covenant is more than a piece of paper, because we believe that the parties to that contract are and should be partners in a venture which has implications for the future, both of the university, and the church, we here at Susquehanna have determined to initiate what we trust will be the beginning of a

new and fruitful relationship."

Adopted by the University's Board of Directors last May and by the synod at its annual convention in June, the covenant traces the historical relationship between the University and the Church. Listed within the covenant are statements of "expectations" and "service" on the part of the synod and Susquehanna. Generally, the covenant considers such points as the maintenance of high academic standards, provisions for a campus ministry and the study of religion, maximum financial support which would be "consistent with the synod's resources," and continuing review in the search for new and meaningful cooperation between the synod and the University. The document is the result of several years of discussion among representatives of the two institutions.

Dr. Howard J. McCarney, president of the Central Pennsylvania Synod, presided over the service in which administrative staff, faculty, and a number of students also participated. Assisting Dr. McCarney was the dean of the synod's Sunbury

District, Rev. Theodore J. Lindquist, Jr.

Basically, the service of the celebration followed the traditional settings and liturgy which are recognized by the Lutheran Church. The fanfare for the processional, anthems, hymns and postlude was provided by the University's Chapel Choir and instrumentalists from the University's music department under the direction of Dr. James L. Boeringer, University organist. The presiding minister, Dr. McCarney, also delivered a sermon in which he expressed his hopes and support for the new chaplain, as well as for the lasting existence of the covenant. Dr. Weber then expressed his greetings to the assembled masses, as well as his hopes for the covenant.

Escorted by Dr. Marjorie W. McCune, associate professor of English, and Robert E. Hasinger, president of the Chapel Council, both serving as university representatives, Dr. Edgar S. Brown, Jr. was led to the altar where he was installed as chaplain to Susquehanna University by Dr. McCarney through

the readings of various pledges and prayers.

Dr. Brown, who assumed the duties of chaplain to the university last summer, is a native of Allentown, Pa. He earned the bachelor of arts degree at Muhlenberg College, the bachelor of divinity at the Lutheran Theological Seminary at Philadelphia, and the master and doctor of theology degrees at the Divinity School of the Protestant Episcopal Church in Philadelphia.

He was a navy chaplain for three years, pastor of Grace Lutheran Church in Pottstown, Pa., for six years, and served for 15 years as a staff executive on the Commission on Worship of the Lutheran Church in America and its predecessor body.

Since his arrival upon campus two years ago, Dr. Brown has been able to establish what many call "unique rapport" with members of the campus community. Dr. Brown had been at Susquehanna for one year when he received the student body's annual "Professor of the Year" award. This award is given to the professor who the students think best renders "service as an

educator, service to the University and the student body, and service to fraternities and other campus organizations."

Dr. McCarney has served as the synod president since 1966. A graduate of Gettysburg College and of the Lutheran Theological Seminary at Gettysburg, Dr. McCarney has served as field secretary for the seminary for a year and a half before becoming chaplain of Gettysburg College. He was pastor of a Middletown, Md. church for six years and of a Hanover, Pa. congregation for nine years before being elected as synod president.

Dr. McCarney has held many important posts in the church-at-large, including the presidency of the Western Conference and membership on the Executive Board of the Maryland Synod; membership on the Board of Directors of the Gettysburg Seminary, and as a delegate to the conventions of the United Lutheran Church and the Lutheran Church in America. His alma mater honored him with the doctor of divinity degree in 1963.



THE CRUSADER

of Susquehanna University

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Letters to the Editor

To the Editor:

It is not uncommon these days to hear about rising costs and the increase in people "borrowing" items for their own use. Most of the time these subjects seem remote from life at Susquehanna, but I was shocked to find that these word happenings are right here at school. The cafeteria is constantly affected by the nations inflation rates.

During the Thanksgiving vacation, we were all exposed to the rising prices. Hopefully the information in this article will convince us that the cafeteria has the same problems that our families have when buying for the table.

The two big problems the dining service has had over the years is waste by the students, and to put it bluntly, theft by the students. Items that are wasted the most are milk, soda, and butter. Each glass of milk costs eight cents which is approximately a penny an ounce; soda costs three cents a glass and one pat of butter costs one and a quarter cents. Mr. Miller is concerned with the waste of these items. He does not care how much you eat providing it is not wasted, so please remember this when going through the line.

Theft is the second problem. Below is a cost list of utensils:

Dinner plate	\$1.66
6" plate	.95
Monkey Dish	.81
Soup Bowl	1.12
Cup	1.27
Saucer	.72
8 oz. water glass & soda glass	.20

Silverware .35
Three times a year the cafeteria restocks their kitchen with these items and each time they do this it costs \$2,000. Breakage of these items accounts for less than half of the cost which means people are walking off with over \$3,000 worth of utensils a year.

If this thievery would stop, we would receive three more steak meals a year and Mr. Miller has promised the Food Service Committee that he would be more than happy to serve steak if the disappearance of these items would stop.

Also, of concern to Mr. Miller is the theft of food by students who are not on the meal plan. Are you one of the many who thinks he or she may be helping a friend by taking several servings; one for him, one for you? Stop to think! You eventually pay for his stolen meals through an increase in board.

Those of you who will be returning next year will see an increase in total cost and there is a probability that increased allotments will be made for board. This increase could be reduced if in the future we are not as wasteful; we return our "borrowed" cafeteria property; and we feed only one mouth. Please give it serious thought.

We're only hurting ourselves and to what advantage; a set of silverware for our rooms, or a "friend" who bums for his meals?

If there are any comments about the dining service, Mr. Miller will be very glad to hear them. If you are interested in joining the Food Service Committee, please contact Al Cohn (Ext. 256) or Jarl Weyant (Ext. 255).

Sincerely yours,
Jarl Weyant

'Thank You'

An open letter to the Campus Community:

With total funds raised or pledged exceeding \$2,085, the 1973 Campus Drive for the Selinsgrove Area United Way Campaign has been a solid success. All segments of the Campus community contributed significantly to this outcome, and I know that the larger community of which we are a part deeply appreciates your generosity.

Two aspects of this year's achievement have been especially gratifying. The first is the conspicuous generosity of many givers, which resulted in an increase over last year's first effort of over fifty percent in collections among faculty, staff, and other employees.

We may take even greater pride in the support given to the Drive for the first time by members of our student body. Student leaders headed collection efforts throughout the Campus Drive, resulting in donations and pledges of almost ten percent of the total amount collected. If it had not been for this effort, in fact, our Drive would not have reached its final goal. The efforts of the leaders of the Inter Fraternity Council, Panhellenic, the Program Board and WQSU were particularly noteworthy, but we owe our thanks to all who supported this student work, which speaks so well of our younger colleagues.

On behalf of the leadership of the Selinsgrove Area United Fund, I wish to express our sincere appreciation for your efforts and for your generosity. You have helped provide the means for continued expansion of the activities of the United Fund in this area, with resultant benefits to the area community. Because of efforts such as yours, the 1973 Selinsgrove Area United Way Drive went over its goal of \$18,000, collecting almost \$20,000. Please accept our deepest appreciation.

Very Sincerely,
John Moore,
Campus Chairman

Editorial

Notes Concerning Editorial Policy

During the past few years, The CRUSADER has come under immense criticism from the students, faculty, and staff of this university. Basically, the criticism is founded upon a confusion that arises on the part of the readers as to what exactly the student newspaper is and what its purposes are. There are those who state that the paper is nothing more than a campus calendar which describes the weekly movie, the program board dances, and the coming of the Baroness Maria von Trapp. The newspaper can and, in our opinion, should be more than such a document.

A newspaper, in general, is a form of mass media. Whether a reader laughs, cringes, or is annoyed at what is printed, a newspaper has some affect upon the reader's attitudes towards many things. The laugh, the cringe, and the annoyance can be categorized under the broader heading of public response. On a national scale, public response becomes manifested in letters to the editor and violent outcries against, and sometimes in favor of, the press. The value of a newspaper seems to lie within a response on the part of the reading public to what is printed. If a paper receives no response, then its influence begins to falter. Eventually, the paper becomes little more than a "Community Happenings" sheet.

Perhaps The CRUSADER, because of a lack of response, has followed the course of the declining newspaper. Regardless of what the case may be, the new editorial staff desires to make the paper a more responsive student organization. The remainder of this editorial will attempt to expound the policies of the new editorial staff.

In addition to the usual requirements of a paper to inform and to unbiasedly reflect the news of the campus community, the paper should also aid in the intellectual and humanistic development of the student. Writings should be presented in such a way that the reader should be able to respond to and to intelligently comment upon what is reported in The CRUSADER.

As in the past, The CRUSADER will strive to concern itself with as many aspects of campus life as is physically possible. To a large degree, the coverage of the paper will depend upon the number of active staff writers who will contribute articles on a regular basis. Many articles in the past have tended to dwell upon interests which are sometimes controversial. Controversy will not be stifled in any article as long as the writing is unbiased, in "good taste," and contains support behind any claims that the article may make. However, The CRUSADER will not seek controversy solely for the sake of controversy.

Production schedules will be adjusted somewhat so that more time will be allowed for writers to write and for the technical people, hopefully, to function under less time pressure. Following the basic outline as presented above, the new editorial staff hopes to create a somewhat "responsive" newspaper — a paper to which people react to what is written, rather than to what is not covered. However, the success of the coming year's CRUSADER depends not only upon what is written and presented, but also upon the interest of the student body to aid in the development of the newspaper so that it may meet some of the goals mentioned earlier.

Editorial

'Good Enough' Is Not Good Enough

by Ron Pritsch

"Good enough" — This is an attitude which has been too often accepted these days in colleges, government and industry and it has resulted in lack of pride and quality workmanship. How long has it been since you were truly satisfied with a service performed for your family?

Some people say that mediocrity is becoming the rule; the average; the acceptable; the "good enough" standard. This may be the case, but competition, the yardstick of worth, still demands for the best in each person. The man and the institution who succeed in today's competition must be dissatisfied with just "good

enough."

Today's methods of shoddiness in everyday living will not be good enough for tomorrow's society. Recognizing the need for excellence and for constant improvement, one must be dissatisfied with anything but the best and this is the key to success. Strive for excellence or someone else will, and those that don't will have to learn the hard way that ultimate failure is the result of just "good enough" work.

And so as a new term and year begin, let us all try to do our best in whatever work we undertake and remember that "good enough" is simply not good enough.



LAUNCH

"I FEEL LUCKY TODAY."

Hastings Agency

DeFranco Family Provides Type Of "New Gum"

by Chuck Thomas

What's this? A new sound in town, or is it just more of the same old "Bubble Gum"? Well, a new group on the music scene has a unique audio appeal. Be it bubble gum or chewing gum, the philosophy of that old song of the 60's about "your chewing gum losing its flavor on the bedpost overnight" doesn't apply in this instance. The DeFranco Family with their single release of "A Heartbeat is a Lovebeat" is something just a little bit different - just different enough for this radio jock to enjoy listening to as well as being compelled to play.

Not to be separated from the music of The Jackson Five and The Osmonds, The DeFranco Family just may dominate the "Teenybopper" scene for awhile. And like those other family-oriented groups, one member of the relationship is already emerging as the dominant or lead singer. Where The Jacksons have Michael and The Osmonds have Donnie, The DeFranco Family have their own little Tony. And with his own premature voice, their first hit single has zoomed into Billboard's top ten and has achieved its own Tony of the music world - a seal of certification as a "Million seller." If you don't believe just how well sales are going, try to buy it. Here is definitely one case where demand exceeds supply!

Whatever the case, The DeFranco Family has taken control - at least in their own music style. Yes, it does appear as though The Jackson Five and The Osmonds have run their course - at least for awhile. Maybe Donnie's voice change is hurting his image, and certainly that sister competition of Marie with the smash "Paper Roses" hasn't helped matters any. And again - they just may be trying to tell us all something. After all, The Jacksons were trying to "Get It Together" while The Osmonds were singing "Let Me In." Whether or not this implied symbolism of their most recent song titles does exist is only pure speculation on my part. But it is a fact that neither song made the top ten, and only a coincidence, of course, that they were on the charts the same time as "Heartbeat."

Who knows what really will happen. The pop music world is as unstable as the national economy and about as unreliable as Nixon's Watergate tapes. For those of us that like them, let's hope that The DeFranco's bounce back with hit number two and not fade off into the sunset like so many other good groups have done after one hit single. Their new album just may help. In the meantime, I may be a little silly, but I LIKE THEIR SOUND!

The top ten hits for the week of December 8, according to Billboard's Top 100 chart are as follows:		
Title	Last Week	This week
Leave Me Alone (Ruby Red Dress), Helen Reddy	13	10
Keep On Truckin', Eddie Kendricks	5	9
Hello R's Me, Todd Rundgren	11	8
The Love I Lost, Harold Melvin & the Blue Note	8	7
Space Race, Billy Preston	4	6
Photograph, Ringo Starr	2	5
Just You and Me, Chicago	6	4
The Most Beautiful Girl, Charlie Rich	10	3
Goodbye Yellow Brick Road, Elton John	3	2
Top of the World, Carpenters	1	1

THE GREEKS

by Andrea Lavix

'Tis the season to be jolly (or so the old Christmas carol goes). And there is plenty of news of parties and merrymaking among the Greeks to fill this column this week. On Tuesday, the fourth of December, the sisters of Sigma Kappa held a "study break" with the brothers of Phi Mu Delta at that fraternity's house. Nothing less than a great time was had by all the brothers and sisters who attended.

On Saturday, December 8, the sisters of Sigma Kappa held their annual tree-trimming party in the suite for the sisters and their guests. Everyone had an enjoyable time decorating the chapter room, stringing popcorn for the tree and cutting paper snowflakes for the ceiling.

Another successful party that evening was the open Christmas party held by the brothers of Tau Kappa Epsilon. Music for dancing was provided by Homer and the party was open

Compline (Vespers) will be celebrated every Thursday night in the Meditation Chapel at 10:00 pm. Everyone is welcome.

to all couples on campus.

Christmas is the season to make others happy too, and with this in mind the sisters of Sigma Kappa held their annual Christmas boutique in Mellon Lounge on the 6, 7, and 8 of December. Anyone who took a look at the articles on display saw evidence of plenty of creative talent.

Got any bits of news for this column? Please send them to: Andrea Lavix, Box 1237

Engagement:

Pam Lewis AXID '74 to Nevin Weaver PMD '73.

Theta Chi officers for 1973-74 are as follows:

President, Christopher Anglin; Vice President, Bruce Baar; Secretary, Dave Parsels; Treasurer, John Granger; Chaplain, Dave Helfrich; Historian, Jim Pacter; First Guard, Chris Blackmon; Second Guard, Mike Horowski; Pledge Marshall, Tom Chadwick; House Manager, Dave Rispoli; Rush Chairman, Bruce Dansbury; Social Chairman, Bill Wray; Sports Manager, Matt Creutzmann; I.F.C. Representative, Bill Little; Student Government Representative, Steve Zackon; Ass't Cook, Bob Hutchinson; Steward, John Strangfeld; Public Relations

Director, Jim Selman; Scholarship Chairman, Bill Little; Corresponding Secretary, Al Dunstan; and Service Chairman, Dave Helfrich.

Pledges for the 2nd term are: Chip Cook, Chip Tannenburger, Joe Vermillion, Tony Dissinger, Andy Cameron, Doug Miller, Mike Owens, Jack McAndrew, Rob Place, Jeff Snyder and Dave Hayes.

The brothers of Phi Mu Delta would like to announce the election of their house officers for the 1973-74 academic year. If anyone has any questions at all relating to the fraternity please feel free to contact any of the officers mentioned below.

President, Jeff Keener; Vice President of Membership, Rich Bianco; Vice President of Finance, Randy Tewksbury; Vice President of Property and Records, Gary Richenaker; Secretary, John Gehris; Rush Chairman, Steve Henry and Nick Chirico; Scholarship Chairman, Rich Bernagozzi; Student Senate Representative, Rich Bernagozzi; I.F.C., John Gonzales; Sergeant at Arms, Pat Keger; Athletic Chairman, Randy Tewksbury; House Manager, Richard Treich; Social Chairman, John Gehris and Glenn Stoudt; Fire Chief, Dick Graham.



Student performs on guitar as part of the International Club's Christmas Celebration.

International Xmas Celebration

On Sunday Dec. 9 at 2 to 4 pm, the International Students of Susquehanna conducted a Christmas program in the gaily decorated Faculty Lounge of the Campus Center.

In the past few years it was generally the practice of the foreign students of Susquehanna to enjoy a Christmas party at Bucknell University, but this year they decided to invite the foreign students of Bucknell to Susquehanna. Instead of foreign students telling how Christmas is celebrated in their homelands, this International Club event was more of a socializing hour in which invited guests could learn more about the community of foreign students in American colleges and universities. This provided excellent means of enlightening everyone's interest in people of other countries. The experience was essentially one of learning from one another about differences in backgrounds and habits and similarities of cultural hopes and fears.

The event was brought to a close when Juan Carlos Senate, a student from the Canary Islands, sang a potpourri of Spanish songs. Such an activity as this can prove to be quite interesting to students. Let us hope we will see more of these cultural programs during '74.

Specials Offer Fine TV Viewing

by Ron Pritsch

If TV viewers missed the colorful TV premiere of the 1964 Warner Bros. film version of "My Fair Lady" on Thanksgiving night, you may have another chance to see it. The staggering price of more than

\$3 million entitles NBC to a second showing. When "Fair Lady" will be repeated has not yet been decided.

Last year's monumental Russian version of "War and Peace" which ABC showed, has been quickly replaced this year by the new English-produced, nine episode (most of them 90 minutes long) series on channel 12 and 23. These shows, which cover the loves and struggles of high-born Russians during the Napoleonic invasion of Russia, has very talented and photogenic English thespians who give this ponderous epic a flair. They do not make the complicated story any less confusing, but enjoyable to behold. This program can be seen every Tuesday and Saturday at 8 pm.

Another new series which can be seen by movie buffs and which is also on channel 12, is the "Men Who Made the Movies." These weekly documentaries provide glimpses of great screen musicals and dramas and gives profiles of the men who directed them.

In addition to the new TV programs mentioned above, there is one special which may interest college theatre majors. On Sunday Dec. 16, at 8:30 pm on ABC, a presentation of Tennessee

William's superb play "The Glass Menagerie" will make its debut. Katherine Hepburn stars in her first television drama, along with Joanna Miles and Sam Waterston.

And since it is the "Season to be Jolly" you can be certain that there will be several Christmas specials this week. This Friday at 9 pm on CBS "Miracle on 34th Street" will be aired. The new two-hour musical version of the 1947 motion picture hit stars Sebastian Cabot as an old man who claims to be - and really might be - the only real Santa Claus. Another program bringing Christmas cheer is the "Julie Andrews Christmas Special" to be seen on Friday December 14 at 9 pm. In this music-and-variety hour, taped in London, Miss Andrews discovers herself in a very uncomfortable position when St. Nick (Peter Ustinov) decides he's fed up with Christmas and his yearly round of dusty chimneys. Peggy Lee joins Andrews in changing Santa's mixed-up mind. Also featured are the Treorchy Male Choir and Dougie Squires and the 2nd Generation. Last but not least, there is the classic "White Christmas" with Bing Crosby which will be aired sometime before Christmas.

ALICE'S RESTAURANT

1969, Color, 111 minutes

Director: Arthur Penn

Screenplay: Venable Herndon and Arthur Penn

Based on: A record by Arlo Guthrie

Musography: Michael Nebbia

Physical Credits: Arlo Guthrie, Joni Mitchell, Garry Sherman, Woody Guthrie

Stars: Arlo Guthrie, Pat Quinn, James Broderick

Dec. 14, 15, 16 FLH



EMPHASIS:

New Grading System Proposal



Grading System Proposal

We would like to propose the following grading system for your consideration.

Proposal:

The only final grades given in a course are A, B, C, and N (no credit).

Comments:

A student would be required to pass a specified number of courses in order to graduate and he would not be penalized for any course which he took but failed to pass. The number and distribution of the courses could be the same as under the present system. Academic dismissals would be determined on the basis of the number of courses passed in a particular interval of time.

Possible advantages:

1) There would be less pressure on the student simply to pass a course. Under the present system, a student who makes an attempt to pass runs the risk of receiving an F whereas a more cautious student is likely to drop the course in which he fears an F and will then receive a W.

2) A student with a poor background would be greatly benefitted. He could, for example, continue to retake Freshman Writing until he had reached the necessary proficiency.

3) Under the present system a student could receive an F and then retake the course and earn an A. Both grades would be recorded and his cumulative average would be computed as though he had earned two C's. This does not accurately reflect the student's eventual competence in that subject. Under the proposed system such a student would receive only one recorded grade of A.

4) Situations currently arise when a student earns very poor grades at the beginning of his college career but does very well his last one or two years. If he is able to transfer from one college to another, then only his grade of C or better will be recorded in the second institution but if he continues at SU it is very difficult for him to offset the low grades earned perhaps several years earlier. In order to graduate he may have to continue taking courses in order to earn enough grades of A or B to achieve the required 2.0 GPA. Furthermore, even if he is able to reach this minimum average for graduation, he may find that he is kept out of graduate schools and employment by institutions which mechanically refuse to consider an applicant having a cumulative average below some specified cutoff value. Difficulties of this nature would be greatly alleviated if this proposal were implemented.

5) As with the R/F system, students would be willing to attempt a wider variety of courses since they would not have to fear the academic devastation of an F.

6) The instructor would feel less pressure to pass an undeserving student with a "soft D".

7) In our opinion, this grading system would be a positive selling point for the SU Department of Admissions. To the best of our knowledge it has never been tried in any college.

We recognize that there would be several problems encountered should this proposal be implemented but we feel confident that they could be resolved and that they are minor when weighed against the advantages. We have deliberately avoided making specific suggestions because we fear attention might be focused on them rather than on the more basic aspect of the proposal.

Dr. Growney and I plan to submit this proposal to the Curriculum Committee in the near future and so we welcome any reactions or suggestions you might have.

Margaret Anne Rogers

Comment:

I have read the article "Pass-Fail Grades Called Drawback" appearing in the *New York Times* on November 11 and I also read the material from the *Educational Record* on which it was based. Although I was interested in the opinions expressed,

I do not consider them very relevant to my proposal.

The main issue, as the title implies, is the pass-fail system. Apparently those involved in admissions work in graduate schools prefer the neatness of letter grades and a numerical GPA to a string of P's and a collection of written evaluations.

My proposal would provide for specific grades. There would continue to be a GPA from which a class rank could be determined. Unlike the present system, there would be no grades of P and so it might well be that this proposed system would be preferable to the current one.

Mrs. Rogers

Clarification Of The Debate

Some student reaction to the proposal and its impact on the student and the present system was initially mixed. So, it seems appropriate after speaking with Mrs. Rogers and Dr. DeMott, to explain and emphasize some aspects of each side of the question in order for the student to better evaluate the proposal and its ramifications.

Under the proposed system, there would be no pass/fail option open to the student. The student would be graded in all courses under the system as stated of A, B, C, and N. Mrs. Rogers makes it plain that this system would greatly benefit the lower student in particular, in that he would never be penalized for attempting a course... only rewarded. This appears to be a beneficial idea in that the student (who is ideally here because he wants to be) who would have a problem in a course may take the course several times until he has enough proficiency to obtain a grade of C or better. Mrs. Rogers points out that in graduate schools, the emphasis

is not upon finishing the courses in a specified amount of time, rather the emphasis is upon taking the needed courses and learning what is needed from them. The same, she feels, could and should be applied to Susquehanna in that it is not necessary to graduate after merely four years, but if more years of education are necessary to obtain the desired proficiency, it is a good idea to pursue the needed training.

Dr. DeMott is quick to point out, however, that most students are here because they need this college education as a stepping stone for graduate work or for a life occupation, and are not willing to spend, or even sometimes financially capable of spending, more than four years at a college or university. He also points out the concept of "Survival of the Fittest" and says that if handed everything in college and not pushed in some way, if allowed to take one's own time getting through college, one will not be adequately prepared for real life when leaving the university.

That because of the faster pace of life, one may not be able to handle the problems which arise.

Mrs. Rogers also points out that graduate schools look more at class rank and the institution from which the student comes rather than his overall grade-point-average. Under her proposal, the ranking would still take place and the grading system would and should not detract from the student's chances of getting into a graduate school. In all courses of which the student has obtained grades and received credit, he will be proficient, and this is what is necessary for graduate school.

It was necessary to elaborate on these points and attempt to explain them somewhat. In these few articles, the student has an opportunity to examine the proposal, see the relationship between it and graduate work, and hear comments both pro and con concerning the proposal. Now it is up to the student to react. Any response you feel you have toward the proposal is invited to be sent to THE CRUSADER, care of Campus Mail.

Simulates Rising Controversy

De Mott Offers Interesting Rebuttal

by Dr. Howard E. DeMott

To assess the value of the information presented in the *N.Y. Times* article of November 11 and the proposal by Mrs. Rogers, the present condition of the economy and the "market place" must be kept in mind. Approximately three years ago the number of jobs open to college graduates decreased and the job market became very tight. With the decrease in government funds for research and education some famous graduate schools reduced the number of graduate students they would admit: Yale reduced its graduate program thirty percent; Princeton eliminated its entire School of Slavic Studies. Beginning last spring with a shortage of gasoline, the energy crisis increased, until at present the lack of energy is causing a slowing of growth in the GNP and the unemployment rate is predicted to rise to six percent.

Everyone attending college who wishes a job must compete in the market place. This includes entrance to a professional school, a graduate school or any other post-graduate endeavor. These individuals must present the best qualifications they can, to be considered for a job or place in school.

The *N.Y. Times* article speaks for itself. If a person wishes to present the best qualifications in seeking a job or place it would be wise if the number of P-F courses be either an extremely low number or

zero. If some P-F courses are taken they should be in fields in no way related to major fields. Pass grades are equated as D by some post-graduate schools and in some cases grade point averages are recalculated. The interpretation of a Pass grade as D is not far wrong. Miss Horner, President of the Student Senate, gave that interpretation to the faculty at one of the meetings last spring. Certain students do A quality work in a P-F course but only the professor and the student know this. An outsider who is reading a transcript does not have this information.

The A B C N system as proposed by Mrs. Rogers is immediately recognized by a thinking individual as an out, for the less-than-serious or less-than-able student. Again, an N on a record, and N's would have to be recorded, are an indication a person took a course and failed. No one would be fooled. Essentially, we have such a plan now except the N is a W. There are legitimate reasons for a W grade on a record but a number of students have been using a W to avoid a D or an F. When I say this I am speaking from the experience I had during Term I of this present year.

A person under the A B C N system would be penalized by the system. Repeating a course, and eventually receiving an A, would have little meaning. All it would mean to an employer or admission committee. Is this particular student was so slow it took him twice as long to do the work. Such a system, if



— Photo by Crist

Dr. Howard E. DeMott, professor of biology, raises many legitimate arguments against the proposed new grading system which was created by Mrs. Rogers and by Mr. Grownley.

adopted by Susquehanna, would become known very quickly throughout our constituency and the value of all S.U. degrees would then be questioned. In reference to this it is imperative that the student who takes all his courses under the conventional grading system considers what his degree will mean in the market place.

If life were like the A B C N plan where tasks attempted and unsuccessfully performed were disregarded by employers or supervisors such a plan could be

called a "life-style" plan. However, (and the "however" is an extremely important one) life is not like this. Assigned tasks must be completed successfully or another person is given the opportunity to demonstrate his or her competency in this same job slot. If the latter is the kind of life situation each of us must face between the ages of 21 and 65 why should the situation between 17 and 21 be any different? Students ask to be treated as adults; why should they not be treated so? The

trauma of the abrupt change in values between college and the outside world may be a significant shock to many individuals. Life has been called a "jungle", a "rat race" and a "dog-eat-dog" situation. We may think it ought to be changed but it has not been changed or does it appear that it will be changed in the near future. Why not prepare to meet the challenges of life? This is one meaning of education.

'Pass-Fail' Grades Called Drawback

by Gene I. Maeroff

From: The New York Times, Sunday, November 11, 1973.

Students who have been graded on a nontraditional system — such as "pass-fail" instead of "A, B, C, D or F" — are at a disadvantage when they apply for graduate school and jobs, according to a recent survey.

An article in the fall issue of *Educational Record*, published by the American Council on Education, reports that admissions directors say that such students are "likely to experience problems" because of the difficulty of evaluating their records.

In recent years, there has been a trend toward nontraditional grading in colleges and high schools, although the usual pattern has been for an institution to limit the number of courses that a student can take on a "pass-fail" or "credit-no credit" basis.

Proponents contend that the nontraditional approach puts more emphasis on learning for

learning's sake and encourages students to pursue courses that they might otherwise avoid because of the fear of receiving a low grade.

Critics of nontraditional grading argue, however, that without grades students are less motivated. The difficulty of evaluating students who have been graded on a nontraditional system is one of the problems that has been raised.

"The greater the proportion of a student's record which is reported in terms of a non-standard grading system," Edward I. Stevens writes in *Educational Record*, "the greater the potential for difficulty in entering another institution. This generalization holds especially well in the case of grades in the student's major field."

Mr. Stevens is the dean of academic affairs at Northland College in Ashland, Wis.

He surveyed and received responses from several hundred undergraduate institutions, graduate schools of arts and sciences, law schools and medical schools.

Among the comments was the following by the admissions di-

rector of a medical school:

"At present the task of evaluation requires much reading and interpretation of grades, recommendations, activities. To add copious evaluation in lieu of grades would be frowned upon in light of 5,500 applications."

Another medical school admissions director said:

"A number of studies, both published and unpublished, have shown grades to be the single best predictor of success in medical school. When an admissions committee is denied this type of information, there is very little else of a concrete nature upon which valid judgment can be based."

One of the points that the admissions directors made was that the students least likely to be adversely affected by being graded on a nontraditional basis were those at the most prestigious institutions.

An admissions director at a graduate school of arts and sciences contended that undergraduates from such places as Harvard, Yale and Princeton were usually not penalized by nonstandard grading. "But," he

added, "when institutions of lesser pith and moment (and most of them are) decide that what is good for Harvard is good for them, this is living in a dream world."

Kirkland College, the women's coordinate college of Hamilton in Clinton, N.Y., is an institution in which grades are awarded entirely on a "credit-no credit" basis.

"We do find that our student encounter difficulties in getting into graduate and professional schools, especially law and medical schools," said Dr. Carl J. Schneider, Kirkland's dean of academic affairs, who was asked for his reaction to the Stevens article.

"When it becomes clear," Dr. Schneider continued, "that an institution won't accept one of our students without grades we translate the written evaluations into letter grades. We don't like having to do this though because a written evaluation is a much better assessment."

Written evaluations — assessments of a student's abilities and accomplishments — are often a part of student's course record, along with the "pass-fail" or

"credit-no credit" notation.

Mr. Stevens advocates in summary "that if a less than highly prestigious institution adopts a nonstandard grading system it should plan to assist a significant number of its students who attempt to transfer or gain admission to graduate or professional schools with especially comprehensive letters, annotated grade reports and other devices."

In addition, standardized entrance tests seem to take on greater importance when students do not have letter grades.

"Guide to College Survival: A Course in Study Skills" will be offered this term over a two week period between January 7 and January 18, 1974. The course covers such topics as preparing for and taking tests, and writing themes and reports. Interested students should contact Dean Anderson, Ext. 237, before December 21.

Candlelight Service Follows Tradition



The glory and beauty of Christmas can again be experienced at the annual candlelight service which is to be held on Tuesday, December 18, at 8:00 pm in the Chapel Auditorium of Susquehanna University. The event, under the direction of Dr. James Boeringer, Associate Professor of Music, will include choir and orchestra, both of which will be larger than in past years; 75 and 25 members respectively. In addition, the service will be preceded, for approximately 20 minutes, with the performance of the brass

choir (in the lobby), the organ, and the string ensemble, all three of which will alternate in the playing of Christmas music. Diane Mahoney and James Bates will assist Susan Gordon as organists for the candlelight service.

In keeping with the traditional model of the candlelight service of King's College at Oxford University, the event will be structured into three basic parts; scripture reading, choral commentary, and hymn. Also, nine people, selected from the university and town community,

will participate in the readings of the scriptures. These individuals are as follows: A Child - Michael Engle; A Chorister - Beth Daum; A Student - Harold Hand; A Person Emeritus - Dr. Russell Gilbert; A Townperson and Parent - John Gehman; A Faculty Member - Dr. Gynith Giffin; A Staff Member - Genevieve Krouse; A Member of the Board - Dr. John Horn (President), and the President of the University - Dr. Gustave Weber.

All are cordially invited to this festive occasion.

Orchestra Opens Impressive Season

by L.C. Beck

On Friday evening, December 7, the Susquehanna University Chamber Orchestra presented their initial season's concert. It was rather good.

The opening Corelli "Pastorale" was characterized by the rich and warm sound of the cellos. Despite an initial attack which was both ricocheted and out of tune, the orchestra recovered to give dynamic expression to the Baroque concertante technique. The balances, especially between the two violin sections, was particularly well established. Though the dotted rhythms were somewhat unmetrical, the general feeling was one of nervous vitality, and the piece served as a fine opening. The cello solos were full and melodious and gave depth to the orchestral sound, despite some unnecessary glissando.

The Schubert "Symphony No. 5 in B Flat" began with a tuneful flute and oboe statement. The entering bassoon unfortunately altered the otherwise good intonation of the winds. Horns were inconsistent, beautiful at times and, on other occasions, most notably forte passages, were grotesquely out of tune. Violin intonation, even when moving, was, on the other hand, considerably better than in past concerts. The oboe and bassoon duet was an especially polished example of fine woodwind expression. The shimmering flute was prominent throughout the allegro.

The second movement, andante con moto, had perhaps the best opening attack thus far. Flute and bassoon octaves were

characterized by intonation difficulties. The horns regrouped from an early "splat" and produced gloriously in their high range. The movement was brought to a conclusion by a well-placed arpeggiated horn solo.

The minuetto was inspiring, yet unmetrical. Intonation improved significantly, yet the eighths in beats two and three were considerably rushed. The softer passages, however, seemed to slow down unnecessarily.

The allegro vivace was rushed throughout. It had several out of tune moments, and yet created some outstanding bassoon and horn sounds. Dynamic changes were executed well; however their effect was somewhat reduced by unnecessary tempo alterations.

The Purcell "Suite from Abdelazer" began clearly enough yet was plagued by rushing, especially among the bass line instruments. The canon was not well balanced. The ensuing movements were generally strong, though the second of the several "airs" was again plagued by metric misery. Tempos were snappy and flavorful; dynamics were again very well contrasted. Entrances were generally rushed. Total ensemble sound indicated an almost inspired spirit.

The concluding Bergsma satire, "Dances from a New England Album, 1856" was very strong. The initial brass statement was masterful and meaningful, despite a horn "splat." Bell-like trumpet tones matched the amazingly strong trombone playing; the horn was unfortunately not quite up to matching them, though the performance was surely adequate. Thus the "cotillon" was spirited and

undisciplined.

The second movement marked "song" exhibited a beautiful and melodious legato. Themes by flute and clarinet were lovely. The pianoforte blended well into the texture of the ensemble.

The waltz presented us with many humorous trills in the violins and woodwinds, and the snide commentary of the trombone contributed to laughability factor. A lush Sinatra-like trumpet, fairly bursting and reeking with vibrato, also added flavor to the movement.

The quadrille, despite a weak start, again had the trombone as buffoon, hinting at misplaced polytonality. The pianoforte contribution was again appropriately displayed.

The concert was a good start to what promises to be a much-improved year. Best wishes!

Enroll now for Winter Term MINICOURSES

Seven courses are offered; all will begin the week of January 14.

Included are Typing, Chess, Basic Auto Mechanics, Macramé and Creative Stitchery, Natural Foods, Household Repairs, and "How to Survive Money-wise."

For more details, pick up a copy of the green enrollment form, at Campus Center Desk or in the cafeteria lines.

You are urged to enroll BEFORE Christmas vacation; first come, first served. Additional enrollments will be accepted January 8-11 for courses which are not yet filled.

Accounting Majors Serve Internships

Eleven seniors have been given their accounting internship assignments for the winter term.

They'll spend 12 weeks (Dec. 3 to Feb. 22) working full-time for public accounting firms.

The students and the firms to which they've been assigned are:

Mike Carlini, New York office of Price Waterhouse & Co.; George Ganter, Hartford, Conn. office of Ernst & Ernst; John Hanawalt, the Philadelphia

office of Coopers & Lybrand; John Hoffmann, New York office of Price Waterhouse & Co.; Dennis Kieffer, Harrisburg office of Ernst & Ernst; Robert Kimbel, Philadelphia office of Haskins & Sells; Wallace Lindsay, New York office of Haskins & Sells; Joan Masser, Harrisburg office of Touche Ross & Co.; James McClatchy, Philadelphia office of Price Waterhouse & Co.; Paul Nolte, Baltimore office of Arthur Andersen & Co.; Robert Stamm, Philadelphia office of Ernst & Ernst.

The Music Box Mahoney, Urbanczyk Perform

by John Kolody

With Second Term upon us, we have been submerged in a rash of recitals and concerts, on and off campus. Before I discuss some of the more recent events, I would like to mention the performance given by the Mansfield State College Concert Wind Ensemble. The concert was on Friday, November 16, and a reasonable amount of students and faculty attended this lengthy event. Definite intonation problems and unusual tempi (now we know what killed Siegfried) made this performance less than ideal. Their literature was certainly contemporary; in fact, it was too much of a good thing. Nevertheless, I enjoyed the works by Maleris, Giannini and Persichetti.

The Susquehanna Valley Choral appeared at Rooke Chapel (Bucknell) on Saturday evening, December 1. A number of our students participated in this event. Mr. Cyril Stretansky conducted works by Brahms, Hovhaness, Monteverdi and Yeakle. All seemed to be well received by the sizeable audience.

Diane Mahoney was the first brave soul to give a student recital this season on December 2. Her organ recitals have always been very diversified and original; this year was no exception. Works by Bach, Dupre, Langlais, Mendelssohn and Mozart were presented. Miss Mahoney displayed an appropriate sense of style and character in her playing. There was always a certain rightness and taste which was quite refreshing.

By far the most satisfying pieces played were those by the masters. Bach's "Fantasia and Fugue in G minor, S 542" was given an even-tempered interpretation. If some of the fire and drama was missing, the work was solidly approached and well played. Mozart's "Sonata in C major, K. 336" (for organ and string ensemble) was stylistically accurate and perfectly balanced (no mean feat in our chapel). All should be complimented. (I am not going to mention all the participants in this jubilee, since the listing would be longer than the article!)

The "Sonata No. 6 in D minor, Op. 65" by Mendelssohn proved to be a disappointment to me. Although it was played with enough sensitivity to make the "serene and beautiful epilogue" a real highlight of the afternoon, I found the rest of the piece to be a bit drab. Surely the registrations were of more interest than the work itself. "Suite Medievale" by Jean Langlais fell to the same fate. Miss Mahoney's interpretation was cautiously French; she did her very best to make it all happen, receiving no help from the composition itself.

"Poeme Heroique, Op. 33" by Marcel Dupre combines organ,

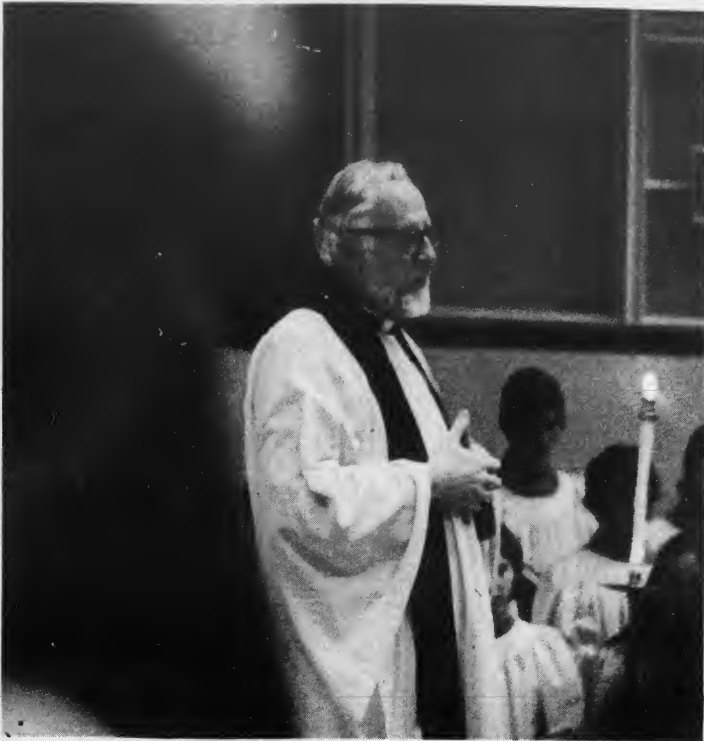
brass and percussion (all conducted by Dr. Boeringer) into one musical whole. Despite brass intonation, I found the work very effective and all involved did their best (special mention goes to David Kammerer for his particularly fine playing). All in all, Miss Mahoney's recital was well-received and educational (rarely does one get such excellent program notes, so thoroughly prepared).

In the wake of all these performances, one must question exactly what it is that makes a good recital. Unfortunately, there is no set answer. Whatever the divine formula, Lynn Urbanczyk certainly has the ingredients. With unabashed confidence and control, she sailed through this exhausting program with total assurance. Miss Urbanczyk made no apologies for her playing; any mistakes were honest errors. But who cared about wrong notes (of which there were minimal) when there was so much else to be delighted by.

In Bach's "Sonata in E flat major," Miss Urbanczyk, accompanied by Susan Gordon on piano, displayed a poised and stylish interpretation. I felt more emphasis should have been given to the bass line, which was somewhat unfocused. But both ladies played very well. Loeliet's "Sonata in A minor" was accompanied by Eric Doney on guitar. The hushed quality of the playing emphasized the delicate, low-keyed nature of the piece. The performers worked as a team, producing a perfectly charming effect.

Freshness and purity were the key words for Telemann's "Die Landlust." With Miss Gordon on piano, Carol Graybosch on cello, and Debra Sobocki as soprano soloist, Miss Urbanczyk lead her ensemble through this pastoral. I was delighted to hear Miss Sobocki singing so sensitively. She has come a long way since she first arrived here; now, the voice is growing into a full, even instrument, capable of great expression. The recitative was particularly fine, with Miss Graybosch doing some lovely continuo playing. The only thing this piece lacked was the tinkle of a harpsichord (it is a shame our music department doesn't have one!)

Miss Urbanczyk opened the second half with Hindemith's "Acht Stucke for Flute" unaccompanied. I was amazed at her even range; the high notes were unforced rather than piercing, while the low notes remained full and rich, carrying to the last row. This was also true in Poulenc's "Sonata for Flute and Piano." The pyrogenics of this work were tossed off as if they were nothing. But it is not hard to imagine the endless hours of dedication and determination that went into making this recital into a total success, maybe those are some of the ingredients to the formula. Brava to all!



Dr. Edgar S. Brown performs the Benediction of the Festal Service in which he was installed as chaplain to the university. The service was held last Sunday in the chapel.

'Low-Key' Wrestling Program Produces Winning Team

Susquehanna University has a low-key wrestling program and competes primarily against other small colleges and universities with the same approach.

The Crusaders don't hand out wrestling scholarships and they usually have only about 15 to 20 athletes on their squad.

This year's team is typical. Bill Boynton, the industrial engineer who serves as a volunteer assistant coach, has been working with a squad of 12 in the early practices.

Susquehanna has had a good deal of success in wrestling. In fact, the Crusaders haven't had a losing season since the sport was added to the university's athletic program in 1966-67. Kunes and Boynton, the only wrestling coaches Susquehanna has had, can boast of a cumulative record of 51-22-1.

Wrestling is popular in local high schools, which have provided some good talent for the university's teams. One of the present co-captains is Randy Bailey, senior 158 or 167-pounder from Selinsgrove. He led the Crusaders last year with a 9-3-1 record in dual meets and a third-place finish in the Middle Atlantic Conference's College Division tournament.

Bill and Rick Bechtel, also from Selinsgrove, both completed their careers at Susquehanna without a loss in dual meet competition. Bill graduated in 1971 and Rick in 1972.

The Crusaders posted 9-2 records in both 1970-71 and '71-72, but dropped off to 7-5 last winter against a strength-

ened schedule in a rebuilding season. They were beaten 24-9 and 33-8 by new opponents Elizabethtown and Gettysburg.

However, Kunes and Boynton are anticipating improvement this year since the squad has more experience. Several newcomers are expected to see action, but they had good high school records or junior college experience.

Among the newcomers are 118-pounder Randy Bogar, sophomore from New Cumberland, Pa., an ex-Marine who formerly attended Shippensburg State College; 150-pound junior John Liken of Bloomsburg, Pa., a transfer from Keystone Junior College, and freshmen Alex Harmatta (142) and Don Schreiber, former high school standouts in Lebanon, Pa., and Rumson, N.J., respectively.

Returning lettermen, in addition to Bailey, are Paul Burns, sophomore 134-pounder from Sayre, Pa.; Joe Schiller, senior 167 or 158-pounder from West Caldwell, N.J.; Jeff Hunt, senior 177-pounder from Rumson, N.J., and Perry Hamilton, senior 190-pounder from Ardmore, Pa.

Burns had a 7-4 record last season and Schiller, the other co-captain, had a 7-5-1 mark and tied Bailey for the team leadership in pins with four.

Sophomore 150-pounder Bill Finch of Westminster, Md. also lettered last year, but he suffered serious injuries in an automobile accident during the summer. He may not be able to wrestle until January.

Susquehanna opened its season Dec. 4 at Scranton.

The 1973-74 Crusader wrestling season started off successfully as they beat Scranton, 32-6. Everyone on the team won, and the only team points that Scranton received were due to SU having to forfeit the 118 lb. weight class. Senior Perry Hamilton registered the only pin for SU. The team wrestles Juniata on December 11, and then goes to Bucknell on Friday night December 14, at 7:30 pm.

After an impressive 7-5 record last year, and the acquisition of some fine new prospects, SU is expected to have another very successful season.

118 - Scranton (forfeit); 126 - Skalerup (SU) defeated Boyajian, 8-2; 134 - Bogar (SU) defeated Mieke, 6-0; 142 - Burns (SU) defeated Glazer, 11-1; 150 - Hamatta (SU) defeated Spirk, 8-4; 158 - Schiller (SU) defeated Brown, 6-3; 167 - Bailly (SU) defeated Devoss, 10-1; 177 - Hunt (SU) defeated Costa, 3-1; 190 - Hamilton (SU) pinned Naria; Unlimited - Gustitus (SU) defeated Costa, 4-2.

With the arrival of the Yule Tide season, Susquehanna University will again have the opportunity to hear the reading of Charles Dickens' A CHRISTMAS CAROL; a story of one man's sudden awakening to the beauty and love generated through the celebration of the birth of Christ. Dr. James Boeringer, Associate Professor of Music, will convey this traditional reading to the college community on Monday, December 17, at 11:00 pm in Mellon Lounge. All are invited.

Campus Briefs

New Librarian

Joel G. Clemmer of Fort Washington, Pa., has been appointed reference librarian at Susquehanna University.

Clemmer, who received the master of library science degree from the University of Pittsburgh last summer, begins his new duties in December. He replaces Dorothy Shaulis, associate librarian. Mrs. Shaulis is retiring.

An honors graduate of Lehigh University, Clemmer also holds a master of arts degree from Northwestern University where he majored in European history. He spent nine months studying and traveling in Germany as an undergraduate and speaks German and French.

While he was taking his graduate studies in library science at the University of Pittsburgh, he majored in resources and bibliography and information science.

In addition, he worked in both the Northwestern University and University of Pittsburgh libraries and holds membership in the American Library Association.

Mrs. Shaulis joined the Susquehanna staff in 1968. She had previously taught library science at Millersville State College and served as head librarian at the McDonough School, McDonough, Md. She is a graduate of Beaver College and holds the master of education degree from Western Maryland College and the master of library service from Rutgers University.

Art Exhibit

An exhibit of 36 paintings by Doris Thurheimer of Altoona are on display in the Campus Center at Susquehanna University. Some have been hung in the south corridor of the main floor and the remainder are in the snack bar on the lower level. They will remain on display until Thursday, Dec. 20.

Ms. Thurheimer was born in Syracuse and has studied at the State University of New York

at Buffalo and Pennsylvania State University. In addition, she studied oil painting with Sandra Chessman-Turk for six years at the Bryant Art Studio in Buffalo.

A member of the Buffalo Society of Artists and Allied Artists of Johnstown, she has displayed her paintings throughout New York State and particularly in the Buffalo, Syracuse and Rochester areas. She has had one-artist shows at D'Youville College in Buffalo and the Michaels Gallery in Altoona.

Ms. Thurheimer lives in Sinking Valley, Altoona, and owns the "Aye" art studio in the same city where she works and teaches oil painting to beginning and advanced students. Her work also is represented at the Framing Hut in Altoona and Uncle Eli's in State College.

Vacation Buses

Due to the Energy Crisis, Susquehanna will try to combine with Bucknell in running Christmas Vacation Buses to Philadelphia (30th St. Station) and New York (Port Authority).

Buses will depart about 4:15 pm Friday, December 21 and will return Monday afternoon, January 7.

Most SU students will probably want ROUND TRIP TICKETS - \$15.00 to New York, \$12.00 to Philadelphia, but a limited number of ONE-WAY tickets will also be available - \$10.00 to New York, \$8.00 to Philadelphia.

For students living in North Jersey - a stop can be made by the New York bus, probably at the Holiday Inn at the junction of Interstate 80 and the Garden State Parkway.

SIGN UP AND PAY - at the Campus Center Desk beginning on Monday, Dec. 10. DEADLINE is Tuesday, Dec. 18.

(Note that service will be fast, with no other stops en route, and that prices quoted are substantially less than regular fares.)

If you have questions or suggestions about these Christmas vacation buses, please contact Clyde Lindsey or Steve Adams in C.C. Office.

Each bus will need about 30 students to be confirmed. DO IT NOW!!!

Theatre Notes

by Liz Zeigler

On December 4 and 5, auditions were held for the upcoming play, "Streetcar Named Desire" by Tennessee Williams. The play is being directed by Bruce Nary of the Theatre Arts Department. The show is scheduled to be performed February 8, 9 and 10, in the Chapel Auditorium.

Heading the cast of "Streetcar" is Lianne McCartney as Blanche DuBois, with Ray Luettters as Stanley and Betty Faul as Stella. All three are theatre arts majors. Also in the cast is Sue Walker as Eunice, David Kammerer as Mitch, Ron Morgan Evans as Steve, Ron Roth, Judy Harper, Bob Kreh, Shirley Bailey, Tanya Dieffen-der and Bob Nisley play the supporting roles.

The action of the play centers

around Blanche, Stella and Stanley and how each character affects the other. The play mainly deals with Blanche DuBois and how she interferes in the lives of her sister and brother-in-law. There is not only the conflict between the characters, but also the inner conflict within Blanche's own subconscious. There is a constant battle to separate reality from dreams and to accept reality as being truth. The role of Blanche is a very challenging, yet exciting role to play.

Rehearsals have just started these past two weeks in Ben Apple Theatre. There will be more news on this show as rehearsals progress.

Next week: News of the student directed show "The Hostage."

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SU Basketball team. First row - Novak, Snyder, Wolckenhauer, Spence, Brett, Baglin, Sweetapple, Timmons. Center - Atkinson, Hall, Deck, Ferry, Feecey, Neuhauser, Prekopa, McCarty. Rear - Blair, Hirsch, Hertzog, Long, Erickson, Buckfelder.

Pigskinners Led BY Underclassmen

Freshmen and sophomores led Susquehanna University's football team in most statistical departments as the Crusaders suffered through a 2-7 record this fall.

Tailback Tim Lawlor of Shillington, Pa., established a new university rushing record for freshmen with 669 yards and fullback Jim Camut of Johnstown, Pa., another freshman, added 333 yards.

Sophomore Jeff Steltz of Wyomissing, Pa., who took the starting assignment at split end away from two seniors, was the leading receiver with 26 catches for 340 yards.

The scoring leader was place-kicker Chuck Smeltz, a junior from Sunbury, Pa., who set a Susquehanna record for field

goals in one season with 10 and tied the record for the longest with a 47-yarder. His 10 three-pointers came in only 14 attempts.

In addition, Smeltz made all 11 of his extra points attempts to stretch his three-year streak at Susquehanna to 58. He also played well at defensive tackle, accumulating 40 tackles, 31 assists, two fumble recoveries and an interception.

Sophomore Tony Plastino of Lancaster, Pa., who went both ways at tackle throughout much of the season, was the tackling leader with 53 stops and 52 assists. Freshman Jim Reyle of Newburgh, N.Y., switched from running back to linebacker after the first two games, had 51 tackles and 28 assists.

Head coach Jim Hazlett remarked, however, that the most

disappointing aspect of the season was the failure of the defensive unit to perform consistently or to hold leads the Crusaders had in several games they lost.

The offensive line, considered the team's biggest weakness at the beginning of the season, showed steady improvement, providing adequate blocking for the running backs and some excellent pass protection for the quarterbacks in the last few games. Junior tackle Bob Brett of Roslyn, Pa., contributed the leadership in the offensive line, composed mainly of freshmen. Frosh who saw a good deal of action as interior linemen are guards Joe Ventresca of Warminster, Pa., and Mike Monahan of Rockville, Md.; center Dave Lewis of St. Clair, Pa., and tackle Gerry Huesken of Palmyra, N.J.

A total of 11 freshmen lettered for the Crusaders, who are losing five seniors through graduation.

Basketball Team Names Captains

Guards Jim Baglin and Joe Prekopa and forward Ralph Wolckenhauer have been named captains of Susquehanna University's basketball team.

The three played big roles in the Crusader's 66-66 opening game victory over Wagner College. Baglin, Prekopa and Wolckenhauer scored 24, 12 and 11 points, respectively, and Wolckenhauer grabbed nine rebounds as well as the Crusaders

In case you're wondering why all of these articles on this page read alike, it's because they were all written by the same guy, me. If anyone is interested in any aspect of writing for the sports department of The CRUSADER, please contact me, Bill Dorman, either by phone (Ext. 312), or by campus mail. We really do need the help of everyone if this sports page is to be a successful one. How about it?

overcame a six-point deficit with 1:07 left in the game.

Baglin, a senior from Plainfield, N.J., also was a co-captain last season and led Susquehanna in scoring with an 18.1 average and in assists with 74. He earned first-team honors on the ECAC (Eastern College Athletic Conference) Division II team, selected from players at 60 colleges and universities in the New England and Middle Atlantic states, and was nominated for the Coaches' All-America squad.

A history major, Baglin completed the two-year program at Union College before enrolling at Susquehanna.

Prekopa, a junior accounting major from McAdoo, Pa., is a playmaker who doesn't shoot frequently. He averaged 6.4 points per game last year and led the Crusaders in field goal percentage, .598.

Wolckenhauer, a slender 6-1 junior from River Vale, N.J., had a 10.4 scoring average and paced the Crusaders in rebounding with 8.4 grabs per game during the 1972-73 season.

Hoopsters Win Two, Lose One

by Bill Dorman

The Susquehanna Crusader Basketball season is well under way. After one week of play the team sports an impressive 2-1 record.

In their first game, a large enthusiastic crowd was on hand, led by "The Pack," to cheer the team on to a 68-66 victory over Wagner College.

Steve Deck went to the foul line with seven seconds remaining. Converting both ends of a one and one foul shot opportunity, Deck put the game on ice.

SU played well the first half and went into the locker room with a six point lead, 29-23. This on the strength of excellent outside shooting by Jim Baglin. SU increased the lead to nine points early into the second half before the letdown came.

Wagner's ballhandler, Jo Jo Jones put on a one man show. With two minutes left in the game, SU was forced to call a time out as Jones hit his sixth straight point to give Wagner a commanding six point lead.

With 50 seconds left however, Joe Prekopa stole the ball from Jones and went in for an uncontested layup to spearhead the SU comeback. Enter Jim Baglin.

Baglin proceeded to fire away and he was hitting. His last two baskets were identical shots from the baseline, as Baglin went one-on-one with his man. Jim's final two pointer was an unbelievable turnaround twisting fadeaway jumper to tie the game.

Then came Deck's two free throws. SU came out in a press after their last time out, and in the task of trying to get the ball up court Deck was fouled by a Wagner player. Calmly, Steve hit both shots and sent the fans on fire. The last-second effort by Wagner to tie the game fell short and SU had won its opener.

On Wednesday, SU faced an always tough Juniata squad. It was another squeaker, but with SU coming up on the wrong side of 56-55 contest.

SU's big man, center Dave Long played his strongest game thus far this season, finishing with 17 points.

With three and a half minutes left in the first half, SU jumped out to a 14 point lead. But Juniata set off an explosive offensive surge to go into the

half leading by one point, 33-32.

It was early season mistakes that did SU in. SU was not working well for open shots. The Crusaders had too many turnovers.

The see-saw battle found SU coming up short by one point. With one minute left in the game, a costly SU turnover gave Juniata the scoring opportunity it needed to put the game away, the final score was 56-55 and SU's MAC record stood at 1-1.

SU anticipated another hard fought contest the following Saturday as they faced the team from Messiah. Messiah had beaten the Crusaders by better than twenty points the last two years in a row, and with three Messiah starters returning this year SU was in for a big battle.

But SU's super scoring guard, senior co-captain Jim Baglin put together his best game this year, scoring thirty points to pace SU to a 91-63 victory.

Jim was not the only outstanding performer. SU displayed the kind of team-play that they can and must continue to do to win. The rebounding performance of forward Tom McCarty (9), combined with a superior defensive efforts by Ralph Wolckenhauer (7 blocked shots), and Dave Long (2 blocked shots and 7 rebounds), led the team to the lopsided victory.

SU led right from the beginning despite the press that Juniata kept on throughout the entire game. The Crusaders were not to be stopped and they went into the half with a strong 13 point lead, 38-25.

In the second half Coach Keadle got a look at some of his subs. Since the two previous games had been so close, this was the first chance for many of the players to show their talents in a game situation.

With SU's ballhandler taking a breather, Mike Timmons replaced Joe Prekopa and continued to baffle the Juniata press. Paul Hirsch also showed a few new moves.

Freshman Dave Atkinson, a former high school standout, has been doing an impressive job in JV contests. Impressive enough that Atkinson saw some varsity action against Messiah.

SU faces two tough opponents this week, first on Wednesday against Albright, and then tomorrow night (Saturday) against Wilkes. Make it a point to see the team play, you'll want to go back again!



SU basketball captains Joe Prekopa, Ralph Wolckenhauer, and Jim Baglin.



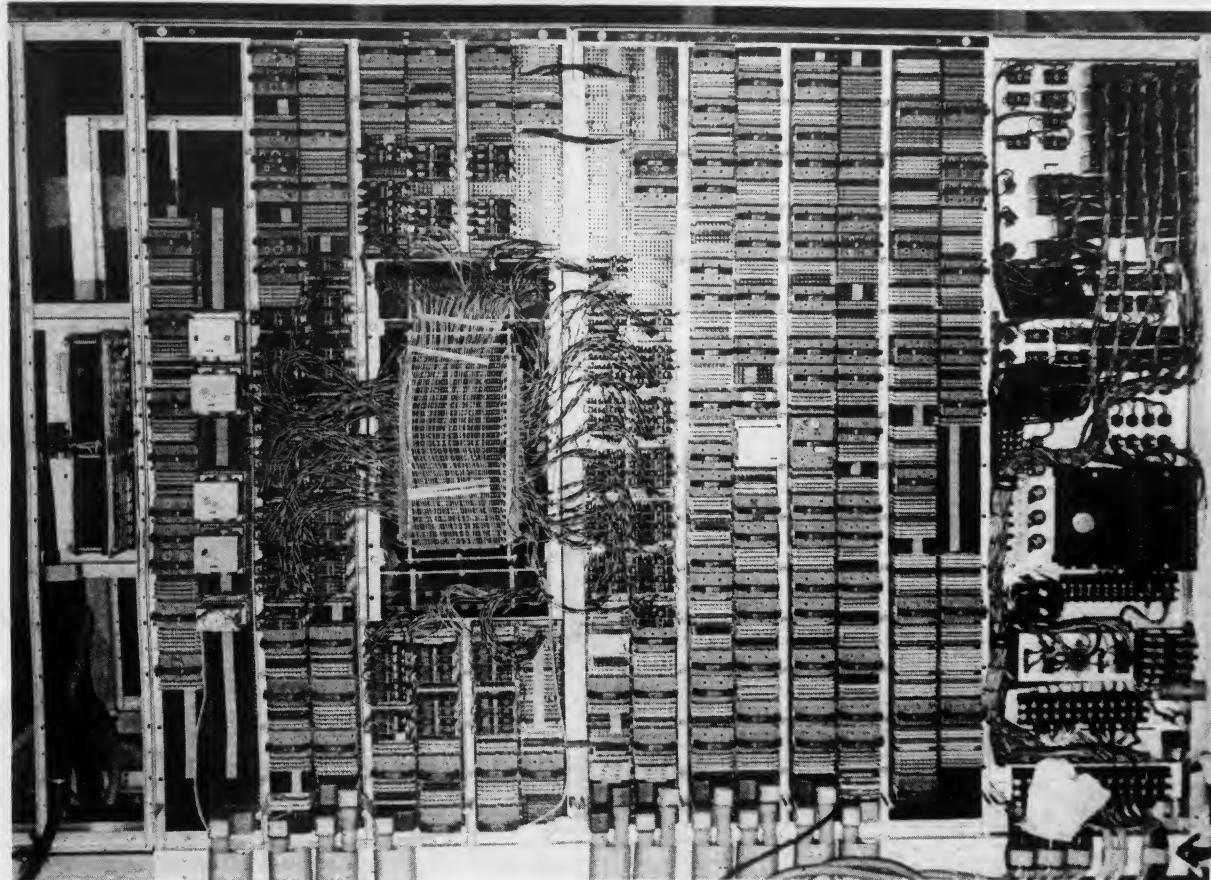
THE CRUSADER

of Susquehanna University

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SELINGROVE, PA. 17870

Friday, December 21, 1973



Burrough's Computer Beneficial To Campus Community

by Kevin Kanouse

For those students who are computer-minded, or for those who have attempted to enter the old game room only to find that it has been moved to a dark corner of the campus center, or for those students interested in the recent renovations in the basement of the campus center, all the commotion is due to the installation of a new Burroughs B5570 computer system. Coming from Detroit, the computer is scheduled for installation beginning the week of December 10 and continuing into January.

The large scale computer system is somewhat smaller than the system with which Susquehanna is connected to Bucknell, but according to Mr. Feltman, the director of the computer center, it is superior in many ways. It will operate almost entirely on its own and will need little intervention or supervision. According to the Bucknell system with which the student and administration are generally concerned now, one must type a program on a deck of cards which are then fed into the computer and processed. When in full operation, this machine will not only be able to read a deck of cards through batch process, but a program may be typed directly into the computer by the student from one of the various terminals which will be placed around the campus as well as in the center itself. These terminals will be operated much like a teletype

in which the student types into the computer from his terminal, and the computer will answer on the same paper. This system could prove to be much faster than the present one in which the student must often wait several hours for a return after he has submitted a deck of cards.

Technically, the computer will have three tape drives, will operate using disc storage, and have fifty million characters. The central processing unit will have eight memory modules with room for 32,738 words of real core storage. The printer will operate much more quickly than the present printer in that it will print seven hundred lines per minute. Also, the card reader will be able to operate about four times faster than the present system.

Concerning individual students and faculty, the computer will be extremely useful. Aside from the computer science courses using the computer, business and science courses will have access to it. The computer will often come in handy for student research, also. The center will have access to many sub-programs which will greatly augment the usefulness of the system for the entire University.

The Computer center is scheduled for dedication on January 19 along with the Learning Center. For the remainder of the school year, the students

will virtually have full use of the computer by themselves in that no administrative work will be handled until all of the files are removed from the Bucknell system and fed into Susquehanna's new system which will take several months. Susquehanna will be tied into the Bucknell system until June at which time SU will become completely independent of Bucknell. The staff of the computer center consists of Mr. Ron Feltman a 1958 graduate of Susquehanna, who is the systems director; Mr. Gene Wynn who is Data Processor; Dr. Fred Grosse, Programmer Analyst; Dr. Wallace Growney, Manager of Internal Systems; Ms. Sue Wilkain, Ms. Thelma Sheaffer, clerk operators; and Dr. Fred Ullman who is a part time consultant and works on academic applications of the computer. At the present time there are also twelve part time student employees.

For general information purposes, it was emphasized by Mr. Kermit Ritter that this new system will not be much more expensive than the present connection with Bucknell. So, it appears as if Susquehanna is adding a great innovation to this campus. It is hoped that everyone will have an opportunity to experience this computer and understand through this system the valuable role which computers play in their lives.



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Letters to the Editor

To the Editor:

I am writing in response to the grading system proposal presented in the issue of December 14. This proposal must seem a blessing to the average or below average student, but for the above average (and probably many average students who are struggling to better their grades and really care about what kind of an education they're getting) it must seem like a horror and indeed an insult.

The item that disturbed me the most was the one which stated that if a student takes a course and fails it, then takes it over again and gets an "A," only the later grade is recorded and the first attempt is ignored. To me, it sounds like this is telling us that a student whose case is above has the same measure of competence as the student who got an "A" in the course the first time around. Why bother to work the first time when you know you can take the course over again and nobody's going to know you failed it once already?

And then there was the item concerning the student who

could continue to take Freshman Writing until he had reached the necessary proficiency. In that case, there will be third term seniors taking Freshman Writing (at least theoretically there's that chance) and in some cases they probably still will not be able to write as well as those who were exempt from Freshman writing even before they started classes here.

When Mrs. Rogers and Dr. Growney say that this will be a positive selling point for the Department of Admissions, that depends on what is meant by the word "positive." Of course it will attract students because it sounds so easy. But the kind of students it will attract will be the kind Dr. DeMott called "less-than-serious or less-than-able." The truly good students will be driven away and the value of the Susquehanna diploma will plummet. The adoption of such a grading system, in my opinion, is tantamount to transforming this institution into an extremely expensive resident camp for young men and women seeking a college diploma with a minimum of effort.

Sincerely yours,
Andrea Laviz

Free Lance

The Mysticism Of Snow

by Emily Flickinger

Snow is a beautiful thing. It covers everything in a white blanket of calm. Thoughts turn toward the prospect of a "White Christmas" with plenty of sledding and skating parties. Snow is a good thing to have around for snowball fights. And inner frustrations melt away during a long walk through a snowfall at dusk. Yes, snow is a beautiful thing.

One tends to forget about everything when the first snow flurries hit the air. The news on the radio is ignored as the boots are pulled on and the scarves are wrapped securely around necks. Books, tests and papers flee from the mind as the first well-made snowball is thrown. And all sense of time is left behind as cups of hot chocolate are passed from hand-to-hand.

Snow comes quietly and softly, sneaking up on you. You, of course, are expecting it, but still there's a touch of mysticism about snow which you can't quite explain. It comes, it covers the ground, the trees, the buildings, the road, everything in a soft white quilt, touching the earth tenderly and then clinging to each branch tenaciously.

It covers everything and the whole world is changed into something wonderful and magical. But you know and I know that it soon melts, and when it is gone,

the same old buildings and trees still remain. It takes more than snow to permanently change the world.

So it is with our problems and trials. The first snowfall in December wipes the slate clean in our mind and we forget about the frustrations of the past year. But come March and April, after the snow is gone, the same old problems come back. Only now we believe them to be new and terrible to behold, and once again we are doomed in our existence.

This is the last week of classes for 1973. In the past twelve months we have listened to and wondered about such things as Watergate, the renewal of war in the Mid-East, the lack of oil and gasoline, murders, thefts, rapes and many more incidents of the darker side of life. But with our first snowfall before Christmas, the mood of the Christmas holidays and New Year, all of us tend to forget about such things.

It is desirable for everyone to stand back and take an unattached view of things, of issues, for in that way one may perceive how his, or her, life fits into the grand scheme of events. Snow provides a catalyst for such introspection. Use it to your advantage, so that the New Year does not come creeping up on you.

Now that we've been sufficiently bleak and serious, have a very Merry Christmas and a safe, happy and fruitful vacation.

Editorial

Grading System Poses Problems

Last week, The CRUSADER presented a proposal, drafted by Mrs. Rogers and Dr. Growney, for a new grading system. After a somewhat careful analysis of the basic ideas of the proposal, as well as the possible advantages and disadvantages of the grading system, the new system, although interesting, seems somewhat absurd.

Among the advantages of the system, states Mrs. Rogers, is that there would be less pressure on the student to simply pass a course. If anything, the pressure would seem to be increased. Instead of "getting-by" with a "D" grade, a student, under the proposed grading system, would then have to struggle to obtain a grade of a "C," in order to receive a course credit. If the student failed to receive a "C," he would then have to take the course over again.

And then there is the third portion of the grading system in which the student could conceivably receive an "A" calculated in his G.P.A. from a course in which he had earlier received an "N," or "no credit," grade. A "no credit" grade implies the failure of the student to meet the basic course requirements. And so, he tries again. Is this fair to the student who received an "A" grade after taking the course only once? It would seem that the challenge of any college course would be so weakened by such a concept, that undergraduate study at Susquehanna would tend to become a meaningless experience.

It must also be remembered that this University strives to be an academic institution. An academic institution should exist for the development and strengthening of the inborn processes of rationale. Theoretically, development and strengthening of the mind would involve some sort of challenge, in the

form of courses, in which the mental processes must be utilized in various degrees in order to strive for the achievement of a desired grade. This is the way Susquehanna appears to be structured. The "no credit" clause seems to provide an easy way out, an excuse for not applying one's mental processes to a supposed academic environment.

In the sixth section, Mrs. Rogers states that a course instructor would feel less pressure to pass an undeserving student with a "soft D." Although open to various interpretations, it would seem that a "soft D" is what an instructor gives a student who is on the verge of flunking or just a few points away from receiving a "D." under the present system of grading. However, what is going to stop the pressure to pass an undeserving student with a "soft D" to be transformed into the pressure to pass the same student with a "soft C." Once again, such a proposal would devalue the quality of an academic education.

After careful consideration of the new grading system proposal, the only advantage to the system is that the student wouldn't be penalized for failing a course. The other advantages seem to be almost deceptive in their content. For example, section four seems to be a well-organized system to make students who desire to transfer, or continue their education in graduate studies, to be the geniuses they really are not. The letter grade of the current grading system would become devalued beyond recognition by such a plan.

Dr. Rogers and Dr. Growney recognize that there are several problems with their proposal. Even if resolved, through some quirk of fate, the basic proposal still remains to be a simplistic method of obtaining a college degree, as well as a deceptive means of student evaluation.

Editorial

The Depth Of Christmas Spirit

by Ron Pritsch

What is Christmas? To many people Christmas is a time of mob filled stores and the giving of costly and extravagant gifts. To others, it is, in addition to the acquisition of material goods, a moment when the eyes are met with not only multicolored lights but dozens of red-coated Santas. It is also a period of several weeks during which people remember that they should cease tormenting their neighbors and realize they are Christians with honorable precepts to uphold.

To the more devout, however, Christmas is much more. It is an innocent babe smiling in the night and a virgin mother tenderly holding in her arms the salvation of mankind. It is also a period of reflection, during which responsible and sincere Christians should once again heed the message of angels and have "Good will toward Men."

Christmas is, as the famed British writer Julia Elizabeth Edwards once said, more than just "a season to be jolly," but also a time when for "one brief moment every year battles are suspended, jealousies deferred, avarice postponed, wrongs forgiven and slights forgotten." She goes on to say, "I'm sure that the man whose birth we celebrate today, hoped that we would feel this way the whole year round and not just for one brief day. Perhaps this year we can hold this warm feeling in our hearts for just a little longer. Who knows, we might all start a fashion. Anyway, let's all be thankful for this Christmas Day and enjoy the beauty that a Merry Christmas can bring to you." And so, as we celebrate this Christmas, let us pray that we will give more from our hearts and souls during the ensuing year and heed less to our earthly passions.

Tips On Energy Crisis

You have all been made aware of the energy crisis this country is facing and all of us should do our part in our home community and at school. The following suggestions have been proposed as a way for all of us to help.

1. Use only lights necessary in the area in which you are actually working.
2. When leaving your room turn off all radios, stereos, lights and other electricity consuming devices.
3. Keep outer doors closed to conserve heat.
4. Use hot water only as needed. Be sure to turn off all taps when leaving the shower or sink area.
5. When traveling, either locally or between home and school use public transportation or car pools.

Any student suggestions for more effective use of our utilities would be greatly appreciated. It is believed that we will have enough coal supplies available so that no one need go cold if we are prudent and avoid waste of energy during the current crisis.

Student representatives have been appointed to an Energy Conservation Committee which will be studying the campus problem.

Theatre Notes

by Liz Zeigler

In my short span of theatrical experience I have come to the conclusion that one of the hardest things to do is to direct a play. The first time I directed a play was in junior high and I thought all I would have to do was to tell the actors where to move. I was dreadfully mistaken! And, due to the ignorance of my youth, my show bombed. Not once, mind you, but it bombed three glorious consecutive nights. Thus ended my directing career.

When I arrived on campus and heard that there were to be a number of student directed shows I was thrilled that someday I would learn the right way to direct a play and my directing career would be revived! That time, I assumed, would be during my junior or senior year. So, in the meantime, I could see the other student directed production and maybe learn something. The shows that I have seen so far I feel have been very good. And after Christmas I will have the opportunity to see another student directed play.

On January 10, 11 and 12 "The Hostage", by Brendan Behan, will be presented to the public in Ben Apple Theatre. The play is being directed by senior Sue Hornyak and admission to the performance is free. It was written in 1958, first performed in 1959 by Joan Littlewood, and is the second of three plays written by Behan.

The story takes place in Dublin at a lodging house (more commonly known as a whore house). The story involves the capturing of an Irish soldier by the British army and, to avoid being discovered by the Irish, the British hide him away in a house of prostitution. During a raid at the end of the play the hostage is killed. The play is

basically a satire on the conflicts between the Irish and the British.

Surprisingly enough, the play does have musical numbers and dancing that add to the mood and message of the play, but there are hardly enough musical numbers to constitute a musical. Some of the songs were taken directly from the original show and arranged for this show by junior John Kolody. The other songs were written by John Kolody specifically for this show. The musicians for the show include Steve Gosewisch on piano, Sue Neiser on flute and Eric Doney on guitar. The choreographer for the show is Jane Cleary.

Heading the cast is Bob Grayce as Pat, Chere Wise as Meg, Bill Dorman as Leslie (the 'hostage'), and Julie Lawrence as Teresa. Other members of the cast include Bill Snyder, Priscilla Hall, Paul LaBarr, Kaye Stein, Jane Cleary, Darrell Willis, Charles Blauvelt, Ray Luettiers and Louisa Esser.

As I said before, the play will be presented January 10, 11 and 12 at 8:00 pm in Ben Apple Theatre. Admission is free. Try and see it.

After Christmas: News on "Streetcar Named Desire" and on Bob Grayce's original show.

HELP!

Any students interested in writing or working for The CRUSADER, contact Emily Flickinger, Ext. 325, or Kevin Kanouse, Ext. 258. Writers are desperately needed in both the news and features departments.

by Andrea Lavix

The Christmas spirit has filled the whole campus, but Yuletide is an especially busy and enjoyable season for those who are members of fraternities and sororities. Brothers and sisters are working together to make Christmas a joyful time for themselves and for others as well.

The sisters of Alpha Xi Delta held a Christmas party for the patients at the State

School on the fourth of December, and one for the patients of the Doctor's Home on the eleventh. The latter was an especially enjoyable event for both patients and sisters — the patients gathered in the lounge of the Home to listen to the sisters sing carols and to enjoy the refreshments they provided. The sisters also serenaded the women's dorms on campus on the nineteenth.

The sisters of Sigma Kappa also visited the Doctor's Home on the sixteenth to sing carols

and provide refreshments and a bit of Christmas cheer for the patients. On that same evening they had their own party in the suite at which time they exchanged gifts with special meaning to each sister.

The brothers of Phi Mu Delta and the brothers of Phi Sigma Kappa also held Christmas parties last weekend for the brothers and their dates.

The brothers of Phi Sigma Kappa recently held their election of new officers. The results of those elections are as follows:

Executive Board: President, Jerry Bassett; Vice-President, Craig Bingham; Secretary, Alan Wilson; Treasurer, Dennis Shoemaker; Sentinel, Dave Rohrer (also House Manager); Inductor-Scholarship, Ed Schaeberle.

Other Standing Offices — Chairmen: Rush, Lowell Leitzel; Service, Lowell Leitzel; Fund Raising, Dave Hullings; Social, Jim Alling; Publicity, Ralph Schwalm; Athletics, Dave Kammerer; Little Sisters, Andy Eschelman; Alumni, Rich Sauer; Student Senate, Ed Schaeberle; I.F.C., Ed Schaeberle; Historian, Doug Holmgren; John Olcese and Ralph Schwalm — 1973 Fall Pledge Class — were brotherized November 9, 1973.

The brothers of Tau Kappa Epsilon would like to announce the election of officers for school year 1973-74. Feel free to contact any of the following if we may be of service to you.

President, Rusty Flack; Vice-President, Ed Sabo; Secretary, Ed Everman; Treasurer, Brad Hollinger; Historian, Randy Klobetanz; Pledge Master, Mike Brophy; Chaplain, Tom Wolf; Social Chairman, Tal Daley; House Manager, Kevin Donohue; Sgt. at Arms, Dave Pointek; I.F.C., John Hendricks.

Pledges for Term II are: Bill Robinson, Jeff Stelz, Frank Capaldo, Rick Thornburg, Pete Merrell, Dave Jones, Al Bondy, Steve Solis, Dean Abbott and Pete Snyder.

Engagements: Nancy Griffin '74 to James Bergen TC '73.

Joyce Oberlin SAI '74 to Ben Smar PSK '74.

Remember — this column needs the support of all fraternities and sororities. Please send news items to me at Box 1237 or phone them in at Extension 324. Thanks a lot!!!



A scene from "The Hostage," which will be performed at 8 pm on Jan. 10, 11 and 12 in the Benjamin Apple Theatre.

THE GREEKS

Jim Croce Short Career, Lasting Influence

by Chuck Thomas

Music trends, especially in the area of what can be classified as "pop music," can be identified in part, I suppose, by what would normally be classified as a cause-effect relationship. But like most associations of this type, a specific cause is not easily recognized. Definite effects or trends however can be noted in the world of "pop."

The instant loss of an artist in the music profession, such as the recent death of Jim Croce, can suddenly stimulate the sale of recordings claimed by that particular vocalist. Statistics are not available for the purchase of Croce albums or singles following his tragic accident, but one can be sure that the demand for them did increase. Here, then, is a case in point. Did the demand rise due to the sudden realization of the loss of a competent artist, or did it result from an increased ability on the part of that artist to produce the type of music that the public wanted to hear? In my opinion, both attributes have contributed to this instance.

Since the first single release of "You Don't Mess Around with Jim" only last year, Jim Croce has established himself quite well in the music profession. And it is this D.J.'s opinion that as more singles were issued after that initial hit, his folk or blues-type music got better and more meaningful. It was inevitable that Croce's popularity grew not only as a result of his music improvements, but also because of his death.

As one reflects back to the words of his current hit, "Time in a Bottle," those lyrics lend a somewhat different interpretation to each of his fans. A love story — maybe — but just perhaps this song can serve quite well as a posthumous reference to his philosophy of life: "If I could save time in a bottle, the first thing that I'd like to do, is to save every day till eternity passes away just to spend them with you." But this was not to be. Indeed, as the song goes on — "There never seems to be enough time to do the things you want to do." Certainly, the fantastic career of Jim Croce was abbreviated, but his words and music will live on in the hearts of many of his fans for years to come.

As one of those so-called fans, I must question the strategy of ABC Records in releasing "Time in a Bottle" when "I've Got a Name" was doing so well. Both songs are presently on Billboard's Top 100, but it is worthwhile, I think, to note some significance in the fact that the latter incurred a sudden drop when the present sound started to hit the charts. Certainly Mr. Croce is no longer capable of continuing to produce current hits. Therefore, it seems to me that his most recent recordings and his best music could have been preserved and not released for awhile with a little more careful planning.

Appropriate here may be the words of a big '72 sound, "American Pie," which was written as a tribute to one of the rock influencers of the 1950's. Jim Croce, with his short-lived career, did not have time to exert a lasting influence on the history of rock and roll, but these words in a way offer a salute to him also:

"Do you believe in rock and roll,
Can you save your mortal soul...
But I knew I was out of luck,
The day the music died."

As a postscript — another music trend which is certain not to be popular is the effect of the "energy crisis" on the record industry. Your LP record collection, of which you purchased each album somewhere in the \$5 bracket, might just increase in value with any additional purchases you might make next year. The problem arises in the fact that our present record manufacturers are using vinyl for the production of your favorite disc music. Vinyl is a petroleum product, and yes, the beginning of 1974 just may see an additional cost for records as well as a reduction in the number produced. Unconfirmed reports have noted that long-play albums may be running as high as \$8 very soon.

So, if you're lacking in Christmas gift-buying ideas for friends or family, a record just may be an appreciated gift if your recipient is a music lover. And, by the way — if you're planning to start a group of your own to try to make it big in the rock scene, it just might be hard as well as expensive to cut your first record. Better adjust your list of career priorities for the time being, and save your music to cast a spell on all of us when a spill of oil refuels our economy.

The top ten hits for the week of December 15, according to Billboard's Top 100 Chart are as follows:

Title	Last week	This week
If you're Ready, Come Go With Me, Staple Singers	12	10
The Joker, Steve Miller Band	15	9
Photograph, Ringo Starr	5	8
Leave Me Alone (Rudy Red Dress), Helen Reddy	10	7
Hello, It's Me, Todd Rundgren	8	6
Time in a Bottle, Jim Croce	13	5
Just You and Me, Chicago	4	4
Top of the World, Carpenters	1	3
Goodbye Yellow Brick Road, Elton John	2	2
The Most Beautiful Girl, Charlie Rich	3	1

SOPHOMORES

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The Army ROTC Two-Year Program Is Another Chance For A Better Career, Civilian Or Military, Through Army ROTC.

Selinsgrove Enjoys White Christmas

by Ron Pritsch

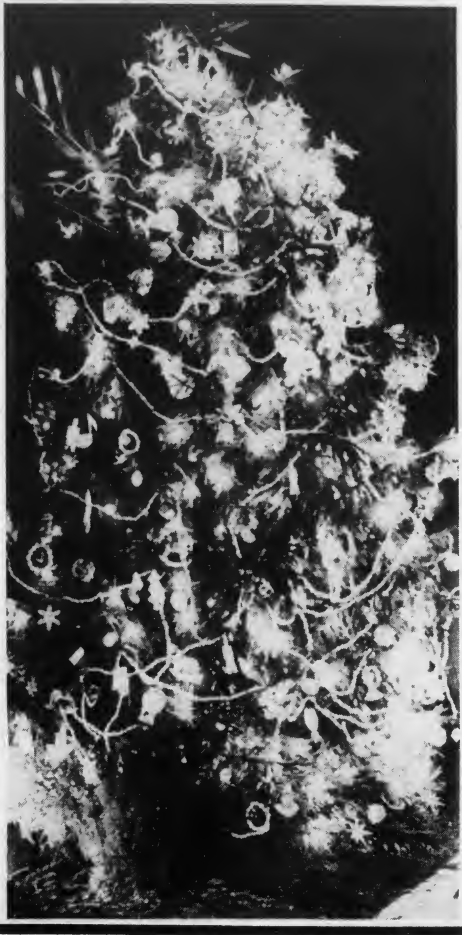
From all outward appearances it definitely seems that Selinsgrove has the Christmas Spirit and is enjoying a White Christmas. On November 21, when most of the SU students were home for Thanksgiving, Selinsgrove officially began celebrating this joyous of seasons with a tree lighting ceremony outside of the community center on Pine Street. Following this ceremony the residents went to their area churches to celebrate their Thanksgiving and usher in the Christmas Season. While this was being done, the merchants and other inhabitants of Selinsgrove began decorating their stores and houses to bring about

an "Old Fashioned White Christmas Spirit" which can only be brought about by white decorations and lights and evergreens. Numerous pine trees were placed throughout town and garbed with white ornaments and red ribbons and the parking meters were covered to look like lollipops as they appeared during last Christmas.

As Selinsgrove continued to "Deck the Halls," additional activities were offered to SU students and other community members, in order to help bring in Christmas cheer. On December 4, Selinsgrove had her "Late Shoppers Night," during which all stores and shops were open until midnight. Buffet-type parties were given in a few of the shops as to welcome all shoppers in the warm Christmas fashion celebrated in yesteryear.

December 11, a crisp and clear winter day, was Youth Day. A Christmas parade brought Santa into town and many of the stores reduced gift items to younger people. It was also an excellent day to see that neither rain nor snow could mar the beauty of Selinsgrove's decor.

Christmas festivities will reach their climax in Selinsgrove when a Community Carol Sing will be held outside of the community center by the resplendent Selinsgrove Christmas tree. The Community Carol Sing will be held on December 21 and remaining SU students are invited to join townspeople in caroling. Organized groups are encouraged to turn out and participate. Also, the merchants are asking carolers to come into town and sing for about an hour to help spread the infectious spirit.



A walk thru Selinsgrove can only ascertain that the Christmas season is here. (Top) a midnight view of the majestic town Christmas tree of Selinsgrove announces the closeness of the day. Seasonably garbed in colorful trinkets, the tree stands beside the Community Center. (Right) The entire community takes on the atmosphere of a scene from a Dickens Christmas story. Dolls perform for passersby as they gaze upon the frosted streets from their gift shop perch.



The Music Box

String Quart Proves Competent

by John T. Kolody Jr.

Good string playing seems to be hard to come by in this area. It is therefore with added delight to report that the Susquehanna Quartet is a success. Four intelligent musicians have joined efforts to create an ensemble, the first fruits of which were heard on December 11. Playing selections by Mozart, Schumann, and Dohnanyi, the Quartet made a strong impression in terms of balance, precision, and over-all pitch. The one unusual feature was the inclusion of the piano as the fourth part. Galen Deibler handled his parts with care and preparation. The whole evening was quite rewarding.

Admittedly Mozart's "Piano Quartet in G minor, K. 478" had its shaky moments but the piece itself has so much already built into it that by simply playing the notes, half the battle is already won. This is not the case of Schumann's "Piano Quartet in E-flat, op. 47". This work is a perfect example of romantic expression without the schmalz

or syrup of some other composers. The performers had to work to make it's effect happen. It was in the scherzo and the finale that the audience experienced that frantic charm and brio that only strings can produce. Surely, the andante contained the finest playing of the evening.

The "Serenade for String Trio, op. 10" by Ernest Dohnanyi was a charming work, previously unknown to me. I was delighted by it's clever use of the trio medium and the variety of each movement. Dohnanyi was apparently influenced by his contemporaries, for their styles or traits seemed to pop up now and then (shades of Zandonai). In any event, it was a pleasant change.

Of the performers themselves, Mr. Deibler was most impressive in the Schumann. Many colors and textures were coaxed from the keyboard and he was a dramatic impetus, always moving forward. Grace Boeringer was the violinist, producing a rich, even sound (flourishing only on a few extreme notes). Her general

attitude was one of leadership, and once again, a forward impetus to the group.

David Boltz's viola playing was far more accurate than heard in the past. He made the most of his solo in the Dohnanyi Romanza. His pitch was good and he has become far more sensitive to his fellow musicians as well as to the composer's intentions. I wonder, however, if he could not produce a larger, more rounded tone quality. Nevertheless, some very fine playing. John Zurfluh, the cellist of the group, produced the most consistently satisfying playing of the entire evening. I am still amazed at how much musicality and meaning he can find in the simplest of phrases. Every note had purpose and beauty. His solo in the third movement of the Schumann was simply perfect; huge, melting sound in gorgeous arched phrases. No one could have expected more.

All in all, it was an evening of fine playing and we look forward to future performances by this most competent group.

Work/Study Program Offers Summer Jobs

Twenty-nine students returned to the Susquehanna University campus this fall from departments of federal, state, city, county government, non-profit and local community agencies.

As participants in the 1973 Summer Statewide Work/Study Program, they performed work related to each student's educational objective or simply worked in the public interest. The program is administered by the Pennsylvania Higher Education Assistance Agency (PHEAA) in cooperation with the University, which for purposes of funding is deemed the employer of the students. PHEAA placed the students in their work assignments and reimbursed the University for 20 per cent of the total wages. The remaining 80 per cent of the students' wages were paid by the University, using a portion of the College Work/Study allocation provided by the federal government. The students received \$2.00/hr. while working a 40-hour week each of the 12 weeks of the summer. The total dollars earned by the students amounted to

\$27,553 for an average per student of approximately \$950.

Since this is the third consecutive summer for the program, several students have three years experience, while for others it was a first. Comments gleaned from the returning students indicate that the program does much to promote personal growth and development of the individual as well as fostering a career orientation.

The earnings are considered an essential ingredient in the overall financial aid program of the students involved.

The results of the class elections are as follows: Senior Class: President R. DiSanti, Vice-President B. Atkinson; Junior Class: President J. Granger, Vice-President D. Parsons; Sophomore Class: President R. Bianco, Vice-President M. Brouse; and Freshmen Class: President A. Cameron, Vice-President P. Arendt.

Berkheimer To Take Post At Juniata

by Kevin Kanouse

Mr. Ron Berkheimer, director of public information at Susquehanna University (which includes his position as advisor to *The Crusader*), has announced that at the beginning of the year, he will be leaving Susquehanna to assume a position as director of public information at Juniata College in Huntingdon. It was announced that he will assume his duties at Juniata College on January 2, 1974 and so, therefore, will not be at Susquehanna when the students return in

January.

Mr. Berkheimer came to Susquehanna about eleven years ago as assistant director of public relations, and eventually became director. In this capacity, he directed the release of articles concerning student and campus involvement in such things as lectures, performances, grants, gifts to the university, faculty accomplishments, new buildings, academic innovations, sports, news of student achievements, and anything of interest to the public concerning Susquehanna. He would gather the information and send it to dif-

ferent newspapers, radio and television. In a recent interview, Mr. Berkheimer said that his duties at Juniata would include the same as mentioned above, plus he would be in charge of all college publications. An assistant will be hired to help him.

Mr. Berkheimer is a York native and a graduate of West York High School. He holds a bachelor degree in journalism from Temple University and also did graduate work there in history. A Navy veteran, he edited the ship's newspaper for two years on the aircraft carrier USS Lake Champlain and he also has been employed as a general assignment reporter and sports writer for the Lancaster New Era and as a sports editor of the Lewistown Sentinel.

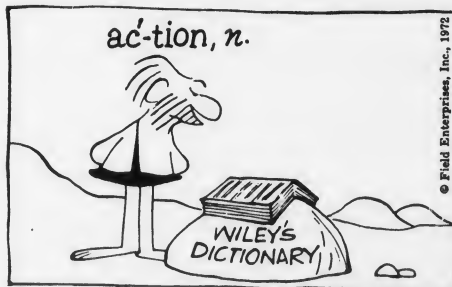
When asked about his thoughts concerning Susquehanna as he is about to leave, Mr. Berkheimer replied: "When I came to Susquehanna University the newer buildings were not here . . . Science, New Men's, Reed, the Chapel Auditorium, and the Campus Center. All were recently erected. I have seen many innovations in the curriculum (which has additional flux for students in taking the subjects they want), I have seen the growth of volunteer services, and the establishment of evening classes. All these are things I have seen happen at the University as it adapts to change in education and grows with the times in order to meet the students' needs."

But, Mr. Berkheimer stressed the need that one must move on to bigger and perhaps better things. He sees a great challenge to be met at Juniata as they face their one hundredth anniversary in 1976. Although Juniata is very similar to SU, Mr. Berkheimer is looking forward to the challenges he will meet as he moves on, especially as the job of public relations becomes increasingly more difficult due to the recent decline in interest in post-high school work.

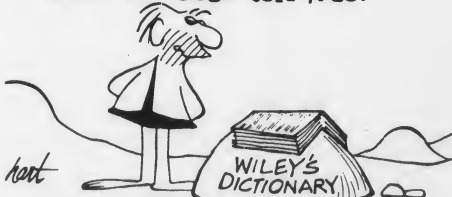
In announcing the new appointment, Juniata's President Stauffer said, "Juniata College is fortunate to obtain the services of Mr. Berkheimer. The college's public information program will benefit greatly from his leadership, and we fully anticipate that he will be an exceptionally fine member both of the campus community and of the wider community of Huntingdon." As these comments point out, Susquehanna was also just as fortunate to have the services and friendships of the Berkheimers for eleven years. And as President Stauffer's comments also pointed out in hopes for Juniata, Susquehanna (both the school and *The Crusader*) have truly benefited from the leadership of Mr. Ron Berkheimer. Best wishes and good luck go with him as he leaves Susquehanna.



The Berkheimers have been in and around the Susquehanna campus for 11 years. Mr. Berkheimer, director of public information, will assume a similar position at Juniata College. Mrs. Berkheimer has been the typewriter operator for the *CRUSADER* for over two years.



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WQSU Expands Format

For the first time since its formation in 1967, WQSU FM is pleased to announce a diversified scheduling of music, educational material, and entertainment for term two.

WQSU, located at 91.5 on the FM dial, broadcasts from 8 am until 2 am Monday-Thursday; from 8 am until 12 midnight Friday; 12 noon-12 midnight on Saturday; and from 12 noon until 2 am on Sundays.

Guitar Player Magazine Presents - Sunday 2-2:30 pm Wednesday 2-2:30 pm

A half-hour radio show featuring some of the finest guitar music on record. The show covers all guitar styles: rock, jazz, folk, classical, blues, flamenco, and bluegrass. Also included will be short interviews with some of the world's greatest guitarists - including Duane Allman, Doc Watson, John Fahey, and Chet Atkins to name but a few. The program is hosted by Jimmy Crockett, a noted guitar authority who is editor and publisher of "Guitar Player Magazine."

Crosscurrents - Tuesday 6:30-8:00 pm

Crosscurrents is a 90 minute tape program which focuses on all types of music styles, from bluegrass to jazz. Its style is a progressive free-form one, in which the listener's musical understanding, appreciation, and enjoyment are the center of focus. The program is hosted by Dave Koralewski, former music director at KBYU-FM at Brigham Young University. Each program is aimed at making all listeners musical adventurers.

Talking about Music - Monday 6:30-7:00 pm, Thursday 6:30-7:00 pm

These half-hour programs have been broadcast on such commercial stations as WQXR in New York, WFMT in Chicago, and WGBH in Boston. Now WQSU can offer this high-caliber program for its more serious listeners. The program is hosted by John Amis of the BBC who will feature some of the best known and least known names in music. The conversationalists are intelligent, witty, and entertaining.

BBC Music Showcase - Wednesday 6:30-8:00

These outstanding 90 minute programs feature the finest soloists, orchestras, and choral groups in England. The program is introduced by Antone Hopkins, conductor, composer, musicologist, and lecturer at the Royal College of Music, London.

Weekly Farm Report - Wednesday 4:05-4:30, Friday 4:05-4:35 pm

A half hour program featured twice a week, the "Farm Report" is a compendium of information and entertainment covering many diverse areas of interest to our audience, and covering them from the views of our cultural heroes. Just some of the subjects that will be touched upon are Life Sciences, Music, Art, Poetry, Yoga, Meditation, Organic Foods and Gardening. Some of the guests will include: Jerry Garcia (on ecology, politics, and views of the future), Stan Lee (the origin of Spiderman and other Marvel comic heroes), Mick Jagger, John and Yoko, Donovan, Abbie Hoffman, and Ken Kesey.

Moon Over Morocco - Monday through Friday 12:10 pm; 12 midnight.

This is a daily mystery serial in the traditional radio drama style. The program is produced by ZBS Media in New York. (The same folks that gave us the "Fourth Tower of Inverness") Each episode is 13 minutes in length, and the show runs for a ten week period.

The story is as follows: while investigating prehistoric works of engineering, such as the Great Pyramid and Stonehenge, Jack Flanders (our hero) becomes obsessed with the desire to know the reasons for their construction. Jack feels that in these ancient sites there once existed a knowledge of natural magic that has been lost by modern man. It is in Morocco, where magic is an integral part of daily existence, that Jack goes hoping to find a gateway which opens into that lost world.

If you listened to the "Fourth Tower of Inverness" you'll know how fascinating the character of Jack Flanders is and the countries he visits.

What's The Issue - Thursday 2:00-2:15 pm

"What's The Issue" is a short, concise 15-minute program of the Chamber of Commerce of the U.S. The program is hosted by Archibald Booth, who moderates discussions by top-ranking leaders of government, industry, and the media. Some topics that have been discussed in the past are: Price Controls and Productivity, Environmental Overkill, and the Minimum Wage as a Job Killer.

Earplay - Sunday 7:30-8:00 pm, Wednesday, 8:00-8:30 pm, Friday 6:30-7:00 pm, Saturday 8:30-9:00 pm

"Earplay" is a series of made-for-radio plays produced by WHA radio in Wisconsin. These half hour slots usually contain 2 or 3 plays running about twelve minutes in length. These plays are very contemporary and touch upon the absurd at times, digging into the system and the people caught up in it.

Sherlock Holmes - Tuesday 11:00 pm, Thursday 11:00 pm

The best works of Arthur Conan Doyle brought to radio in an outstanding series. Starring Sir John Gielgud as Sherlock Holmes and Sir Ralph Richardson as Doctor Watson. After Christmas, we will be presenting "The Lone Ranger" in the same time slot.

Finnish Forum - Saturday 5:00-5:30 pm

This program brings to an American audience the culture and traditions of the Finnish people. Besides reporting on current life trends, the "Finnish Forum" will focus on dramatic plays and tales that are part of the Finnish tradition.

American and British Masterpieces - Thursday 7:00-7:30 pm

This series includes radio reproductions of masterpieces such as Jonathan Swift's "Gulliver's Travels", Lewis Carroll's "Alice in Wonderland", Mark Twain's "Huckleberry Finn", Washington Irving's "Legend of Sleepy Hollow", and other great works. These programs should prove to be a very different type of programming here at WQSU.

Pacific - Sunday 8:30-9:30 pm, Monday 8:30-9:30 pm

A stimulating series on contemporary issues such as war, drug abuse, the Nixon administration, the feminist movement, and art in the Soviet Union. "Pacific" is produced through four "sister stations" - KPFA in Berkeley, KPFA in Los Angeles, WBAI in New York, and KPFT in Houston.

National Mental Health Matters - Friday 2:00-2:15 pm

This program is a community service which is produced by the National Institute of Mental Health of the Department of Health, Education, and Welfare. The series will bring reports of research, treatment and progress in the field of mental health, focusing on the men and women whose efforts have been remarkable.

WHO'S WHO NOMINEES FOR 1973-74

M. Esther Asin, Michael D. Carlini, Barbara Dalrymple, Linda L. DeGrassi, Richard W. DiSanti, Jill Fecker, Pamela Gehron, Robert Grayce, Karen A. Havrilko, Debra P. Horner, Susan P. Hornyak, Robert C. Kessler, Marsha A. Lehman, Diane P. Mahoney, Paul A. Nolte, Joyce Oberlin, Ruth Ann Otto, Marilyn A. Roemer, Frank W. Schott, John S. Versuso, Tonna J. Wendt, Karen L. White and Darrell L. Willis



A view of the new and enlarged SU Campus Center game room.

State Provides Summer Jobs

Work continues to be one of the most essential means for achieving the American dream of college education. That fact was brought out by a report released by the Pennsylvania Higher Education Assistance Agency which administers the Summer statewide College Work-Study Program (CWSP) in Pennsylvania.

The program provides a summer time student payroll of approximately \$2 million with the federal government paying eighty per cent, the state government the remainder. The report indicates that nearly all the students whose applications were recommended by their school for summer employment were eventually placed in jobs to earn money to help pay their costs of education at colleges or universities during the 1973 summer program. There were 2,068 applications on file; 2,055 accepted employment.

The Agency said that 95 colleges and schools were participants in the program this

summer. Sixty-five were located in state and 30 were out-of-state institutions. The colleges and schools are allocated money by the federal government and elect to provide it for the summer student employment program where the state provides the twenty per cent matching funds rather than the school or college.

According to the Agency, there were 5,343 jobs available to select from during the summer period. In all 366 agencies of federal, state, county, city and local government took part, plus the Urban Corps of Philadelphia and Pittsburgh. In Philadelphia, 24 city departments cooperated with the Urban Corps in the project. Urban Corps in Pittsburgh numbered 13 city departments as participants.

Students who worked in the CWSP jobs were those who qualified in accordance with federal guidelines to earn money to help defray the costs of their education. This serves as a means of supplementing other student aid available to them. In Pennsylvania, other sources of financial aid include higher education grants based on need,

and student loans under the Student Loan Guaranty Program. Federal programs also exist to help students who are in the very low income groups.

Kenneth Reeher, Executive Director of PHEAA, said the program was initiated in 1967 and is designed to enable students to secure jobs which were "course-related"; in other words, allied to their major course of study in school. The program also enabled students to get jobs near their home, thus cutting down on the necessity of travel and other expenses. The federal, state, and other governmental and non-governmental, non-profit participating agencies also reap benefits. These agencies are able to obtain student workers with some degree of training in a special academic area.

Aikens Chemistry

Award Offered

Susquehanna University is offering two half-tuition scholarships to high school seniors who would like to major in chemistry at the university.

The Claude G. Aikens Chemistry Scholarships (two are awarded each spring) are half-tuition grants renewable annually for four years if the recipients maintain a 3.0 or "B" average in chemistry and an overall academic average of 2.5 or higher.

Applicants must fill out some forms and come to the university for an admissions interview. The winners will be selected by the faculty of the Chemistry Department, headed by Dr. Gynith Giffin. Requests for additional information may be addressed to her.

Funds for the Aikens scholarships are provided by the family of the late Claude G. Aikens of State College. A 1911 graduate of Susquehanna, he served for many years on the university's Board of Directors. He also was a newspaper publisher and bank president in State College and his father, the late Charles T. Aikens, was president of Susquehanna from 1905 to 1927.

Sports Bits & Pieces

by Bill Dorman

Basketball Tourney

Susquehanna University's basketball team will participate in invitational tournaments at Davis & Elkins College later this month and at Washington & Lee University early in January.

Davis & Elkins College is located in Elkins, W.Va., and its tournament is scheduled for Friday and Saturday, Dec. 28 and 29. Other participating teams are Clarion (Pa.) State College and Cumberland College of Williamsburg, Ky. The first-round pairings have not been announced yet.

Susquehanna is expected to play St. Mary's College of St. Mary's City, Md., in the opening round of the Washington & Lee tournament at Lexington, Va., Friday and Saturday, Jan. 4 and 5. Washington & Lee's opponent in the first round is St. Paul's College of Lawrenceville, Va.

they mean nothing. They're the Fans.

While some sit quietly suffering with every move, others stand out and voice their opinions on everything that happens. But there wouldn't be sports without them.

Every team enjoys playing at home. The "Home court advantage", is more than a myth. Players are the first to admit that they would rather play in their own gym. Reasons are many. Some claim that the long bus rides make them stiff. Others say that the new surroundings, with different types of lighting affect their performance. Whatever the reason, it is valid.

But you as a fan have a responsibility. Give the referees a fair chance. A nervous referee will not be performing at his best. And if you are one of the vociferous set, be positive. Cheer for, not against.

One of the hardest parts of any sports season is to come back from a loss. Good support behind a team, winning or losing, is a great asset. So win, lose, or draw, athletic teams want and need YOUR support. It's a great way to spend an afternoon or evening.

Soccer Standouts

Misc.

Two of the standouts on this year's soccer team were awarded post season honors by the Middle Atlantic Conference. They were junior John Waddell and senior Rich Eickhoff.

Rich gained first team honors at fullback, and was voted best defensive player by the coach this season. He played in every soccer game this year, and was by far the best all-around player on the squad, helping to break the record of least goals allowed in a season by four goals. Rich was one of the Crusaders' co-captains this year, and was a fine leader on and off the field.

John Waddell also received first team honors from MAC as a halfback. Originally a lineman, John switched positions at mid-season. John had three goals this season, including the winner in the 1-0 victory over Bucknell, and was voted to be one of Susquehanna's co-captains for next year.

John Waddell and Bob Carr (Herb and BC), were elected as next years soccer co-captains. The Basketball team shot a fabulous 63.6% against Wilkes. Dave Long led everyone, shooting an unreal 75%!

Two holiday tournaments are in store for the basketball team, the first Dec. 28 and 29 at Davis and Elkins. The other Jan. 4 and 5 at Washington and Lee.

John Neuhauser is recovering slowly after a neck injury incurred in last weeks Jayvee contest against Albright.

The first home wrestling match will be Tuesday January 9th, that's the day after we get back from Christmas vacation.

The basketball team will be away for a while, but they'll return home January 19th, and play three games in seven days.

Best of luck to Mr. Berkheimer, SU's public relations man. He's moving on, and will surely be missed.

John Verso, the voice of SU basketball on WQSU, plans to broadcast all of SU's home games. So, if you can't make it to the game, give a listen on WQSU AM and FM.

Merry Christmas to all! And while you're away, think about joining the Crusader sports staff, please. . .

Fans

They come for as many reasons as there are people. They have their own methods of cheering. To the teams that are playing they mean everything, and



WHAT'S UP DOC



Ryan O'Neal

Barbra Streisand

Jan. 12 Sat. C/A

Jan. 11, 13 Fri. & Sun. FLH

Rated G

Basketball Ups Record

by Bill Dorman

The Susquehanna Crusader basketball team played two games this past week, coming up with a win and a loss.

On Wednesday, SU hosted Albright College. Albright was expected to give SU a tough contest, and they lived up to that expectation dumping the Crusaders 75-62.

Paul Mellini and Ray Rickets teamed up for forty-one points, as Albright sustained a solid lead throughout the contest. Mellini was especially tough at the foul line, hitting all ten free throw attempts.

Dave Long was high scorer for the Crusaders with thirteen points. SU was forced to set up outside their normal shooting range because of the exceptional defensive play of Albright. SU's big gun, Jim Baglin, could manage only 6 points for the evening.

Coach Barry Keadle shuttled players in and out of the game looking for the right combination. And for the second half tipoff, none of the five players who started for the Crusaders were on the floor.

Susquehanna played the winners on even terms for the second half, but never posed a serious threat.

During the next two days, Keadle shook things up at practice. And by game time Saturday night, there were two new starters on the floor for SU, and only Jim Baglin remained in his own position at guard.

Two freshmen, 6'9" Bob Hertzog, and 6'4" Dave Atkinson were playing center and forward respectively. Dave Long, formerly SU's center, moved to the other forward spot. Ralph Wolckenhauer moved from forward to guard, the position he had

played in high school.

The changes gave SU more height in the front line.

The new line-up was a big success as SU beat Wilkes College 100-76. Jim Baglin, hitting consistently from long range, and Dave Long, hitting from medium range, shared top scoring honors with twenty-two points each. SU had five men in double figures.

Susquehanna broke the game open in the second half. Leading by 6 points, SU pulled away early in the second half as Long and Baglin started hitting.

Jack Brabant who had kept Wilkes in the game by hitting for 17 points in the first half, was held scoreless for the first ten minutes of the second half. By then SU had built up a commanding seventeen point lead. Whatever Coach Keadle said at the half about defense worked. SU held WC to a measly six points in the first twelve minutes of

the second half.

The first half of the game was tightly played game as both teams traded baskets. SU had some outstanding team play, as was evidenced by the fact that five men were within three points of each other.

Ralph Wolckenhauer put in a solid performance as SU's ball-handler. He did some fine shooting in the first half leading SU with nine points. Tom McCarty put in a super off-the-bench performance, and finished the game with twelve points.

The Prekopa brothers, Joe of SU and Mike of Wilkes, got a chance to display their sibling rivalry. Mike did a great job for Wilkes, as their sixth man, and finished with 12 points. Joe was used sparingly for SU, but showed a solid performance handling the ball for SU. Joe scored the last two points for SU putting them into triple figures.



McCarty goes up for the shot during the Susquehanna-Albright game. Albright defeated the Crusaders by a score of 75-62.

Booter And Harrier

Awards Given

Susquehanna University's 1974 soccer co-captains were named and Jeff Yoder, a sophomore from Mt. Carmel, Pa., received the "3-D" cross country award at a post-season banquet for the two teams.

The "3-D" award for "determination, desire and durability" is given annually to a member of the cross country team. Yoder, the number one runner, led Susquehanna to an 8-5 record this fall. It was the Crusaders' eighth winning season in cross country during the past 10 years, but they had only a 1-11 record in 1973.

Yoder also was cited for his seventh-place finish in the Middle Atlantic Conference championships and Dan Ditzler of Rosemont, Pa., was honored as the team's most outstanding freshman. The Crusaders are coached by Bruce S. Wagenseller, associate professor of physical education and health.

Junior halfbacks Bob Carr of Short Hills, N.J., and John Waddell of Reedsville, Pa., are the new soccer co-captains. Both have been starters since they were freshmen. They helped Susquehanna compile a regular-season record of 6-2-4 this fall for its best showing in soccer since the sport was added to the university's athletic program in 1959. The Crusaders were seeded first in the ECAC (Eastern College Athletic Conference) Southern Regional tournament, but lost in the first round.

Soccer coach Dr. Neil H. Potter, an associate professor of chemistry, also presented awards to Rich Eickhoff, senior fullback from Morrisville, Pa., best defensive player; Jim Schrader, sophomore fullback from Livingston, N.J., most improved player, and freshmen linemen Rob Hazel of Chesapeake City, Md., and Dave Orris of Middleburg, Pa., best rookies.

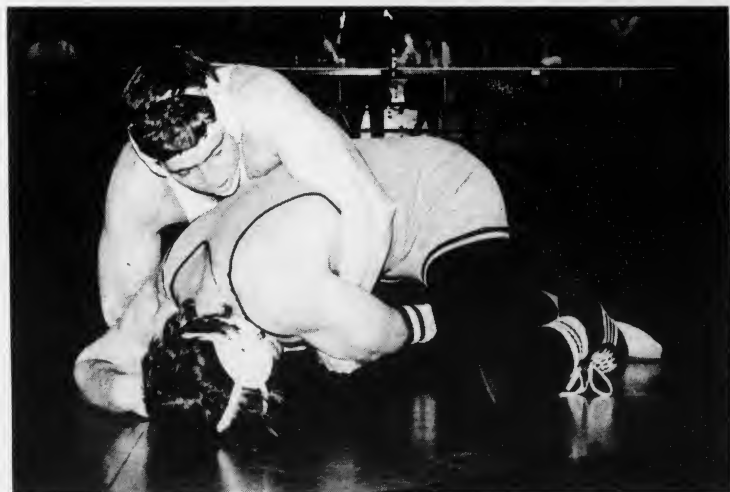
Basketball Intramurals

1. The season will begin on Monday, January 7th. The games will be played at 7:00-8:00 and 9:00 o'clock. No practice sessions can be held because of tight gym scheduling this winter.
2. Timing will be as follows: 15 minute halves; 5 minute half-time; stop time for fouls only normal stops last 2 minutes; 3 timeouts a team per game.
3. Fouls — 4 fouls and a player is out. 1 on 1 for every foul committed after 5. 2 shots for a foul committed while in the act of shooting.
4. OFFICIALS — Each team must provide 2 representatives for the games they are assigned, 1 scorekeeper and 1 timekeeper. If a team does not take its assigned turn it will automatically forfeit one game for each turn missed. Forfeit time has been set for 10 minutes past the hour for both the playing teams and the officials.
5. This year we are again able to have certified paid officials for this program. Because these officials are contracted for the season, teams will be charged for any games forfeit. Please give these people your utmost courtesy and cooperation. Game officials will have absolute authority for conduct of the game.
6. The Intramural Student Manager has been directed and has the authority to eject any team, team member, or spectator, stop, or forfeit any games or to award automatic losses as he feels necessary, to control all games or situations that may develop.
7. All general procedures are stated in the Student Handbook.
8. All team players will sit on the west side bleachers.
9. All spectators must sit on the east side bleachers.
10. ALL REGULAR GYM RULES AND REGULATIONS WILL BE IN EFFECT.

DATE	OFF	TEAM	TIME	DATE	OFF	TEAM	TIME
Jan. 7	5	8-11	7:00	Feb. 7	4	6-10	7:00
Monday	1	5-6	8:00	Thurs.	3	9-11	8:00
	7	3-4	9:00		5	3-5	9:00
Jan. 10	9	7-8	7:00	Feb. 11	3	5-10	7:00
Thurs.	3	9-10	8:00	Monday	6	7-9	8:00
	4	1-2	9:00		11	1-6	9:00
Jan. 14	10	6-11	7:00	Feb. 13	2	10-11	7:00
Monday	6	2-4	8:00	Wed.	10	2-6	8:00
	8	7-10	9:00		9	1-4	9:00
Jan. 17	2	8-9	7:00	Mar. 11	6	3-8	7:00
Thurs.	9	5-7	8:00	Monday	8	2-9	8:00
	11	1-3	9:00		5	4-6	9:00
Jan. 21	5	4-11	7:00	Mar. 13	7	2-10	7:00
Monday	10	3-6	8:00	Wed.	1	3-9	8:00
	3	5-9	9:00		4	1-7	9:00
Jan. 23	7	8-10	7:00	Mar. 18	10	4-7	7:00
Wed.	8	2-7	8:00	Monday	8	6-11	8:00
	4	1-5	9:00		11	1-8	9:00
Jan. 28	6	4-10	7:00	Mar. 20	1	6-7	7:00
Monday	1	2-3	8:00	Wed.	2	3-10	8:00
	2	7-11	9:00		3	2-11	9:00
Jan. 30	11	6-9	7:00	Mar. 25	10	4-8	7:00
Wed.	9	5-8	8:00	Monday	6	3-11	8:00
	7	1-11	9:00		4	1-9	9:00
Feb. 4	2	3-7	7:00	Mar. 27	5	4-9	7:00
Monday	8	4-5	8:00	Wed.	7	2-5	8:00
	1	2-8	9:00		11	1-10	9:00
					9	6-8	10:00

(4 games)

No practice session can be scheduled this year. Suggest you practice Friday, Saturday or Sunday. Please note several Thursday dates.



Three Susquehanna Crusader wrestlers maintained their unbeaten streaks, but the wins were not enough to pull out a victory over Bucknell. BU won 29-17.

SU has never beaten BU, but the match went right down to the final two bouts before the Bisons secured their victory. Paul Burns, a sophomore wrestling in the 134 lb. weight class, kept his undefeated streak alive with an 8-0 decision.

The SU co-captains, seniors Joe Schiller and Randy Bailey, also kept their unbeaten records,

Bailey in the 167 lb. weight class with a 9-7 decision, and Schiller with a 6-3 decision. 118 Bench (B) pinned Edwards — 55 of 3 126 Bogar (S) pinned Metcalf — 1:16 of 1 134 Burns (S) decisioned Northridge — 8-0 142 Creasler (B) decisioned Harmatta — 18-13 150 Marchinek (B) pinned Longenberger — 1:57 of 2 158 Schamanch (B) drew with Liken — 6-6 167 Bailey (S) decisioned Loesch — 9-7 177 Schiller (S) decisioned Keller — 6-3 190 Sauer (B) pinned Hamilton — 2:40 of 3 HWT Santelli (B) won by forfeit



THE CRUSADER

of Susquehanna University

Volume 15 Number 13

SELINGROVE, PA. 17870

Monday, January 14, 1974



This Week's Emphasis: The Energy Crunch

Dorm Visitation

Hours Expanded

Recently, the AWS sponsored a proposal which was backed by the Student Senate and passed through the administration which established expanded maximum dorm visitation hours. The following is a memorandum from Dean Malloy to all students, explaining these new hours.

Effective Friday, Jan. 11, maximum hours for visitation by members of the opposite sex are:

Friday 4:00 pm - 2:00 am
Saturday 11:00 am - 2:00 am
Sunday 11:00 am - 10:00 pm
Tuesday 6:00 pm - 9:00 pm
Thursday 6:00 pm - 9:00 pm

The ground floor lounges will continue to be open on a 24 hour basis for guests accompanied by a resident of that hall. Please

note that these are maximum hours and each residence unit will vote for adoption of hours within the above maximum. A hall in a residence may limit these hours if indicated by a majority vote of the residents in that hall. Hours for visitation should be posted at the entrance of all halls. The student government agencies have suggested the Head Resident and Resident Assistants in each hall be responsible for enforcing the policy of visitation hours. Any problems or violations should be reported to the Resident Assistant of the hall. The latter, in consultation with the Head Resident, will take the steps needed to correct the situation. Violation of the hours or misconduct resulting from visitation hours may result in the loss of the

privilege. If deemed desirable the Head Resident may refer the matter to the dorm house council, judiciary board or administration.

There will be no visitation hours on the weekend prior to examinations or during the exam period. The administration may review a residence unit's visitation policy at any time.

Not applicable this year but beginning in Sept., 1974, first term freshmen will have visitation hours restricted to the hours now listed in the Student Handbook:

Friday 8:00 pm - 2:00 am
Saturday 1:00 pm - 5:00 pm
8:00 pm - 2:00 am
Sunday 1:00 pm - 5:00 pm

At the end of the first term freshmen will vote for hours up to the limit granted to upper classmen. All students are expected to cooperate and observe the spirit and letter of the new regulations. This show of confidence by the administration deserves your full support. The student government agencies should be commended for their efficient thorough and thoughtful manner of investigation and presentation. I trust they will continue to work on the matters of enforcement and settlement of grievances.



Next Saturday, the Learning Center will be dedicated. Situations within the Center still remain somewhat chaotic.

New Courses Enhance Evening Program

Twenty-one courses will be offered during the spring semester of Susquehanna University's "Evening Program for Adult Men and Women."

Registration for the spring semester is scheduled for 7 to 9 pm Wednesday and Thursday, Jan. 23 and 24. Classes begin the following Monday and continue through Thursday, May 16.

Neither a formal application for admission as a degree-seeking student nor a transcript of previous work is required for the Evening Program. Any high school graduate may take courses for which there are no prerequisites.

However, Susquehanna now offers associate degrees to evening students who complete the equivalent of two years of undergraduate work. In addition, the "Certificate Program in Management" is being continued. A "Certificate of the University" is awarded to students who complete courses in Human Relations, Elements of Economics, Organization and Management, and Managerial Use of Accounting Data.

Parents who feel lost when they try to help their children with the "new" mathematics may be interested in a short non-credit course, called "Mathematics for Parents," to be given during the spring term of the Evening Program.

The course attempts to reconcile the so-called "old" and "new" mathematics for the parents of children involved in the latter in local school systems. Other adults may find it useful in bringing them up to date or helping them to become more familiar with current jargon and techniques.

Although no textbook will be used for the course, students will receive printed material dealing with five general subjects: (1) sets, logic and number systems, (2) arithmetic in theory and practice, (3) elementary algebra and its use, (4) the metric system of measurement and (5) geometry, graphs and functions. Mathematics textbooks used in kindergarten through 12th grade classes in local schools will be available as subjects for discussion.

Also offered is a seminar course entitled "Introduction to Family Counseling."

The non-credit course is designed for clergymen and laity, but is open to other interested persons as well. It is being conducted by the university's Institute for Studies in the Parish Ministry, which provides various forms of continuing education for pastors.

Twelve class sessions are scheduled for 1:30 to 4:30 pm Thursdays, beginning Jan. 31. The tuition is \$45.

The Rev. Charles E. Brooks, co-ordinator of marriage and family counseling centers for the Tressler-Lutheran Service Associates, will teach the course with the assistance of other Tressler staff members.

Registration forms, course descriptions and information about both the associate degree and certificate programs are available in the Registrar's Office.

SU Receives

Sears Grant

Susquehanna University has received an unrestricted grant of \$900 from The Sears-Roebuck Foundation, it was announced by Richard N. Viens of Sunbury, local representative of the foundation.

Viens presented a check for the Sears grant to Susquehanna President Gustave W. Weber at a brief ceremony in Dr. Weber's office.

Susquehanna is one of 87 privately supported colleges and universities in Pennsylvania receiving some \$121,700 in grants from the foundation this year.

Nationally, the Sears-Roebuck Foundation is contributing \$1,150,000 in unrestricted grants, \$500,000 in grants to college libraries and \$1,100,000 for a variety of other educational uses in 1973. This is a total contribution of more than \$2,750,000 to higher education this year.

The library grants are restricted solely to book acquisitions.

Beginning on January 14, the Parents' Confidential Statement (PCS) and related information is available at the Financial Aid Office for those students who intend to apply for financial aid for the 1974-75 academic year. Completed applications are due in the Aid Office May 1.

Levy Lecture To Feature Dr. Franklin Littell

Dr. Franklin H. Littell, theologian and author, will present the third annual "Aaron Levy Lecture" at Susquehanna University on Wednesday, Jan. 16.

A "lectureship in Judaism and public affairs" named for Levy, an early settler in Central Pennsylvania, was established at Susquehanna in 1971. The university is affiliated with the Lutheran Church in America and its Central Pennsylvania Synod.

Born in Amsterdam in 1742, Levy came to America at an early age, traded with the Indians, speculated in land and became one of the largest land owners in Pennsylvania. The town of Aaronburg, built on a large tract he acquired in Centre County, is thought to be the first community in the United States named for a member of the Jewish faith.

Dr. Littell's lecture, entitled "Christian Concern for Israel," is scheduled for 8 pm in the lounge of the Chapel Auditorium at Susquehanna.

Currently a professor of religion at Temple University, Dr. Littell is a Methodist clergyman who has held numerous offices in agencies of his own denomination, as well as commission memberships in the National Council of Churches and World Council of Churches.

He also is a consultant on higher education to the National Conference of Christians and Jews and serves on the editorial councils of The Journal of the American Academy of Religion, Journal of Ecumenical Studies and A Journal of Church and State.

Dr. Littell served from 1944 to 1949 as director of religious affairs at the University of Michigan and during the same period also worked with the Higher Education Commission of the National Conference of Christians and Jews. He helped write the manual "And Crown Thy

Good," which was for years the standard handbook for inter-religious co-operation at colleges and universities.

He also spent nine years in Europe, working in various capacities for the U.S. government and serving for a time as the chief protestant adviser to the U.S. high commissioner for Germany.

In addition, he is a former president of Ohio Wesleyan College and has published numerous essays, articles and chap-

ters of books. In 1960 he and Hans Hermann Walz of Germany published an 1100-page volume on religious divisions and reunions entitled "Weltkirchenlexikon: Handbuch der Oekume."

He has lectured before such bodies as the biennial convention of the Union of American Hebrew Congregations, the annual conference of the Association of Church Council Secretaries and the University Senate of the American Lutheran Church.



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Artist Series Presents Acclaimed Chamber Orchestra



The internationally celebrated Stuttgart Chamber Orchestra will perform here on Friday, January 25 at 8:00 pm in the Chapel Auditorium. Under the direction of Columbia Artists Management of New York and Hollywood, the ensemble is making its fourth tour of America and for the first time since the 1966-67 season.

Under the direction of its distinguished conductor and founder, Karl Muenchinger, the ensemble will play the kind of program which has made it famous throughout most of the civilized world. Indeed "international" has rarely been more aptly applied in describing such a group of musicians as the Stuttgart Chamber Orchestra. Since 1953 the orchestra has been acclaimed in North America, South America, Japan, India, Pakistan, the Orient, South Africa, Southern Rhodesia - to say nothing of its countless concerts in the principal cities of Europe. To these engagements must be added performances at the Holland Festival, the Salzburg Festival, the Edinburgh Festival, Aix-en-Provence, etc.

The orchestra was the first foreign group to be invited to visit Russia in 1959, and in the fall of 1965 the artists toured Poland, Czechoslovakia and Hungary.

When the orchestra played its first concert - Stuttgart, September 18, 1945, Karl Muenchinger and his musicians were fulfilling a long hoped-for dream. From early childhood, the one subject the maestro pursued with enthusiasm was music. As a youth he studied composition and conducting with Herman Abendroth, a famous German conductor at that time. Having earned his diploma in Leipzig, the maestro was engaged as a very young man as conductor of the Hannover Symphony Orchestra. Two years later, in 1939, he was cited "best young conductor" who had especially distinguished himself with his interpretations of Bach, Beethoven and Brahms.

However, as a perfectionist, the young conductor was not quite satisfied. Contractual restrictions, special and/or limited rehearsal hours and sometimes outside interference were not to his liking. His goal was an orchestra of his own, one which would play not only well-known and recognized master-

pieces but also all-but-forgotten classics as well as contemporary compositions.

Fortunately, friends and colleagues agreed with his aspirations and joined him in creating a new ensemble. World War II interrupted progress. When it ended, it took months to relocate widely scattered colleagues. The September, 1945 debut of the orchestra was, therefore, a triumph of high ideals and determination over great and varied difficulties. As he conducted that first concert, Karl Muenchinger could scarcely have realized the far reaching effects. But it was through his original initiative and devotion that the orchestra was founded and ultimately became the international success that it is today.

The first concert was a tremendous success, and word traveled fast. In those post war days, there was a hunger for good music after years of deprivation. People needed spiritual uplifting. They came on foot, in overcrowded buses, by any possible means. Following the second concert the Stuttgarter Zeitung reported: "A most welcome sign of the great hunger for good music was the over-crowded hall where the Stuttgart Chamber

Orchestra performed two Brandenburg Concertos, Vivaldi's Double Concerto, and the Art of the Fugue by Bach. This newly formed orchestra performed such a demanding program with the highest skill and sincerity. Conductor Karl Muenchinger is exceptionally talented. They played completely without artifice or academic rigidity. The uproarious applause should give the orchestra the incentive to go ahead in its well chosen and successful path." Indeed there was only praise for the ensemble - amazing circumstances for a new musical organization! Such success with both audiences and critics has remained constant through the years.

During its distinguished career, many of the greatest instrumentalists have performed with the orchestra as soloists. The American-born violinist, Yehudi Menuhin, declared: "I have never performed with any chamber orchestra as flexible and highly polished. The whole orchestra plays like a great string quartet. Karl Muenchinger is a jeweler in music in the pains he takes, for the love he shows for details and for precision and clarity of line and form. Quality has reached its

finest expression in the Stuttgart Chamber Orchestra." "As listener and participant," famed cellist Pierre Fournier said, "I have experienced the greatest of musical joys with this orchestra. I express my sincere good wishes that they may continue to enrich the world of music through their performances." And Wilhelm Kempff, the celebrated pianist, commented: "In times of spiritual poverty, the orchestra knows how to speak to the heart!"

Many of this country's record collectors should be especially pleased by the return of the orchestra. In recent years a number of albums of particular merit have been made available on the London label in America, and such recorded performances have also been greeted with high praise in our newspapers and magazines.

Tickets for this performance are on sale now at the Campus Center Box Office. As usual, tickets are free for SU students, faculty, and staff. Pick yours up today; tickets are going quickly for what promises to be an exciting performance.

Student Aid Picture Uncertain

Once again, the federal appropriations picture is clouded by fundamental conflict between Congress and the President over budget levels and budget priorities. Theoretically, all the major federal student aid programs are forward funded; monies appropriated in fiscal 1974 are to be spent in fiscal year 1975 (academic year 1974-75). But the promise of forward funding - adequate lead time for planning - dries up when Congress and the President cannot get together on a bill. Fiscal 1973 student aid appropriations were stalled until Congress passed an emergency resolution last April. The pattern of drift and deadlock could well be replicated in the fiscal 1974 appropriations round.

Here is the status of action on fiscal 1974 appropriations as of mid-October.

Program	Budget request	Senate-passed	House-passed
BEOG	\$ 959 M	\$ 600 M	\$ 440 M
SEOG	0	210	210
NDSL	5	293	293
CWS	250	270	270
SSIG*	310	310	310
GSLP (Interest subsidies and defaults)			

* State Student Incentive Grants

Differences between the House and Senate bills must be resolved in conference committee. However, Presidential veto of the entire package

approved in conference, the sixth veto of the Labor-HEW appropriations bill since President Nixon took office, seems a virtual certainty. A two-thirds vote in both houses is necessary to override; prospects are good in the Senate, but very slim in the House. Assuming a veto is sustained, what next? There are two possibilities:

(1) Congress may draw up another bill scaled down from the first version. Student aid and all other items would be subject to change in the second go-round, and the new package might or might not clear the White House.

(2) Congress might forego efforts to repackage the bill and choose to fund Labor and HEW programs for the remainder of fiscal 1974 on the basis of the "continuing resolution." This measure takes care of programs for which a regular appropriations bill has not been finally enacted. It authorizes continuation at the level provided in either the House- or Senate-passed bill, whichever is less, in the case of each program. Under this circumstance, BEOGs would be funded at \$440 million, the House level. The campus-based programs would operate at current-year levels which were ratified in bills passed by both the House and the Senate. State Incentives would not be funded because the House provided nothing for this program.

Note: Whatever the final figure for BEOG, the program will almost certainly be limited to full-time freshmen and sophomores in 1974-75. The Senate-passed bill incorporates such a limitation. There seems to be a general consensus that BEOG should be phased in gradually.

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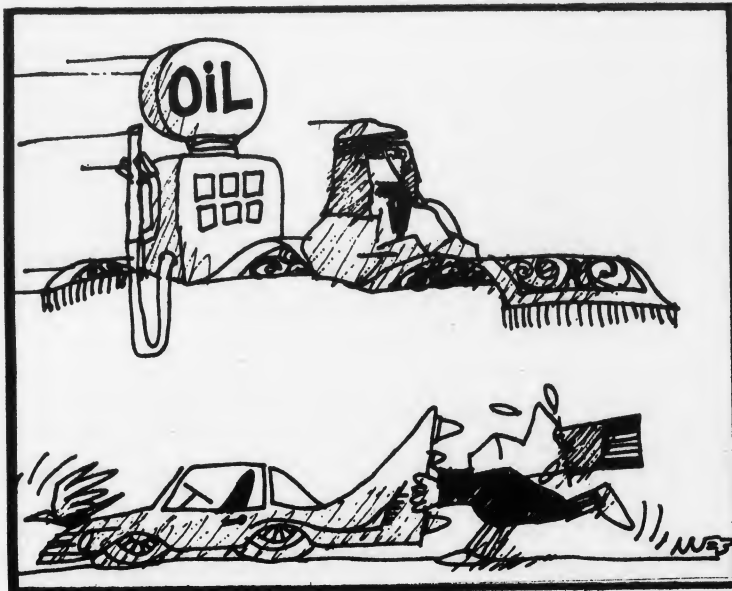
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Emphasis:

Energy, Energy



Power Tales From The News Media

by Ben Stinner

I am taking this opportunity to congratulate the news media for their excellent handling of the energy crisis. Their extensive and thorough study of this huge problem deserves thanks from everyone who picks up a newspaper or listens to a news broadcast, for without their diligence and perseverance in bringing light to the many aspects and underlying causes of the present crisis, many people would be in the dark over the matter.

The media should be complimented on their optimistic approach, in that they give one the confidence that the energy crisis is of a temporary nature and will pass with time just as all trying events do. Typical of this approach is a recent article from the Time magazine which states that "What Kissinger seems to be aiming at is a global deal under which oil-burning countries would guarantee Arab and other producers a high price for a long period in return for assurances of adequate supplies and no further price escalation. . . . Diplomats offer only illustrative figures, but one indicates that the consumers might offer to pay \$10, \$12 or even \$14 per bbl. for perhaps 15 or 20 years."

This type of writing reassures the public that the future does indeed look more optimistic than the present situation, for even in spite of stabilized higher prices, the media assures that there will still be "adequate supplies" available 20 years from now. Of course the fact

that geologists estimate that petroleum reserves will have exhausted themselves within 20 years at the present rate of consumption is of no consequence, for everyone knows that billions of gallons of oil are being manufactured inside the Earth's core every day. In 20 years when the present oil reserves are exhausted, there will be more than enough for a brand new start. So it's simple, isn't it.

No, it is not simple at all. The point is that the media is giving illusions that current oil shortages are due entirely to economic and political causes. Granted, the economics and politics are greatly complicating the matter, but the media obscures and gives little, if any, attention to the basic cause of the shortage — the finiteness of our resources. Articles, such as the one quoted above, give the impression that as soon as a few political moves are made, a price compromise will be reached and the shortage will cease. The fact of the matter is that there will be very little oil available in the future despite political statistics.

The energy crisis is a long term problem that cannot be solved overnight on Wall Street or in Geneva peace conferences as the media leads one to believe. Whether the immediate crisis is contrived or not, a genuine shortage of large dimensions looms in the not too distant future.

The problem becomes much more involved when one considers the many aspects of an energy crisis, — i.e. — the environmental affects, intensive drilling and mining, population growth and demand increase, and

also the social affects of trying to slow down a highly mobile society. These types of factors are the ones which the media is neglecting to give the public and in doing so, are preventing real solutions from being found.

One possible solution the media brings to attention is eventually fueling the world with nuclear energy. If one places hope in nuclear fission solving the energy problem, then certainly one is taking a leap of faith, for there are many barriers between the present state of nuclear energy and fueling the world with it, even if this is possible at all. The technological difficulties present in converting a petroleum dependent world to a new source of fuel will take years to accomplish, possibly longer than our petroleum supplies will last. Governmental figures are given that predict 60-75% of our energy in the year 2000 will come from nuclear sources. But what about the 40-25% that remains, for by the year 2000, most of our petroleum resources will have been depleted — will there be enough.

Also, one cannot forget the potential danger from the increased radiation released in the ecosphere. With the majority of energy being supplied by nuclear reactions it is almost inevitable that some leakage could occur — can the risk be taken.

The fact remains that there are no solutions, as of yet, but one can be sure that the media continuing to obscure the problems involved in the energy crisis will not help in finding the answers.

Master Plan

For Pa.

Pennsylvania needs a master plan for energy, State Senator Franklin L. Kury has said.

Speaking to a dinner meeting of the Economics Honor Society of Bloomsburg State College, Kury said that one of the most disturbing factors in the present energy crisis is the lack of precise information as to energy supplies as well as the lack of a sense of direction in dealing with the problem.

"We need to take a very hard look at Pennsylvania's energy demands and supplies for the next two decades and then take appropriate action so that we can reconcile the two while at the same time doing minimum damage to the environment."

The Senator suggested that the enactment of Senate Bill 468, now pending on the Senate Calendar, would be a significant step toward meeting this need.

The bill, of which Kury is the chief sponsor, would require the State Planning Board to conduct a series of hearings throughout the state and then come up with an energy master plan to be submitted to the legislature.

The plan would include but not be limited to a projection of energy demands for the balance of this century, a projection of energy needs in order of priority of importance, a projection of anticipated energy sources, and a plan for reconciling energy sources and supplies with needs.

The plan would also include recommendations for emergency or contingency plans that may be appropriate for future energy shortages or crises.

Kury suggested that the plan would be useful to the Commonwealth in securing detailed information and develop a sense of direction in meeting the energy crises for the future.

Winter Heating

In the face of the energy shortage, the best opportunities for Pennsylvania consumers to save energy in the home are in more careful use of heating and major home appliances, according to the Pennsylvania Electric Association.

Shorts On The Pa.

"More than 90 percent of home consumption of electricity is concentrated in a few major uses," said Stanley G. Schaffer, PEA President.

Winter heating accounts for more than half the energy used in the typical home, whether the heat comes from electricity, gas, oil, coal, or firewood, Schaffer said. Heating plus use of ranges, refrigerators and freezers, water heaters, clothes washers and dryers, account for more than 90 percent of use in the home," Schaffer said.

Pennsylvania's electric utilities are focusing their "wise use of energy" efforts on ways to save on these high consumption items, Schaffer said. These suggestions include setting thermostats at conservative levels, installing storm windows and doors, caulking to keep homes tight, opening drapes to admit sunlight during winter days and closing drapes to keep heat in at night.

Women Demand

Recognition

The Commission on the Status of Women, based on calls by concerned mothers, has taken action today on the energy crisis in letters to Gov. Milton J. Shapp and President Nixon requesting their help that energy saving programs take cognizance of working wives' needs and those of mothers of school age children.

CSW said mothers are complaining that speculative measures on fuel cutbacks includes shortening of the school day or school closings, which would work an economic hardship on thousands of women and their families in Pennsylvania and over the nation. (There are more than 13 million working mothers nationally.)

"While each of us most likely will endure a personal sacrifice during this emergency, it is again the woman and her special needs which we are fearful will be found expendable. I am hopeful that Governor Shapp will be taking steps to insure that children continue to be schooled and women do not bear a greater economic hardship during this time than any other segment of our population.

"School closings or reduced hours will throw an already exacerbated child care problem in our Commonwealth, caused by Federal cutbacks, into a state of total chaos.

"A good example set in Pennsylvania would serve to give the national policy some guidelines in this area," Lotman said.

Everywhere....

Energy Crisis

PEA Responds

To Charges

Responding to charges by some Pennsylvania fuel oil distributors that the electric utilities are the major cause of the energy crisis, the Pennsylvania Electric Association (PEA) today released the text of a letter to state government energy officials stating that the allegations are false.

"These misleading and irresponsible charges can only frighten and confuse the public, undermine the cause of energy conservation and make even more difficult the knotty problems of government in dealing with the energy crisis," said Stanley G. Schaffer, PEA President, in the letter.

"We believe that it is in the public interest to present you with accurate information about electric utilities' use of oil," Schaffer said.

The main points covered in the PEA letter were:
80 percent of Pennsylvania's electricity is generated from coal.

Power stations would use even more coal, and less oil, if environmental regulations were less stringent.

Of the oil used to generate electricity by far the largest amount is \$6 grade residual oil - a by-product of the refining process that cannot be used for home heating or for gasoline.

Only 3 percent of the state's power is generated from oil of the type used in home heating, and most of that is used in combustion turbines that are essential to meet summer and winter peaks in customer demand or for emergencies.

Delays in getting approvals for and construction of large power generating stations, especially nuclear power plants, forced the utilities to install combustion turbines as a way to meet the rapidly rising demand for power.

Electric heat and other home heating methods are about equal in terms of efficient use of coal, oil, gas and other natural resources.

Electric utilities have not promoted electric heat, or any other use of electricity, for more than two years; their only promotional activities now are for conservation and wise use of energy.

SU Finds Ways To Relieve Energy Crunch

Susquehanna University officials today outlined some of the steps taken by the university in response to the energy crisis.

James M. Rising, director of physical plant, reported that lights have been dimmed in parking lots, hallways and other places throughout the campus.

Two Selinsgrove landmarks - the clock tower in the university's Learning Center (library) and the spire of the chapel Auditorium - are no longer lit at night. Moreover, audiences attending events in the 1500-seat Chapel Auditorium are finding it more difficult to read their programs in the reduced house lighting.

Since Susquehanna heats its campus with coal instead of oil, its energy problems are not as acute as those at many colleges and universities. However, Deans Wilhelm Reuning and Edward J. Malloy have sent memoranda to the students, faculty and staff asking everyone to conserve energy in all possible ways.

"We are indeed fortunate that at this time we see no serious difficulties developing," Dr. Reuning's memorandum states. "Nevertheless, we must also cooperate as fully as possible with the request to conserve energy for the common good."

In order to prevent Sunday driving, Reuning announced that classes would resume after the Christmas vacation on Tuesday, rather than a day earlier, as was originally scheduled. Monday's classes will be made up tomorrow.

In addition, registration for the spring term was moved back from Monday morning, March 11, to the afternoon and classes will begin on Tuesday, March 12. Classes missed because of this change in schedule will be made up on the following Saturday.

While students were gone for the holidays, the

temperature in most buildings was cut back to 55 to 60 degrees. Rising pointed out, however, that one of the university's maintenance problems is heat control in some of the older buildings. All thermostats and heating valves are being checked to help alleviate this problem.

Dr. Reuning, in his memorandum, also reports that portions of Steele and Bogar Halls, previously kept open until midnight to provide additional study areas for students, are being closed now at 10 a.m.

Both Dr. Reuning and Dean Malloy called for the turning off of all unnecessary lights, the prompt closing of outside doors and the conservation of hot water.

In addition, Malloy reminded the students to turn off "radios, stereos, lights and other electricity consuming devices" when they leave their rooms.

Malloy also is organizing a Conservation Committee which will study what other colleges and universities are doing to respond to the crisis and perhaps make recommendations for additional steps to be taken at Susquehanna. Committee members named to date are Rising and students Mary Furman, a senior from Sayre, Pa.; Pamela Grace, junior from Willow Grove, Pa.; Laura Maddish, junior from Totowa, N.J., and Franklin Stevens, freshman from Clark, N.J. Other administrators and faculty members will be added to the committee.

Athletic director James Hazlett said Susquehanna's wrestling match with Muhlenberg College, scheduled for Jan. 23 at Allentown, Pa., has been cancelled because of the energy crisis.

Hazlett noted that athletic directors have discussed the energy crisis at length in recent conference and regional meetings. If gasoline is rationed, colleges may be forced to call off some of their scheduled athletic events and perhaps adjust their schedules to play closer opponents.



As gasoline problems become worse, the familiar gasoline fuel pump may become a thing of the past.



Courtesy B.C. Wildlife Review

"Hey, Charlie, I think I've found the bottleneck."

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Editorial

A Look At Intimidation

Regardless of whether the energy crisis is a grand hoax or a grave reality, it is upon all of us. One local affect of the crisis may be that fewer persons will be able to abandon the campus on weekends. What are so many people going to do at such a miserable place as Susquehanna on a weekend?

Perhaps one means of survival can be found in program board activities. The program board provides opportunity galore, every now and then, for students to spend their free weekend time. However, it seems likely that many students will tire quickly of dances and Grotto entertainment as major means for passing every weekend. An examination of current student attendance at these events will support the previous statement.

Well, the weekly movie provides a "socially acceptable" way of spending a small part of any weekend.

With the possibility of a slack in the Weekend Exodus, perhaps the many music recitals and student directed plays will attract larger audiences from outside the music and theatre departments, respectively.

The chapel council also offers a few interesting weekend activities for those who are religious buffs or for those who want to swallow some pride and dare to be seen with its members.

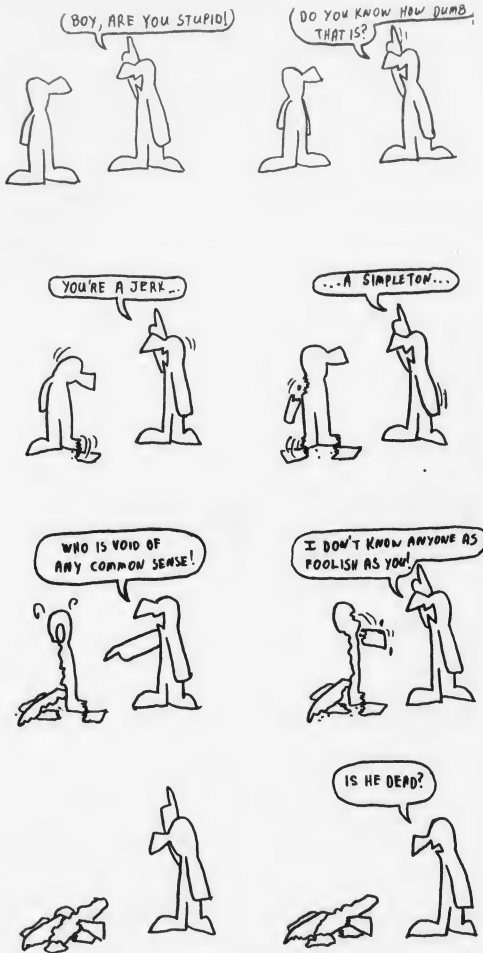
Some program board activities may swell with a possible situation of students stranded here by the threat of no gas. However, recitals, plays and the chapel council activities

will remain to be seen as events which are focused upon the interests of respective departmental "cliques."

Notice how students are quick to criticize and label just about everything. The caustic criticism of so many people tend to stifle many other people and tend to create in them a fear to express any desire at all to attend a play or participate in a chapel council program. Susquehanna will always be a gloomy place to spend a weekend as long as the general attitudes of so many people remain as they are.

What concern is it of another campus member if someone enjoys attending recitals or enjoys the company of others at parties, etc., as long as the pleasures of another person are not intimidated. The status quo of this university seems to rest solely upon what are socially acceptable norms of behavior - i.e. - partying. Any other expression of one's desires are many times stifled as well as intimidated by those who are the socially accepted. And the stifling is widespread. There are even some administration members who reinforce, at the expense of others, the "social norm."

Now that perhaps more persons will be here during the void of weekends, let us not intimidate or in any way stifle an expression of any campus community member. Perhaps this place would then become a little more bearable during the extent of the dreadful weekend. Please don't pull others into the "status quo."



Letters to the Editor

'Thank You'

To Certain Members of the Student Body:

Late in the evening of December 9, a day marked by torrential rains and solemn supplications, at a time when this spirit craved nothing quite so much as pipe, slippers and the Sunday Times, Mrs. Brown tricked me into returning to the campus: "We have to help dispose of the 'left-overs' from the reception."

Instead we were accosted by an assortment of some of you proffering a large card-board box emblazoned with the current Salem ad. An inquisitive shaking of the package evoked an anguished groan from all present. The contents of the carton not

only bluntly affirms that the recipient of the item doesn't know what time it is but jangles his sensibilities with a ridiculous melody at 15 minute intervals. The latter was explained thus, "we wanted the Westminster chimes because we know you can't stand the damned things." Also explained was the fact that many of you contributed to this fiendish device.

To express our gratitude for your generosity (much misplaced, I would add) we cordially invite you to the Chaplain's Residence on a Sunday afternoon where the words we choose to say "thank you" will be blissfully drowned out by the solemn tones of our new ding-dong.

cum grano salis
E. S. Brown
Chaplain

Grading Proposal

Reprinted from the Spectator of the University of Iowa:

Students who flunk a course at Iowa are offered a second chance to get a better grade.

They can take the course over again and have only the second attempt count on their academic record.

This second chance is an opportunity also taken by some students who did not flunk the course the first time but think they can do better and are willing to take the course again to prove it.

One student who got a "B" in a course took it over and got

an "A".

Last fall, 36 "C" students and 141 "D" students managed to raise the grades on their records.

Most of the students who took the second-chance option had "F's."

There were 472 of these last fall counting some students twice if they flunked and repeated more than one course.

On their second try, 339 of the 472 "F" students earned passing grades. In fact, 26 were able to replace the "F's" on their records with "A's".

Freshman, new transfer students and unclassified students are not eligible, but of the 5,733 students in the college of liberal arts who were eligible last fall, 588 took advantage of the second-chance offer.

Campus

Interviews

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The Music Box

by John T. Kolody

Beck

Performs

On Sax

Choosing literature for a recital can be a nerve-racking affair; it must be selected in terms of substance, complexity, orchestration, limitations of time and space, and maintaining a delicate balance between variety and unity. LeRoy Beck experienced these problems in his saxophone recital on Dec. 15, despite some very fine playing, he was hampered by second-rate works. He could only go as far as the pieces themselves would allow; this was unfortunate, since his technique and musicality could have been better presented. If there is no better material for the saxophonist to choose from, then he is surely in a sorry state!

For example, "Suite Française" for solo sax by Dubois sounded like six technical studies from Barret; very little substance, even less musical worth. "Leeson's Concertino" suffered the same fate. I completely sympathize with any pianist who is asked to play a reduction of an orchestral score; it rarely works and the results can be less than satisfying. Stephen Staruch made every attempt at meeting the demands but Mr. Beck simply out-played him. The cadenza of the "Dialogue" movement was florid and exciting but like every other work on the program (with the exception of the Glazounov), it lacked emotionality and musical drive.

Hartley's "Chamber Music for Alto Saxophone and Woodwind Quintet" left me equally as cold. All the players threw themselves into their parts with

abandon but the results were glossed-over and artificial. Only the presto seemed to have any point. What exactly was the point of Achermann's "Melodie Waltz?" As a piece of camp, it worked well and brought a laugh to everyone. However, to program it before the intermission seemed to be an error. Usually a major work is presented in this slot; the Waltz was a comic bit of trivia. A bit more sweep from both players would have made this a marvelous campy moment.

Finally, we were blessed with the "Concerto in E-flat" by Alexander Glazounov. Noted mostly for his ballet scores (Raymonda is a favorite), Glazounov combined his own Russianistic flavoring with late Romantic expression. It worked surprisingly well for sax and was played with direction and purpose. Mr. Staruch needed more extroverted broadness to match Mr. Beck but both played with feeling for the work. As with Lady Macbeth's sleep walking scene from Verdi's opera, much of the concerto leans towards the final note. In both cases, the performer is fated by a bad finale (I have never yet heard a conversation that did not center on that D-flat sung by Lady Macbeth). Fortunately, Mr. Beck's high was just incredibly perfect, leaving everyone with a sense of dare-devil satisfaction.

Overall impressions of the recital were good; the playing was secure and well-presented, all involved were competent and thorough. However, it was the literature itself that held everyone down. Only the Glazounov made any attempt at personalizing the music, emotion-

'Focus' Contribution Information

by Ron Pritsch

Students interested in contributing to "Focus," SU's literary magazine, are reminded to do so and should begin to hand in their contributions this month. Prizes of \$10 will once again be awarded to outstanding poetry and prose, short-story, photography and art work. Staff members are not eligible for prizes nor are anonymous entries, but both staff and anonymous entries will be published.

Students desiring self-expression through sketching, painting, 35 mm photography (all reproductions of photography and art work must be in black and white), poetry or fiction can submit their contributions to Focus by addressing all material to "Focus" c/o Campus Mail or by bringing it to Mr. Feldmann's office at the English cottage.

All contributions will be returned to the submitting artists and students should note that the deadline for all submissions

is Feb. 27, 1974. The editorial policy will be to publish the best material offered, but also to represent as many different contributors as possible.

"Focus" is willing to publish material under a pseudonym, but nothing submitted under a pseudonym will be eligible for the prizes. A student, however, may submit material under his legal name and a pseudonym, with his legal name to be used only if he wins the prize.

The editors believe that in the past there has been a scant amount of material submitted to the magazine in proportion to the available talent on campus. They are hoping more students will contribute this year and enrich the publication with their individual creative responses.

Students interested in having a copy of "Focus" reserved for them should return this clipping to Box 647 c/o Campus Mail.

Name: _____

Ext. _____ Box No.: _____

Carpenters Album Features Golden Singles

by Chuck Thomas

When a disc jockey selects the music for his radio show, it is quite difficult to find records that will be universal in appeal to the listening audience. So, he does his best to make a choice, keeping in mind that the name of the game is to make a decision which will attract and retain as many listeners as possible.

There are relatively few recording groups which strike the taste of every listener, but a talent that does not frequently miss is that brother-sister duo known as The Carpenters. Basically, they make use of the same instruments which produce the hard rock sound of today, except that from them they derive a soft, mellow sound which appeals not only to the young, but to their parents as well.

It all began back in 1969 when The Carpenters recorded the Beatles' hit, "Ticket to Ride." It wasn't long until the radio exposure gave them just what they needed. Their second release, "Close to You," in 1970 turned to gold, and since then, every single has sold its million... and beyond! Presently, their total is 14 gold records as well as three Grammys - two in 1970 for 'best new artist of the year' and as 'best contemporary vocal duo, group, or chorus' for "Close to You." The third was realized in 1971 when they again won for 'best vocal duo.' Also, among their awards was an Oscar in 1970 for 'best song of the year from a motion picture' for the hit, "For All We Know," from the movie "Lovers and Other Strangers."

But that was all past history - 14 singles and five albums ago. In those few short years, amidst the hard rock movement all around them, The Carpenters have somehow managed to survive. And for those of us who are happy about their success, we can now delight in the release of a new album containing all of their greatest hits. It's simply entitled "The Singles, 1969-1973," and it's bound to be one of the top selling LP's of the year. In describing their new effort, for a recent BILLBOARD special section about the album, Richard Carpenter relates the following information:

"The album contains 11 true hits and it just wasn't slapped together. We've remixed a few, recut one, and joined a couple of others. It's simply something I feel we owe to our audience and to ourselves."

He goes on to say that the album wasn't called 'Greatest Hits,' because they resent the fact that many groups have four or five songs that make it, and then they release an album with several cuts never before heard and call it their greatest hits.

At any rate, whatever they are doing, The Carpenters are doing it right. Maybe their appeal is simply in the fact that they are a clean, wholesome brother-sister combination that's just different enough to fit into the sound of today and, at the same time, fulfill the 'requirements' of The Establishment. In BILLBOARD's supplement (November 17, 1973), Richard talked about the fact that they are just "average people." And then, discussing music trends and maybe even his own confidence in their own music future, he continues:

"Maybe there doesn't have to be something or someone new for awhile. Sure, the 40's had Sinatra. In the 50's it was Elvis. The 60's belonged to the Beatles. So naturally something is expected for the 70's..."

Whether or not The Carpenters will or even could become that new leader can only be answered in time.

For those of us that enjoy their music though, let's just hope that there's time left. Pamela Swift in her December 30th column, "Keeping Up With Youth," which appears in PARADE reveals that there's someone else who's shouting "Close to You." Apparently there's a romance in the making between Karen and one of the oldest Osmond Brothers. Any seriousness here could perhaps jeopardize the future of both groups as well as discontinue the profits of two top record distributors who reproduce their music. Even though The Osmonds appear to have run their course for awhile, The Carpenters, on the other hand, have the potential to continue for a long time. They know a good sound when they hear it and are able to capture that sound for their millions of fans. In addition, they are most sincere in pleasing their listening audience by taking the reaction of their audiences all over to heart. Let's hope that as far as Karen and Richard are concerned the words of the title of their popular song, "We've Only Just Begun" is to be proven by their continuing musical success in the future.

Most certainly, The Carpenters are to be with us for at least a while longer. Rumor has it that their next single will be "Jamalaya" from the album, "Now and Then." Meanwhile, join me as I listen to "The Singles, 1969-1973," and maybe

in a few years, A & M Records will be proud to release another solid gold singles album beginning with 1974 and ending who knows where!

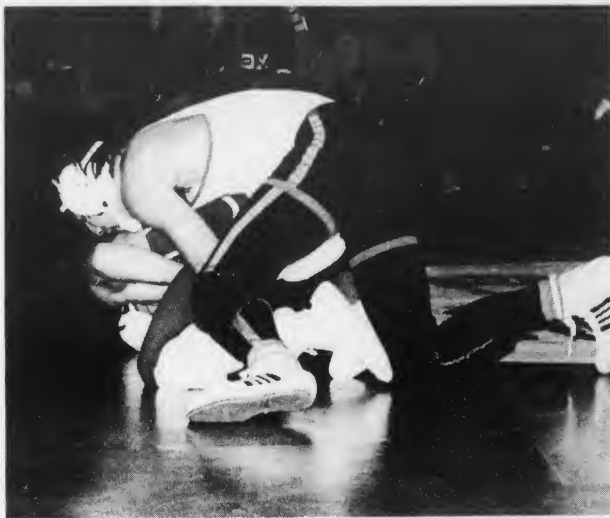
The Top Ten Best-Selling Hits for the week ending January 5, 1974 according to Billboard's Nationwide survey are as follows:

Last Week	This Week	Record	Artist
1	1	Time in a Bottle	Jim Croce
4	2	The Joker	Steve Miller Band
3	3	Leave Me Alone	Helen Reddy
2	4	Most Beautiful Girl	Charlie Rich
8	5	Show and Tell	Al Wilson
9	6	Smokin' in the Boys' Room	Brownsville Station
5	7	Goodbye Yellow Brick Road	Elton John
10	8	Never, Never Gonna Give Ya Up	Barry White
11	9	I've Got to Use	Stevie Wonder
14	10	Use my Imagination	Gladys Knight and the Pips

BILLBOARD declares these osngs to be the Top Ten Hits for 1973:

10	Touch Me in the Morning	Diana Ross
9	You're So Vain	Carl Simon
8	Will It Go Round in Circles	Billy Preston
7	Crocodile Rock	Elton John
6	My Love	Wings
5	Let's Get It On	Marvin Gaye
4	Killing Me Softly with his Song	Roberta Flack
3	Bad, Bad Leroy Brown	Jim Croce
2	Why Me	Kris Kristofferson
1	Tie a Yellow Ribbon around the Old Oak Tree	Dawn

NEXT WEEK: A discussion of the Hits of '73.



Undeclared sophomore Paul Burns works toward his 2nd period pin in SU's match with Albright College.

Women's Basketball Looks Optimistic

by Gwen Barclay

The SU women's basketball teams have been practicing five days a week since the beginning of term two in preparation for their season which will open Friday January 18 away at Lebanon Valley College. This opener will be a big game as the SU girls are looking to extend a winning streak over their LVC rivals. Last Year's contest was a close, hard-fought one which SU pulled out in the end to win by one point, avenging a close loss to LVC the previous year.

The shot gunners of last

year's team have graduated, resulting in this year's squads being more balanced. There is no one outstanding player, everyone will be taking shots. Starting varsity positions are still up for grabs as Coach Stringfellow tries to find the winning combination. Returning varsity and JV players from last year are: Senior Grace Welton; juniors Beve Hafer and Julie Rowland; and sophomores Donna Jones, Debbie Britton, Nancy Mattson, Laurie Koenig and Wanda Neuhaus. Usual varsity starter senior Cheryl Bishop is suffering knee trouble so her being

able to play is as yet indefinite.

New to the squads this year are sophomores Joanne Shetzley, Joan Bare, BJ Lee, and Carol Murray; and freshmen Glova Scott and Debbie Clemens. Margi Duval is serving as manager.

A change this year is a schedule featuring all two-game billings so that JV players will have the same number of games as the varsity. SU fans will have their first opportunity to see the girls play on the home court Thursday January 24 in the Alumni Gym as the women's basketball teams take on Albright in their attempt to improve on last year's records.

Hoopsters Disappointing In Holiday Tournaments

by Bill Dorman

Over the vacation, the Susquehanna Crusader basketball team participated in two holiday tournaments. The first was at Davis and Elkins. Matched up against the home team in the first game, SU responded to the challenge. Ralph Wolkenhauer and Tom McCarty had 13 and 9 pts respectively in the first half. They led SU to a six point lead, 42-34.

In the second half Dave Long started hitting. With only six points in the first half, Dave turned on for fourteen more points to finish with twenty points and tie for high honors with Nick Greiner of Davis and Elkins.

Four SU men finished in double figures, Long, Wolkenhauer, McCarty, and Baglin. And SU was in the finals.

Meeting a powerful team from Cumberland College, CC outshot the Crusaders, shooting at 44% from the floor. Jim Baglin led all scorers with twenty-three points, but only eight of them in the first half when CC built up a commanding fourteen point lead to go in at half time with a 43-29 point edge.

Mike Byrd led CC with ten points at the half and finished with nineteen. The final score was 78-68 as SU finished in second place for the tournament, a respectable showing.

Ralph Wolkenhauer was named to the tourney all-star team on the strength of his combined totals of twenty nine points and seventeen rebounds.

Dave Long was also chosen to the team putting in thirty-four points and grabbing seventeen rebounds for the two contests.

In the second tournament, held on Jan. 4 and 5 at Washington and Lee, the Crusaders didn't fair as well meeting St. Mary's in the opener.

SU went out to a slim four point edge in the first half on the strength of some fine shooting by Jim Baglin who had twelve at the half. McCarty and Long were behind Baglin with six points a piece as the Crusaders went into the locker room at the half ahead, 34-30. Jim Strozier had twelve points for St. Mary's.

In the second half Walter Clark erupted with eight of his ten points, including three of the last four tallies for St. Mary's. The last shot was a twenty-five footer with two seconds remaining in the game, putting St. Mary's on top 69-67.

Dave Long led all scorers with twenty three points, and Jim Baglin finished with sixteen points.

Statistically it's amazing the score was that close. The Crusaders outshot the winners 45.5%-42.1%. But SU committed an unbelievable thirty-one turnovers. And hit just over 50% from the foul line.

In the consolation game the next evening, SU met Washington and Lee, W&L led at the half by ten points, 40-30. This on the strength of Skip Lichtfuss' twelve points. Dave Long was high for SU with sixteen points in the first half.

In the second half W&L pulled away to win 93-63. While both teams had three men in double figures, W&L had balanced scoring from their other players to make the difference. Along with Long, Joe Prekopa and Ralph Wolkenhauer also hit for double figures.

Dave Long turned in two twenty-three point efforts, and had ten and nine rebounds respectively for each game. His work earned him a berth on the all star team.

SU's record is now 4 wins and six losses. SU met Albright on Wed. night, and then played at Lycoming Jan. 12, and at York Jan. 15, and then returns home Jan. 19 against Lycoming.

If anyone is interested in any aspect of writing for the sports department of THE CRUSADER, please contact me, Bill Dorman, either by phone (Ext. 312), or by campus mail. We really do need the help of everyone if this sports page is to be a successful one. How about it?

Sports Bits And Pieces

by Bill Dorman

Athletic teams are not easily handled. Ask any coach. But coaching is not the only part of running a successful team. On any road trip there are many preparations to be made. And a coach doesn't have the time to worry about every detail. One of the most important members of any team is its manager.

Yes, he's the one who brings the towels, the score books, the extra equipment, and countless numbers of other things that are needed for an athletic contest.

Managers are invaluable. Coaches go out of their way to hold on to a good manager. Managers take a lot of verbal abuse from time to time, but a dedicated manager realizes that it's all part of the job.

Managers are at practice everyday. They make sure the equipment is ready for the players. And they take care of the problems that the players have, checking to make sure that each man has everything he needs everyday.

While a manager does get paid, most of them aren't in it for the money. The long hours and late nights are not for everyone. It takes a rare individual to be a manager. The dedication of a successful manager is to be commended.

To keep the football team in shape, The Coaching staff has set up an intersquad speedball league. The four teams meet once a week, every Tuesday afternoon on the girl's field hockey field. Speedball is a combination of soccer and football so there's plenty of running and action. The teams were set up by the coaches, and are players are divided up by classes and positions, in order to distribute all of the talent evenly. The games are a lot of fun and its worth a trip over to see one.

Last weeks results: Vikings 8, Dolphins 2, and Rams 4, Steelers 3.

	Standings	W	L
Rams	1	0	0
Vikings	1	0	0
Dolphins	0	1	1
Steelers	0	1	1

Baseball team should be meeting the last week in January.

Dave Long leads the scoring race by one tenth of a point over Jim Baglin, 17.3 pts per game to 17.2 pts. per game.

Ralph Wolkenhauer also averaging over ten points per game with a 10.4 scoring average.

Spring track will probably have a team meeting in the beginning of February.



Randy Bogar extended his undefeated streak with a pin in SU's victory over Albright College. SU won 30-9.



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Friday, January 18, 1974

Learning Center Provides Variety Of Services

by Emily Flickinger

The Learning Center, to be dedicated on January 19, will offer a wide array of new and extended library services. While the outside of the old library remains, the inside has been completely remodeled in both style and atmosphere. With the addition of the new building, SU students and faculty now have a facility able to cope with the modern demands placed on a college library.

In an interview with Mr. James Smillie, Librarian, the features of the new building were outlined and discussed. The building will be completely air-conditioned, and will be carpeted everywhere where students will be. New furniture has been ordered in a style that is both conducive to studying and comfortable to use. Some 350 new study chairs have been ordered, all upholstered, plus new desks which offer an aesthetic design and colors to brighten up the place a bit.

There will be three main lounge areas, one on each floor. Seventy-five new lounge chairs have been ordered, all of these upholstered in leather. The lounge in the basement will also double as a smoking area.

The space inside the library has been more than doubled. In the old library, there was 18,000 square feet of space with only 12,000 square feet of that useable. (Unuseable space includes such things as stairwells, mechanical rooms, etc.) In the new complex, there is a total of 48,000 square feet, and 40,000 square feet of that is useable space, thereby more than tripling the amount of space for study and work. Also, seating in the library has been increased from 150 to over 500.

The library has also been given expansion room for the growing number of books they will be handling. With possible room for shelving 230,000 volumes, the library will start operations for a possible 160,000 volumes to be out on shelves. At present the amount is 90,000 volumes.

With this extra space and expansion, the staff itself will be allowed to grow and expand, in order to offer new and better services to the students. Already, the Interlibrary Loan Department has been re-organized into a Reference Department, and a reference librarian and assistant have been hired.

Some of the new features that the library will offer are as follows:

A large listening facility is planned which will house all the records and tapes of the library plus those from the music department. Twenty-four listening stations will be provided, all with new equipment.

An Environmental Science Library will be established in a room in the basement and will be staffed by Dr. Frank Fletcher and his assistants.

A media center with a full-size TV studio will be offered and will contain much more than the present one in Bogar Hall.

Five new microfilm readers have been ordered and all are designed to cut back on the noise that those machines put out.

Periodicals will be on open stacks so that students may find their own magazine without relying on a library assistant to do it for them.

Every effort has been made to isolate the noise at the circulation desk. In general, the entire building has been designed to offer more quiet than the old building was able to give and to offer an atmosphere more conducive to studying.

The library is waiting now for the arrival of shelves for the books and periodicals and as soon as those arrive and are filled, students will be able to go for their own books once again. Hopefully, the library will begin to recall books starting on Monday, January 21, but that is only a tentative date.

If nothing goes wrong, the library will be able to operate under more normal conditions around the middle of February.



Pre—Registration Information For Term III

See Pages 4 And 5

Campus Briefs

Classified Advertising

As a campus service, the Crusader is initiating a Classified Advertising Section in which the entire campus community is invited to partake. If you have anything you would like to sell, anything you would like to buy, lost or found items, or apartment requests or rentals, you are invited to submit them either to Kevin Kanouse, Box 1356, or to the Crusader, c/o Crusader Classifieds. All items should be typed and contain all pertinent information, and must be received by Monday at noon, to be included in the following Friday's paper. At this time, Crusader Classifieds is being offered as a free service to all students, faculty, and staff of Susquehanna, and its success depends on the campus support and interest. Do you have used books, a car, stereo, records, or skis you want to sell? Do you need used books, a radio, a chair for your room, or other necessities you wish to buy? Why not enter an item in the Crusader Classifieds? They are certain to reach most of the campus community, and bring results!

Art Exhibit

The Campus Center has hung two art exhibits which will be on display through the month of January, according to Clyde B. Lindsley, center director.

On the main floor, the 13th annual Mid-State Artists Exhibit includes one work by each of 22

artists from the central Pennsylvania area. They represent a wide variety of media: oils, acrylics, watercolors, lithographs, silkscreen, painted wood relief.

The artists represented are Hilda Karniol of Sunbury, art instructor at Susquehanna University; John Beckley and Blanchard Gummo of Bucknell University; Terry Wild, Max Ameigh, Florence Putterman and Roger Shipley of Lycoming College; Stewart Nagle, Walter Simon, Kenneth Wilson and Percival Roberts III of Bloomsburg State College; Emlin Edwards and Walter Nichols of Wilson College; James Cecere and Sam Dee Thomas of Mansfield State College; Linda Plotkin, Yar Chomicky and George Zoretich of Pennsylvania State University; Constance Dinion of Williamsport; Joan Greenberg of Muncy; Bernard Taylor of Danville; and Donald Winer of Harrisburg.

The second exhibit is of 30 black and white photographs of the Pennsylvania countryside taken by Douglas Powell, a Susquehanna junior from Somerset, N.J. He majors in English and is photography editor of Focus, the student literary magazine. The exhibit is on display in the Campus Center Snack Bar.

Both showings are open to the public without charge.

NOTICE FROM REGISTRAR'S OFFICE

Sophomores are reminded that they must declare their major by the end of this school year. This declaration must be made to the Registrar's Office. Instead of going to the office, however, the student may make this declaration on his Pre-registration form.

One of the new Burroughs computers located on the lower floor of the Campus Center. The Computer Center will open tomorrow, Jan. 19 during the afternoon



The Paul Winter Consort will perform in the Susquehanna University Chapel Auditorium on Jan. 26 at 8 p.m. Tickets may be purchased in advance at the Campus Center Box Office or at the door Saturday night.

Paul Winter Consort Presents Unique Experience

by Rich Hanson

The Paul Winter Consort will play a major program in the Susquehanna University Chapel Auditorium on Saturday evening, Jan. 26, at 8 p.m. Tickets will be \$2.50 in advance and \$3.00 at the door.

On various residencies at other universities, the consort has asked all interested individuals to join them for workshops and meetings. These sessions have included topics such as: Improvisational work, the Sax and its many voices, new roles for the cello, and percussion workshops. Group seminars will be devoted to Bach, Jazz, world music, the pro's and cons of electronic music, and vibrations — which experiments in learning to listen more deeply

and to hear with different parts of the body. This particular session includes chanting together, simple yoga exercises, and how various sounds affect the psyche. Workshops and meetings will be held on Sunday and Monday.

What is a consort? Paul Winter feels that the old labels are no longer applicable and that a "consort is a group in which ensemble playing and improvising are equally important; ensemble that achieves an organic blend, but within which each player has freedom to embellish and to balance."

What does consort music sound like? According to Crawdaddy, "Winter Consort offers a rich and awesomely beautiful musical experience that every-

one should be able to enjoy and be touched by, whatever their particular musical taste. Their music defies classification; there are elements of rock, jazz, and classical music, but like a long simmered stew with many spices, the flavors have become so intertwined that they are impossible to isolate. Similar to John McLaughlin's Mahavishnu Orchestra in approach, Winter Consort blends the sounds of many diverse instruments and the techniques of many disciplines into an unitary whole with an incredibly wide range of expressive possibilities.

Each musician is a virtuoso. Winter Consort is a group that you should definitely try to experience; they will bring delight and inspiration to your life."

Opera Workshop

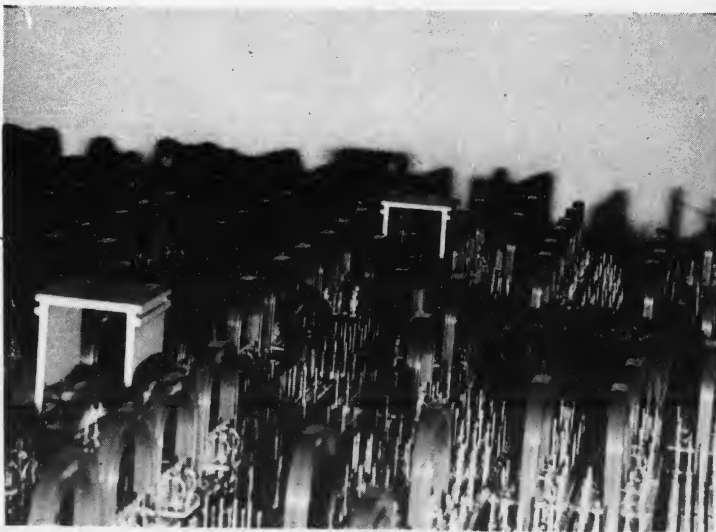
Auditions

Auditions for the Opera Workshop's annual presentation of scenes from musical drama will be held in Heilman Rehearsal Hall Monday, Jan. 21, 11 am-12 pm, Wednesday, Jan. 23, 6:30-7:30 pm, and Thursday, Jan. 24, 3 pm-4 pm.

Accompanists as well as singers are needed for the nine short scenes. This year, as we as looking outside the music department for talent, the Opera Workshop is opening auditions to area townspeople.

The emphasis will be on comedy with scenes from Mozart's *Marriage of Figaro* and Don Giovanni, Rossini's *Barber of Seville* and *Cinderella*, Gilbert and Sullivan's *Mikado*, Smetana's *Bartered Bride*, and for contrast, from Weber's *Der Freischutz*, and Humperdinck's *Hansel and Gretel*.

Rehearsals of the three- to five-minute segments will be held Mondays 11 am-12 pm and Tuesdays and Thursdays 3 pm-4 pm. Interested students must have two of these three hours open per week at least by third term. Scores can be signed out at the Heilman listening library from Miss Hansen's reserve for audition preparation. Parts to be used in auditions are marked and all segments will be done in English. More Opera Workshop news to come.



THE GREEKS

by Andrea Lavix

As 1974 begins, here I am sorting out a scant supply of news items left over from 1973. Unfortunately, my supply of news items is scant (to say the least) so again I am sending out a frantic cry for bits of information from all the fraternities and sororities. The survival of this column depends on you!!!

To pass on the few items I have:

Phi Sigma Kappa named Gail Elser SK '74 as "Moonlight Girl" at a dinner at Billman's Restaurant, Sunbury on December 15.

On Sunday, December 16, the sisters of Alpha Delta Pi jointly held a Christmas party with the brothers of Lambda Chi Alpha for underprivileged children of this area. After a fun afternoon of playing games and distributing

gifts, a turkey dinner was served to all the children.

The sisters of Alpha Delta Pi also wish to announce the initiation of Tanya Dieffenderfer and Brenda Overcash into their sorority. The sisters congratulate their new members and are proud to have them as their sisters.

The sisters of Sigma Kappa are proud to announce their slate of new officers for 1974:

President, Kate Phillips; First Vice President, Susie Ayres; Second Vice President, Diane Gibelman; Recording Secretary, Bobbie Laudenslager; Corresponding Secretary, Lynn Alden; Treasurer, Juel Anne Casey; Membership Chairman, Carol Nichols; Registrar, Lena Zehn; Panhellenic Council Delegates, Carol Powers, who will serve as President of the Panhellenic Council this year, and Wanda Neuhaus.



The library is waiting patiently for the arrival of shelves for the books and periodicals that are lining the floors at the library.

Smillie Explains Present Status Of Learning Center

by Kevin Kanouse

and should be pretty much in shape around the beginning of Third Term.

The main problem remaining, upon receiving the shelves, will be to put the books back on the shelves. Approximately one fifth of the books have been currently replaced on the old shelves, but there are stacks which cannot be replaced until the remaining shelves arrive (sometime next week) and are installed around the first week in February. The big problem then arises in that all of the books must be dusted, arranged in order, and replaced on the shelves. The dusting is the longest job and is necessary because many of the books became dusty due to improper protection from the dirt of construction. However, some sections are complete, as it was pointed out that the reference section and the microfilm library are both back in order.

Aside from the shelves, there is much other furniture which must arrive, before the Learning Center is completely finished. This includes 28 walnut study tables, 182 individual study chairs, 7 new card catalogues, 21 micro-film carrels, 24 hi-fi listening stations, 345 side chairs, 75 stuffed lounge chairs, 2 map cases, and other varied

electrical listening and recording equipment. The chairs, are expected to arrive next week, but the only word on the remainder of the articles was that they would not arrive before the dedication ceremony. The furniture is of the highest quality possible for the available money, and if anything was cut it was quantity, and not quality, according to Mr. Smillie. He said that the materials purchased should last many years, and as funds become available, more furnishings may be purchased as needed.

Mr. Smillie looks with anticipation to the coming weeks, but he would like to caution the students that they should expect no miracles simply because of dedication this weekend. There is still much to be put into place. He does feel, however, that the students have been very cooperative thus far in the use of the facilities and he is grateful to them for this.

Upon inspection of the library facilities, it appears as if everything is shaping up very well. With all of the conveniences to arrive yet, along with all that are presently here, it appears as if Susquehanna is indeed acquiring a learning center.

Dedication To Honor Dr. Roger Blough

by Audrey Haas

On October 2, 1972, symbolic groundbreaking ceremonies were held for Susquehanna's new Learning Center. The Learning Center, taking the form of an addition to the University Library, will also house Environmental Studies, Education Media, and Music Listening components. Now it is January 1974, and the Learning Center has been completed.

On Saturday, January 19, 1974, at 11:30 am there will be a brief, simple ceremony for the dedication of the Learning Center. The ceremony will take place in the lower level of the library where the Institute for Environmental Studies will be located. Because of limited space, attendance to the ceremony will be by invitation only. Those receiving special invitations were: department heads from the faculty, student representatives, special donors who contributed to the fund for the library and, most importantly, Dr. Roger Blough and family, who was the major donor to the library and to whom the Learning Center will be dedicated.

The Governor of Pennsylvania, Milton Shapp, plans to attend the ceremony and will be making dedicatory remarks. The highlight of the ceremony will be the unveiling of a large, Bronze Plaque in honor of Dr. Roger Blough.

The University's Board of Directors felt that Dr. Blough should be honored for "his lifetime of service to higher education and his acknowledged leadership in industry."

Dr. Blough, a 1925 graduate of Susquehanna, is a former board chairman and chief executive officer of United States Steel, one of the nation's largest corporations. He is presently affiliated with the Wall Street legal firm of White and Case and serves as chairman of the council for Financial Aid.

Blough has served on Susquehanna's Board of Directors for 18 years and is currently vice-chairman. He has established a loan fund for scholarships at the University and helped direct fund-raising campaigns.

Blough also played football and basketball at Susquehanna and in 1963 he received the National Football Foundation and Hall of Fame's Gold Medal Award, given annually to an outstanding American — formerly associated with collegiate football — who has achieved distinction by "exemplifying the qualities of the soul, mind and body that produce greatness on the playing field." After graduation from Susquehanna, Blough taught mathematics and coached basketball for a time and then entered Yale Law School.

He now is a member of The Equitable Life Assurance Society, Campbell Soup Co., Interpace Corp., Presbyterian Hospital in New York City and Grand Central Art Galleries. He played an "unmeasurable" but important role in the "current easing of inflation of the construction costs."

Blough retired himself as board chairman and chief executive officer in 1969, but continues to serve as a director, as a member of the finance and executive committees, and as a trustee of the U.S. Steel Foundation. He also rejoined White and Case.

There will be a luncheon following the ceremony at 12:45 am for guests, given by President Gustave W. Weber. Immediately after the luncheon there will be cake and coffee for all faculty, all campus employees, and most of all, the student body. Those planning to attend should go to Mellon Lounge between 1:45 and 2:00.

All students are urged to attend and meet Dr. Roger Blough, who made the Learning Center possible.



Board Chairman Horn and Vice Chairman Blough turn the first spadeful of ground for the new Learning Center which is to be dedicated tomorrow at 11:30 am in the environmental studies section of the Learning Center.



Pre-Registration Information

Third Term Courses

Course Notes

NOTICE TO STUDENTS AND FACULTY

The course list which appears in this issue of the CRUSADER is the official, up-to-date list of courses for Term III, and it is this version which should be used in planning your courses. Although changes have been kept to the minimum possible, a number of room and other schedule changes have been made in the course schedule since it was published last Spring. That version is no longer correct, and should not be used.

PREREGISTRATION FOR TERM III, 1973-1974: JANUARY 21-25

All regularly enrolled students in the University must preregister for Term III with their advisors during preregistration week. To do this, you must make an appointment with your advisor to review your plans for the term. At this meeting, you will receive a copy of portions of your academic record for verification. If you note any errors or omissions on it, correct them on the form in the space provided so that the correct information may be inserted into your record. Next, list the courses which you intend to take during Term III, reviewing your entries to ensure that the course numbers appear exactly as they do in the accompanying course list. ERRORS WILL RESULT IN INCORRECT OR INVALID COURSE ASSIGNMENTS, WHICH WILL REQUIRE ADDITIONAL PROCESSING BY YOU AT REGISTRATION.

Students are admitted to courses in a specific order, according to their major and their academic level. Thus, accounting majors are admitted to courses in that department before all other students, while business majors receive preference for business courses, and so on. Thereafter, Seniors receive first preference in their choice of courses, and other students follow in descending order by academic level, with first-term Freshmen last. THIS ORDER IS REVERSED AT REGISTRATION. Upperclassmen are therefore advised to choose their courses with care at this time, while they may exercise their prerogative freely. Conversely, underclassmen should avoid chronically over-subscribed courses outside of their major field, inasmuch as upperclassmen almost certainly will fill them.

Faculty advisors must deliver one copy of the completed preregistration form for each advisee personally to the Registrar's Office by 4:30 pm, January 25, unless other arrangements have been made with the Registrar.

Shortly after preregistration is completed, students will be sent a verification of their enrollment status in each course. They will be advised at that time whether they have been placed on any waiting lists, or whether they are eligible for Express Processing at registration.

Information about courses which have filled will be published in the last issue of the CRUSADER at the end of Term II.

COURSE NOTES FOR TERM III

Students enrolling in science courses are reminded also to enroll in the respective laboratory section. Course enrollment is not complete unless the laboratory assignment has been confirmed.

Freshmen who have not taken Freshman Writing and who have not been exempted from the requirement must enroll for it in Term III.

Students are reminded that the Departments of Modern Languages and Classical Languages and Literature offer courses in English translation which may be utilized in meeting the Core V requirements in the area of literature.

Non-Business majors desiring to take a statistics course are reminded that the Departments of Psychology and Mathematical Sciences also offer such courses - Elementary Statistics (68-123-01) and Introduction to Statistics (39-141), respectively. Both courses are offered in Term III.

COURSE INFORMATION AND STATUS CODES

The schedule of classes, read from left to right, contains the following information: Course number, course title, meeting times, meeting place, number of credits, instructor number and course status. Information on course status is taken from the preregistration completed last Spring, and is valid only to the extent that students have not changed their plans since then. The information is provided to assist students in identifying possible vacancies and to anticipate course closings to the maximum extent. Obviously, however, majors in a department and upperclassmen seldom will need to regard a course as closed to them at this time, and the information on course status is of greatest value to underclassmen.

x - course is open; numerous vacancies.

y - course is open but vacancies are limited and the course may fill early. Underclassmen may be put on waiting list.

z - course is filled; additional enrollment by permission of instructor only (also used for certain restricted courses). Waiting lists in many courses.

- - not applicable (e.g., lab sections).

- no course prerequisites listed in catalog.

ART			
02:103:01	✓ Art History III	8:00-10:00 MWF	BH 108/115 1 153 X
02:111:01	✓ Design I	2:00- 4:00 TTh	BH 115 1 153 Z
02:112:01	✓ Design II	2:00- 4:00 TTh	BH 115 1 153 Z
02:113:01	✓ Drawing	4:00- 6:00 TTh	BH 115 1 391 Y
02:121:01	✓ Painting I	4:00- 6:00 TTh	BH 115 1 391 X
02:122:01	✓ Painting II	4:00- 6:00 TTh	BH 115 1 153 X
02:211:01	Advanced Design I	2:00- 4:00 TTh	BH 115 1 391 X
02:212:01	Advanced Design II	2:00- 4:00 TTh	BH 115 1 153 X
02:221:01	Advanced Painting I	4:00- 6:00 TTh	BH 115 1 391 X
02:222:01	Advanced Painting II	4:00- 6:00 TTh	BH 115 1 391 X
02:300:01	Sculpture	2:00- 4:00 TTh	BH 115 1 153 X
02:301:01	Water Color	2:00- 4:00 TTh	BH 115 1 153 X

ASTRONOMY*			
03:102:01	Astronomy (A)	10:00-11:00 MWF	OB 105 1
03:102:02	Astronomy (B)	11:00-12:00 MWF	OB 105 1
03:102:10	Astronomy Lab (J)	1:45- 4:45 M	0
		7:30-10:30 M (pm)	
03:102:11	Astronomy Lab (K)	1:45- 4:45 T	0
		7:30-10:30 T (pm)	

*Offered at Bucknell in Spring Semester. These courses are offered by Bucknell University as part of a cooperative program with Susquehanna University. Bucknell is on a 4-1-4 calendar. Students enrolling in these courses must make their own arrangements for transportation to class. Permission to take the courses must be obtained from the Registrar's Office each term, prior to enrollment.

BIOLOGY			
04:222:01	Invert Zoology	11:00-12:00 D	SC 206 1 644 X
04:222:11	Invert Zoology Lab	12:00- 4:00 T	SC 207 0 644 -
04:222:12	Invert Zoology Lab	12:00- 4:00 W	SC 207 0 644 -
04:301:10	Genetics	9:00-10:00 D	SC 206 1 140 X
04:301:11	Genetics Lab	12:00- 4:00 W	SC 201 0 140 -
04:301:12	Genetics Lab	12:00- 4:00 Th	SC 201 0 140 -
04:412:10	Microbiology	9:00-10:00 D	SC 202 1 316 X
04:412:11	Microbiology Lab	12:00- 4:00 W	SC 203 0 316 X
04:422:10	Histology	11:00-12:00 D	SC 108 1 209 -
04:422:11	Histology Lab	12:00- 4:00 T	SC 205 0 209 -
04:501:10	Problems in Biology	TBA	1 STF Z

BUSINESS ADMINISTRATION			
06:201:01	✓ Business Statistics	2:00- 3:00 D	SH 203 1 255 X
06:232:01	✓ Investment Analysis	2:00- 3:00 MTWF	SH 105 1 087 X
06:241:01	✓ Marketing	8:00- 9:00 MTWF	SH 008 1 087 Y
06:241:02	Marketing	9:00-10:00 MTWF	SH 008 1 087 Y
06:242:01	Marketing Communications	10:00-12:00 MWF	SH 008 1 611 Y
06:321:01	Intro to Management Sci	1:00- 2:00 D	SH 008 1 305 Y
06:331:01	Financial Institutions	9:00-10:00 D	SH 007 1 669 X
06:342:01	Marketing Devel & Policy	9:00-10:00 D	SH 004 1 611 X
06:422:01	Business Policy	10:00-12:00 TTh	SH 105 1 669 X
06:501:01	Independent Study	TBA	1 STF Z
06:521:01	Management Seminar	9:00-11:00 MWF	SH 202 1 255 Z

ACCOUNTING			
08:323:01	Cost Accounting	8:00- 9:00 MWF	SH 108 1 465 Z
		10:00-12:00 TTh	SH 108 1 465 Z
08:323:02	Cost Accounting	9:00-10:00 MWF	SH 108 1 465 Z
		10:00-12:00 TTh	SH 108 1 465 Z
08:333:01	Advanced Accounting	11:00- 1:00 MWF	SH 108 1 430 Y
08:353:01	Federal Taxes II	11:00-12:00 D	SH 203 1 665 X
08:443:01	Acctg Sys & Data Proc	9:00-10:00 D	SH 203 1 430 X
08:453:01	CPA Problems	8:00- 9:00 MWF	SH 202 1 665 X
08:543:01	Seminar in Accounting	1:00- 2:00 D	SH 202 1 465 X
08:599:01	Independent Study	TBA	1 STF Z

CHEMISTRY			
16:100:10	✓ Chemical Concepts	11:00-12:30 MWF	SC FLH 1 608 X
16:100:11	✓ Chemical Concepts Lab	1:00- 4:00 M	SC 108/ 0 608 -
			101
16:100:12	✓ Chemical Concepts Lab	1:00- 4:00 T	SC 108/ 0 608 -
			101
16:100:13	✓ Chemical Concepts Lab	1:00- 4:00 W	SC 108/ 0 283 -
			101
16:222:10	Organic Chem II	10:00-11:00 D	SC 108 1 640 X
16:222:11	Organic Chem II Lab	12:00- 4:00 MW	SC 104 0 640 -
16:222:12	Organic Chem II Lab	12:00- 4:00 TTh	SC 104 0 544 X
16:311:10	Inorganic Chem	9:00-10:00 MWThF	SC 108 1 283 X
16:311:11	Inorganic Chem Lab	12:00- 4:00 T	SC 106 0 283 X
16:425:10	Biochemistry	10:00-11:00 MTThF	SC 110 1 544 X
16:425:11	Biochemistry Lab	8:00-12:00 W	SC 104 0 544 X
16:500:01	Problems in Chemistry	TBA	1 STF Z

CLASSICAL LANGUAGES AND LITERATURE*			
Classes			
18:257:01	✓ Ancient Comedy in Trans**	10:00-11:00 MTWF	BH 008 1 075 X
Greek			
20:201:01	Intermediate Greek I	2:00- 3:00 MTWF	BH 017 1 910 X
20:333:01	Aristophanes	TBA	1 075 X
20:501:01	Special Studies	TBA	1 910 X
Latin			
22:102:01	Elementary Latin II	11:00-12:00 D	BH 009 1 910 X
22:361:01	Roman Comedy	3:00- 4:00 MWF	BH 017 1 075 X
22:501:01	Special Studies	TBA	1 075 X

*All Literature courses, whether in translation or in the original, may be used to satisfy the University Core Requirement in Literature.

**Taught in English

Information For Term III

COMMUNICATION AND THEATRE ARTS

24:191:01	Interpersonal Comm	10:00-12:00 MWF
24:191:02	Interpersonal Comm	2:00- 4:00 MWF
24:222:01	History of Theatre II	12:00- 2:00 TWTh
24:245:01	Theatre Practice	TBA
24:376:01	Radio Program & Prod	10:00-12:00 MWF
24:453:01	Theory & Crit of Drama	2:00- 4:00 MWF
24:501:01	Individual Investigation	TBA

ECONOMICS

28:101:01	Princ of Macro Econ	2:00- 4:00 TTh
28:102:01	Princ of Micro Econ	10:00-12:00 TTh
28:103:01	Elements of Econ	12:00- 2:00 TWTh
28:225:01	Labor Econ	10:00-12:00 TTh
28:332:01	Public Finance	10:00-12:00 MWF
28:342:01	Compar Econ Systems	2:00- 4:00 MWF
28:500:01	Seminar in Economics	TBA

EDUCATION

30:101:01	Educ Psychology	9:00-10:00 D
30:201:01	Soc Fdns of Educ	10:00-11:30 MWTh
30:201:02	Soc Fdns of Educ	12:00- 1:30 MWTh
30:310:01	Instructional Media	Evenings TBA
30:500:01	Ind Proj in Ed	TBA
30:600:01	Student Teaching	TBA

ENGLISH*

32:100:01	Freshman Writing	9:00-10:00 D
32:100:02	Freshman Writing	9:00-10:00 D
32:100:03	Freshman Writing	10:00-12:00 TTh
32:100:04	Freshman Writing	2:00- 3:00 D
32:100:05	Freshman Writing	10:00-11:00 D
32:122:01	Short Fiction	8:00- 9:00 D
32:200:01	Expository Writing	10:00-12:00 MWF
32:210:01	Intro to Language	11:00-12:30 MWF
32:237:01	Major Brit Auth III	1:00- 2:00 D
32:246:01	American Lit II	9:00-10:00 D
32:247:01	American Lit III	2:00- 3:00 D
32:255:01	World Lit I	1:00- 2:00 D
32:256:01	World Lit II	1:00- 2:00 D
32:256:02	World Lit II	3:00- 4:00 D
32:333:01	17 C Engl Lit	3:00- 4:00 D
32:342:01	20th C Amer Fiction	9:00-10:00 D
32:342:02	20th C Amer Fiction	11:00-12:00 D
32:372:01	Women in Lit.	TBA
32:432:01	Brit Novel II	10:00-11:00 D
32:433:01	20th C Brit Novel	2:00- 3:00 D
32:437:01	Chaucer	1:00- 2:00 D
32:438:01	Shakespeare	10:00-11:00 D
32:450:01	Literary Criticism	11:00- 1:00 MTTh
32:500:01	Directed Reading	TBA

*Students also are invited to consider literature courses offered by the departments of Modern Languages and Classical Languages & Literature. Both departments offer literature courses in English translation.

GEOLOGY

34:133:10	Sediment & Stratig***	9:00-10:00 MWF
34:133:11	Sediment & Stratig Lab	12:00- 4:00 M
34:253:10	Field & Structure***	11:00-12:00 MWF
34:253:11	Field & Structure Lab	12:00- 4:00 T
34:363:10	Geochemistry	10:00-11:00 MWF
34:363:11	Geochemistry Lab	12:00- 4:00 Th
34:563:01	Geological Research	TBA

***Geology Majors Only

HISTORY

36:211:01	Colonial Amer	12:00- 2:00 MWF
36:212:01	19th Cent Amer	10:00-12:00 MWF
36:213:01	Hist of Modern Amer	8:00-10:00 MWF
36:231:01	Eur: Age of Ren & Ref	10:00-12:00 TTh
36:233:01	Europe Since 1848	2:00- 4:00 MWF
36:300:01	Historiography	10:00-12:00 TTh
36:322:01	England Since 1867	12:00- 2:00 TTh
36:431:01	Colloquium History	TBA
36:481:01	U.S.-Lat Amer Relat	2:00- 4:00 TTh
36:501:01	Independent Study	TBA

MATHEMATICAL SCIENCES

38:171:01	Computer Science	12:30- 2:00 MTThF
38:171:02	Intro Computer Science	12:30- 2:00 MTThF
38:171:03	Intro Computer Science	8:00- 9:00 D
38:271:01	Data Processing	9:00-10:00 D
38:571:01	Seminar in Comp Science*	TBA

*Enrollment by Permission of the Instructor

Mathematics

39:101:01	Elementary Functions	2:30- 4:00 MTThF
39:111:01	Calculus I	8:00- 9:30 MTThF
39:112:01	Calculus II	11:00-12:30 MTThF
39:121:01	Linear Algebra	11:00-12:30 MTThF
39:121:02	Linear Algebra	11:00-12:30 MTThF
39:141:01	Intro Statistics	10:00-11:00 D
39:221:01	Abstract Structures	9:00-10:00 D
39:331:01	Geometry	9:00-10:00 D
39:341:01	Math Statistics	10:00-11:30 MTThF
39:415:01	Complex Analysis	2:00- 3:00 D
39:502:01	Individual Study in Math*	TBA

*Enrollment by Permission of the Instructor

MODERN LANGUAGES*

French	42:102:01	Elementary French II	8:00- 9:00 D	BH 107 1 STF	X
	42:252:01	Mstps Fr-Eng**	10:00-12:00 MW	SH 105 1 165	X
	42:311:01	Phonetics	11:00-12:00 D	BH 202 1 660	X
	42:342:01	French Cult & Civ**	2:30- 4:00 MWF	BH 108 1 660	X
	42:432:01	19th Cent Fr Novel	2:00- 4:00 TTh	BH 007 1 165	X
	42:542:01	Independent Study	TBA	1 STF	Z

*All Literature courses, whether in English or in the original, may be used to satisfy the University Core Requirements in Literature.

**Taught in English; suitable for Literature Requirement.

German	44:102:01	Elementary German II	10:00-11:00 D	BH 108 1 717	X
	44:142:01	Elem German II (Reading)	8:30-10:00 MWF	BH 009 1 909	X
	44:401:01	German Composition	1:00- 2:00 D	BH 017 1 546	X
	44:443:01	Romantic & 19th Cent	8:30-10:00 MWF	SI 003 1 717	X
	44:542:01	Independent Study	TBA	1 STF	Z

Russian*	46:102:01	Elementary Russian (A)	10:00-11:00 D	C 210Ba 1	
	46:102:02	Elementary Russian (B)	11:00-12:00 D	C 210Ba 1	
	46:124:01	One Major Work	12:45-1:45 D	C210 Ba 1	

*See note under Astronomy for remarks regarding coursework taken at Bucknell University.

Spanish	48:102:01	Elementary Spanish II	8:00- 9:00 D-	BH 008 1 547	X
	48:344:01	Spanish Cult & Civ	12:00- 1:00 TWThF*	BH 107 1 394	X
	48:444:01	Mexican Lit	10:30-12:00 MTThF	SH 309 1 547	X
	48:462:01	Golden Age Spanish Drama	2:00- 3:30 MWF	SI 002 1 394	X
	48:542:01	Independent Study	TBA	1 STF	Z

*Plus Monday evening TBA

MUSIC

	50:000:01	Music Workshop	11:00-12:00 Th	SI RH CAC 990	X
	50:004:01	Opera Workshop II	11:00-12:30 WF	HH HRH CAC 314	X
	50:005:01	Fr & German Diction	2:00- 3:00 TTh	HH 205 CAC 470	X
	50:011:01	Brass Lesson	TBA	CA BR 1/4 784	X
	50:011:02	Brass Lesson	TBA	HH 104 1/4 676	X
	50:016:01	Lower Brass Class	2:00- 3:00 TTh	HH HRH CAC 676	X
	50:021:01	Organ Lesson	TBA	CA 1/2 132	X
	50:022:01	Organ Lesson	TBA	CA 1/2 132	X
	50:030:01	Secondary Piano Lesson	TBA	HH 105 CAC 107	X
	50:030:02	Secondary Piano Lesson	TBA	HH 103 CAC 266	X
	50:030:03	Secondary Piano Lesson	TBA	HH 101 CAC 202	X
	50:030:04	Secondary Piano Lesson	TBA	HH 105 CAC 421	X
	50:031:01	Piano Lesson	TBA	HH 105 1/2 107	X
	50:031:02	Piano Lesson	TBA	HH 103 1/2 266	X
	50:031:03	Piano Lesson	TBA	HH 101 1/2 202	X
	50:031:04	Piano Lesson	TBA	HH 109 1/2 421	X
	50:032:01	Piano Lesson	TBA	HH 105 1/2 107	X
	50:032:02	Piano Lesson	TBA	HH 103 1/2 266	X
	50:032:03	Piano Lesson	TBA	HH 101 1/2 202	X
	50:033:01	Class Piano I	10:00-11:00 MWF	HH 203 CAC 421	X
	50:034:01	Class Piano II	8:00- 9:00 MWF	HH 203 CAC 421	X

	50:035:01	Class Piano III	1:00- 2:00 TTh	HH 203 CAC 266	X
	50:035:02	Class Piano III	2:00- 3:00 TTh	HH 203 CAC 266	X
	50:035:03	Class Piano III	10:00-11:00 TTh	HH 203 CAC 266	X
	50:041:01	String Lesson	TBA	HH 107 1/2 137	X
	50:041:02	String Lesson	TBA	HH 102 1/2 990	X
	50:042:01	String Lesson	TBA	HH 107 1/2 137	X
	50:042:02	String Lesson	TBA	HH 102 1/2 990	X
	50:046:01	String Class III	8:00- 9:00 MW	HH HRH CAC 990	X
	50:046:02	String Class III	8:00- 9:00 TTh	HH HRH CAC 990	X
	50:050:01	Secondary Voice Lesson	TBA	HH 108 CAC 470	X
	50:050:02	Secondary Voice Lesson	TBA	HH 106 CAC 314	X
	50:050:03	Secondary Voice Lesson	TBA	CA CR CAC 421	X
	50:051:01	Voice Lesson	TBA	HH 108 1/2 470	X
	50:051:02	Voice Lesson	TBA	HH 106 1/2 314	X
	50:051:03	Voice Lesson	TBA	CA CR 1/2 792	X
	50:051:04	Voice Lesson	TBA	HH102 1/2 STF	X

	50:052:01	Voice Lesson	TBA	HH 108 1/2 470	X
	50:053:01	Voice Class I	1:00- 2:00 TTh	HH 108 CAC 470	X
	50:053:02	Voice Class I	1:00- 2:00 TTh	HH 106 CAC 314	X
	50:053:03	Voice Class I	3:00- 4:00 WF	HH 108 CAC 470	X
	50:053:04	Voice Class I	3:00- 4:00 WF	HH 106 CAC 314	X
	50:053:05	Voice Class I	10:00-11:00 TTh	HH 108 CAC 470	X

	50:061:01	Woodwind Lesson	TBA	HH 110 1/2 092	X
	50:061:02	Woodwind Lesson	TBA	HH 204 1/2 612	X
	50:062:01	Woodwind Lesson	TBA	HH 110 1/2 092	X
	50:063:01	Woodwind Inst Survey	10:00-11:00 MW	HH HRH CAC 092	X
	50:066:01	Oboe-Bassoon Class	10:00-11:00 TTh	HH HRH CAC 092	X

	50:071:01	Percussion Lesson	TBA	CA BR 1/2 312	X
	50:072:01	Percussion Lesson	TBA	CA BR 1/2 312	X
	50:074:01	Percussion Class	11:00-12:00 T	CA BR CAC 312	X
	50:112:01	Music Lit III	1:00- 2:00 MWF	HH 205 1/2 107	X
	50:122:01	Theory II (Written)	8:00- 9:00 D	HH 205 1/2 202	X
	50:122:02	Theory II (Aural)	2:00- 3:00 MWF	CA CR 1/2 792	X
	50:154:01	Dance III	9:00-10:00 TTh	HH HRH CAC 550	X

	50:212:01	Music Lit VI	3:00- 4:00 MWF	HH 205 1/2 STF	X
	50:242:01	Secondary Methods	8:00- 9:00 D	HH 202 1 792	X
	50:310:01	Music of Romantic Era	3:00- 4:00 MWF	HH 202 1/2 202	X
	50:312:01	Hist of Jazz and Rock	1:00- 2:00 MWF	HH 202 1/2 676	X
	50:331:01	Orchestration	10:00-11:00 MWF	HH 205 1/2 STF	X

	50:332:01	Theory VI	9:00-10:00 D	HH 205 1 107	X
	50:341:01	Conducting III (Choral)	12:30- 2:00 TTh	CA CR 1/2 792	X
	50:401:01	Conducting III (Instru)	12:30- 2:00 TTh	HH HRH 1/2 137	X
	50:402:01	Chapel Choir	4:00 MWF	CA CAC 132	X
	50:403:01	University Choir	4:00 MWF	CA CAC 792	X
	50:403:02	Orchestra (Joint Univ)	7:00 W	CA CAC 137	X
	50:404:01	Band	4:00 TTh	CA CAC 784	X

	50:414:01	Band Literature	10:00-11:00 TTh	CA BR 1/2 784	X
	50:421:01	16th Century Counterpoint	2:00- 3:00 MWF	HH 205 1/2 132	X
	50:450:01	Ensemble	TBA	CAC 784	X
	50:500:01	Recital	TBA	1/2 784	X
	50:501:01	Independent Study	TBA	1/2 092	X
	50:800:01	Collective Applied Credit	TBA	1/2 784	X
	50:800:02	Collective Applied Credit	TBA	1/2 784	X

Cont. Page 6

Third Term Courses

Continued From Page 5

PHILOSOPHY

60:101:01	✓ Introduction to Phil	12:30- 2:00 MTWTh	BH 204 1 388 X
60:111:01	✓ Introduction to Logic	10:00-12:00 MWF	BH 007 1 350 X
60:235:01	✓ Aesthetics	2:00- 3:30 TWTh	BH 204 1 388 X
60:243:01	✓ History of Modern	12:00- 2:00 TWTh	BH 212 1 350 X

PHYSICAL EDUCATION

Men			
62:102:01	✓ Softball	10:00-11:00 MWF	Field 0 906 X
62:105:01	✓ Volleyball	10:00-11:00 TTh	AG-MF 0 426 X
62:106:01	✓ Conditioning	11:00-12:00 TTh	AG-NA 0 184 X
Women			
62:201:01	✓ Slimnastics	2:00- 3:00 TTh	AG-SA 0 793 X
62:201:02	✓ Slimnastics	1:00- 2:00 TTh	AG-SA 0 793 X
62:206:01	✓ Volleyball	11:00-12:00 MF	AG-MF 0 187 X
62:301:01	✓ Gymnastics	10:00-11:00 TTh	AG-NA 0 906/793 X
62:302:01	✓ Golf	12:00- 2:00 TTh	Courses 0 392 X
62:303:01	✓ Archery	1:00- 2:00 MWF	Field 0 793 X
62:304:01	✓ Tennis	2:00- 3:00 MWF	Courts 0 187 X
62:304:02	✓ Tennis	3:00- 4:00 MWF	Courts 0 392 X
62:320:01	✓ Tennis-Advanced	1:00- 3:00 T; 3-4 Th	Courts 0 187 X
62:306:01	✓ Badminton	1:00- 2:00 TTh	AG-MF 0 426 X
62:306:02	✓ Badminton	11:00-12:00 TTh	AG-MF 0 426 X
62:307:01	✓ Bowling	1:00- 3:00 Th	Bol-Mor 0 187 X
62:308:01	✓ Bicycling	12:00- 2:00 MW	CC 0 187 X
62:309:01	✓ Canoeing	12:00- 2:00 TTh	AG 0 184 X
62:310:01	✓ Horseback Riding (\$50 fee)	TBA	Helser Fm 0 X
62:315:01	✓ Swimming	1:00- 4:00 T	YMCA Pool 0 906 X
62:317:01	✓ Jogging	12:00- 1:00 MW	AG-MF 0 906 X
62:317:02	✓ Jogging	12:00- 1:00 TTh	AG-MF 0 906 X
62:318:01	✓ Water Safety Inst II***	1:00- 4:00 T	YMCA Pool 0 906 X
62:500:01	✓ Critical Issues in Health	11:00- 1:00 MW	BH 018 1 392 X

***62:313 Pre-Requisite, or WSI Rating
ALL COURSES ARE COMPLETED IN 20 HOURS TOTAL TIME.

PHYSICS

64:102:10	General Physics II	8:00- 9:00 D	SC FLH 1 322 X
64:102:11	General Physics II Lab	1:00- 4:00 T	SC 008 0 TBA -
64:102:12	General Physics II Lab	1:00- 4:00 W	SC 008 0 TBA -
64:102:13	General Physics II Lab	1:00- 4:00 Th	SC 008 0 TBA -
64:102:14	General Physics II Lab	1:00- 4:00 F	SC 008 0 TBA -
64:302:10	Theoretical Phys II	TBA	1 302 X
64:302:11	Theoretical Phys II Lab	1:00- 4:00 M	SC 008 0 322 X
64:500:01	Seminar	TBA	1 STF X

POLITICAL SCIENCE

66:111:01	✓ American Government	8:00-10:00 TTh	BH 102 1 234 X
66:111:02	✓ American Government	10:00-12:00 TTh	BH 204 1 238 X
66:200:01	✓ Political Analysis	10:00-12:00 MWF	SH 007 1 238 X
66:221:01	✓ Comparative Politics	10:00-12:00 MWF	BH 212 1 234 X
66:223:01	✓ Govt/Pol of Africa	8:00-10:00 MWF	SH 309 1 148 X
66:241:01	✓ Law & Society	2:00- 4:00 MWF	SH 007 1 299 X
66:311:01	✓ Public Administration	2:00- 4:00 TTh	SH 007 1 877 X
66:334:01	✓ Intern'l Organization	10:00-12:00 TTh	BH 212 1 148 X
66:412:01	✓ Constitutional Law	2:00- 4:00 MWF	SH 202 1 877 X
66:500:01	Independent Study	TBA	1 STF X
66:502:01	Honors Project	TBA	1 STF X

PSYCHOLOGY

68:101:01	✓ General Psychology	8:00- 9:00 D	SH 102 1 625 X
68:101:02	✓ General Psychology	1:00- 2:00 D	SH 102 1 616 X
68:123:01	✓ Elem Statistics	10:00-11:00 D	SH FLH 1 515 X
68:213:01	✓ Comparative Psychology	11:00-12:00 D	SH 206 1 515 X
68:224:01	✓ Exper Psychology	9:00-10:00 D	SH 105 1 725 X
68:237:01	✓ Developmental Psychology	11:00-12:00 D	SH 102 1 458 X
68:241:01	✓ Abnormal Psychology	2:00- 4:00 MWF	SH 102 1 143 X
68:417:01	✓ History & Systems	3:00- 4:00 D	SH 105 1 616 X
68:448:01	✓ Personality	2:00- 4:00 TTh	SH 102 1 143 X
68:521:01	✓ Current Problems	TBA	1 725 X
68:521:02	✓ Current Problems	TBA	1 515 X
68:525:01	✓ Senior Projects	TBA	1 725 X
68:525:02	✓ Senior Projects	TBA	1 515 X
68:525:03	✓ Senior Projects	TBA	1 616 X
68:527:01	✓ Practicum	TBA	1 143 X
68:528:01	✓ Practicum	TBA	1 143 X

RELIGION

70:101:01	✓ Religion & Modern Man	10:00-11:00 MTThF	SH 102 1 924 X
70:208:01	✓ Current Issues	12:30- 2:00 MWF	SH 007 1 438 X
70:241:01	✓ Comparative Religion	2:00- 3:30 MWF	SH 108 1 438 X
70:251:01	✓ Intro to Christian Ethics	11:00-12:30 MWF	SH 002 1 282 X
70:252:01	✓ Identity & Sexuality	12:30- 2:00 TTh	SH 007 1 282 X
70:335:01	✓ Rel in Con Amer Society	9:00-10:00 MTThF	BH 008 1 924 X
70:501:01	Seminar: Paul Tillich	TBA	1 282 X
70:473:01	3rd Session to be arranged	TBA	1 152 X

ROTC BUCKNELL

71:012:01	Leadership	TBA	0 STF X
71:022:01	Small Unit	TBA	0 STF X

SOCIOLOGY AND ANTHROPOLOGY

72:101:01	✓ Prin of Sociology	8:00-10:00 MWF	BH 007 1 911 X
72:101:02	✓ Prin of Sociology	8:00-10:00 TTh	BH 007 1 174 X
72:162:01	✓ Intro to Anthropology	11:00- 1:00 MWF	BH 103 1 581 X
72:252:01	✓ Criminology	1:00- 3:00 MWF	SH 002 1 911 X
72:263:01	✓ Caribbean Cultures	11:00- 1:00 TTh	SH 008 1 581 X
72:323:01	✓ Research Methods	2:00- 4:00 MWF	SH 206 1 733 X
72:341:01	✓ The Family	9:00-11:00 MWF	BH 103 1 174 X
72:500:01	✓ Independent Study	TBA	1 STF X
72:501:01	✓ Seminar	2:00- 4:00 TTh	BH 018 1 733 X
72:570:01	✓ Practicum	TBA	1 174 X

INTERDISCIPLINARY PROGRAMS

Environmental Studies			
80:171:01	✓ Contemporary Environ Iss	9:00-10:00 D	SC FLH 1 259 X

GENERAL

88:501:01	Urban Seminar II	TBA	Baltimore 1 STF
88:551:01	Urban Internship	TBA	Baltimore 2 STF



Glenda Jackson portrays Queen Elizabeth I in the movie "Mary, Queen of Scots" to be presented Saturday night only, Jan. 19 at 8 pm. The movie will be shown in the Chapel Auditorium.

Mary Queen Of Scots: A Queen Ruled By Her Heart

by Ron Pritsch

On Saturday, January 19, at 8 pm, "Mary Queen of Scots" will be shown in the Chapel Auditorium. "Mary, Queen of Scots," produced by Hal Wallis and nominated for five Academy Awards, is definitely a Tudor spectacular and a suitable successor to Wallis' "Anne of the Thousand Days."

Vanessa Redgrave, who played as the strumpet queen in "Camelot," returns to the movie screen as the harlot queen of Scotland. Vanessa portrays Mary Stuart, (1542-1587) a frail monarch, attractive, but unfit to rule her Scottish realm since she is ruled by the passions of her heart. Queen Elizabeth I, on the other hand, magnificently portrayed by Glenda Jackson, is every inch a queen and she protects her ironclad virginity with a will as steel.

The film opens in a palace in France and briefly depicts Mary's life with her husband Francis II,

King of France. Francis, however, dies suddenly, and Mary returns to Scotland to rule. A staunch Catholic, she opposes the Calvinistic movement that had made great headway through the teachings of John Knox. She marries her cousin, Lord Darnley, who becomes jealous of Mary's Italian secretary, Rizzio, who adds excitement to the film when he is violently murdered.

Vanessa Redgrave's acting is basically good, but there is a persistent shallowness hindering her speech and movements. She appears to be all fluff and no depth. Nevertheless, Miss Redgrave won an Academy Award nomination as best actress for this role. Glenda Jackson, 1970's best Actress and Emmy winner for her BBC performance as Elizabeth I, is without a doubt the film's chief asset. She is truly regal and she not only moves with notable ease, but also successfully resurrects stagnant clichés and dusty temper tantrums that have been dormant since Bette Davis hung up her spites in the classical "Elizabeth and Essex."

In addition to Jackson and Redgrave there is a distinguished supporting cast. Patrick McGeehan stars as James Stuart, Mary's traitorous half-brother, Timothy Dalton as Lord Darnley, and Trevor Howard plays as the intriguing William Cecil. Nigel Davenport acts as the Earl of Bothwell, Mary's paramour, and Daniel Massey appears as Robert Dudley, the Earl of Leicester and the lover of Elizabeth.

The photography, shot on location in France and England, is breathtaking and even the costumes deserve special commendation. Elaborate doublets, pearl and jewel encrusted gowns of velvet, satin and brocade flash continuously across the screen showing Elizabethan apparel in full flower.

The movie, as the name tells us, is geared in the hope of earning sympathy for the queen of Scotland. Mary did, after all, lose a spouse and crown in France and it was the death of her first husband that created her misfortunes. But this should in no way absolve Mary from the accusations that she was the possible instrument of civil war, and presumably a murderess and adultress.

The film, unfortunately, possesses a major flaw. John Hale, the writer, breaks with historical fact and arranges two face-to-face confrontations between the two monarchs who never met. It makes for interesting viewing, but can also make a serious historian's blood curdle.

The motion picture may leave many questions unanswered but it definitely shows that "uneasy lies the head that wears the crown" and it explicitly shows, as one historian observed, that if the Stuarts did not know how to rule, "they at least knew how to die!"



THE CRUSADER

of Susquehanna University

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Farmer Features Forlorn Facts

by Farmer Brown

Howdy. My name's Farmer Brown, and each week I'll be bringing you some helpful hints that were passed down to me when I was young, by my grandpappy, my grandmammy, and some of their friends. They cover a wide area of information and some of them you might have no use for, but they're things that are nice to know when you need 'em.

This week I'll just give you a samplin' (so's you'll come back for more the next time).

You know how hard it is to get toothpaste out of a tube that's almost empty. Well, if you take an old-fashioned slip-on clothespin and slip it over the end of the tube, it gives you a right-hand key to get all that toothpaste out. And with the price of things the way they are today, you can't afford to throw out too much.

My Aunt Clarice had a special

remedy she always used when she got the cold or the grippie. She made a tea out of equal parts of cinnamon, sage, and bay-leaves; then just before she drank it she added just a bit of lemon juice. Claimed it got rid of that cold faster than you could say "Jack Robinson."

If your room gets to looking a little bleak and bare this winter, here's a way to put a little green in your life. Take a flat pan and put some real rich dirt in it; then find yourself a whole fistful of grapefruit seeds and plant them about, oh, half inch deep. Then keep it well watered. They take a little time to grow but just let them be and soon you'll have all the greenery you'll need. Of course, you'll never get a tree, but then again, if you did get a tree, where would you keep it?

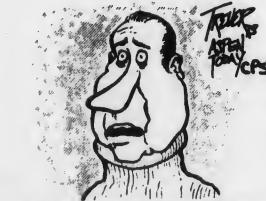
That's it for this week. I hope I've whetted your appetite some. Next week: How to grow a crystal garden.



"TO TELL THE TRUTH" WILL NOT BE SEEN TONIGHT SO THAT WE MAY BRING YOU THE FOLLOWING SPECIAL BROADCAST FROM THE WHITE HOUSE....



GOOD EVENING LADIES AND GENTLEMEN. THE CRISIS FOR TONIGHT IS THE ENERGY CRISIS.



THE COUNTRY HAS BEEN GETTING HOT UNDER THE COLLAR IN RECENT WEEKS. THUS OUR ENERGY DEMANDS HAVE BEGUN TO EXCEED AVAILABLE SUPPLY...



I URGE THE NATION TO KEEP COOL - AS I DO. YOUR FEDERAL GOVERNMENT, OF COURSE, WILL LEAD THE WAY IN ENERGY REDUCTIONS...



ACCORDINGLY, I AM CUTTING OFF ALL POWER TO THE SENATE OFFICE BUILDING AND TO THE JUSTICE DEPARTMENT...



POWER TO THE PEOPLE!

Editorial

Aesthetics & The Learning Center

by Ray Evernag

A walk through the new Roger M. Blough Learning Center cannot help but give one the feeling of incompleteness. And this should be the case, since the interior of the center is not yet finished. It seems so strange to see people studying, searching for books and looking for friends amid the scattered shelves and books. A mood of starkness is formed in the scurry. But the starkness seems to transcend its justification of incompleteness as its cause and almost envelops the general environment of the place.

Look around the Roger M. Blough Learning Center. All to be seen are empty wall space and carpeted floors with little variation. The moment one enters the new building, he is hit in the face with dull walls and empty rooms. The rooms are empty not because of an obvious lack of furniture and shelves, but also of the little touches which make the atmosphere of any building a bit warmer. Nothing is more depressing than the

starkness of empty walls.

The building seems to be sterile almost to the point of being unimaginative and lacking innovation. For one thing, there are hardly any windows in the place. This certainly makes for a dull building to look at from many viewpoints on the outside.

Architecturally, the building does fit in with the other campus structures, thanks to the redness of its brick and the squareness of its wings. In fact, it's really not much different than any other building on campus.

With this project almost completed, we can only hope that plans for a new gymnasium will break the monotony of red bricks and square buildings, (omitting the chapel, naturally; but still, its red), and replace the status quo with something a little more imaginative and aesthetic for the eye. Let's hope that the final decorations within the new Learning Center will submerge some of its starkness.

Editorial

Reap The Benefits Of Patient Student Action

by Kevin Kanouse

In the last issue of The Crusader, it was announced that expanded dormitory hours had been proposed by the AWS, backed by the Student Senate, and approved by the administration, and were to take effect last week. It is a good time now to examine the channels of direction taken, the action which was needed to pass such a proposal, and to find the lesson which might be perceived (if one be present) from the long trek for student rights.

The proposal, which originated from a campus organization (in this case, the AWS... it could have been any group of interested students) was prepared by students and for all students with deliberate action, considering all angles and possibilities. It was then given the backing of (symbolically) all of the students through the vote of Student Senate. From this point, the proposal was presented to the administration through Dean Malloy, and was approved.

Consider closely what might have happened in the light of student protest throughout the sixties. Granted, the same hours may ultimately have been passed with shouting and demonstrations (at SU?), but due to a lack of unity and coherence, it may have taken much longer than the present process.

The point is, that patient student action, instead of impatient radical reactions is an improved channel to pursue. Perhaps the students of today are a bit more mature in their attitudes, as pointed out by the passage of the expanded hours proposal (or could it be apathy?). At any rate, I think most students today can see the many failings of the radical sixties and are willing to pursue the more proper channels, in spite of the fact that they may seem to consume more time.

An interesting article in *Newsweek* (January 14, 1974) revealed the present status of three leading college dissenters of the 1960's. They are all a part of the Establishment today, and admit to realizing the need to pursue the more proper channels, in spite of the fact that they are somewhat more radical than the average citizen even today. One of them, Tariq Ali, an organizer of protests in the sixties has come to the conclusion that he still has the same goals in mind as before, but has changed in his means of attack. "I'm less impatient than I used to be," he says. "As you get older, you find that things just don't happen as quickly as you hope."

Time... we all need time... time for patient student action... a job well done!

Editorial

Strive For A Better Year

by Ron Pritsch

Even though New Year's Day is three weeks past, and the event was celebrated with the usual babble, revel and liquor, the birth of a new year is not without its bracing moments of truth. Each year brings its own wars and hardships and the frightening reality that the human condition will not change a great deal during the ensuing months. Social progress, be it at Susquehanna or elsewhere, like spring in New England, comes slow and cold — and late.

Yet, besides all present aches and pains and worries. Man continues to hope. This may be the year scientists discover a cure for cancer or some other dreaded disease. Or, it may be the year antagonisms will

cease in the Middle East and crime will diminish in U.S. blighted cities.

This all may be a pipe dream, but if we truly work hard on our problems, solutions will eventually come into sight. Hard work cures many social ills. Also, if we practice "good ethics" and high thinking or badger our state legislatures, we can help mend old laws, clean cities and generally create a better social atmosphere. Easier said than done? Perhaps, but it's certainly worth a try. An earnest cry for "world reform throughout society" in 1973, might result in being unanswered in 1974, but it is indeed everyone's duty to work together for a better world.

Second Thoughts On Year's Top Hits!?

by Chuck Thomas

And here they are, the long awaited Top Ten — the best songs of the year — or are they? Let's take a look!

In determining a Top Ten for the year, a criterion has to be selected on which the survey is based. For the most part, the best hits of each year are ranked according to sales. This may be an accurate indication of just how well the public liked the sound, but whether or not these so-called hits are "best" is certainly questionable in my mind.

One characteristic which seems almost totally neglected is the musical contribution of the song itself. By this, reference is made to unique instrumentation, meaningful lyrics, as well as the qualities of the song which will cause it to be remembered as a classic in its own right for a long time to come. Of course, most often, only time itself can truly identify music of this significance.

I can offer no solution to this rather simplistic way of qualifying songs for a yearly Top Ten. But without a doubt, the methods presently used are more beneficial in finding a "Pop Ten" than they are in identifying the outstanding songs of the year. Indeed the musical scoring of a substantial number of today's hits is quite unimaginative — not to mention being coupled with repetitive and unmeaningful lyrics. And it is often this type of song which appeals to the public and, as a result, is rated high. There must be a better way, and someone much more knowledgeable than this radio personality will have to find the answers for devising that classification.

Meanwhile, I can only offer these as a Top Ten for 1973. My method uses the one which I have just refuted, but until a new system is devised, the mere existence of the best sellers will have to suffice.

As a basis for selection, I have used the nation's most authoritative survey of weekly sales, BILLBOARD MAGAZINE, and their top hits for last year, as well as the 1973 survey of one of the top stations in the east, WABC (Musicradio 77). An average raw score ranking of the two listings determined placement on the countdown which follows. In the event of a tie, the disc which scored the highest on either of the two surveys received a higher placement:

The first column is the place, next the Song, then the artist, average raw score, Billboard rating, and WABC rating

1	Tie a Yellow Ribbon	Dawn	1.5	1	2
	Tree				
2	Killing Me Softly with His Song	Roberta Flack	2.5	4	1
3	Crocodile Rock	Elton John	5.0	7	3
4	My Love	Wings	5.0	6	4
5	Let's Get It On	Marvin Gaye	5.0	5	5
6	You're So Vain	Carly Simon	8.0	9	7
7	Touch Me in the Morning	Diana Ross	9.5	10	9
8	Bad, Bad Leroy Brown	Jim Croce	10.5	3	18
9	Brother Louie	Stories	10.5	15	6
10	Playground in My Mind	Clint Holmes	11.0	14	8

About the only advantage that this rating offers is a deviation from the possible bias of each of the individual surveys. It is certainly not any more accurate than the others, especially since it is based upon them. I like to think, though, that this method might be a unique ranking which is somewhat different than the other Top Tens released thus far.

The criterion of selection however remains, and this is unfortunate. "Pop" so often turns out to be "Slop." What we need is a "Music Quality Survey!" The public in our present system has too much of an influence through the economics of consumer demand. But — with the quality of some of today's music, the public might just be as much of an indicator as the yearly Top Ten deserves.

The Top Ten for the week ending January 12, 1974, according to BILLBOARD MAGAZINE, is listed as follows:

		Last week	this week
The Joker, Steve Miller Band	2	1	2
Time in a Bottle, Jim Croce	1	2	3
Show and Tell, Al Wilson	5	3	4
Smokin' in the Boys' Room, Brownsville Station	6	4	5
I've Got to Use My Imagination, Gladys Knight & the Pips	10	5	6
You're Sixteen, Ringo Starr	16	6	7
Never, Never Gonna Give Ya Up, Barry White	8	7	8
Living for the City, Stevie Wonder	9	8	9
Let Me Be There, Olivia Newton John	13	9	10
Helen Wheels, Wings	12	10	

The Music Box

Choir To Offer Stimulating Program

by John T. Kolody

"One Sunday afternoon," January 20, the University Concert Choir presents its first on-campus performance. Led by Cyril M. Stretansky, co-ordinator of choral activities, the Choir will sing a wide variety of literature, ranging from the subtly subtle "Nanie" of Brahms to the bluntly syllabic "Psalm 98" by Distler.

One of the major works to be performed is 4 choruses from Menotti's "The Unicorn," "The Gorgon," and "The Manti-

core" (text by the composer). Gian Carlo Menotti is primarily an operatic composer, whose major contributions have been "The Medium," "The Consul," and "Amahl and the Night Visitors." "The Unicorn" is a madrigal ballet, composed in 1956, with social hypocrisy as its theme (thus making it very relevant to any college campus). The main character is an individualist fighting the standards of his community. His outlandish behavior is eventually copied by his stern critics and drives him to his death. He dies bearing the burden of having been true

to himself.

On the first half of the program is Palestrina's "Alma Redemptoris," "O God Thou Art My God," and Distler's "Sing to the Lord a New-Made Song" (Psalm 98). Distler's music, with its uncompromising vocal difficulties, reflects a life of turbulence and trauma, having ended in suicide in 1942 (the choir itself almost committed suicide over the rhythmic difficulties of this piece).

Rounding out the first half is Brahms' "Nanie, Op. 82" (text by Schiller). Brahms wrote this lament in memory of his friend, the painter Feuerbach, and it was first performed in 1881. The title is derived from the Latin "Nenia," a dirge of lamentation and praise of the deceased. The work is based on the theme that "beauty must fade, and perfection must die." Brahms drapes this in rich, Germanic choral sound and chromatic harmonies. The concept of death is not one of terror but rather of sublimation and release (thus, the major keys throughout the three sections). The University Chamber Orchestra will also participate in this work.

To end the concert, the Choir will sing "Ain't Got Time to Die," a spiritual arranged by Johnson (with soloist David Kammerer), "Ca' The Yowes," a Scottish folk tune, arranged by Vaughan-Williams (with soloist Roger Willard), and "Alleluia" by Poch. We look forward to hearing the Choir and hope many of the students and faculty will attend this event.

A Hal Wallis Production
Vanessa Redgrave • Glenda Jackson
Mary, Queen of Scots
A UNIVERSAL RELEASE PRESENTATION
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JAN. 19
(Sat. only)
C/A
Rated GP
(CS)

MIDNIGHT COWBOY

Jan. 26 Sat. C/A

Jan. 25, 27

Fri. & Sun. FLH

Color—113 Minutes—Release Date: 1969

Director: John Schlesinger
Producer: Jerome Hellman
Screenplay: Waldo Salt
Based On: The novel by James Leo Herlihy
Photography: Adam Holender
Musical Credits: Musical Supervision by John Barry
Stars: Dustin Hoffman, Jon Voight

Tour Of France Planned For July

For those of you who enjoy travel or who have secretly longed to see the Eiffel Tower, your chance has arrived. Mr. Leone Re, of the French Department, is sponsoring a summer bus tour of France, open to all interested students. The tour is being planned in cooperation with the Regis Centers of International Study, Inc.

The cost of the four-week tour is a very reasonable \$895. Included in this sum are: round-trip air fare from New York to Paris and back; accommodations; three meals a day while traveling, or \$5-a-day allowance for meals when remaining in one place for more than a day; chartered bus transportation, and supervision and guidance by Mr. Re. For an extra cost of \$15 travel insurance, covering health and accident, can be obtained. There is a \$25 application fee, and \$500 deposit should accompany the application.

July and August will be the time period of the tour, with July 2 scheduled as the tentative departure date from Kennedy International Airport in New York. Arrival will be at Le Bourget in Paris. The tentative departure date from Paris is August 2 with arrival being at Kennedy Airport.

This will be a student charter, with a minimum of 15 persons and a maximum of 43.

The four-week touring time

will be spread out over the whole of France, with the final week being spent in Paris. A week will be spent in Dijon and its surrounding area, including Autun, Beaune, Tournus, Brancion and Cluny, with several free days in Dijon. Next, the tour will move to St. Gilles, Avignon, Nîmes, Carcassonne and Toulouse, to name a few towns. At the beginning of the third week, the tour will be in Poitiers, and in Chartres, Versailles and Paris by the middle of the week. Time will be spent in Rouen, Amiens, Reims and Versailles. The final ten days will be spent in Paris, with the option of free exploration of Paris or trips under the guidance of Mr. Re.

The advantages of this trip are obvious. First, the price is very reasonable. The group will be fairly small, and all will be students. This provides a great chance to meet some new people.

Travel by bus allows the tour to be leisurely, not a whirlwind "25 cities in 5 days" type of thing where all the cities run together. Mr. Re is, of course, fluent in French, which can be a great comfort to those who would love to see France but don't speak a word of French. And Mr. Re is very familiar with France, and so would be a great guide.

Any interested students should contact Mr. Re, at box 153 as soon as possible.

Theatre Notes

by Liz Zeigler

On January 10, 11 and 12, "The Hostage" was presented to the public in Ben Apple Theatre. The play was directed by senior Sue Hornyak and faculty supervised by Dr. Bruce L. Nary.

If I wanted to, I could sum up this review by saying that the Friday night I went to see the show was one of the most enjoyable evenings that I have spent in a long time. But I do not wish to leave it at that. There were too many people associated with the show that deserve more than just a one line compliment. The problem is: where shall I begin? I suppose the best place is with the actors.

I heartily extend my congratulations to all the members of the cast. Everyone did a fine job in their individual characterizations, but special credit should be given to the leading characters: Bob Grayce was excellent in his interpretation of Pat, the aging caretaker of the lodging house. His timing for comic bits and his facial expressions added to the believability of his character. Chere Wise also did a great job as Meg, the caretakers wife. The scenes between Bob and Chere worked especially well because they played off of each other so well. Bill Dorman did a fine job as Leslie, the hostage. His characterization improved as the show continued. Julie Lawrence gave a fine performance as Teresa, the naive country girl who falls in love with the doomed soldier. Special mention should be made to Friscilla Hall who was hilarious as Miss Gilchrist, the "Sociable" worker. I am unable to mention all of the cast, but they all turned in fine performances that secured the success of the show.

Sue Hornyak did an excellent job as the designer and director of the show. "The Hostage" is a realistic play and Ms. Hornyak

conveyed that realism with effective blocking, lighting and scenery. And by placing the musicians on stage as the musicians of the lodging house with dialogue, she added to the natural setting of the play. All in all she did a super job with the play.

Of course, something should be said about the music that was heard throughout. John Kolody showed his talents over and over again in the variety of numbers that he composed. They extended from the light and ridiculous to the slow and somber. And they enhanced the enjoyment of the show.

Well, so far it sounds as though there is nothing at all wrong with the show. To be honest, there were some parts that appeared to be rough and sloppy. The choreography, what little there was, left a great deal to be desired. I got the impression that the dancers did not have the faintest idea of what they were doing and the dance went over like a lead balloon. Yet, this is so minute when taking the show, as a whole, into consideration. The show that I was proud to see last Friday night was one of the most well done shows that I have seen in a while.

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THE CRUSADER

of Susquehanna University

Volume 15 Number 15

SHELINGROVE, PA. 17870

Friday, January 25, 1970



Winter Consort To Offer Varied Program

The Paul Winter Consort, a group of young musicians whose arrangements include elements of jazz, rock, folk and classical music, will present a concert at 8 pm Saturday, January 26, in the Chapel Auditorium at Susquehanna University.

The Consort has performed in such divergent settings as the Woodstock Music Festival, Carnegie Hall and the Fillmore West. Its repertoire includes works by "Bartok, Charles Ives, Bob Dylan, Bach, Pete Seeger, Villa-Lobos, Gesualdo, the Beatles, John Dowland, Joni Mitchell, Stravinsky, Messiaen, Ravel, Fred Neil and Henry Purcell; music based on ethnic rhythms of Brazil, Africa, Israel, Bulgaria, Spain, Russia, India, and the Americas; music they have written themselves; and music born-of free improvisation."

Borrowed from Elizabethan usage, the term "consort" meant a "family" of instruments, a blend of woodwind, strings

and percussion not normally combined. Often performing in playhouses as accompaniment for the traveling theatre troupes of Shakespeare's day, the consorts based their music on popular tunes, marches, lute airs, folk dances and madrigals. Their unusual arrangements and instrumentation shocked the musical purists of the time. They've been called the "rock bands" of the 16th century.

The Paul Winter Consort uses such a variety of instruments as sax, cello, English horn, classical and 12-string guitars, the sitar, lute, portable organ, bass, electric bass and a collection of some 50 folk percussion instruments.

Paul Winter was a student at Northwestern University when he organized his first group, a jazz sextet which won the 1961 Intercollegiate Jazz Festival and was then asked by the State Department to take a six-month tour of 23 countries in Latin America. The success of the tour resulted in an invitation from the Kennedys to play at the White House.

During the tour, Winter began to think about an ensemble

which would put together elements of the music he had heard in different countries, American jazz, classical music, etc., using a variety of instruments not normally associated with each other.

The Winter Consort became a reality in 1967, began touring universities, and signed a contract with "A & M" Records. Their most recent album was recorded on the Epic label.

Winter himself plays the saxophone. Other members of the group are David Darling (cello), Paul McCandless (English horn, oboe), Robert Becker and Russ Hartenberger (percussion), and Joel Andrews (harp).

They have studied music at such institutions as Northwestern, Indiana State, Manhattan School of Music, Curtis Institute, and Eastman School of Music.

All seats for the concert are general admission. Advance reservations may be made by calling the Campus Center Box Office at 374-1251, and tickets will be on sale at the Chapel Auditorium ticket window on January 26 beginning at 7 pm.

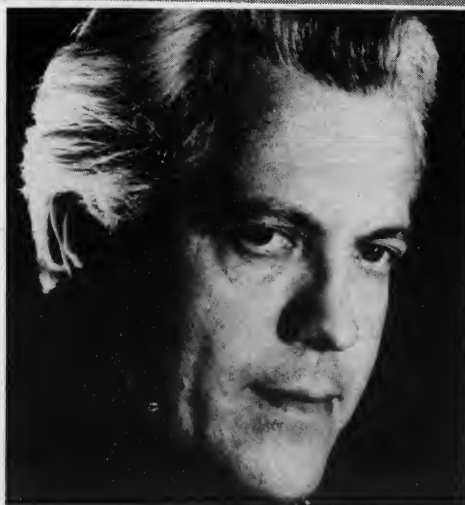
Stuttgart Chamber Orchestra To Perform Tonight

by Ron Pritsch

The Stuttgart Chamber Orchestra will perform at SU on Friday, January 25 at 8 pm in the Chapel Auditorium. Under Karl Muenchinger, its distinguished and reputable conductor and founder, the Stuttgart Chamber Orchestra has enjoyed for a number of years a prominent position among internationally celebrated orchestras. Known for its precise ensemble, extraordinary range and its impressive repertory of masters' works, the Chamber Orchestra has inspired raves from both the press and the public.

It was on September 18, 1945 when the ensemble made its successful debut in Stuttgart. The debut was followed with other triumphs throughout Germany and, several years later, in Paris and Zagreb. The 50's found the artists widely acclaimed on tours to North and South Africa. Since their last American visit, 1966-67, the orchestra has repeatedly toured through the Scandinavian countries, Germany, Holland, Belgium, Austria, Italy and Switzerland and has appeared at noteworthy music festivals.

The return to these shores of this immensely gifted orchestra is a cause for rejoicing among SU music lovers, for it is a signal honor that we shall hear these outstanding artists



Karl Muenchinger, Conductor of Chamber Orchestra.

within our own Chapel Auditorium.

Here are several critical plaudits from their last North American Tour, Spring 1967:

New York: "Maestro Muenchinger summoned forth performances that were models of precision and elegance. A SUPERB ORCHESTRA." — The

Times.

Philadelphia: "(They) made us aware of how fine a chamber orchestra can be, how unerring and truly splendid in all its parts and as a whole that can simply be called THE MAGNIFICENT STUTTGART CHAMBER ORCHESTRA." — The Evening Bulletin.

Boston: "An imaginative, grandly arched performance. A SPLENDID EVENING OF MUSIC." — The Christian Science Monitor.

Ottawa: "Not all who wished to attend could be accommodated. THE ORCHESTRA PROVED ITSELF WORTHY OF SUCH ENTHUSIASM." — The Citizen.

Learning Center Dedication Features Special Guests

Pennsylvania Governor Milton J. Shapp accepted an invitation from Susquehanna University but could not appear on campus last Sat., Jan. 19, to help dedicate the Roger M. Blough Learning Center, because of adverse weather conditions. He was unable to land at Selinsgrove Airport due to icy conditions.

The Learning Center was financed, in part, by Federal grants of \$189,000 under the Higher Educational Facilities Act and \$150,000 from the Appalachian Regional Commission. Additional supplemental funding came from Pennsylvania's Higher Educational Facilities Authority.

Major funding was derived from a successful three-year capital campaign conducted by the university and entitled the Signpost For The Seventies.

Others participating in the dedication included Roger M. Blough, retired chairman of the board and chief executive officer of the US Steel Corporation; Susquehanna President, Gustave W. Weber; Dr. John C. Horn of Huntingdon, Pa., chairman of the university board; Dr. Edgar S. Brown, Jr., chaplain of the university; and Mrs. Blough.

A luncheon for special guests followed the dedication and in the afternoon, the university conducted an open house program for its new Burrough's computer in the Campus Center.

By action of Susquehanna's board of directors, the learning center is being named for Blough in recognition of "his lifetime of service to higher education and his acknowledged leadership in American industry."

Blough, a Susquehanna graduate with the class of 1925, is currently associated with the Wall Street legal firm of White & Case and serves as chairman of the Council of Financial Aid

to Education, Inc. He also is a vice chairman of the Susquehanna board.

The learning center was created by construction of an addition to the university library and extensive renovation of the existing building. Floor space was increased from 16,000 to 43,000 square feet

and stack capacity from 100,000 to 175,000 volumes. Seating for students was more than doubled to 350 spaces.

In addition, special facilities are provided for the university's Institute for Environmental Studies, a music listening area, educational media center, and television studio.



A luncheon for special guests followed the Learning Center dedication. In the afternoon, the university sponsored an open house for its new Computer Center.

'Midnight Cowboy' Appearing In Faylor

by Ron Pritsch

Although "Midnight Cowboy" was one of 1969's most critically acclaimed films, the chances of an x-rated film being honored with an Academy Award seemed quite remote. Yet, with today's atmosphere of permissiveness, on screen and off, the barred-to-all-under-17 brand appeared to offer no barrier. "Midnight Cowboy" not only won an Academy Award for "Best Picture in 1969" but also won awards for "Best Director and Best Screenplay from Another Medium." This film will be shown on the evenings of January 24, twice on the 25 at 8 & 10 pm and on the evenings of January 26 and 27 at 8 pm in Faylor Lecture Hall.

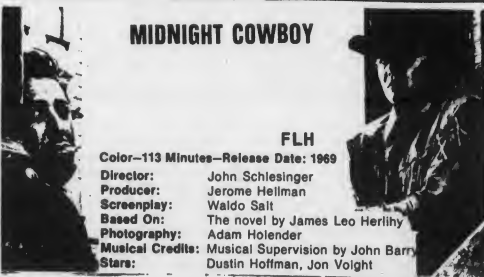
"Midnight Cowboy," as Nathalie Fredrik describes it in her Hollywood Awards Publications, "Hollywood and the Academy Awards," is "much more than just a well-made, seamy, slice-of-life drama about a male hustler (Jon Voight) and the sickly Bronx-born drifter (Dustin Hoffman) who first fleeces him, then befriends him. It is a compassionate story of human loneliness, of two friendless people groping their way to their first meaningful human contact."

Jon Voight, then a movie novice, portrays the "midnight cowboy," a handsome, somewhat brash young man fresh from Texas and anxious to exploit his sexual prowess for fame and fortune. Dustin Hoffman, as "Ratzo," a New York "punk," at first takes him and then joins up with him. Hoffman depicts Ratzo as an ill man who is knowing and cynical as Voight is naive and optimistic and he possesses his own dream of somehow managing to get to Florida to find a new life.

Both try to fight the world which is filled with antagonism at every turn they take. They turn from partners in shady business to true friends. Voight

even manages to finally buy a bus fare to take them to Florida, but on the way, time runs out for Ratzo.

Dustin Hoffman and Jon Voight both received Best Actor nominations, but lost out to John Wayne in "True Grit." Even though "Midnight Cowboy" may have its profound qualities and deep inner meaning, a viewer may come to the conclusion that it would have been more appropriate to give the "Best Picture" Award to the other nominees such as "Anne of the Thousand Days" or "Hello Dolly," for "Cowboy," without a doubt, leaves a lot to be desired as any viewer can witness.



MIDNIGHT COWBOY

FLH

Color—113 Minutes—Release Date: 1969

Director: John Schlesinger
Producer: Jerome Hellman
Screenplay: Waldo Salt
Based On: The novel by James Leo Herlihy
Photography: Adam Holender
Musical Credits: Musical Supervision by John Barry
Stars: Dustin Hoffman, Jon Voight

Campus Briefs

Student Advisor

Last September, Susquehanna initiated a new program to help incoming freshmen who were undecided about their major. Termed the Student Advisor Program, undecided freshmen were brought into contact with upperclassmen who had also been undecideds at one time. The purpose of the program was to give those freshmen an extra boost in planning what courses to take in order to determine an interest for the future.

To determine whether or not the program has succeeded in most areas, the Orientation Planning Committee for 1974-75 has sent out a questionnaire to all freshmen who had student advisors. The response to these questions will determine the future of the Student Advisor Program. The Committee requests that all forms be returned by today, January 25, to Dean Anderson.

do is to express to that sorority your interest if you have not already done so. Whenever you think that you are ready for sororities, the sororities are ready for you.

Female Chaplain

"Sir, a woman's preaching is like a dog's walking on his hind legs. It is not done well; but you are surprised to find it done at all." — Samuel Johnson, 31 July 1763.

That's the way things may have been two hundred years ago but not today.

— Most major Protestant denominations ordain women, chief hold-outs being the Protestant Episcopal Church and the Lutheran Church - Missouri Synod.

— There is already a woman rabbi with more on the way. — The Roman Catholic Church is not unkind of the development, one wag said, after Vatican II, that at Vatican III the bishops would bring their wives and at Vatican IV the bishops would bring their husbands!

How effective the effect is and can be is up for consideration by the SU community on Sunday, January 27, 1974.

The Reverend Ms. Constance Parvey, Lutheran Chaplain at Harvard University and MIT and associate pastor of University Lutheran Church, Cambridge, Massachusetts will preach at the Service at 11 am and discuss the subject "Woman as Priest" in the Green Room at 8 pm.

Connie is an ordained minister of the Lutheran Church in America, has a BA from the University of Minnesota (Sociology and Psychology) and a BD from Harvard Divinity School (History and Ethics). She had held two Danforth Fellowships, is or has been among other things a consultant for urban development and for UN non-governmental agencies, a television producer, the editor of the Harvard Divinity Bulletin, a member of the national fundraising staff for McCarthy for President, an author, member of boards and agencies of the church, delegate to 1975 WCC Assembly in Indonesia, etc.

For those girls, both freshmen and upperclassmen, who are sorority-minded but who still haven't made any commitments, the Panhellenic Council has good news. Beginning February 4, the Council's open bidding period will begin.

From the above date until the last day of the year, the sororities will be able to send bids to girls whom they feel might be interested in pledging.

There will be no sign-up day nor any rush parties during this period. As in any rush period, interested girls must have a 2.0 average.

This new innovation replaces the former spring rush which was carried out much as the fall informal rush was last October. The open bidding period is designed for those girls who did not sign up and go through formal rush for any reason and those who went through formal rush and were hesitant to pledge.

For those who feel that they would like to be considered by a sorority under this open bidding program, the best thing to

S.U. BLOOD DRIVE
10:45 am to 5 pm Tuesday, February 5
Campus Center Meeting Rooms

In the past several years, Susquehanna has become known for its generous response to the annual Red Cross Blood Drive, and we are hoping for another successful drive this year.

— Never given blood before? Its essentially a simple and painless procedure; few people feel any dizziness or aftereffects. A nurse will take your medical history, to make sure that you can donate blood.

— Anyone 18 or older can donate blood. Parental permission slips are not needed.

— Beginning on Wednesday, Jan. 30, you can sign up at the Campus Center Desk, to reserve your time to donate in advance.

— Fraternities and sororities will compete for a trophy; residence hall corridors and off-campus students will compete for a Steak Dinner. Both competitions are based on the percentage of members who donate blood.

Last year's Drive collected 356 pints

This year's goal — 350 pints

YOUR help is needed

"GIVE THE GIFT OF LIFE."



A tour of the Roman Forum, the Colosseum, and the Basilica of St. Peter's (above) can be an exhilarating experience when visiting the Eternal City

Roman Holiday Sponsored By Alumni Association

by Ron Pritsch

"When in Rome, do as the Romans do." So the old saying goes, and from May 10-18, 1974, Susquehanna's Alumni Association (for members and their immediate families) presents a magnificent opportunity to see the Eternal City and other scenic and historical spots in Italy.

The tour, which is \$329 (%13% tax & service) per person - Double occupancy, single supplement - \$60.00, is arranged in connection with Arthurs Travel Center, Inc. Low-cost optional tours will be conducted in and around Rome. If you wish to see the sites which made such films and shows as "Roman Holiday," "Three Coins in a Fountain," and "To Rome With Love" famous, well here's your chance. Sightseeing in Rome includes visits to ancient ruins such as the Pantheon and the Roman Forum with its fascinating reminders of an empire's bygone glory.

While walking in the Forum, a visitor can easily create vis-

ions of grand imperial funerals, religious processions and triumphal entries into the city. The Roman Forum was the scene of sacrifices to the gods, government and lawmaking, fantastic public banquets and at times of national crisis, it was a place where people flocked to it to hear the reassurances of their political leaders or emperor. Rome's rulers, to help secure their fame for posterity, raised arches, temples and statues within it - the temples of Augustus, Vespasian, Antonius Pius, the arches of Augustus, Septimus Severus and Titus, the basilica of Maxentius.

But in addition to imperial Roman ruins, there is the awe in seeing St. Peter's Basilica, the historical Vatican Museum and Gardens, and the renowned Sistine Chapel. During one of the evenings tourists on this trip can visit three prominent night spots and can enjoy a Champagne Floor Show.

Outside of Rome, there is the rural beauty of Tivoli, where an optional tour will bring

sight-seers to the famous Roman Villa of the Emperor Hadrian, with its lovely baths and fountains. Also, nearby is the beautiful Villa d'Este, now famed for the numerous fashion shows held within the precincts of this aristocratic residence.

This excursion also includes: beautiful accommodations at the Ritz-Sporting Hotels, continental breakfast daily (tax and tip included), gourmet dinners each evening, all gratuities for bellmen, chambermaids and doormen and all round trip transfers and luggage handling from airport to the hotel. Space is limited on this tour and early sellout is likely. Interested persons should contact Mr. Buss Carr, Director Alumni Relations for additional information. Phone (717) 374-2345.

Other tours are to Naples, Pompeii and Sorrento. Naples will be visited by the sea. From Naples the tour will continue on to Pompeii, that excellently preserved Roman city near the volcano Vesuvius (recently used for the film "Goodbye Mr. Chips.") This day trip will be ended in charming Sorrento.

When in 1974, Rome celebrates the 2,727th anniversary of her foundation, she can look back upon the most impressive continuity of government and civilization in the history of mankind and say "Ave, Roma immortalis!" - Hail, immortal Rome! Come and join in the celebration.

Students To Study DC Urban Life

by Kevin Kanouse

The weekend of February 1, 2, and 3 will see all interested students of Susquehanna taking a brief, but beneficial look at urban life in Washington D.C. Registration is now open to all students to take a serious look at urban life in this weekend of study and touring.

Departing Friday evening at 5 pm by bus from the Chapel Auditorium, the group will stay at Luther Place Church, located at Fourteenth and End Streets in the northwest district of Washington D.C. Friday evening from 9 to 11 pm will be spent as an introduction to the Urban Study. Three SU students will be planning and leading half hour discussions. Bob Hassinger is working with Mr. Eshleman to prepare a discussion on the growth of political distrust; Chris Schuck is working with Mr. Seaton to prepare a discussion of the energy crisis; and Meredith Welsh is working with Mr. Williams on a discussion of the economy. The participants will be free after 11 pm.

On Saturday from 9 - 11 am, Father Edward Guinan, a Paulist Priest will give a discussion on the symbolic portrayal of non-violence. Father Guinan is a member of the Community of Creative Non-Violence, and is very active in non-violent peace movements. He condemns our and the Communist types of government, and an attempt will be made to see what he offers as a cure to these governments. From 11 am to 1 pm, Dr. Robert Van Duesen, Director of the Office of Public Affairs will talk on change within the system. He works for positive change within the system and is active at this.

Participants in the urban study will be free from 1 until 7 pm to tour Washington D.C. For this time, Mr. Seaton is attempting to arrange to visit lobby groups which would be open to participants of the

Urban Study. Saturday evening from 7 to 9 pm will be spent in a discussion of the day and will attempt to relate the previous evening's talks with the day's activities. Pastor Steinbruck of the Luther Place Church will be leading this discussion. After 9 pm, the time will again be free to examine the night life of Washington D.C.

No definite plans have been made for Sunday; however, plans are to attend the 11 am worship service and, unless nothing else arises, to leave after lunch. In the event of some other plans arising for Sunday, plans are to leave no later than 3 pm and return by 6 pm.

It is noted that the Community of Creative Non-Violence sponsors a soup kitchen in which they beg for food from people, to serve in soup, to feed drunks and street people. So, as a gift to the Community everyone attending is asked to bring a couple canned goods, if possible.

The cost is \$5.00 with any other expenses to be paid by the Chapel Council. Participants will need to purchase five meals (three on Saturday, and two on Sunday) while they are there. It was stressed that there are some very economical eating places nearby, so expenses should not be too tight. Students will have to bring their own blankets or sleeping bags, however mattresses will be provided.

The deadline for registration is January 30, and there is a limit of 35 people to go. So, all interested students are asked to pick up a registration from the Campus Center desk and to return it immediately. It looks to be a worthwhile weekend.

NEWS BULLETIN

The Middle States Evaluation Team will arrive on campus Sunday, January 27, and remain until Wednesday, January 30.



Countless scenic towns, cities, and villages await any visitor who travels through Italy. It is truly a "land of all seasons."

The Greeks

by Andrea Lavix

First off, congratulations are in order for the Panhellenic Council - one of the most well-organized and successful formal rush periods has just been completed. Special compliments go out to Pam Gehron of Alpha Xi Delta, the Council president, and to Cindy Hoffman of Alpha Delta Pi, who coordinated the week's activities. Many thanks for a job well done!

Also, congratulations to all four sororities on their new pledge classes. I'm sure that very soon all will be anxious

to announce the names of their future sisters.

The sisters of Sigma Kappa held their ribboning ceremony on Saturday, the nineteenth of January, and after the brief gathering several sisters found their rooms devoid of various and sundry items. Anyone knowing the whereabouts of these things (yes, this means you, Cindy, Joni, JoAnne, Carol, Meredith, Brenda, and Carla) is asked to return them to the owners immediately. And don't forget the bronze cup from the suite either. Sigma's new ribbonees are Cindy Krome, Joni Domin, JoAnne Fricker, Carol Murray, Meredith Welsh, Brenda Myers, and Carla Petersen.

Looks like they're following in the tradition of former Sigma pledge classes already!

Phi Sigma Kappa's winter pledge class consists of Vic Wertz, Jeff Gable, and Carl Chase. Congratulations to both brothers and pledges.

Don't forget to let me know if there are any events of importance in your fraternity or sorority. I would be more than happy to publish them in this column.

Pinning:
Dave Hullings PSK '75 to
Kathy Miller '76.

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While Attending The Army ROTC Basic Summer Camp At
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Plus An Opportunity To Compete For An Army ROTC Scholarship
Which Pays For Tuition, Books, Lab Fees, And \$100
Per Month.

Plus Six-Week Employment Between Your Junior And
Senior Year Earning \$400 While Attending
The ROTC Advanced Camp At Fort Bragg, North
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Plus The Opportunity To Serve In The Active Or
Army Reserves In A Field Commensurate With
Your Educational Background And Overall
Career Desires.

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Call Captain James
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Deadline For Applying Is February 10, 1974.

**The Two Year Army ROTC Program
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Editorial

Politics And Growing Pains

As of last Saturday, Susquehanna University became the proud owner of a semi-new Roger M. Blough Learning Center and a new computer center. Without doubt, both of these centers will raise the prestige of the university to a new level. The university has certainly followed its expansion program, labeled "Signpost for the Seventies," very well, so far.

The new centers are all very nice, very expensive, and seem to be very political in many of their motives. Political, in this instance, means an act which attempts to flaunter something for the benefit of something else. The dedication of the Learning Center, for example, was an "invitation-only" affair to which were invited many so-called prestigious individuals. From the political arenas were invited Senator Franklin L. Kury, whose latest legislative absurdity is a topic for another editorial, and Pennsylvania Governor Milton Shapp. A host of other privileged individuals from the administration, the faculty, student body and the alumni association also were invited to the gala event. Whether real or not, the general goal of the day seemed to be to set this select group apart, as much as was possible, from the rest of the campus community. It all seemed to be a glorified chance for Susquehanna to get attention for a few yards of newsreel throughout the Central Susquehanna Valley.

Perhaps the dedication which shattered any doubt as to whether or not the entire affair was a political gesture on the part of

the university, was the opening of the computer center. Transcending the very positive advantages of such an operation upon this campus, a possible answer to the question as to why it is located where it is becomes seen more clearly. The computer center seems to occupy the space it does so that all who pass, whether they be students or future students or possible donors to the university, may see hundreds of blinking lights and spinning tapes processing so many thousands of characters per a second, while a man, hopefully, sits in the middle of the entire operation, speaking on a phone and watching the entire process on his own personal television screen. As if this wasn't enough of a Walt Disney-like Futura Land, each component wears a cute little cap upon which is printed the amazing capabilities of the respective components. It is all very impressive and all very absurd.

And that's all that can really be said about both centers; they're both very impressive and both very absurd. Those grand ideals upon which the Roger M. Blough Learning Center and the computer center were built seem unnecessarily exploited by attempts to impress upon people what the university really isn't. What is meant here is that Susquehanna University must be more than a red brick "Republican" building, to borrow a phrase, and a flashing metallic brain which types 700 lines per second. Somewhere along the road to a growing university, someone has missed the "Signpost for the Seventies."

Letters to the Editor

To the Editor:

The Crusader editorial of January 14, concerning "socially acceptable" campus programs and student attendance, probably struck a responsive chord with many of those who help to present campus programs.

Several days before the editorial appeared, a conversation was overheard near the Campus Center Box Office, concerning the concert by the Stuttgart Chamber Orchestra; one student ended the conversation by saying, "You're not going to THAT, are you?" I would like to suggest that this is not only intimidation, its downright dumb, since the speaker probably knows little if anything about the Orchestra, what kind of music the program will include, etc. And if the listener follows the advice given, he is equally dumb, for allowing himself to be talked out of attending a program for which he has already paid (through Student Senate's Activities Fee allocation to the Artist Series) and which he might enjoy... even if he doesn't know what "chamber music" is. Do you?

The college years are supposed to be a time of experimentation, of openness toward new thoughts and ideas, and of beginning to rely on one's own judgment about things rather than bowing to "peer pressure." Some students haven't gotten the word, however; their attitude seems to be "If I haven't heard about it, it can't be good, and I will criticize it."

When this attitude is expressed in non-attendance at campus programs, some people are depriving themselves of enjoyable experiences. Some examples I can recall, where the artist was relatively unknown to students, include Program Board concert-dances a year or two ago by Borrowed Thyme and The Buoy, and Artist Series concerts by The Tamburitzans, Jose Molina, and the DeCormier Singers. Those who were there raved about the programs, but lots of others missed the boat.

I'm certainly not suggesting that everyone should attend every event, but I am suggesting that some people begin to place more confidence in those who bring programs to campus. I work with both the Program Board and the Artist Series; they spend a lot of time making their decisions, and it is rare for either group to sponsor a poor program.

I'm sure that many SU students are not familiar with the Stuttgart Chamber Orchestra or the Paul Winter Consort, which will give concerts tonight and Saturday night respectively in the Chapel Auditorium. Both groups get raves from those familiar with their music, including some SU people who heard Paul Winter in his concert here three years ago. Don't take someone else's word on whether you might like them - try them yourself and see.

Clyde Lindsley
Campus Center Director

If you want to live in the kind of town
That's the kind of town you like,
You needn't slip your clothes in a grip
And start on a long, long hike.
You'll find elsewhere what you left behind,
For there's nothing that's really new.
It's a knock at yourself when you knock your town.
It isn't your town - it's you.

Real towns are not made by men afraid
Lest somebody else gets ahead.
When everybody works and nobody shirks
You can raise a town from the dead.
And if while you make your stake
Your neighbor can make one too,
Your town will be what you want to see.
It isn't your town - it's you.

- R. W. Glover

Editorial

Wasting Can Be Curbed

by Ron Pritsch

Not unlike any other university or college, SU is currently plagued with the Energy Crisis as well as the Ecology Kick. Yet, as serious-minded as our university may be concerning both matters, an outsider may speculate as to the true sincerity among individual students here on campus.

There are signs, unfortunately, that some students still persist in wasting large quantities of paper and water in their dorms and occasionally help mar the surroundings of our campus by carelessly breaking newly planted saplings or damaging shrubbery.

Then there remains the presently unresolved energy crisis. Numerous students continuously run at full blast their radios and stereos and allow their lights to burn to hours on end. True, SU has a Conservation Committee designed to respond to the

crisis and to make recommendations for additional steps to be taken, but all students, and not just the committee alone, should work on steps for corrections for both energy and ecological problems. After all, energy and ecology do go hand-in-hand and ignoring one is, as the old saying goes, like "Stealing from St. Paul's to give to St. Peter's."

All students can help curb the wasting of resources at the home and dorm level. If this is done, a person can have the satisfaction that he has helped ecology and given aid to ease the energy crunch. Even Benjamin Franklin had the insight to know we would one day face ecology and energy problems and he said, "We would make these times better if we would bestir ourselves." These are wise words, even for 1974. Be certain to make attempts to do so.

Campus

Interview

Monday, Feb. 4
Metropolitan Life Insurance Company
Tuesday, Feb. 5
Regional Administrator of National Banks
Merck & Company, Inc.
Wed., Feb. 6
Procter & Gamble Distributing Company
Burroughs Corporation
Thursday, Feb. 7
Liberty Mutual
Lutheran Church of America
Friday, Feb. 8
Pennsylvania Blue Shield
Monday, Feb. 11
Equitable Life Assurance Society

Tuesday, Feb. 12
Sears, Roebuck & Company
Wednesday, Feb. 13
H.E.W. - Social Security Administration
Aetna Life and Casualty
Thursday, Feb. 14
Girard Bank
Friday, Feb. 15
Firestone Tire & Rubber Company
Penn Mutual Life Insurance Company
Tuesday, Feb. 19
Hanover Brands, Inc.
Wednesday, Feb. 20
Strawbridge & Clothier
DETAILED INFORMATION & SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.



Jeff Hunt en route to one of his two victories last week. Here Hunt moves in to pin King's College's heavyweight Ralph Suppa at the 4:54 mark.

JV Hoopsters Add Support To Varsity Squad

by Ron Brett

You may read and hear a lot about Susquehanna University's varsity basketball team. When you come to see the varsity game and you accidentally get there too early, you see two teams playing. This team is what I call the "Unknown Crusaders." Some people know them as the Junior Varsity. Others don't know them at all.

The JV men work as hard if not harder than the varsity all week long in preparation for their games. Practice for the JV consists mostly of just helping the varsity get ready for their game, thereby helping both teams to sharpen their skills. The JV is probably the toughest team the Varsity will play all year. We know exactly what

they do and how to stop it. The everyday scrimmages are very close, and about every third one shows the JV's on top. The JV and varsity go through the same drill in practice and the only times we split up are for practice scrimmages and games.

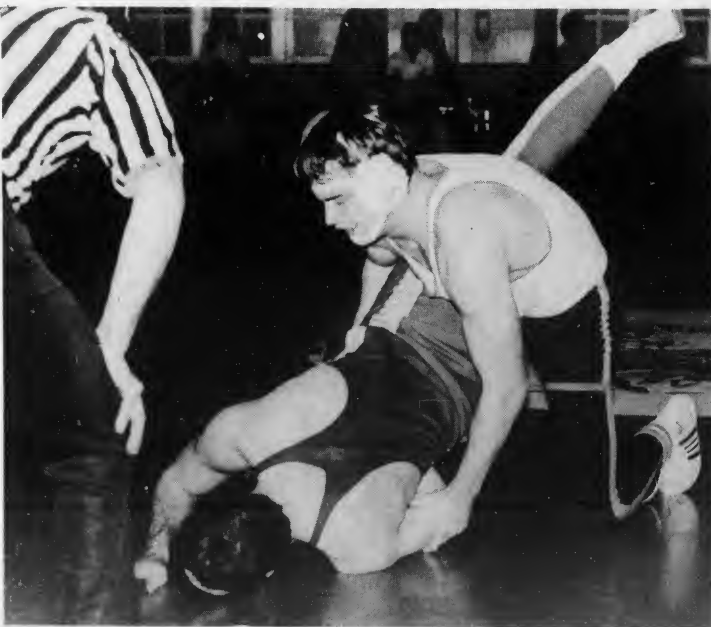
The members of the JV team are: Freshmen - 'Ready' Freddy Sweetapple, Bob Buckfelder, Bob 'Zog' Hertzog, Mike Feeney, and yours truly Ronnie 'Elvis' Brett. Sophomores - Mike Timmons, John Neuhauser, Dave 'Sprudie' Spence and Steve 'Swish' Deck.

The JV's record now stands at 7 wins and 3 losses. SU 134, Penn State 55; SU 65, Juniata 55; Messiah 68, SU 60; SU 103,

Albright 67; SU 79, Wilkes 74; Scranton 102, SU 74; Albright 88, SU 74; SU 77, Lycoming 61; SU 87, York 73; SU 86, Lycoming 78.

Each game a new star is born on our team. We play as a unit and this has led to our success. Credit must go to our JV coaches, Bill Moore and Jay Boryea. Without their knowledge, leadership, and yelling we wouldn't be where we are now.

Check your schedule and try and get out to the games. Home games start at 6:15 pm. except for the two afternoon games which start at 1:15 pm. It would mean a lot to all of us and plus you'll see a good basketball game too. Selinsgrove gym - See ya there!



SU's Perry Hamilton has the upperhand on KC's Jeff Seiber.

Winte

Grapplers Split To Even Record

by Juniata Albright

The SU wrestlers defeated King's College last week 36-15. SU's co-captain Joe Schiller, Randy Bogar and Paul Burns all continued their undefeated seasons.

Randy won an 11-7 decision over Tony Baloga for his victory. Joe Schiller picked up his win by forfeit, But Paul Burns didn't have it so easy.

With only 1:11 remaining in the second period, Paul trailed 6-2. But he picked up two points at the buzzer with a reversal and then added another reversal in the final period to tie the bout. With 1:20 remaining in the final period Burns held a two second advantage in riding time. But Paul was able to hold on to Micky Baloga and pick up that extra point due to the time advantage.

John Liken and Randy Bailey recorded pins for the Crusaders, Randy's taking all of 40 seconds. John's came at the 6:16 mark. Al Harmatta also pinned at 1:44.

In an exhibition match Warren Scobe, trailing by 4 points pinned Frank McArshew in seven minutes.

118 - Jim Mangiavella (K) pinned Rich Edwards, 4:56; 126 - Randy Bogar (SU) dec. Tony Baloga, 11:7; 134 - Paul Burns (SU) dec. Micky Baloga, 7:6; 142 - Alex Harmatta (SU) pinned John Grandner, 1:44; 150 - Bob Warren (K) pinned Lew Longenberger, 4:00; 158 - John Liken (SU) pinned John Gibbons, 6:16; 167 - Randy Bailey (SU) pinned Bruce Chinko, 4:0; 177 - Joe Schiller won by forfeit; 190 - Jeff Seiber (K) dec. Perry Hamilton, 4:3; Hwt - Jeff

Hunt (SU) pinned Ralph Suppa, 4:54.

The SU wrestling team, now with a 3-3 record, came out with a fighting loss to Lebanon Valley College last Saturday when they met on the SU mats. This was the first time in the history of SU wrestling that the team was overpowered by the LV Dutchmen.

With a win at 126 by Randy Bogar, Susquehanna tried to score on Lebanon Valley with the score board showing 3-4. The score built up to 13 against Susquehanna till the 158 lb. John Likens hit the mat with an 8-1 win. SU continued to strengthen with a win by both team captains Randy Bailey and Joe Schiller at 167 and 177. The team then fell at the 190 lb. class with a pin against it; however, Jeff Hunt came back to take down the Giant at heavyweight, weighing 280 lbs. (a 100 lb. edge) making the final score 15-19... a most exhilarating loss indeed.

118 - George Kline (LV) superior decision Rich Edwards, 18:7; 126 - Randy Bogar (SU) dec. Neil Fashact 5:2; 134 - Doug Demuth (LV) dec. Paul Burns 7:5; 142 - Larry Priester (LV) dec. Alex Harmatta 7:3; 150 - Guy Lesser (LV) dec. Lew Longenberger 8:3; 158 - John Likens (SU) dec. Chet Mosteller 8:1; 167 - Randy Bailey (SU) dec. John Truscello 7:0; 177 - Joe Schiller (SU) dec. Al Shortell 8:2; 190 - Steve Sanko (LV) pinned Perry Hamilton; HWT - Jeff Hunt (SU) dec. John Fehchisin 10:6.

The next match will be held Saturday February 2 against Delaware Valley in the Susquehanna Gym.

Wrestling Intramurals Announce Rules

- Three periods: 1-2-2 minutes.
- *Eight weight classes: 130-190 pounds and unlimited.
- Matches will begin Monday, January 28 and continue January 29, 30, 31, February 1, 4, and 5 - from 7:00 to 9:00 pm in the south annex. Finals will be held February 6 at 6:00 pm as a preliminary for the varsity match.
- Schedule will be posted on south annex wall of the gym Thursday, Jan. 24.
- A single elimination tournament will be conducted.
- Individual champions will be awarded 5 points, runner-up 2 points, for their team.
- NCAA wrestling rules will be in effect, other than stated changes.
- TWO WEIGH-IN DEADLINES: Monday, January 28 for ALL wrestlers at 7:00 pm BEFORE THE MATCHES, AND 5:30 pm February 6 BEFORE THE FINALS.
- Workouts are permissible evenings from 7:00 to 9:00 pm in the south annex.
- Only one man per weight may be entered from any team.
- Please turn in participation lists from your resident area to the physical education office as soon as possible. Deadline will 4:00 pm Monday, January 21.
- * 130 - Under 130 lbs.
140 - 131-140 lbs.
150 - 141-150 lbs.
160 - 151-160 lbs.
170 - 161-170 lbs.
180 - 171-180 lbs.
190 - 181-190 lbs.
Unlimited

ports

Hurricanes Drop 5-4 Contest

the score.

Sunbury scored again on a long slapshot that deflected off a SU defenseman. But SU fought right back. Sophomore Dave Rispoli led a two-on-one breakaway and took a very long 35 footer that skidded past the Sunbury goalie. That ended the second period.

In the third period Sunbury gained the momentum. Setting up a sustained attack they scored two goals in less than two minutes the first catching the far post from twenty feet, and the second a backhand flip shot from right in front of the net.

SU fought back but a victory was not to be had. Goalie John Versuso put a long pass up the left side for the anxious Tim Denard. Denard again showed some fine stickhandling and fired the puck past the Sunbury goalie to finish the scoring with SU on the short side, 5-4.

John Versuso, the SU goalie who also doubles as the coach, shuffled men in and out of the line-up all night. Defensively, SU looks tight. John showed why he was SU's top goalie, turning away at least five Sunbury linemen with breakaways. John took charge in directing the SU defensemen and played an outstanding game.

SU's weakpoint is in its offense. Because the team doesn't practice much there is a tendency for men to play out of position. This leads to bunching of players. But it isn't easy to put together a solid team without daily practice.

Susquehanna University's hockey team, the Hurricanes, dropped their contest with Sunbury last week in Sunbury. The team is really a club, composed of SU students and even sometimes an occasional alumni or two. All of the games are at night at the Sunbury skating rink. The members of the team have to rent the ice as well as buy all of their own equipment. As one might be able to guess it is not exactly cheap.

SU scored first as Standout Tim Denard stickhandled through two men and then flipped the puck over the left shoulder of the Sunbury goalie. That was SU's first shot of the game and the Hurricanes figured to be doing a lot of scoring. But a power play slowed them down, and Sunbury came right back to tie the game at one-all.

The game was a see-saw battle as neither team could put together a solid offensive effort. Most of the goals were on breakaways and rebounds.

SU scored again on a deflected slapshot to regain their one goal lead. But Sunbury kept the pressure on. Bombarding goalie John Versuso with a series of shots, a rebound off the back boards set up a shot from point blank range. John stopped the shot but couldn't hold on to the puck. A Sunbury forward smacked it by to tie



Tim Denard breaks down ice stickhandedly by a Sunbury defenseman. Despite Denard's two goals, SU lost 5-4.

Cagers Nipped By Lycoming After Trouncing York

The SU cage men had two games this past week, beating York, 89-66, and then losing to Lycoming, 75-73.

Handling a full court press for the entire contest, Joe Prekopa and Jim Baglin were able to set up many two-on-one breakaways.

SU jumped out to a commanding 14-1 lead and then never relinquished the lead. Jim Baglin hit thirteen of nineteen attempts from the floor to pace all scorers with twenty-six points. Ralph Wolkenhauer played a great game scoring twenty points and as always turning in great rebounding and defensive efforts.

York threatened once in the first half, pulling to within four points, 37-33, with three minutes to go. But SU came right back and went into the locker room with a ten point lead, 45-35.

The only other Crusader in double figures was Tom McCarty with ten points.

And with that victory SU pulled to within one game of that unreachable mark of .500.

The mark proved unreachable as Rick Henninger (28) and Jim Kelly (26) combined for a total of 54 points as Lycoming topped SU 75-73.

Joe Prekopa had the hot hand for Susquehanna, shooting for 22 points.

Jim Baglin was covered everywhere he went on the floor, and finished with only four points. Baglin has complained of a back injury, and though it was not apparent, this might have a lot to do with his performance.

SU was prepared for Rick Henninger. His one man effort in the game earlier this year proved too much for the Crusaders to handle. But it was Jim Kelley who did SU in. His outside jump shots were deadly.

Paul Hinsch started his first game of the year and turned in a solid performance. Hitting the boards effectively, Paul fired that outlet pass out

to start the SU offensive charge.

But Paul had the same problem that plagued starting center Dave Long, too many fouls. Keadle was forced to sit Long down for the last part of the first half with three fouls. Dave played most of the second half, but fouled out with 5:21 remaining to play and SU holding only a slight lead.

The game was won at the foul line, with SU shooting a dismal 8 for 15, as compared to Lycoming's amazing 16-19.

SU had a chance in the waning moments of the game, but the failure to convert some crucial foul shots spelled defeat for SU.

With a 6-8 record and ten games remaining, Coach Keadle has his work cut out. SU will be looking to alter its inability to win these close ball games. Five of the defeats this year have been by a total of only ten points. It is evident from that figure alone that SU has not been getting the breaks.

Sports Bits & Pieces

by Bill Dorman

Randy Bailey's forty-second pin tied a school record for the quickest pin. That one set by Al Wasserbach last year...

John DiMarco shadowed Jim Baglin all night to prevent Jim from even getting the ball. Baglin finished with four points against Lycoming...

SU's victory over Albright cost a few Albright players and coaches their beards. They claimed they wouldn't shave till they lost. It didn't take very long...

How about that super basketball game, no not the one on TV, the TKE-New Men's II intramural contest. New Men's held on in the end to win it. Congratulations! But look out for the Day Students...

The basketball team continues to have turnover troubles - averaging almost twenty-five per game...

There's plenty of action in the south gym annex every night as more intramural wrestlers start their crash conditioning programs...

Looks as if SU is going to pick up some outstanding soccer

talent for next year, a glimpse of incoming freshmen shows some super prospects...

John Versuso continues to divide his time in the SU sports scene between player-coaching the hockey team, doing the play-by-play for WQSU basketball coverage, and seeing action in basketball intramurals for Theta Chi...

Vikings look unbeatable in the footballers speedball league...

A hardy welcome to freshman Ron Brett. He's the newest member of the SU Crusader sports staff. Each week he'll be taking a look at the JV basketball team and what they've been up to...

And a thank you to photographer Gary Limongello for his outstanding work. Gary braved the sub-freezing temperatures to catch some pictures of the hockey game last week...

The brothers of Theta Chi are hosting an Open Campus Greaser Party on Jan. 26, at 9 p.m. The band will be The Sound Commission.



Goalie John Versuso guards the nets as defenseman John "Puck" Madison clears the punch.

The Music Box

Jazz Draws Varied Replies

by John Kolody

The Susquehanna University Jazz Ensemble performed on Friday evening, January 18 in the chapel auditorium. Since I don't profess to be a true aficionado of this medium, I took the liberty of making a little survey of audience reaction; I have included some of these quotes. Before we get to them, I would like to say a few things. First of all, the evening was a resounding success; a large, attentive audience, a superb soloist, some extremely well-written arrangements. The group played well, although I felt it was an off night for some of the solo spots. Of Tim Eyerman, about the only thing that can be said is that his total professionalism was very much in evidence. His skill was just phenomenal and his improvisations kept the evening from becoming in the least bit dull. I was very much impressed and enthused by the whole thing. Now, the quotes.

"I'll give ya two for nothin'." "I like it." "My hair's standing on end." "I liked the thing Kammerer wrote best." "Always choking." "That guy could open an instrument store." "Cool." "I may be slightly prejudiced but I admired Nevin and Dave's arrangements very much." "Das ist gut." "Great."

"Are we being reviewed?" "I liked it. Music majors can really swing too!" "What can I say?" "I thought Dale Orris was fantastic." "You had to be here. Buy records!" "Crazy, man." "Funky, but cool." "I liked my Daddy's song." "That's my boy!" "Doug Riley, eat your heart out." "I loved Get It On." "Oh yeah." "It was a musical orgasm." "If they would turn it down, I could stand it." "I heard some antiphonal psalmody." "The brass sounded like one sound." "Doesn't Rohrer look cute tonight? Is that black or brown he's wearing?" "It's a good thing you showed up; she was going to rip your legs off." "Ben Smar goes off on Shaft." "Well, some of it's sort of dull." "I loved it all." "I girded my loins for this one." "You're left handed?" "Yeah, I should have been dancing in the aisle." "I liked it all except the oboe." "Does jazz have to be loud to be good?" "Interesting." "He's such a doll." "Who?" "Rohrer!" "The jazz ensemble is definitely a major performing group of SU." "Greatly improved over last year." "Kammerer's stuff should be published. I'm taking it with me." (This last was a quote by Mr. Eyerman). "Oh, I forgot to change my socks - I just meant from green to blue." "Man, you don't read it, you gotta feel it!" There you have it.



Anyone who was there can tell you, the word is around campus that the premier performance of Frank's Band was an overwhelming success. Led by Frank "Whitdoo" Schott, this rocking band kept the TKE crowd jumpin' and jivin' all night, long after the beer had been kicked.

Along with Frank's outstanding rhythm guitar work, bass and vocals by Ron Roth, percussion and vocals by Dave Danielson, and lead guitar and vocals by Mike Lees, were all extraordinary. "Frank, a senior political science

major, is the motivating force behind our band," said Mike Lees, a transfer student, majoring in English, "and when we get cookin' look out!" Ron Roth is a sophomore theatre major, and Dave Danielson is a freshman in the music department.

Frank's Band is here. Don't miss it, the next time they're on campus, and remember, Frank says: "I use and recommend Fender Rock 'n' Roll Light Gauge Strings." A pleasant time is guaranteed for all.

Theatre Notes

by Liz Zeigler

Susquehanna students will have the opportunity to see another student directed show on February 15 and 16 in Ben Apple Theatre at 8:00 pm. The play is called "Admetus or How do dream-people dream dreams, daddy? - a play in two dimensions" and was written and directed by Bob Grayce.

The play is referred to as a play in two dimensions and a clarification should be made. One must keep in mind that all characters in plays are two dimensional. They come alive only for the duration of the play. The characters are unable to jump off stage and become members of the audience. They must stay within the limitations of the play. And once that play has ended the characters are dead until the curtain rises the next night or whenever the next performance is. All the characters in "Admetus" are two dimensional yet Admetus himself causes conflict by setting out to become a three dimensional person. "Admetus" begins without conflict. The characters make their appropriate entrances, they say their appropriate dialogue and the play progresses smoothly until

Admetus stops the action of the play. His purpose is to reveal his desire to break the bonds of his character and have the opportunity to become many different people. Admetus admires and envies the audiences' ability to become anyone they wish and Admetus wants this same power. So, Admetus must find someone to take his place and the absurdity of the theme is revealed.

There are quite a few ironies revealed in this play to the audience. The most predominant is whether the play is actually a play. Does Admetus actually stop the action of the play on his own accord or is it written in the script that the stopping of the play is just part of the play? Confusing? Is Admetus actually a character; a two dimensional being, or does he have more powers? Not only is the cast put into a state of confusion but the audience is as well. No one quite knows what is going to happen next. Bob Grayce has interwoven absurdism, expressionism and realism into the themes of his play. The play is a conglomeration of ideas and movements from different areas of World Theatre. Due to the variety of acting, the energy level on the part of the actors must be at a constant high.

Admetus will be played by Darryl Willis and Alcestis, his wife, will be played by Chris Schuck. Also in the cast are Sue Honyak, Paul LaBerr, Cathy Pitcock, Chere Wise, Tom O'dell, Kim Sullivan, Larry Krogel and Louisa Esser. Many members of the cast play dual roles. No only do they have characters to play but they also become members of the chorus. Music for the show is being written by Alice Swaboski and set construction is headed by Ted Babbitt.

REMINDER

All students who applied for Residence Staff positions are reminded to follow through on appointments with present student staff and with Mrs. French, coordinator of Resident Affairs, as soon as possible.

Notes On The Everchanging Pop Music Scene

by Chuck Thomas

A writer's clipboard often becomes cluttered with ideas, many of which he never develops. This is the position in which I currently find myself. Therefore, this week's column will be a hodge-podge of material, none deserving article-length, but all, I feel, worthy of note.

The sound of a foreign ping-pong ball was not the only beat to be heard as the British table tennis team played in Peking in 1972. One of the players took along a Moody Blues album, played it for the Chinese, and said that the Moody Blues rock group was one of the best in the Western world. Now - after years of condemning contemporary Western music, the Chinese have changed their mind, apparently liking what they heard. The Moody Blues have received an invitation to play behind the Bamboo Curtain and have accepted.

The group consists of five musicians from Britain who have sold 12 million records in the U.S. and England. Whereas these sales have most likely made the singers quite well-to-do, the trip early this year is evidently not for profits. Ordinarily, they get \$50,000 and beyond per concert. This series tour will be for no money - only expenses. A bit of diplomacy can't hurt, though. The Moody Blues will be the first rock outfit to offer concerts in the Peoples' Republic of China . . .

Meanwhile trying to increase an image in America, London Records sponsored a tour of their own last October for Gilbert O'Sullivan. Coupled with an impressive promotion and advertising campaign, the celebration consisted of three major O'Sullivan/October events - his first American concert tour, the release of his then new single, "Ooh Baby" and the new album, "I'm a Writer, Not a Fighter." I certainly hope that the tour was more successful than the single. "Ooh Baby" was a real flop, even though it was preceded by the million-selling single, "Get Down," which was featured on the album . . .

And still another journey is surprisingly in store for Yoko Lennon, on her own this time. "Why, without John," you might ask? Well, it's all part of an agreed to separation which is purely professional, according to Yoko. It appears as though the whole idea, has been prompted by her as she is attempting to see "if I can make it on my own," as quoted in PARADE (January 6, 1974). Planning to tour Europe, she will leave John behind in California where he has just completed a new album.

By attempting possible personal achievement, Yoko feels that if success is gained, maybe she will inherit some public respect here in America. Presently, she is a source of hate in the husband-wife team. You see, every time she is pregnant, Yoko receives all kinds of memorable presents. In the collection, for instance, are dolls with pins stuck in them along with other voodoo tokens - all from John's fans, she claims.

Somehow, I just can't see the separation working out. Without a doubt, the team has had some success, but now that the efforts will be

individual rather than collective, only time will prove if the talent belongs to each member of the duo. Most likely, though, the success as well as talent will be in California - with or without Yoko . . .

In retrospect, I feel compelled to comment briefly on some past articles:

In the first of this series, I devoted this pen to writing about a new talent, The DeFranco Family, and their first hit single, "Heartbeat - It's a Lovebeat." As a followup, it is interesting to note that now in the record stacks in most stores is an album of the same name. And, in addition, it contains the second single release, "Abra-CaDabra," not nearly as interesting in audio appeal as the first golden hit. Maybe, the DeFrancos won't need a second smash, however - at least not right now. They're presently receiving a different type of exposure - sight as well as sound - through the medium of television. Last Sunday night, the "bubble gum" group made its prime time TV debut on NBC's "Jack Benny's Second Farewell Special." It may be a goodbye for Jack, but somehow the DeFrancos only seem to be saying, "Hello . . ."

This printed series continued with a salute to the late Jim Croce. If you remember, at that time this writer couldn't quite understand why that artist's record company was releasing new songs so quickly - and back to back at that! Well ABC Records has done it again. Just as "Time in a Bottle" was the number one disc all across the country, the new "It Doesn't Have To Be That Way" started moving onto the charts, and the former song began to drop the same week. At this point, though, the trend is becoming a bit too obvious. My prediction is that before too long, an album containing all of the Croce hits will be released. A tribute to a great singer - perhaps, but I cannot help but feel that someone else is also being rewarded from all these efforts. After all, the royalties have to be going somewhere, and, at this point, surely not to Mr. Croce . . .

NEXT WEEK, I offer a contrasting view to my recent article entitled, "Carpenters Album Features Golden Hits." Whether or not these hits are worthy of such a title seems to be in question . . . READ IT!

The Top Ten best-selling singles for the week ending January 19, 1974, according to BILLBOARD MAGAZINE, is listed as follows:

Song	Artist	Last Week	This Week
Show and Tell	Al Wilson	3	1
The Joker	Steve Miller Band	1	2
Smokin' in the Boys' Room	Brownsville Stat.	4	3
I've Got to Use My Imagination	Gladys Knight & the Pips	5	4
You're Sixteen	Ringo Starr	6	5
Time in a Bottle	Jim Croce	2	6
The Way We Were	Barbra Streisand	11	7
Living for the City	Stevie Wonder	8	8
Let Me Be There	Olivia Newton John	9	9
Love's Theme	Love Unlimited Orch.	13	10



THE CRUSADER

of Susquehanna University

Volume 15 Number 16

SELINGROVE, PA. 17870

Friday, February 1, 1974

350 Donors Needed:

1974

Blood Drive

Scheduled

For Tuesday



Blood is truly the gift of life. At hospitals around the country, 10 pints of blood are needed every minute. Although the cost of blood is sometimes covered by medical insurance, blood can only be obtained from donors like YOU. No matter what your blood type, your blood is needed.

This year again, Susquehanna is going to have a blood drive. It will take place in the Campus Center Meeting Rooms on Tuesday, February 5, between 10:45 and 5. Last year's goal was 304 pints of blood. The goal this year is 350 pints.

Some things to know about the Blood Drive — Anyone 18 or older can donate blood and parental permission slips are not needed this year. You must weigh 110 pounds or more to donate blood. Before you donate, a Nurse will take your medical history, and you may be deferred for other medical

reasons. Don't donate blood on an empty stomach. Eat a good meal at least one-half hour before donating, but avoid fatty foods. There are also benefits to YOU as the donor. It will entitle you and the member of your family to free blood during the next twelve months if you should need it.

You can cut your waiting time by reserving a time to donate, in advance. Sign up at the Campus Center Desk between 9 am and 7 pm weekdays, starting on Wednesday, January 30th. Walk-in donors will also be welcome on February 6, and the best time for walk-ins will be announced and posted in the Campus Center on Monday and Tuesday.

Remember, the Fraternities and Sororities are competing for a Trophy, and Residence Hall corridors and off-campus students will compete for a steak dinner at the Bonanza Steak House. Both winners will be those with the greatest percentage of members dona-

ting blood.

Never given blood before? Scared to give blood? Then read this carefully. Giving blood is a simple and painless procedure. Side effects from giving blood are very rare. Susquehanna has had over 850 donors in the last three years with very few people feeling any dizziness or after effects. Also, remember a nurse will take your medical history, to make sure that you can donate blood. So now that you aren't afraid anymore, you can give a pint of blood on February 5, 1974.

YOUR help is needed by the Red Cross. "Give The Gift of Life." Give a pint of your blood to help someone else.

This year's Blood Drive Committee is: Shirley Bailey, Julie Rowland, Roch Bianco, Nadine Guevrekian, Nanci Chapman, Chris Anglin, Laurie Stryker, Jon Eick, Ted Watson, Ted Babbitt, Margy DuVal, Bill Little, and Jim Schwartz. Mr. Lindsley is the advisor.



the
good
neighbor.

The American Red Cross

Focus On The News

The Israeli and Egyptian governments agreed to a mutual withdrawal from the banks of the Suez Canal. The agreement was the first real development since the impasse began after the war in October. Secretary of State Kissinger, who was primarily responsible for the disengagement of troops along the Suez, is now working to bring about a similar agreement with Syria.

After signing a pact to merge the nations of Libya and Tunisia, both countries decided to delay the merger a while before carrying out the proposal. The proposed republic is to be called the Islamic Arab Republic and would be under one flag and government. Tunisia backed out of the scheduled date for the union, saying that more time had to be taken to study the legal ramifications of the plan.

Aleksandr I. Solzhenitsyn, Nobel Prize Winner for Literature, has been attacked by the Soviet news agency Tass for the publishing of his new book "The Gulag Archipelago, 1918-1956." The book deals with Soviet terrorism during the rules of Lenin and Stalin and brings attention to various atrocities committed by the secret police during this time. Tass has accused Solzhenitsyn of being "ideologically subversive" and he in turn has accused the Soviet Government of "being afraid to face the truth."

Gov. and Mrs. Shapp will be visiting the People's Republic of China for a month beginning on February 4. They will travel with a group from Penn State.

Lt. Governor Kline has released a survey which shows that 96% of the residents of the Commonwealth would like to have some sort of statewide celebration in 1976. The survey also showed that most of those polled felt Pennsylvania had more to offer historically

than any of the other states.

The Pennsylvania Association of Colleges and Universities presented Governor Milton Shapp with a 22-page report outlining recommendations to help lift the financial burdens of private and state colleges. Some of the suggestions included: Raising the maximum PHEAA grant from \$1200 to \$2000 and fixing the family income ceiling at \$20,000 annually rather than the general limit of \$15,000. Shifting more emphasis to state aid for students from middle-income families; and Working with other states on reciprocal arrangements enabling students to carry state scholarships to out-of-state institutions.

Predictions '74:

The View From Washington

Washington—One thing people down in Washington like to do is make predictions. Everyone from the President to the various Cabinet Secretaries to the janitor who sweeps out the Oval Office have some ideas on what the next twelve months hold in store for the United States.

Rep. Frank Thompson, D-NJ, has a few predictions of his own. Whether or not they come true is anybody's bet. He made the following month by month predictions:

"January - White House claims that gap on tape was caused by radiation from Comet Kohoutek; energy chief William Simon announces nationwide shortage of hair oil; H. R. Haldeman returns to crew cut."

"February - Comet Kohoutek fizzles, White House blames Arab oil producers David Eisenhower and Eddie Cox form rock group called 'Sons-in-Law'; Fiat announces new sports car powered by olive oil."

"March - Howard Hughes books 'Sons-in-Law' for three-

year engagement at Las Vegas hotel, White House admits President considered offering vice presidency to Judge John J. Sirica; Datsun announces new sedan powered by soy sauce

"April - President invites members of Congress, Supreme Court and the Rev. Billy Graham to White House party celebrating signing of his 1973 tax returns; entertains guests by playing Watergate tapes to music of Lawrence Welk."

"May - Volkswagen announces new 'bug' powered by Rhine Wine; White House admits break-in of Daniel Ellsberg's chirographist."

"June - Energy chief Simon announced critical shortages of olive oil, soy sauce and Rhine Wine; White House scientific adviser discloses plans for new car fueled by old vice presidential papers."

"July - Howard Hughes and Robert Vesco form rock group called the 'Peekaboos'; California students announce new car powered by 'grass' (marijuana), it doesn't run, but nobody cares."

"August - Republican Na-

tional Committee announces it has booked the 'Sons-in-Law' and the 'Peekaboos' to play at 1976 convention, President applauds committee's taste."

"September - William Simon holds press conference to announce end of energy crisis; TV lights cause brown-out on East Coast; Agriculture Secretary Earl Butz announces plans to export ragweed to Russia."

"October - Secretary to State Henry Kissinger announces end of Arab-Israeli conflict, celebrates settlement by downing bacon-lettuce-tomato on bagel."

"November - Secretary Butz announces plans to export hayfever remedies to Russia; President Nixon discloses he voted Democratic."

"December - Energy Czar William Simon declares energy crisis operative again, orders S. Claus to hold sled speed to 55. Claus goes on strike. 'I couldn't cover Brooklyn at that speed,' he says. 'Nation's truck drivers go out in sympathy.'"

Energy Crisis Is Not

A Short-term Problem

Those who suggest the energy crisis is a short-term problem are "film-flam artists" doing Pennsylvania a grave disservice, a leading energy executive said here today.

"Convulsive efforts will be necessary during the next decade to deliver merely adequate supplies of energy," according to Stanley G. Schaffer, president of the Pennsylvania Electric Association.

Prices for that energy "will be far in excess of rates consumers are paying today," the utility executive predicted.

Schaffer was speaking before his industry's System Operations Committee, executives who are responsible for most of the state's power generation.

The PEA President said increased electric rates and reasonable environmental controls for coal and oil are "high on the list" of what is needed now to deal with the problem.

Schaffer said the energy

crisis is being further aggravated in Pennsylvania by some fuel oil distributors who "out of sheer greed" are screaming that the electric utilities are making wasteful use of oil.

Only three percent of Pennsylvania's electricity is generated by oil that could be used in other ways, he said. That three percent is used to fire up generating plants, for emergencies and to meet high levels of demand, Schaffer said. There is no other way to do it, he added.

Profiteers are not what is needed in Pennsylvania today, the PEA President said. "We must all get on with the job of solving the emergencies," he added.

"We must tackle the problem in three time frames," Schaffer said.

Because major energy projects "take tremendous lead times" the first period, the immediate future, will be only a delaying action, Schaffer said. "Therefore it is imperative to adopt conservation measures to stretch supplies and resources," he said.

Tait Offers

Expressive Photos

During the month of February SU's Arts Committee of the Program Board will present a photo exhibit in the Campus Center by David B. Tait. Mr. Tait, a native of State College, Pa., received his B.A. degree in Psychology from Penn State in 1968 and an M.F.A. in Photography from Ohio University in 1973.

David B. Tait's work has been exhibited in group shows at the Photography Place in Berwyn, Pa., The Center for Photographic Studies in Louisville, Kentucky, and the University of Florida at Gainesville, in addition to the Central Pennsylvania Festival of the Arts.

In regards to his work, Mr. Tait has said:

"I am concerned with the ways and places in which people search for pleasure. It intrigues me that Americans are guaranteed by their constitution, as one of their unalienable rights, the 'Pursuit of Happiness'. We pursue happiness with a vast amount of time, energy, and money, and yet I find in my photographs, made at fairs and carnivals in central Pennsylvania and southeastern Ohio, much more waiting than involvement, more searching than pleasure and more pursuit than happiness."

I believe that art is reflexive. Therefore, I gladly accept the fact that these photographs say as much about me, by what I choose to see in other people, as they say about the people themselves."

Mr. David Tait is also co-author of the recently published book, "Photography: source & resource," a source book for creative photography. He is also co-recipient of an Artist's Services Grant from the National Endowment for the Arts to continue research in the field of creative photography. Mr. Tait and his wife Cindy are presently living in State College where he is working for the Institute for Research, while also giving private instruction in photography.



The 18-minute headache



Campus Briefs

Community Counseling

A Community Counseling Center has been established at Susquehanna University and will begin operating on Friday, Feb. 1.

Open each weekday evening from 5 to 10 pm in Selinsgrove Hall on the university campus, the center is professionally staffed and managed in consultation with Tressler-Lutheran Service Associates.

The center offers counseling opportunities to individuals and to families for identifying and helping to alleviate stress-causing situations. Special attention is given to marital problems, parent-child conflict, and individual problems causing stress in the family unit.

Basic counseling, the sponsors explain, is marriage and family counseling. Through this means, other problems are exposed to be dealt with.

The center will accept referrals from parents, friends, pastors, schools, physicians, courts, or other community agencies. It will also make referrals to other specialists when such steps are indicated. Fees for the counseling service are determined on the basis of ability to pay.

Further information and appointments may be secured by telephoning Mrs. Martha Blessing at the chaplain's office of Susquehanna University, 374-7771, weekdays from 8:30 am to 12 noon.

German Worship

In order to celebrate the Transfiguration of Christ, Chaplain Edgar S. Brown, and the German Department have arranged a German Worship Service to be held in the Meditation Chapel on Tuesday Evening, February 5 at 8 o'clock. The traditional Lutheran Service of Worship will be followed, only in the German translation, with all readings and hymns to be done in German. Arranged by Mrs. Gerburg Mowry of the German department and by Jimmie Schwartz, a sophomore German major, the service is an experimental attempt to examine through the challenge of another language, the Transfiguration of Christ. If willingly accepted by the student body, another German service will be presented in the Chapel Auditorium on April 7 to commemorate Dietrich Bonhoeffer.

Participants in the service are to include: Chaplain Brown performing the liturgy; Jimmie Schwartz presenting the sermon (in German); Meredith Welsh playing the organ (featuring a German prelude and postlude); Acolyte Steve Pecha; and the Lectors who are Dean Jones, Ron Pritsch, and George Heper.

It is hoped that many will be able to attend the service despite the fact that perhaps few on campus understand the German language. It should be very interesting to see the differences between a German and American Service.

Redo Snack Bar ?

In the past few weeks a new Program Board Committee has been formed to study the possibilities of redecorating the snack bar. The committee has drawn up a questionnaire to determine how the student body feels about the snack bar. This questionnaire will be available at the campus center desk, the snack bar and the library. It will deal with such questions as: how frequently do you use the snack bar? Would you like to see an entirely new look in the snack bar, such as an English pub decor? What do you think of the food, the service and the lines? How could the hours be made more beneficial? These and many other questions are being asked and it is up to you, the students and the patrons of the snack bar to make your thoughts on the subject known.

A few years ago an interior decorator came in and made suggestions about how to improve the snack bar. However, these were largely superficial and were never acted upon. Now we are considering to change the entire atmosphere of the snack bar, so the big question is how do you want your snack bar to be. What sort of place would you like to go to? Presently, everyone grumbles about the snack bar's sterile, fishbowl appearance and how it is set up. If it is changed and you are still dissatisfied, it will be because you chose to miss your chance to contribute to this project.

We would greatly appreciate any and all thoughts on this and if anyone wishes to help formulate the plans for the new snack bar don't hesitate to become involved because we need your help and fresh ideas. Exercise your opinion about the snack bar. Pick up a questionnaire and fill it out.

If you have any further questions please contact Val Kratzman or Jane Cleary c/o campus mail.

PSEA Meets

The PSEA-NEA held a meeting Monday, January 21 in Bogar Hall, room 103 from 7-8 pm. A short film entitled "The Code of Ethics of the Education Profession" was shown to help examine the professional ethics involved in teaching.

During the meeting membership dues were also collected but many PSEA-NEA members still have not paid their dues. This is a reminder for them to do so. Local campus PSEA dues amount to \$1.50, which entitles a member to participate in all campus PSEA functions. National NEA dues are \$6.50. With this a member receives the monthly journal, but more importantly, insurance coverage for your term of student teaching (You are not covered by a University policy). So seniors should be prepared to pay \$6.50 while juniors and sophomores need only to join the local, unless you are interested in the journal.



Betty Faul and Ray Luetters are pictured in rehearsal of Tennessee William's 'A Streetcar Named Desire' to be performed here next weekend.

Greek News

by Andrea Lavix

Lots of news for THE GREEKS this week and it's individual Greeks who are being spotlighted. Fraternities and sororities have new pledges, new officers, and Phi Mu Delta has a new Sweetheart.

The brothers are proud to announce that Virginia Martinet '76 has been chosen as Phi Mu Delta's 1974 House Sweetheart. Congratulations to Virginia—the brothers have made an excellent choice.

Lambda Chi Alpha's new officers, who took office at the beginning of second term, are: President, Dean Bowen; Vice-President, John Bird; Treasurer, Anthony Flier; Secretary, Richard Helmut; Steward, Anthony Miscavage; Pledge Master, Charles Smeltz; Rush Chairman, Anthony Kaleidas; Social Chairman, Ray Wanger; Ritualist, Jeff Vayda; House manager, Dominic Mammello; IFC Representative, Student Senate, Lewis Longenberger.

The sisters of Kappa Delta would like to congratulate their new officers with the hope for a "brighter and more unified" new year. They are: President, Marion Hilsher; Vice-President, Julie Rowland; Secretary, Cyndie Welsh; Treasurer, Sue Kadenbach; Assistant Treasurer, Diane Burton; Membership Chairman, Debbie Hanson; Editor, Betsy Walsh.

The sisters of Alpha Delta Pi are proud to announce their recently elected officers for 1974: President, Charlotte Graham; First Vice-President, Janice Friedman; Second Vice-President, Jeri Wagner; Recording Secretary, Janice Kimmerer; Corresponding Secretary, Sharon Long; Treasurer, Abby Koons; Rush Chairman, Marjorie Brouse.

Many congratulations to all new officers of all Greek organizations.

The sisters of Alpha Delta

Pi also wish to congratulate their formal pledge class. Members of the class are: Lynne Campbell, Donna Lenek, Laurie Stryker, Sherri Sievers, Liz Baird, Patti Hall, Cheryl Norcross, Joan Brouse, Debbie Dwyer, Sue Cressman and Janet Smith.

Phi Mu Delta recently welcomed three new pledges. They are: Mike Edry, Jack Robinson, and Mark Graham.

The brothers of Lambda Chi Alpha are proud to announce that the following have pledged for second term: James Camut, Timothy Lawlor, Mike Hannis, William Ruby, James Reyle, Ted Watson, Richard Pikna and Bradley Moore. Lambda's newest brothers are: Jimmy Erdman, Steve Tressler, Chris Goodrum and Mike White.

Alpha Xi Delta wishes all new Greek pledges much success. The sisters are proud to announce their formal pledge class of: Barbara Birdsall, Sheri Carlton, Elaine Fahringer, Kathi Hawhurst, Connie Ingenbrandt, Susan Jones,

Linda Long, Donna Ogg and Elizabeth Thompson.

The sisters of Kappa Delta would like to welcome their new pledges: Jeanne Davis, Joellen McCracken, Tina Thomas, Katie McAllister, Nancy Musser, Carol Brenner, Cheryl Woerner, Linda Ridout, Karen Cberheim, Chris Hefler, Carlen Schmidt and Mary Ellen Murphy.

Alpha Delta Pi held its annual Winter Formal on January 26 at the Edison Hotel in Sunbury. After a cocktail hour and dinner, there was dancing from nine until one.

Alpha Delta Pi and Tau Kappa Epsilon will jointly sponsor a closed Valentine's dance on February 8. It will be held at TKE.

Many thanks to all who contributed to this column this week. Keep it up!

ENGAGEMENTS:

Jan Stagnitti KD '75 to Bill Riina, University of Rochester, '74.

Joanne Thomas, KD '74 to Bill McCord, '74.

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Courses, Courses, Who Gets The Courses ?

Pre-registration Procedures Explained

by Emily Flickinger

By now every student on campus is familiar with the process that takes place during the sixth week of each term. I am speaking of Pre-Registration, the time when every student trudges to his advisor's office to tell him what courses he has decided to take during the upcoming term (or, more frequently, to ask him what courses to take). Third term is when the real fun begins, when the student has to pre-register for not one but three terms. But for as many times as a student may go through this ritual while attending Susquehanna, he doesn't actually know just what all is entailed in the process.

Being one of those aforementioned students, I interviewed Mr. John Moore, Registrar, about the registration system here at SU. Almost immediately I discovered that I could have answered many of my questions if I had only read the Course Notes section that precedes the course listings for each term as published in the Crusader. Mr. Moore pointed out that many students never read this section and that many problems that arise later could have been solved or avoided if they had taken the time to scan the information.

The first question in most

minds is exactly how does Pre-Registration work; that is who gets first choice? A student is guaranteed a course in his major if he pre-registers for it. He might not get it if he makes a mistake on the form he fills out, like copying down the wrong course number, but the situation can easily be straightened out by contacting the Registrar's Office. Business majors must take note here: your major is considered as the area in which you have declared an emphasis, such as Business-Finance or Business-Management. What this means is that, for example, if you are a Business-Finance major and you pre-register for a management course, you may not receive placement in the course, even though its department number is 06.

Double majors must also heed a word of caution. The major you declared when you first entered SU is the one in which you are guaranteed the courses. The second major is not entered on your record until the requirements are completed.

When pre-registering you may have noticed the "x", "y", or "z" after a course entry. The meaning of these symbols is listed each time in the Course Notes. The use of these is based on the third-term pre-registration last year. Therefore, a "z" means that the course was filled based on

pre-registration data, but due to other students dropping out openings may occur.

After a student pre-registers he gets back a computer sheet which lists the courses he did and/or did not receive. Just because you are put on a waiting list does not mean there is no chance of getting into a course. Frequently students change their minds after signing up for a course, and one can sometimes pick up a card for such a course on Registration Day. However, if you are put on a waiting list for a course you really want to take, the best approach to take would be to see the instructor and ask him to hold a card for you if one becomes available. The odds of getting the course are better when the student goes to the instructor prior to Registration Day.

Speaking of Registration Day, that too has been revamped and improved over last year. During Pre-Registration, the order of preference after major goes from seniors down to freshmen while on Registration Day the order is reversed, freshmen up to seniors. This gives the freshmen, who are usually put on waiting lists for many courses since last in the order for Pre-Registration, a chance to get a course suitable for substitution rather than some course they care absolutely nothing about. Furthermore

as Mr. Moore pointed out, it requires upper classmen to choose more high level courses, since the lower levels are usually filled by the time they get through.

The system is constantly being changed to speed up the process of enrolling in a course. On the average approximately 1400 students are enrolled in courses during a period of three hours on Registration Day. With part of the work being done by the computer and the rest worked out in person-to-person contact, the system works smoothly and efficiently. Of course there are still some problems (for example, at the beginning of the year, during pre-registration for Term II, the computer had everyone listed as living off-campus). Compared with other systems, however, the process the SU student goes through is fairly simple.

How does the new system measure up to the one which was used last year? There is probably no way to devise a conclusive answer to that question. According to a survey taken of the freshmen in September, 1972, more than half of those who answered thought registration was confusing and unorganized. However, of those who responded to a similar survey for freshmen (September 1973) more than three-fourths thought the Registration Day activities

were well organized. Since I am unable to believe that last year's freshmen were just a little denser than this year's it seems to me that in the short space of a year or less, the system was reworked into another, similar but a lot easier for an unsuspecting student to understand.

This then is the Pre-Registration for Susquehanna. It is far from perfect; foul-ups still occur. But compared to some of the other systems, such as the one at Indiana where a student waits in line to enroll in a course an average of 37 minutes (and that's one of the better procedures!), SU students are able to place themselves in a course in (what one could almost call) a breeze.

How do the students of SU feel about the present system just described? We invite any and all comments from the student population and faculty, expressing opinions and/or offering suggestions.

Attention all students! The deadline for all submissions for Focus is Feb. 27, 1974. Become a part of your Campus Literary Magazine!

President Approves Student Aid Programs

President Nixon signed the Fiscal 1974 HEW-Labor Appropriations Bill December 19, 1973, containing funds for student aid programs for the academic year 1974-75.

Federal student aid funding these days recalls the Perils of Pauline - constantly threatened, always saved. Last spring an emergency resolution of Congress finally settled the funding crisis for 1973-74, better late than never. Now, after repeated threats of a Presidential veto and several weeks of Congressional deadlock, the HEW Appropriations Bill has become law, saved by last-minute compromising on key issues.

In late November, House and Senate conferees appeared hopelessly at odds on the heavily charged issue of state and local allocations under Title I of the Elementary and Secondary Education Act, aid to disadvantaged school children. Also hanging over the bill was in every year since 1969, was the likelihood of a veto unless Congress scaled down the \$32.9 billion bill (\$1.3 billion over the President's budget). A compromise was finally struck on the school funding issue, and the conferees made a concession to White House pressures by giving the President legal authority to withhold ("impound") up to \$400 million in the bill, though no more than 5 per cent in any appropriation category or program.

The final conference report cleared the Congress by wide margins, 371-33 in the House and 85-3 in the Senate, suggesting that a veto might have been overridden with the required two-thirds in each house. The President, who has vetoed four education funding bills in the past three years, said through a spokesman he was "very pleased" to accept the compromise.

Representative Robert Michel (Illinois), ranking Republican on the House Subcommittee for HEW Appropriations, described the outcome as "a classic kind of compromise in which everyone had to give a little." Others, such as Representative Frank Thompson (Democrat - New Jersey), were less enthusiastic; he called the conference report "a \$400 million collapse... a gesture in order to get a signature."

However one views the merits of compromise, it is now clear that students, their parents, and postsecondary institutions now looking ahead to 1974-75 will be spared much of the uncertainty and confusion that resulted this year from late Federal appropriations. Theoretically almost

1974 but for the unexpected pre-Christmas compromise.

The following table shows appropriation levels for student aid in the academic year 1974-75 compared with funds available in 1973-74 and the amount of funds that the President could withhold from these programs if he chooses to utilize the full impoundment authority in the bill.

PROGRAM	1973-74	1974-75	Impoundment Auth.
Basic Opportunity Grants (BEOG)	\$122 m	\$500 m	\$25 m
Supplemental Educational Opportunity Grants (SEOG)	210.3	210.3	-0-
National Direct Student Loans (NDSL)	293	293	-0-
College Work-Study (CWS)	270.2	270.2	-0-
State Student Incentive Grants (SSIG)	-0-	20	1

Funding of the three institutionally administered programs - SEOG, NDSL and CWS - has been stable for three years now, despite the Administration's attempts to phase out SEOG and NDSL. All three programs are exempted from the impoundment authority in the bill. The SSIG will provide the first Federal matching funds to the states for the establishment or expansion of need-based state scholarship programs.

BOG funding is increased approximately four-fold over the \$122 million available in the current year, but because this level is still far short of full funding for all eligible undergraduates (estimated at \$1.3 billion), the bill restricts the program in 1974-75 to full-time freshmen and sophomores (students not enrolled prior to April 1, 1973).

All Federal student aid programs have been "forward funded" for several years; for example, funds appropriated in fiscal 1974 are for use in 1974-75, just as fiscal 1973 funds are being used in the current academic year. But the promise of forward funding - adequate lead time for planning - becomes meaningless when the President and Congress cannot get together on a bill until late spring, as in fiscal 1973. The story might have been the same in fiscal

Financial Aid Replies To Inquiries

Q. What happens to an individual's financial aid when his status drops below "full time" i.e., enrolls for less than two course units during a term. A. To be eligible to receive financial aid, an individual must be enrolled full time while making normal progress toward a degree. Therefore, an individual who is not considered full time is not eligible to receive financial aid.

Q. When is the application for financial aid due at the Aid Office in order to be considered for 1974-75? A. May 1.

Q. Does the fact that I will be married in August make me an independent student for 1974-75? A. No. Marriage itself is not sufficient evidence of emancipation from parents. To be considered independent (emancipated) for purposes of financial aid, an individual must meet these criteria: (1) not have been claimed as an exemption for tax purposes during the preceding tax year (2) not have received support in excess of \$600 from parents during the preceding 12 months (3) not have resided at any time with parents during the preceding 12 months.

Q. On May 23, 1973, I received my financial aid award for the 1973-74 academic year. Shortly thereafter, a foundation awarded me grant aid based solely on academic achievement. Why, therefore, was my aid cut by an amount equal to the grant from outside the University? A. Perhaps you will accept the reasoning if you are willing first to alter the terminology for what actually took place. Your aid was not cut. Rather, your need was reassessed, resulting in a reduction of the original estimated financial aid due to an increase in resource strength, i.e., the grant. Financial aid, based as it is on estimated need, attempts to provide money to supplement that which an individual is able to pay. Financial aid cannot exceed need as estimated by the College Scholarship Service Financial Need Analysis Report. The criteria upon which the outside resource is based has no effect. In other words, it matters not whether the resource comes from a home town PTA based on academic potential, or the Social Security Administration due to losing a parent, or the state of residence based on taxpayer willingness to support higher education, or...

The Graduate and Professional School Financial Aid Service (GAPSFAS) is an application for financial aid designed to yield the financial information required by different kinds of graduate and professional schools. For many schools, GAPSFAS is the only form an applicant for financial aid need complete. Some schools may not accept the GAPSFAS application or may also require additional application forms. Financial aid policy and application procedures are determined by individual graduate schools. Specific information can be obtained by writing the Financial Aid Officer or consulting the graduate catalog.

Nixon Strikes Again:

Watergate Applies Pressure

by Emily Flickinger

Watergate has raised its ugly head again. The unidentified buzz on the tapes has been shown to be a result of trying to re-record over a portion of the tape that had at one time contained speech. Re-recording not once but five or six times cannot be attributed to Miss Wood's supposed accident. Judge Sirica has called for grand jury hearings. And the clamor for President Nixon's resignation and impeachment grows louder each passing day.

Should Nixon resign? Many congressmen and members of the press believe resignation to be the only recourse left to the President. They contend that he can no longer govern effectively with such a loss in public confidence. With a possible depression hanging over our heads, a strong leader is called for, one who can bind the people together for a concerted effort to solve America's problems. If a strong man can not be found, then a moderate man who will alienate very few people. At present, they believe that Nixon is neither of the above two, and should therefore step aside to allow someone better qualified to deal with the problems.

On the other hand there are those who believe the President should not resign. Many still believe that Nixon had nothing to do with Watergate in any way and any moment he'll really give it to those "%%#!". However they, too, are starting to ask questions and are not as sure of him as they once were last summer.

There are also men in government who believe he should not resign. Aside from the expected aides and loyal workers, one man in particular stands out. Former Attorney Elliot Richardson does not believe Nixon should resign. His reason: by resigning, Nixon would manage to evade the procedure set up in this country from high office. He believes that mechanism, if necessary, should be given the chance to

work.

As for myself, I cannot call for Nixon's resignation in good conscience. I believe the country is going through too much at the present time to be able to withstand effectively the trauma of losing a President. By the same token, however, I also believe the country could not stand the trauma of being ruled by a President who has willfully broken the law. Whether or not Nixon is guilty of Watergate, of the cover-up, of accepting industrial campaign money, or of tax evasion has not been clearly proven yet, although hundreds of questions have been raised for which the administration offers no answers and an even greater number of innuendos have appeared in the pages of this country's leading newspapers. If he is guilty, if the evidence is there to prove he is guilty, then Congress has no other recourse than to move for impeachment and the Senate has no other duty but to try him.



Students crowd Mellon Lounge as they wait for their turn to give blood in last year's Blood Drive.

Artist Series Presents Potsdam Brass Quintet

by Staff Reporter

The Potsdam Brass Quintet, from the State University of New York at Potsdam, will present a concert in Susquehanna University's Seibert Auditorium at 8:00 PM on Wednesday, February 6.

The Quintet includes Gordon Mathie and John Schorge, trumpet; Roy Schaberg, horn; John Upchurch, trombone; and Peter Popiel, tuba. All are faculty members of the Crane

School of Music at Potsdam, and they have earned a total of 13 advanced degrees in music from such institutions as Eastman School of Music and the Universities of Indiana and Illinois.

Since its formation in 1968, the Potsdam Brass Quintet has appeared at state, regional, and national conventions of the Music Educators National Conference, as well as performing for high school, college and community concert audiences and appearing on the Educational Television Network. They have also recorded two long-playing albums of music for brass ensemble.

The Quintet is noted for its performance of music of a wide variety of style and periods, from the music of the Renaissance to the Rags of Scott Joplin. Their program at Susquehanna will include such works as Canzone #4 by Gabrieli; Four Movements for Five Brass, by Collier Jones; Contrapunctus IX, by J.S. Bach; Three Dances, by Pezeli; Metropolitan Suite, by John O'Reilly; Alec Wilder's Brass-inity; and Samuel Baron's Impressions of a Parade.

The concert on Feb. 6 is a special event sponsored by Susquehanna's Artist Series, and no tickets or reservations are required.

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Classified

Anyone interested in a sky-diving program for the spring should contact Rich Bianco at ext. 251, or Box 326. Additional information will be supplied upon inquiry.

SKIERS—For sale: skis, bindings, boots, poles. All good to excellent condition. Contact: James Link at Box 1208 or ext. 255.

WANTED TO BUY—An old monaural tape recorder in fairly good condition. Must be able to accommodate 7 1/2-inch reels and have 3 1/2 in./sec. speed. Needed in the Physics Dept. soon for an experiment. If you don't have one at school how about that old one at home that you never use? Will pay a reasonable price. Contact Mr. Herb or Mr. Grosse in the Physics Dept.—by campus mail or by phone.

WANTED: FOR SUMMER EMPLOYMENT

A male with aquatic credentials (such as Red Cross Training) available for employment June 9, 1974 thru August 3, 1974. Any Scout-ing background helpful and desirable. Position involves directorship of all aquatic activities at an area Boy Scout Camp. For More information, contact Harold Leiter (Extension 255 or 374-9034) or by campus mail (Box 1217). Preferred: 21 years of age or older, but consideration will be given to others as well.

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Final Exam Schedule

The Final Examination Schedule for Term II is as follows:

EXAM PERIOD	CLASS MEETING TIMES
Day I - Sat., Feb. 23, 1974	
8:00 am - 10:00 am	All 10 am & 11 am TTh classes
11:30 am - 1:30 pm	All 2 pm & 3 pm TTh classes
3:00 pm - 5:00 pm	All 12 noon & 1 pm TTh classes
Day II - Mon., Feb. 25, 1974	
8:00 am - 10:00 am	All 9 am classes EXCEPT 9 am TTh classes
11:30 am - 1:30 pm	All remaining 2 pm classes
3:00 pm - 5:00 pm	All remaining 10 am classes
Day III - Tues., Feb. 26, 1974	
8:00 am - 10:00 am	All remaining 12 noon classes
11:30 am - 1:30 pm	All 8 am classes EXCEPT 8 am TTh classes
3:00 pm - 5:00 pm	All remaining 11 am classes
Day IV - Wed., Feb. 27, 1974	
8:00 am - 10:00 am	All remaining 1 pm classes
11:30 am - 1:30 pm	All remaining 3 pm classes and all remaining 8 am and 9 am TTh classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and quizzes covering material given since the last quiz may be given. Take-home examinations may be given, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 16. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office within 36 hours of the final examination, or by 4 pm Friday, March 1, whichever is earlier.

As a campus service, the Crusader is offering, beginning this week, a Classified Advertising Section to give the opportunity to the Campus Community to buy or sell items (including books, articles for the room, etc.) or to announce lost and found items, employment opportunities, or other notices. If you wish to enter an article, free of charge, send it, typed, to Crusader Classifieds c/o The Crusader or to Kevin Kanouse, Box 1356.



THE CRUSADER

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Editorial

Practicality And The Environment

Recently, the office of State Senator Franklin L. Kury (D-Columbia, Juniata, Montour, Northumberland, Snyder, Union) announced that Senator Kury has co-sponsored legislation that would permit municipalities to open roads for the recreation of snowmobiling. Basically, the legislation is a reinstated provision that was, Kury stated, inadvertently dropped from the original snowmobile bill (Act 77) of 1973.

What the provision would do, specifically, would be permit political subdivisions to designate any road or street within its boundaries as a snowmobile road or street. Municipal officers would have the discretion of closing the street to vehicular traffic or of allowing the snowmobiles to share the road with other vehicles, provided that adequate notices are displayed.

Sen. Kury explained in the release the following: "This bill would reinstate that provision which we feel would be of great help to many responsible snowmobile enthusiasts across the state."

Upon examining the legislative record of the senator over the past few years, it will be noticed that Mr. Kury, in the role of senator as well as representative, has sponsored numerous environmental legislation. A listing of these provisions appears elsewhere on this page.

When considering the snowmobile proposal of Sen. Kury, et. al., it seems to be inconsistent with his previously stated concerns for the environment of this geographic

area. In such an ominous crisis that we face in the almost severe energy shortage, it seems almost incredible to believe that anyone would sponsor an un-environmental provision such as one which would encourage the wasteful use of energy.

A question also arises as to what, specifically, is meant by the phrase many responsible snowmobile enthusiasts. Are there such people? What about the snowmobilers who aren't 'responsible'? It is presumed, perhaps presumptuously, that if such a provision were passed, that certain limitations would be invoked, as well as strictly enforced, by the political subdivisions. This would seem to be imperative for the safety of municipal citizens.

The provision also seems impractical. Imagine what would happen if Selingsgrove decided to close Market Street for the sake of snowmobiling? Although the noise would be greatly lessened upon such a street by closing it for snowmobiling, such an action would disrupt quite a lot of traffic. Imagine, also, the danger involved in sharing Market Street with a twelve or thirteen foot high Peterbilt tractor trailer. Quite a horrifying concept, indeed.

If snowmobiling was the major means of winter transportation for this area, the provision would carry a more realistic purpose. Since most people in this area travel by automobile, the snowmobiling provision seems, if nothing else, inconsistent with the very fine environmental legislation record of Sen. Kury.

Letters to the Editor

To the editor:

I welcome the fresh breeze that has been blowing from the editorial page of the *Crusader* these past few weeks, but the most recent contribution to the campus' atmospheric circulation, "Politics and Growing Pains" (January 25), seems to be mostly hot air. It's unfair to dwell on such internal inconsistencies as "The university has certainly followed its expansion program...very well, so far" and, later, that both Centers are "all very absurd," and the baffling infinitive "to flaunter" (I diligently tried to find it in my *New Collegiate* and, failing, decided that it had been left over from a poorly-monitored Scrabble game); but the reference to Senator Franklin L. Kury's "legislative absurdities" was a cheap shot that demands attention. Senator Kury has contributed significantly to the health and well-being of the residents of Pennsylvania, including uninformed editorial writers. Although he has also sponsored and floor-managed numerous, sorely-needed bills on education and governmental reform, his environmental legislation is outstanding. I have appended to this letter a list of only a small part of his "legislative absurdities."

There's no doubt in my mind that a free and incisive editorial policy for the *Crusader* (why, the very name evokes memories of Thomas Nast, John Peter Zenger, Sam Clapper and Mary Beth Whatsher-name) is imperative to maintain a healthy progress at

Susquehanna. There's certainly enough foolishness here, exuded by students, faculty and administration alike, to justify the existence and support of a critical gadfly in the University's ointment. It seems highly unlikely, however, that we will progress by peddling the kind of ignorant palaver represented by the January 25th editorial, so full of sound and fury and signifying...well, you know what. Keep pricking the University's oft-times pompous balloon, but wield the pin that's mightier than the Board with a factual foundation.

Enough! I'm off to follow the "Signpost for the Seventies." Are you running with me, Raymond? Ronald? Emily?

Semper vox populi,
Frank W. Fletcher

EDITOR'S NOTE: The seemingly inconsistent sentences may be explained. The university has followed its expansion program very well, so far. The administrators are providing new and improved means of study for the student body, as well as the faculty of the university. What makes the learning center and the computer absurd are the politics, as expounded in the editorial, behind the new additions. On the political level, both buildings are absurd. On the academic level, the facilities are impressive.

The remark about Senator Kury, an allusion to his latest snowmobile legislation, is misquoted. In the editorial, the word implies no plurals.

HB 1353 (1969) *The Clean Streams Law as Amended:* The first comprehensive revision of the Clean Streams Act since 1937. An act to preserve and improve the purity of the waters of the Commonwealth for the protection of public health, animal and aquatic life, and for industrial consumption, and recreation.

HB 958 (1969) *A Natural Resources Conservation Amendment to the State Constitution.* For the first time, it is founded in law that "the people have a right to clean air, pure water and to the preservation of the natural, scenic, historic and esthetic values of the environment. Pennsylvania's natural resources, including the air, water, fish, and wildlife, are the common property of all the people, including generations to come. As trustee of these resources, the Commonwealth shall preserve and maintain them for the benefit of all the people." (Mr. Kury was the chief sponsor.)

HB 153 (1969) *An Amendment to the Pennsylvania Solid Waste Management Act (No. 241).* An act to protect the environment by regulating the disposal of solid wastes in strip mines. (Chief sponsor)

HB 2213 (1970) *Establishment of the Department of Environmental Resources.* An act that consolidates in one comprehensive state government department the responsibility for protecting the environment and natural resources of the Commonwealth. Heretofore, responsibilities for environmental resources were spread throughout more than a dozen separate agencies, who often worked at odds with one another.

HB 2000 (1970) *The Environmental Protection Act of 1970.* An act that grants citizens the right to bring action, in the name of the Commonwealth, against polluters of the environment. Heretofore, no citizen could take legal action against polluters of the environment of the Commonwealth unless his own property was affected.

Editorial

Frustrations Of The Editors

Those who immediately discard the paper will express words to the affect that The *CRUSADER* sucks. And this judgement is given by persons who don't even give the paper a moment's glance. (All of this, by the way, is based upon actual observation.) Their opinion is then filed as Truth and the newspaper remains forever condemned, no matter what its quality may be. The reactions, many times, are the same for those who read and consider various articles printed in the paper. Too many times, criticism becomes reduced to worthless rhetoric.

How is the paper going to improve with criticism such as "it sucks?" Readers must have some legitimate reasons outside of social contexts which contain such Absolutes as the food is lousy, the student government's incompetent, and the paper is worthless, so don't bother to eat, vote or read. The editors of The *CRUSADER*, I am certain, would be overjoyed to listen to some intelligent form of constructive criticism from anybody. Write anonymous letters, if you like, stop us whenever you see any of us and talk to us. We'll be happy to listen...but just let us know, somehow, what it is, specifically, that makes this paper seem so "worthless" to so many readers. Any legitimate complaint will be more than greatly treasured and honestly considered. Let us know, directly, what it is that you don't like, and maybe we can produce a better paper.

Perhaps the most frustrating things about being editor of such a publication as The *CRUSADER* are the readers. Each week a small staff of interested editors writes, compiles, and produces a relatively advertisement-free journal which, we feel, is relevant, to some degree, to the Susquehanna campus community of people. Our goal, most times, is to arouse within the reader some feeling of interest in the campus and to inspire the reader to give some thought to the college experience. After ten days of intensive preparation, an issue of the campus paper is placed in each mailbox holder's mailbox.

From the mailbox, The *CRUSADER*, as can be readily observed, follows one of three courses: 1.) It is removed from the mailbox unopened and even unfolded and promptly discarded in a waste can. If the waste can is not immediately available, the campus paper is left on the floor; 2.) It is removed, looked over, and possibly carried back to a dorm room where it is then left to yellow in the passing rays of sunlight; 3.) It is carefully scrutinized, considered, and evaluated on a somewhat literate level. In each course, the newspaper is considered on a progressively more "sophisticated" level—that is—an evaluation is made using more of the mental processes of the mind.

One of the queries which the Middle States Evaluation Team renders to the people they interview concerns the response of students, in particular, to the campus paper.



Lianne McCartney and Ray Luettens in rehearsal for 'A Str'car Named Desire'.

Rebuttal Offered Against Carpenters Golden Singles

by Chuck Thomas

A few weeks ago, this column was entitled "Carpenters Album Features Golden Singles." In that writing I stressed the universal appeal of that musical group and related the positive aspects of their new L.P. My feelings about them and their most recent disc release remain unchanged. Since that writing, however, I have encountered an interesting view of contrast by Carey English in an article, "Carpenters Masters of Nostalgia." As a change of pace, I highlight that viewpoint this week:

"Face it: there are times, say, one, two o'clock in the morning motoring down the Robert Moses in The Falls when she is a godsend, when her voice, lush with the long drawn out consonants of the West, seems to ride out each tar-filled seam, when the orchestrations are more seductive than honey-coated, more alluring than juvenile.

"Karen Carpenter's voice, whether a cappella or 'synched,' has made a lot of money and with her brother Richard's has launched some of the most successful hit singles in the last four years, singles that have inevitably reached the top spots on national record lists to sell millions and millions of copies.

"The system has been tied primarily to a system of recording singles that have passed by the wayside, records that were once hits but have been forgotten. To a degree, the Carpenters are masters of nostalgia and this album is no different.

"What is evident in 'The

Singles' is a talent for choosing songs that lend themselves to a style that deliberately cuts off the rough edges and in some cases what gives a tune its character. And it is what makes my own feelings about the Carpenters and Karen Carpenter, especially, so ambivalent: there are times when the rough edges are genuinely needed just as there are times when we want to hear versions that have been cleaned up and honed to a shiny glitter, that are as pleasing as they are phony.

"Example: The Carpenters' version of 'It's Going to Take Some Time,' a Carole King number that appears on 'The Singles' is just a little bit faster than the original, contains more laudible organ flute-work and utilizes overdubbing to an even greater degree than the composer's take. The difference between the two numbers comes down to Karen Carpenter's voice which is not as harsh as Carole King's, not as plaintive and certainly more sultry.

"But it is the sultry of a 'Playmate,' the brush-touched silhouette of an ephemeral vision made even more appealing by its remoteness from reality; which is not to say that it is bad, just that once in a while, it's nice to come back down to earth.

"For those of us who drive the Robert Moses at two o'clock in the wee hours of the morning, it's pleasing to hear the Carpenters—once in a while; they seem to get better the less you hear them. To sit down and listen to their songs over the course of two album sides is trying, like

gorging yourself on 12 chocolate malts at one sitting.

"On the other hand, if you are a super-big Carpenters fan, this A & M album will probably represent something of an anthology; all the biggies are here: 'Ticket to Ride,' 'Close to You,' 'We've Only Just Begun,' 'For All We Know,' 'Rainy Days and Mondays,' 'Superstar,' 'Hurting Each Other,' 'It's Going to Take Some Time,' 'Goodbye to Love,' 'Sing,' 'Yesterday Once More,' and 'Top of the World.'

"Try not to choke." Just a brief comment. The author's two main points seem to be that (1) The Carpenters' music is not their own—simply old hits recorded in a new way, and (2) their songs seem to be "cleaned up and honed to a shiny glitter"—an aspect which that writer apparently views as negative. The first point is somewhat true. However, many of The Carpenters' singles have been written and arranged by one of the leading members of the duo—namely, brother Richard. The second claim is well-taken and I will certainly agree, except to the extent that music of this nature is negative. Sure, "there are times when the rough edges are genuinely needed," but listening to much music of this nature is like cutting yourself on 12 old rusty razor blades during one shave. Rough edges can have their negative aspects, too, you see!

The Top Ten Best Selling Singles for the week ending January 26, 1974 according to BILLBOARD MAGAZINE's nationwide survey is as follows:

Song	Artist	Last Week	This Week
You're Sixteen	Ringo Starr	5	1
Show and Tell	Al Wilson	1	2
The Way We Were	Barbara Streisand	7	3
I've Got to Use My Imagination	Gladys Knight & the Pips	4	4
The Joker	Steve Miller Band	2	5
Love's Theme	Love Unlimited Orchestra	10	6
Smokin' in the Boys' Room	Brownsville Station	3	7
Let Me Be There	Olivia Newton John	9	8
Time in a Bottle	Jim Croce	8	9
The Americans	Byron MacGregor	17	10

Nominations are now being accepted for the Student Government positions of: President Vice President, Secretary and Treasurer. Candidates' names should be sent via campus mail to Laura Maddish, by February 8th. A Senate meeting will be held Monday, February 11th, where candidates may present their platforms. Elections will be held Monday, February 18th.

The Music Box

Stuttgart Orchestra Reviewed

by John T. Kolody

There's really not much for me to say concerning the Stuttgart Chamber Orchestra. Rare, indeed, is the opportunity to hear such a fine group of professionals. Karl Muenchinger led the ensemble on Friday evening, January 25, as the third offering of our Artist Series. The orchestra, consisting of seventeen musicians, played with accuracy and exquisite sensitivity. Much of this was due to their conductor, whose interpretive efforts produced a program that was perfectly balanced, yet varied at every turn, so that we never grew in the least bit tired of the all-string sound. Conducting without a podium or score, Mr. Muenchinger gave support and strength to his players, maintaining a firm command over every aspect and detail of the performance. Truly, balances between and amongst the sections was perfect.

The program was a rather peculiar blend of unknown works. Beginning with Pachelbel's "Canon" (known only to Musical Heritage Society members!), we were immediately made aware of the full, rich sound and the expressiveness of the entire group. As the thematic material was passed from section to section, the artists communicated with each other, and this in turn was passed onto the audience.

Respighi's "Old Airs" and "Dances for Lute," transcribed for string orchestra, consisted of four short dance movements, each emphasizing

the various elements of string playing. Whether it was pizzicato or piano/forte passages, the group continued to affirm their unity. Respighi, the 20th Italian symphonic composer, is not always the most potent nor endearing craftsman, but he makes his point and moves on. The "Chaconne" from the opera, "Paris and Helen," by Gluck was played with just the right sense of classical proportion and precision.

The real surprise of the program was the inclusion of Strauss' "String Sextet" from his last opera, "Capriccio." I have never heard this portion of the opera taken out of context in this manner and must admit that for me, it didn't always work. As a stage composer, Strauss was becoming somewhat repetitious, stylistically, in his old age. The sextet is typical - one minute, furiously changing disjunct harmonies; the next, holding the tonic chord for what seems an eternity. The orchestra had a few hesitant entrances but a general regard for this work was apparent.

The last work was Dvorak's "Serenade for String Orchestra," op. 22. In five movements, the almost symphonic approach with which it was played called for may have been a bit more than the small ensemble could produce. Nevertheless, the work was a delight, with its Czechoslovak influences and romantic exuberance at every turn. Mr. Muenchinger and the ensemble played Benjamin Britten's "Italian Air" as an encore, rounding out a perfectly enjoyable evening and a memorable musical experience.

Summer Employment Possibilities Available

by Emily Flickinger

On Thursday, February 7, 1974, at 7:00 pm in the Green Room of the Chapel Auditorium a meeting will be held to explore possibilities for summer employment of students. According to Mrs. Frances MacCuish, Director of Placement, if a student does not have a summer job lined up already it would be well worth his time to go. Summer jobs will be hard to find this year because many industries, etc. who normally hire students for the three months will be turning instead to the growing ranks of the unemployed, those who have been laid off because of the economic situation. The student who wants summer employment must begin the search early, and this meeting will be as good a place to start as any.

There will be representatives from many organizations which hire young people for the summer attending this gathering. Many of these will be representing summer camps for underprivileged children or for those who suffer various types of physical handicaps. It may be possible to get a job with the National Park service to work in a souvenir shop or to work as a waiter or waitress in a park

restaurant.

One of the more interesting offerings is that of a job with Circus Kirk, an amateur circus that travels around to various communities during the summer. If you have ever dreamed of running away to join the circus, here's your chance. They need gymnasts, acrobats, jugglers and clowns plus the usual assortment of movers and tent-putters.

If you feel like staying in Selinsgrove this summer instead of making the move back home, a variety of organizations will be represented. The Borough Manager will be at the meeting to discuss the possibility of summer jobs for students to work for the Borough of Selinsgrove.

If you come to the meeting and find that nothing really catches your eye, don't give up hope. Offers of summer jobs come into the Placement Office every day, perhaps one of those will appeal to you.

When Thursday night comes and you find you have nothing to do, why not attend the meeting on summer jobs. You can never start too early to line up a job, and if you wait until April or May, there might not be any left.

Hoopsters Pull Out Victory Over Textile

by Bill Dorman

Dave Long hit a five-foot shot at the buzzer to give the Susquehanna basketball team a 55-53 come-from-behind victory over Philadelphia Textile. The win marked the first ever for a SU team over PT.

Playing without the services of Jim Baglin, the Crusaders showed balanced scoring from their starters. Freshman Dave Atkinson got the starting nod, with Ralph Wolkenhauer moving from forward to guard.

Emery Sammons had 25 points for Textile, and might have had more had it not been for a superior defensive effort of Joe Prekopa. Sammons picked up some fouls early in the game and was forced to the bench.

But the game was won on the boards, as SU picked up a total of 36 rebounds. This was Atkinson's night to shine, as he pulled down everything but the rim.

Trailing at the half 31-26 Susquehanna battled back in the second half. Dave Long continued to dominate inside and used his hook shot to baffle the Textile defense.

The last three minutes were the most exciting this year. With the lead changing hands with every basket, the tension of the last moments of the game almost caught up with SU. Leading by two points SU went into a stall. The game looked in hand until a pass inside to Long went astray. Textile came up with the ball but a foul was called and to the line went Long. Missing the first shot of a

one-and-one situation, Textile got the rebound.

Opening up the right side, Sammons went head to head with Prekopa. Sammons got past Prekopa, stopped and hit a short jump shot to tie the game. SU took the ball out and called time with only 11 seconds remaining.

The play was supposed to go to Prekopa. But Joe was well covered and the inbound pass from mid-court was thrown to Ralph Wolkenhauer. Tied up in the corner, and precious seconds ticking away on the clock, Ralph threw up a desperation jumper from the corner. It looked close, but bounced off the rim and into the anxious hands of Dave Long. Instinctively Dave threw the shot right back up and the ball rolled on the rim as the buzzer sounded and then fell through. Susquehanna had won!

A somewhat stunned Textile team saw the sparse but enthusiastic SU fans empty out onto the floor.

Susquehanna's record climbed up to within a game of the 500 mark, at 7-8. Textile's record fell to 5-6.



Beve Hafer is up on a jump ball in the women's basketball game against Albright. SU lost 35-13.

JV Basketball Splits Two Outings

The Susquehanna University JV basketball team had two games this week. On Monday the 21st, we lost, 80-57, to Bucknell. It was our first loss of the season at home. Bucknell came out with a very big team, 6'7", two men 6'6" and two men at 6'3" and 6'2". It was the tallest team we faced all year. As a result, we were outbounded as well as being outplayed. We played like we had never seen a basketball before in our lives.

The high scorer for SU was Bob Buckfelder with 12 points. John Neuhauser was next for SU with 9 points. High men for Bucknell were Edwards with 16 points and Siegelman with 13 points. To put it bluntly, it wasn't our night.

On Wednesday the 23rd, we got back into the win column with a 95-65 blowout win over Lebanon Valley. LV was definitely one of the worst teams we have seen all season, and we took advantage of the situation.

SU placed five men in double figures, Neuhauser with 23, Mike Timmons 16 pts and former varsity man George Erickson came down to get 15 pts. Bobby Hertzog and Ronnie Brett added 14 and 10 pts respectively. High men for LV included Brogan Scott with 23 points and Mike Kemmerer with 13. Ronnie Brett led in the assist column for SU with 10, and Dave Spence picked up 5.

We played Bucknell at Bucknell the 28th, and then return for two home games, an afternoon game with Elizabethtown at 1 pm tomorrow, and then an evening game with Juniata on the 4th. Our record is now 8 wins and 4 losses and we have six games remaining. So come out and see a game before it's all over. OK?

After 12 games, the high scorers are: John Neuhauser, 19.3 pts per game; Mike Timmons, 13.8 pts per game; Bob Buckfelder, 13.7 pts per game; Ronnie Brett, 10.3 pts per game. Assists: Ronnie Brett has 69 in 12 games, and Dave Spence has 46 in 8 games.

by Gwen Barclay

The women's basketball teams opened their season January 18 at Lebanon Valley College with a hard played 42-35 loss. SU was behind by only one point until LVC pulled out the victory in the fourth quarter. It was a close game but there were few fouls. Donna Jones was high scorer with 15 points and co-captain Cheryl Bishop pulled down the most rebounds. Despite the loss, the girls played well. Julie Rowland injured her ankle in the JV loss.

The SU Alumni Gym was the site of the January 24 games against Albright College. Varsity starters were Co-captains Cheryl Bishop and Beve Hafer, Donna Jones, Nancy Mattson and Joanne Shetzley. SU controlled Beve's tap at the beginning of each quarter but the rest of the time it seemed as though it was Albright's ball all the way. Albright jumped ahead, scoring first and holding SU to only one point, a free throw by Donna Jones, in the first quarter. Donna started the second period scoring with a beautiful outside shot while Nancy Mattson capitalized on



Dave Long towers over the Philadelphia Textile defense and connects with his hook shot. SU won 55-53.

Women's Basketball Shows Various Results

an Albright turnover to make the half-time score 12-5.

The beginning of the second half it looked as though SU was going to be a come-from-behind team as Donna hit two quick shots, one from each corner. But Albright continued its driving around and through the SU defense, upping the third quarter score to 22-9. Fourth quarter action saw Debbie Britton and Beve Hafer both hit from the right side to complete SU's scoring.

The lop-sided 35-13 final score indicates that problems plagued the SU girls. They didn't have workable plays against the tight Albright defense and couldn't get into the key to execute the shots they wanted. Albright was just unstoppable as the eight minute quarters went by too quickly for SU to really get into the game. The girls were disappointed in their under-par performance but will be looking ahead to Tuesday's game at Shippensburg and Thursday's contest at Bloomsburg.

The JV game was altogether another story. Starters Grace Welton, Glova Scott, Debbie Clemens, Julie Rowland and Carol Murray all turned in fine performances.

Glova did a nice job of bringing the ball down court and grabbing a few steals. Grace started off SU's scoring while other points were added by Julie, a fast break conversion by Glova, and a nice shot from the left corner by Debbie. SU held Albright scoreless during the first quarter. The second quarter saw tallies by Grace and Carol to give SU a 17-2 half-time lead.

Wanda Neuhaus connected in the third quarter while Debbie added a nice outside shot and a free throw to make the score 23-11. Joan Bare sank a beautiful long shot from the left to complete SU's scoring. The fourth quarter found SU playing primarily defense as Albright started a surging comeback. The excitement was tense especially during the last three minutes as Albright kept hitting and closing in on the SU lead. A fine performance by Carol Murray and consistent rebounding by Debbie Clemens helped the team to hold on to its well deserved victory. The last seconds couldn't have been closer but SU pulled it out 25-24. The JV squad should be commended for turning in a top-notch performance.

Sports Bits & Pieces

by Bill Dorman

Last week the SU basketball team met Philadelphia Textile at home on a Monday night. It was probably one of the best cliff hangers ever. And SU pulled it out in the last two seconds of the game. And the fans came down off the stands to congratulate the team, all 75 fans that is.

I could list a number of excuses why people were absent. It being Monday, people were studying, and then there's the fact that the gym is so far away from the campus. But I don't think these are valid. I think there is a serious lack of enthusiasm in sports, in other

words, School spirit.

Not everyone came to SU with the intention of being a cheerleader. And certainly attendance at every sporting event would take up a large part of one's schedule. But this wasn't the first time this year that a sparse crowd attended any game. And basketball isn't the only sport to suffer from low attendance.

Susquehanna University does not have nationally ranked athletic teams, but sports are a very important part of the University community, taking up a lot of well spent money. A successful team takes pride in loyal fans. Are you a loyal fan?

Saturday's basketball contest with Elizabethtown will

be an afternoon tilt, with the JV's starting at 1 pm and the varsity at 3 pm.

TKE leads the intramural standings with 31.

The SU grapplers get back into action here tomorrow, in a match with Delaware Valley.

The Women's basketball team is on an extensive road trip, with three away games scheduled before next week's game with Dickinson on the 12th.

Both Spring Track and baseball have had preliminary meetings, so if you are interested in participating in either one of these sports check with the athletic office and the appropriate coaches.



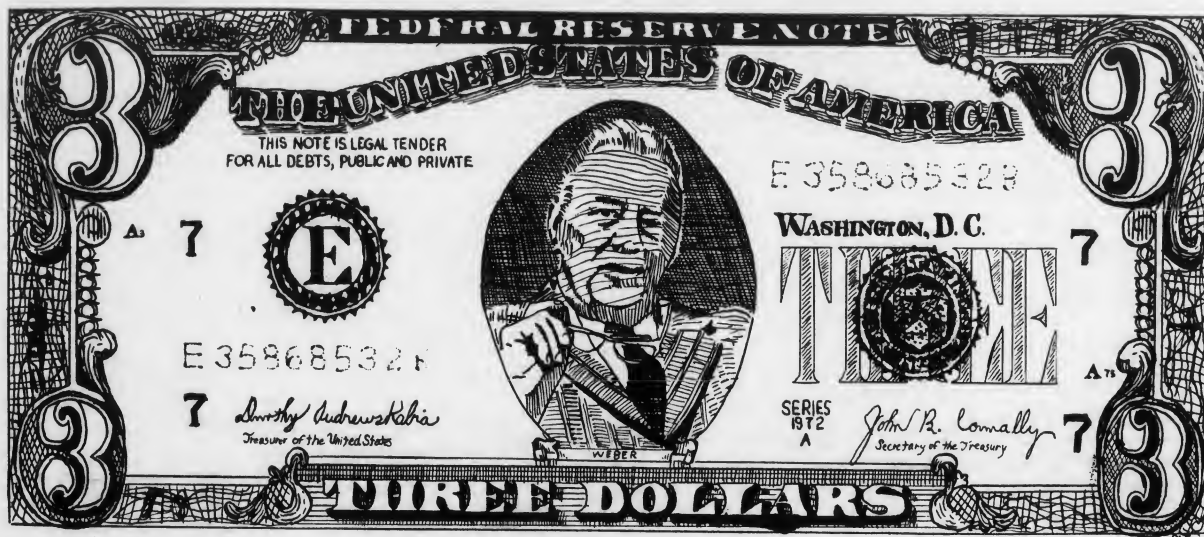
THE CRUSADER

of Susquehanna University

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SELINGROVE, PA. 17870

Friday, February 8, 1974



Weber Announces Tuition,

Room And Board Increase

It was released yesterday by Susquehanna University President Gustave W. Weber, that the basic costs for full-time resident students for the 1974-75 academic year will be increased by \$165, or 5 percent, above the 1973-74 costs. The increase will bring the annual cost of tuition, room, board, and fees to \$3,455.

In a letter addressed to Susquehanna students and parents, President Weber further elaborated upon the five percent cost increase by stating that although the action was regretted by the university, the overall costs for running the institution increased by 7-9 percent over the past year.

Distribution of the \$165 increase were stated to be the following: \$115 will be allocated to tuition and \$25 each to the room and board fees of the university.

President Weber expressed that prudent budget management on the part of the university has enabled Susquehanna to keep the increased costs from being passed along minimally to students and their parents. The university has absorbed the remaining 2-4 percent increase without impairing the educational program. In spite of the cost rise, Susquehanna University has been able to keep its costs below those of many other similar institutions in the East.

The financial aid office has assured students that they will endeavor to increase the available sources of financial aid at least proportionately to the increase to the costs. In this manner, stated President Weber, "we hope that no Susquehanna student will be forced to leave college because of this financial burden."

President Weber concluded the letter by stating that, "We have taken this action with some reluctance and with an understanding of the circumstances faced by both parents and students in today's inflationary economy. We do believe, however, that the \$165 adjustment is the absolute minimum necessary to sustain the educational and financial integrity of Susquehanna University."



Students donating blood in last Tuesday's Blood Drive which took in a total of 295 pints of blood.

Campus Briefs

Washington

Applications for participation in the Washington Semester at American University in Washington, D.C., will be accepted by Mr. Gene R. Urey, Assistant Professor of Political Science, on or before March 22.

The Washington Semester is a program in which students from various colleges spend a semester at American University and take part in a curriculum yielding four course credits.

The curriculum comprises a seminar, an individual research project, and a course from the regular curriculum of American University. An internship in a government office is sometimes substituted for the course.

The participant in the Washington Semester can choose one of three programs: national politics, urban affairs, and international relations.

SU has the opportunity to enroll one student in the fall of 1974. This student will be selected by Mr. Urey. The participant must have completed at least one Political Science course, but need not be a Political Science major. He must also be a junior or senior with a cumulative grade-point average of at least 2.5.

Students Teaching

The following SU students are student teaching this term at area schools:

Barbara Dalrymple, Selinsgrove Area HS, Social Studies; Jay Boryea, Selinsgrove Area HS, Social Studies; Nancy Wright, Selinsgrove Area HS, Social Studies; Ellen Doran, Selinsgrove Area HS, English; Diane Petro, Selinsgrove Area HS, English; Vicky Rohm, Selinsgrove Area HS, English; Richard DiSanti, Selinsgrove Area HS, Science. Bruce Casso, Mifflinburg HS, Social Studies; Chris

Evans, Mifflinburg HS, Social Studies; Karen Wiss, Mifflinburg HS, English; Susan Dalton Mifflinburg HS, English; Cynthia Lupolt, Mifflinburg HS, English; Janet Rice, Mifflinburg HS, Mathematics.

Suzanne (Emanuel) Spaid, Penns Valley HS, English. Daniel Baxter, Middleburg HS, Social Studies; Richard Edwards, Middleburg HS, Social Studies; Pam Starkey, Middleburg HS, Social Studies; Rodney Snyder, Middleburg HS, Chemistry.

Jane Bogenrief, Danville Jr. HS, Science; Linda Pratz, Danville Jr. HS, English; Joseph Schiller, Danville Jr. HS, English.

Susan Haines, West Snyder HS, English; Zona Weimer, West Snyder HS, English.

Judith Turner, Shikellamy Jr. HS, Spanish; Sharon Weaver, Shikellamy Jr. HS, Social Studies; Marilyn Roemer, Shikellamy Sr. HS, Spanish; Larry Wolfgang, Shikellamy Sr. HS, Physics; Karen Havrilko, Shikellamy Sr. HS, Mathematics.

Winifred Bookhout, Line Mountain Jr. HS, Social Studies; Wendy Jones, Line Mountain Jr. HS, Social Studies.

Mrs. Margaret (Brown) Mursch, Fell High School, Mathematics.

The Greeks

At the annual winter formal of Alpha Delta Pi on Saturday, January 26, Frank Tuschak, TKE '74, was voted King of Diamonds. Frank is the boyfriend of Carol Kehler '74, the past president of Alpha Delta Pi. This annual award goes to the boyfriend of a senior girl whom the sisters feel has done the most for the sorority.

I've heard that the brothers of Phi Mu Delta are planning another open party for sometime later this month. Hope to have more information on this soon.

ENGAGEMENT:

Kerri Wells KD '75 to Garry Hughes, Villanova.

Page To Perform With Claremont Wind Quintet

Flutist Overda Page and the Claremont Wind Quintet will present a Recital of Wind Music in Seibert Recital Hall at Susquehanna University on Friday, Feb. 8 at 8 pm. The recital is one of a series of faculty performances scheduled at the university each year.

Mrs. Page teaches flute at both Susquehanna and Pennsylvania State universities. A graduate of the College Conservatory of Music and the University of Cincinnati, she has studied with Robert Cavally of the Cincinnati Conservatory and with Julius Baker, principal flutist for the New York Philharmonic.

She has appeared as a soloist with the Cincinnati, Springfield, Columbus, and Dayton symphony orchestras and more recently with the Susquehanna Valley Symphony.

The Claremont Quintet is in residence at Pennsylvania State University and, in addition to Overda Page, includes Smith Toulson, clarinet; Gregory Donovetsky, oboe; William Dole, bassoon, and Christeen Dole, French horn.

All have had wide experience playing both orchestral and chamber music—Toulson with the New Haven Symphony and the Alard String Quartet; Donovetsky with the New York City Ballet, North Carolina Symphony, and Santa Fe Opera; and the Doles with the Fargo-Moorehead Civic Opera and the Valley Quintet of North Dakota.

Continually developing new repertoire, the Claremont Quintet has performed concerts encompassing a wide range of styles and composers. It has played for the State College Art Alliance

DARK HORSE IS BACK. On Saturday, Feb. 16, from 9-12 at Phi Mu Delta. The frat. will host an all campus party featuring the return of the group, Dark Horse. Everyone is invited, so come and have a great time.

Blood Drive Termed Successful

Tuesday's SU Blood Drive collected a total of 295 pints, marking the third straight year that the University has collected over 250 pints.

The total was short of the goal of 350 pints, but this was primarily due to the very large number of people (134) who were deferred for medical reasons. Most of these were due to drugs being taken for skin conditions, colds, etc., and a few students were under the weight limit of 110 pounds.

In the competition between Residence Hall corridors for the Steak Dinner at Bonanza Steak House, the winner was Seibert Hall, Third floor North, which had 100% participation under the leadership of corridor captain Jan Buck.

As this is written, final

figures have not been compiled for the Trophy competition between fraternities and sororities, but the leaders appear to be Phi Mu Delta and Theta Chi, both with very close to 100% participation.

About 100 volunteers worked nearly 400 man-hours to make the Drive a success, including three doctors and 25 nurses and nurse's aides from the Selinsgrove area, and more than 60 SU students who worked at registration, the canteen, assisting donors, loading and unloading the Red Cross equipment, and so forth.

Others who were most helpful included Frank Campbell, manager of Bonanza Steak House, who donated the steak dinners at half price; Don Miller, food service manager, who donated juice and cookies for the donors, and the Interfraternity Council, which paid for the other half of the dinners, as well as lunches for all the volunteer workers.

The success of the drive puts Snyder County in Priority One with the Red Cross Blood Program.

Members of the Blood Drive committee included Julie Rowland, Rich Bianco, Nadine Guevrekian, Nanci Chapman, Chris Anglin, Laurie Stryker, Jon Eick, Ted Watson, Ted Babbitt, Marge DuVal, Bill Little and Jimmie Schwartz.

Mr. Clyde Lindsley commented that we have reached the point, last year and this, where we cannot physically accommodate any more donors. The Red Cross has asked us to sponsor the drive for two days next year, probably once in the Fall and once in the Spring. SU students are to be congratulated for their willingness to participate in such a worthy program, and we hope we can continue to be successful in future years.

Students Present Talk At National Convention

by Audrey Haas

Susquehanna's AWS has been honored by having the privilege of presenting a program at a convention sponsored by the IAWS, Intercollegiate Associated Women Students. The convention will be held March 27-30, in Baton Rouge, Louisiana. Louisiana State University is hosting the convention. Last year Susquehanna hosted a convention in Harrisburg, Pennsylvania.

Susquehanna was sent a list of Task Forces that they could choose one, from which AWS picked "Duel Profession Family." Sandy Rocks and Andrea Lavix have been working on this project since September. They have interviewed some families on tape in the Selinsgrove Area and also in Bloomsburg where both husband and wife have a profession. They plan to order a film to show at the convention concerning "Duel Professions." Also, they will have a display of books and

pamphlets especially showing the woman's side of Duel Profession.

The program given at the convention will consist of three levels or segments: (1) They will present the historical background of the history of women in profession and the attitudes society has had towards women. (2) There will be a film from the Department of Labor through the University of California and a discussion on that film. (3) The tape recordings will be edited to point out specific examples of how Duel Profession Families operate.

Some of the things covered in the program will be financial arrangements, home organization, effects, if any, on children, effects on the future of Duel Profession Families, and decisions that must be made and who makes them.

The AWS has worked very hard on this program and special credit should be given to Sandy Rocks and Andrea Lavix who spent a great deal of time and energy making this project a great success.

Student Senate Notes

21 January 1974

The regular meeting of the Student Senate was called to order at 7:00 by President Debbie Horner. The roll call was taken. The minutes were approved, additions were made to the agenda, and it was approved.

TREASURER'S REPORT

John Granger, Treasurer, reported \$9,066.43 in the contingency fund, and \$1,440.45 in the working fund.

COMMITTEE REPORTS

Finance. John Granger reported on a request from the Outing Club for funds to purchase equipment. Sharon Quinn, the club's president, answered questions. Discussion followed concerning the cost and value of the proposed tent purchase. Mary Furman motioned that Senate give the Outing Club \$555.00. This was defeated. Phil Olphin motioned that Senate give the Outing Club \$425.00. This was passed.

Faculty Evaluation. Frank Schott reported on the progress of this committee. Final plans, determining the format to be used, are being decided.

OLD BUSINESS

Debbie Horner reported that no further information has been received concerning sponsorship of a Swaziland student. When more news is received, the new exec will hopefully continue on this worthwhile project.

John Granger stated that he would like to be replaced on the Curriculum Comm. There are student representatives serving on eight Standing University Committees, (Admissions, Curriculum, Intercollegiate Athletics, Library, Public Events, Publications, Student Affairs, and University Academic Speakers). The student voice is being heard in determining the policies of the University.

NEW BUSINESS

Elections will be held for Senate executive officers on Monday, February 18th. Laura Maddish, Secretary, was placed in charge of receiving nominations, and Andrea Nalepa, Vice President, will cover the publicity. The elections comm. will consist of Joan Brouse, Sue Cressman, and be chaired by Mary Furman. Friday, November 8th, is the deadline for receiving nominations. There will be no general assembly meeting on February 4th. On Monday, February 11th, a S.G.A. meeting will be held, preceded by an informal discussion with the candidates. This opportunity will allow the student body to become aware of the candidates positions and goals.

Debbie Horner announced the visit of the Middle Atlantic States Evaluation team on campus, January 27 thru 30. Every ten years the university is checked thru a self-evaluation process. This report is important in suggesting needed improvements with the school.

Jessica Schnittman was nominated to replace Karen White on the Admissions Comm. It was so ordered.

A discussion was held concerning the new grading system proposed by Professors Growney and Rogers. Any suggestions or comments students have should be directed to the above professors.

A conference will be held at Penn State, Saturday, February 9th, dealing with the formation of a Student Lobby. Among topics of their concern are: college appropriations, minority student opportunity programs, 18-19 year old drinking, E.R.A., abortion, scholarship, grant, and loan priorities, and other issues influencing legislation. It is hoped that the formation of such a group will further the student-citizen cause. The conference is free. Anyone interested in attending is welcome. So far, the following students have expressed intentions of going: Rich Bernagozzi, Rich Bianco, Nancy Bowser, Joan Brouse, Andy Cameron, Lynn Corcelius, Patti Hall, and Charlie Janas-kie.

ADJOURNMENT



A towns person is pictured donating blood in the Blood Drive. As can be seen there is no anxiety or fear of fainting present on the face of the donor.

Many Respond To Birth Control Program

by Kevin Kanouse

The AWS sponsored Birth Control Program which was held Tuesday evening at seven o'clock in Faylor Lecture Hall indeed proved to be an event well worth attending. The program offered to students an opportunity to examine the pros and cons concerning birth control, the birth control measures which are most effective and how they work, and were given answers to any questions which they had concerning birth control methods.

Chairman of the planning committee, Margie Duval opened the program with a brief introduction, followed by the showing of part of the movie "Beyond Conception". This movie first showed the need for birth control in today's world in which the population has risen from one billion in 1950 to over two billion today, to an expected eight billion by the year 2000. The population is rising at such a rate that something is needed to keep the population in check before there is no room left, according to the

movie. It pointed out that there are not necessarily more births than there were previously, but that many more babies are living than would have lived many years ago, and that people are dying at a much later age, therefore giving rise to our present predicament. From this point, the movie went on to point out the various possibilities open to women concerning the use of the IUD, the pill, foam, the diaphragm, and rhythm, and how effective each is in preventing pregnancies. Also, the safety of each method was pointed out in the movie. For men, the use of the condom was explained and how effective this method is was brought out. Although being a little outdated, the movie presented an informative and thought-provoking insight into the needs and uses of birth control methods.

Following the movie, a gynecologist from the Danville Geisinger Medical Center, Dr. Bates answered questions which people from the audience had concerning birth control measures. He straightened out many fallacies which are accepted as common facts by many people, concerning the use of the pill by women and other methods which are commonly misrepresented.

Also, pamphlets were handed out to anyone coming to the presentation concerning birth control. A booklet entitled "Birth Control Handbook," explains all methods of birth control and their effectiveness.

Generally, the audience reaction appeared good, and it is felt that the program was a success. Surprised at the fair turnout (about 175 people), Margie Duval expressed the opinion that it was too bad all members of the campus community could not participate in and reap the benefits of the program. Since all of us are going to be faced with the problem of overpopulation and planning a family someday, the need for birth control is becoming a very important problem for all of us.

FOR RENT: 2-4 bedroom houses. Kitchen, Living, Dining, Bath. On Isle of Que. Contact Charlie Janas-kie, Box 1400.

WANTED: Chapel Council President. No experience preferred. Needed immediately.

Veterans Programs Expected To Grow

Congress will approve an expansion of GI education benefits next year. The only question is how large an increase.

A House Veterans Affairs subcommittee chaired by Representative Henry Helstoski (Democrat-New Jersey) has reported a bill that would raise benefits 13.6 per cent (from \$220 to \$250 per month for the single veteran and for the married veteran from \$261 to \$296) and provide automatic future cost-of-living increases based on the Consumer Price Index. The full House Committee, chaired by Representative William Jennings Bryan Dorn (Democrat-South Carolina), has yet to schedule action on the measure; according to a Congressional staffer, the Committee will "probably view the increase more conservatively." The Administration is known to oppose any increase over 8 per cent.

In the Senate, Veterans Committee Chairman Vance

Hartke (Democrat-Indiana) has introduced a bill that would boost veterans education payments by 23 per cent. The Senate typically passes a more liberal veterans bill than the House; then differences are settled in conference committee.

In addition, there is a growing interest in providing some type of special assistance, in addition to the regular monthly payments, to assure the veteran a wider institutional choice. Several recent studies, including a major survey conducted by the Educational Testing Service at the request of the Veterans Administration, have shown that educational benefits currently available to Vietnam veterans are substantially less generous than those available to veterans at the end of World War II, when the government paid for tuition and fees (up to \$500, which at that time covered practically every institution)

over and above the monthly living allowance. A bill introduced by Representative William Walsh (Republican-New York) would pay the amount of a veteran's tuition above \$419 (the average tuition cost in public institutions across the country), with a payment ceiling of \$600. Senator McGovern and a number of co-sponsors have introduced a similar measure in the Senate.

Built-in resistance to the idea from the Administration and the Veterans Committees (particularly in the House) may block such tuition payment proposals in the near future, but the concept of returning to something like the post World War II system is attracting wide support.

As an alternative way to help veterans who wish to attend high-cost colleges, Senator Hartke's proposed bill would authorize low-cost Federal loans of up to \$2,000.

Classified

Anyone interested in a sky-diving program for the spring should contact Rich Bianco at ext. 251, or Box 326. Additional information will be supplied upon inquiry.

SKIERS-For sale: skis, bindings, boots, poles. All good to excellent condition. Contact: James Link at Box 1208 or ext. 255.

WANTED TO BUY-An old monaural tape recorder in fairly good condition. Must be able to accommodate 7 1/2-inch reels and have 3 1/2 in./sec. speed. Needed in the Physics Dept. soon for an experiment. If you don't have one at school how about that old one at home that you never use? Will pay a reasonable price. Contact Mr. Herb or Mr. Grosse in the Physics Dept.—by campus mail or by phone.

WANTED: FOR SUMMER EMPLOYMENT

A male with aquatic credentials (such as Red Cross Training) available for employment June 9, 1974 thru August 3, 1974. Any Scouting background helpful and desirable. Position involves directorship of all aquatic activities at an area Boy Scout Camp. For More information, contact Harold Leiter (Extension 255 or 374-9034) or by campus mail (Box 1217). Preferred: 21 years of age or older, but consideration will be given to others as well.

WANTED: Chapel Council President. No experience referred. Needed immediately

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Successor to the Susquehanna established in 1881. Published weekly during the year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorial letters, columns and features are those of the writers and not necessarily those of this newspaper or the university.

Farmer Brown Suggests Crystal Gardens At SU

by Farmer Brown

Farmer Brown here again. Boy it sure has been a bad week weatherwise. Rain all night and all day sure doesn't help the rheumatism any. Some stormy days I get it in my back so bad I can't move. But that's neither here nor there.

I told you last week that I would tell you how to grow a crystal garden this week, and so I shall. You can't really do anything with the crystals, they have no practical purpose, except to give you somethin' pretty to rest your eyes on.

First get yourself a couple lumps of soft coal (of course that's getting a little hard to find these days, so I guess a brick would do). Wrap it up in a piece of cloth and pound it with a hammer until the pieces are about the size of walnuts. Then arrange the chunks in a small, shallow bowl.

Next you mix together four tablespoons of plain salt (not the kind with a picture of the girl and umbrella on the front), four tablespoons bluing, four tablespoons water and one tablespoon ammonia. Now do please be careful with that ammonia; it is potent stuff and I wouldn't want any of you students to hurt yourselves.

Stir that all together until the salt dissolves and pour in over the chunks in the bowl. Then take an eyedropper and put just a pinch of food coloring on top of the clumps.

After a few hours you have yourself one jim-dandy crystal garden, something to brighten up your room a little. And if you real careful it may even last till May.

If any of you students out there have any little hints why not drop a letter to this here newspaper and I'll see that the news gets around.

Next week: Cosmetic hints for the ladies.

Two more companies visiting campus in February plan to hold group meetings describing job opportunities in their respective firms. These meetings will be held the evening prior to their recruiting date. A question and answer period will follow each meeting.

All students, REGARDLESS OF MAJOR, are urged to attend.

If you are interested, please sign up in the Placement Office as soon as possible.

Sears, Roebuck & Company
Date: Monday, February 11
Time: 7:00 pm

Place: Green Room, Chapel Auditorium

Strawbridge & Clothier
Date: Tuesday, February 19
Time: 7:00 pm

Place: Meeting Rooms 3 and 4, Campus Center

Campus

Interviews

The Registrar's Office and the Business Office are conducting a survey to determine whether or not the present hours system they observe (10:00 am to 12 noon and 1:00 pm to 3:00 pm) should be continued as is or changed to better suit the students of SU. If this is of interest to you, please fill out the following and return it to the Registrar's Office, either in person or via campus mail.

A. The present office hours are convenient for me.

Yes No

If No, which four hours should the offices be open?

B. Regardless of the specified hours, I would prefer more hours in the

Morning Afternoon

Editorial

Susquehanna Plans For Future

by Ray Everngam

In a softly-toned letter addressed to Susquehanna students and parents, President Gustave W. Weber announced a 5 percent increase in tuition, room and board of the university. Upon thinking about it, \$165 seems like quite a lot of money. Inevitably, the question arises as to whether or not this place is worth an extra \$165. It's hard to say.

During the past year, Susquehanna has been quite a busy place, financially speaking. The Roger M. Blough Learning Center was completed, or a reasonable facsimile thereof, and a new computer center was constructed in the Campus Center. Within the past academic year, prices for gasoline has skyrocketed and the prices of heating fuels, whether they be oil or coal, have risen substantially during the same period of time. And then there are the sometimes ridiculous food prices. All of these cost rises, as well as others, must be taken into account when considering the increase in tuition, room and board. Susquehanna, as well as other colleges, is finding itself in the middle of all crises and shortages. But still, it might be asked, is \$165 justifiable?

As an interesting side note, Bucknell will increase its basic costs for the 1974-75 academic year, also. Tuition will rise by \$125. Board is being raised by \$75, while "double room" fees will go up by \$25. When added together, the cost rise

for Bucknell is \$225...a little worse than \$165.

In spite of rising costs and falling energy supplies, \$165 still seems to be quite a lot of money. Will this increased expense, it is wondered, be used to maintain the "status quo" or to keep the university on its progressing track? Being the type of college that it is, Susquehanna, in the next 10-20 years, will find the going to be very tough. In order to survive the crunch of the current inflationary economy, in which no end is seen, as well as the probable affects of the energy crisis, Susquehanna will undoubtedly be forced to be uniquely innovative in its educational programs. This means that new course structures and new types of learning will have to be investigated and considered if the university is to survive. New computer centers are attractive now, but will they be so in say 10 or 20 years.

For the university, it must be highly encouraging to see many members of its faculty attempting to structure new courses and methods of student evaluation through grading proposals. So what if they appear to be unsuccessful. Their experimentation may provide the inspiration for other campus community members to design new programs of study which are worthwhile, which might be innovative and give the university the attracting power it will need within the coming decade. If the cost rise is put to such steps toward progress as these, then \$165 seems somewhat justified.

Editorial

Fear Of Intimidation Hits SU

by Kevin Kanouse

The fear of the threat of intimidation rules the world...if not the world, it at least hits hard the students of this University. I am speaking of a most vivid example: the recent AWS sponsored Birth Control Day. Overheard in a recent dinner line: "There is more to sex than having babies (in a note of sarcasm followed by many giggles)." Also overheard in a dinner line: "Boy, if I went to that, I'd make sure I took some apples along to throw at whoever is speaking." And so goes the intellect and attitudes of a great many of our fellow students.

The proverbial question arises: Why must students respond in such a way? When faced with something like this, especially along the lines of sex (of which we all know everything, of course), people are ruled by the fear of being put down if they admit that they do not know everything, and want to attend such a thing as a Birth Control Program.

In a recent conversation with a faculty member regarding our own newspaper, the question was posed as to why the paper is perhaps only "lukewarm" when a college paper has a great potential to hit students where it hurts in order to move them to action. Why isn't the paper a medium by which students speak out their feelings and allow themselves to be heard (for those who have ears and are willing to hear)? Upon a search for the answer, the conclusion was that you, the student are afraid of what "others might think", as was well documented last year when a music reviewer was purged from the staff of the paper

for perhaps unkind (but perhaps, honest?) reviews. We live on the defensive, on the fear of being put-down, and this is perhaps why the paper is only "lukewarm". No one is willing to present anything which is not lukewarm because of the intimidation which might follow.

And this brings us back to this past Tuesday evening as AWS presented their birth control day. Perhaps the students of SU are smarter than I personally can believe they are. According to the proportionately sparse turnout on Tuesday night (one tenth of the student body)...they certainly must be. Or was there another reason for the relatively small response? Could it have been that too many of the students were afraid to be seen because of the fear of how others would laugh at their ignorance? The true ignorance involved here is not realizing how ignorant each of us really is, but this is getting off the track.

What we all need to learn as we are going about perhaps the four most important years of our lives, is that we must speak out and be heard if we want to change the problems we see in our lives...and need not fear our being intimidated. This fear of being put-down by others is perhaps the most obvious flaw of the students here at SU, and is something we must conquer...but, beware, we must, of how we speak out, for, as I proposed in my last editorial, what is needed is only constructive student action.

But, alas, I should stop sermonizing at this point...who knows what the reader is thinking of these hollow remarks of mine...but who really cares?

Housing Sought For Mentally Retarded Adults

Due to the need for community housing for mentally retarded adults, we are checking the possibility of renting houses for three clients and one to two live in staff members. Clients would be mentally retarded men or women who have the capability for competitive employment but require supervision and training in family style home living. Clients would be responsible for payment of their own room and board. Live in staff members would be students from Bloomsburg State College who are going into the field of mental retardation, teaching, psychology, or social work. They would be responsible for the general supervision of the household duties and would receive their room and board as reimbursement.

MH/MR would provide case-worker services for this project. Money not spent in our group home budget would pay for the staff members room and board and also for basic furnishing to start the home. Cost break down is listed on a following page.

Clients and live in staff would sign a one year lease with a landlord and the Administrator of the CMSU MH/MR Program would submit a letter to the landlord as to the involvement of the Program with the residents.

At this time we have only one home which may be available for the described living situation. Mr. George Pappas of Danville, is considering renting a home located at 124

West Mahoning Street, Danville. The home had been his mother's, who is now deceased, and the property has been on the market for sale. It is an attractive two story, white aluminum sided home, in a residential neighborhood, three blocks from the main shopping area in town. The home has three bedrooms and a full bath upstairs, living room, dining room, kitchen, and spare room (for staff) downstairs. All appliances, stove, refrigerator, washer, and dryer and dinette set, come with the home. Space for one car in the garage will be provided for staff. A small yard is behind the home. It is heated by oil; a 1000 gallon oil tank has been filled recently. The landlord would not have to make any renovations to the property for this particular project.

Staff:

1. Caseworker-MH/MR staff
- a. Screen residents
- b. Set up individual programs with staff associate

- c. Liason with State School, employment, sheltered workshop and any family members.
- d. Work out financial arrangements for room and board

2. Staff Associate—student

- a. Live in the home
- b. Supervise schedules and activities in home
- c. Assist residents in following areas:
 1. Management of finances—budgeting
 2. Household skills—meals, cleaning
 3. Shopping
 4. Personal hygiene and grooming
 5. Socialization and recreation—assist residents in any available community activities or recreation

Residents will be expected to respect other persons and property in the home and neighborhood.

- a. This residential service shall be for those individuals who may not be capable of finding employment in competitive industry and will be retained in a vocational services center or day activity center for a prolonged period of time. (It is possible that some residents may be in a sheltered or competitive work situation. See Type III Training Hostel).

- b. This residential service shall provide a good deal of direction in daily living and social skills.

- c. Residents can be expected to pay a portion of their room and board from their earnings.

- d. Persons per home: 8
- e. Staffing shall be sufficient to provide for two houseparents plus at least one assistant per home.

Houseparents—Full time—5 days a week—live in Salary \$6,000.00 plus Room and Board provided

Houseparents—Relief—2 days a week—live in Single person or couple Salary \$2,400.00 plus Room and Board provided

Valentine Contest

Your Program Board is sponsoring a VALENTINE CONTEST. Make an original VALENTINE. It's impossible for the Arts Committee of your Program Board to supply paint kits for everyone, so, as usual, we are using living centers, fraternities and sororities and the day students as merely kit receiving centers. If you wish to use any, or all, of the materials in the kit, contact your RA or President. ANY SU STUDENT may enter as an independent using their own materials or designs.

The kits consist of red, white, black, green and yellow paint base (just add water sparingly), Q-Tip brushes and poster paper. Kits can be picked up at the Campus Center Information Desk NOW!

There is no standard requested format or size for these VALENTINES. Use your imagination and WIN one of the following PRIZES:

First Prize: CANDLE-LIGHT DINNER FOR TWO AT RESCIGNO'S RESTAURANT (Transportation can be provided) Total \$20.00.

Second Prize: FLORAL ARRANGEMENT SENT TO THE PERSON OF YOUR CHOICE (From Rine's Floral Shop) Total \$10.00.

Third Prize: BOOK OF ROD MCKUEN'S POEMS AND BOX OF CANDY.

ALL ENTRIES MUST BE RECEIVED BY 5:00 PM on Tuesday, February 12. Be sure to include your NAME on the back of your VALENTINE.

WINNERS will be announced at 5:00 PM on WEDNESDAY, FEBRUARY 13 by an announcement at the Campus Center Information Desk.

TREAT THAT SOMEONE SPECIAL TO SOMETHING SPECIAL FROM YOU ON THIS SPECIAL SAINT VALENTINE'S DAY!

Write A 'Love Note'



*Tell
Your Sweetheart
(and the world!)
How Much
You Really
Care.*

AWS To Hold Elections

During the week of February 11, the AWS will be stuffing mailboxes with applications for officers, committee chairmen, and special task force chairmen. The offices that one can apply for are: president, first vice-president, second vice-president (IAWS contact), secretary, and treasurer. In order to be elected to one of these offices, a woman must have had at least one year experience in the General Assembly.

Committee chairmen and special task force chairmen are appointed, but also should fill out an application. There are no pre-requisites for these chairmanships, just an interest must be shown by the candidate. The following are the committee chairmanships which can be applied for: Education, Social Service Program, Publicity, and Housing. Special task forces deal with just one area, and the following chairmanships are available: Fund Raising, Big/Little Sister Program, Coronations, Athletics, and Health Center.

AWS can only be effective if every woman does her part. Send your applications to Bonnie Fleming or Billye Jean Miller. If there are any questions on these positions, they may be directed to these people.

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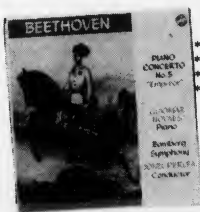
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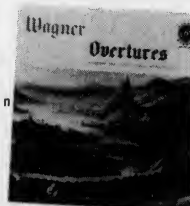
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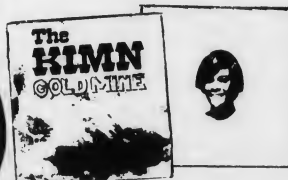
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Theatre Notes



SV students in dress rehearsal for "A Streetcar Named Desire" to be presented this Friday and Saturday at 8:00 pm and Sunday at 2:30 pm in the Chapel Auditorium.

by Liz Zeigler

This Friday night in the Chapel Auditorium will be the first of three performances of Tennessee Williams play "A Streetcar Named Desire" to be presented to the public at 8 pm. Direction is done by Dr. Bruce L. Nary of the Theatre Arts Department.

"A Streetcar Named Desire" was first performed on December 3, 1947, at the Barrymore Theatre in New York City. The play was produced by Irene Selznick, directed by Ella Kazan and setting and lighting done by Joe Mielziner. Marlon Brando and Kim Hunter played the roles of Stanley and Stella, respectively. They later recreated these roles in the film version. In the Broadway production the role of Blanche was played by Jessica Tandy. Vivian Leigh played Blanche in the motion picture.

The play takes place in the two room apartment of Stanley and Stella Kowalski who live in the French quarter of New Orleans. Stella's sister, Blanche, comes to pay her a visit and the play revolves around the conflicts that arise

from her arrival. There must be a great deal of mental concentration established on the part of the actors in order to convey the complex personalities of characters to the audience. Williams conveys a number of dramatic highlights and it will be interesting to see if these moments are made evident to the audience. A high level of concentration must be maintained throughout the course of the play in order to achieve the needed dramatic tension that Williams has injected into the dialogue of his characters.

Heading the cast are Lianne McCartney as Blanche DuBois, Ray Luettens as Stanley Kowalski and Betty Faul as Stella Kowalski. Supporting them are Sue Walker, Morgan Evans, Dave Kammerer, Ron Roth, Bob Nisley, Bob Kreh, Judy Harper, Shirley Bailey and Tanya Diefenderfer. Technical director for the show is Ron Sydow of the Theatre Arts Department. The show will be presented Friday and Saturday night at 8 pm and Sunday afternoon at 2:30 pm. Tickets are \$1.50 for students and \$2.50 for adults.

Next Week: The review of "A Streetcar Named Desire" will be written by Bob Grayce and will be entered as a special article in the paper.

The Music Box

Oberlin-Shroyer Inspire Audience

by Linda Digraffi

On Friday, February 1, we were once again inspired by the masterful Joyce Oberlin (flute)—Kay Shroyer (piano) team in recital, assisted by Carol Graybosch on 'cello. Good stage presence, coupled with Miss Oberlin's tasteful choice of recital literature offered the audience an inspiring evening of exciting music.

G. F. Handel's "Sonata in C Major" which began the program seemed to be a warm-up for the remainder of the program. There were intonation problems, especially in the two "Larghetto" movements, and the 'cello basso continuo seemed to do nothing to promote the style elements of the piece. However, the good blend of 'cello, piano, and flute sounds, and the lovely Baroque embellishments by Miss Oberlin saved the sonata, although it lacked warmth and color and was a rather unexciting piece overall.

"Jeux" by Jacques Ibert, delightfully French Expressionistic, was truly well executed. Ensemble between piano and flute was excellent; in fact it was quite an achievement, as the piece demanded many changes of

mood and tempo, all of which were interpreted beautifully by the performers. Miss Oberlin demonstrated her capability to exploit the sweet quality of her beautiful flute in this piece.

The "Sonata (Appassionata) in F Sharp Minor for Flute Solo" by Sigfrid Karg-Elert came next. Audible to woodwind players in this piece were elements of the Karg-Elert studies—notorious slurs, varied articulations, and fluctuating tempos—all done well by Miss Oberlin.

After a brief intermission, Miss Oberlin and Miss Shroyer returned to close the recital with the "Sonata in D Major" by Sergey Prokofiev, a piece well worth waiting for. The work itself was decidedly good Prokofiev with exciting melodies in all four movements. Once again, ensemble between flute and piano was rather good, but there were pitch problems, especially in the higher register of the flute, which tended to disturb the intended impact of some of the most brilliant sections of the piece. Miss Oberlin has an uncanny knack for choosing glorious endings for her recitals. The last movement of the Prokofiev proved to be no exception, and the audience came away refreshed, as usual.

Music Undergoes Metamorphosis

by Chuck Thomas

Back in the mid-1950's, "pop" music took on a decidedly different sound with the emergence of rock and roll artists like Elvis Presley. The 1970's seem to be changing also, and perhaps those of us too young to remember the last development of an era in disc recording are about to witness one this time around.

Whatever the move, it will be a gradual one—which somehow I feel we have already begun. I can personally delight in some of the most recent trends in "pop" and would like to devote my efforts this week in describing some of the observations I have made along this line.

The first of these to be noted is the ever-increasing easy listening style of today's music. Toward the end of the last decade when hard rock was booming all around them, groups like The Fifth Dimension, Bread, The Stylistics, and The Carpenters were just beginning to have a great deal of success. Indeed, as the 70's began and grew, so did the number of musicians recording this type of sound. Even some of the outfits to record the heavier releases back in the 60's have been leaning toward the newer approach. A case in point is Grand Funk's record, "Walk Like a Man"—far from totally easy listening, but certainly not acid rock either.

Another trend which is most conspicuous is the effort to revitalize some of the old standards and golden oldies of the past. Bette Midler is probably a leader in this task. With such recent singles as "Boogie Woogie Bugle Boy" and presently "In the Mood," memories from past generations invade the rock scene. A song which comes to mind instantly is the attempt by Blue Haze to record in their own style an old classic, "Smoke Gets in Your Eyes," at the beginning of last year. And who can forget the re-release of "Monster Mash" by the original artist, Bobby Boris Pickett, in the summer of '73. Another song along this same line which made a comeback was "The Lion Sleeps Tonight," initially recorded in the early 60's by a group called The Tokens and then earlier in this decade by Robert John.

Noteworthy also is the sudden appearance of instrumentals. This is a pleasing development as far as this record jock is concerned. It's nice to sit back and listen to something other than voice boxes once in awhile. Examples of this category are "Hot Butter" by Popcorn, the modern, faster-paced "Rhapsody in Blue" by Deodato, Billy Preston's recent "Space Race," and the current chart-climber, "Love's Theme," by The Love Unlimited Orchestra.

In addition, one final point is quite unique and deserves mention. It will be interesting to see just how far this classification develops. Whereas folk and soul have had a place in the realm of pop music for some time, one music culture has retained distinction, and, until a

few years ago, remained this way. Of course, I am making reference to the country-western sound. No longer is the heart of country music in Nashville, but, in many cases, seems to be sweeping the country and the pop charts as well. Few persons will forget Lynn Anderson's super smash, "Rose Garden," which was a number one seller in 1970. Perhaps more up-to-date is "The Most Beautiful Girl," a pleasing top ten sound of recent weeks, by Charlie Rich. And last year Kris Kristofferson's "Why Me" was on Billboard's Top 100 for 38 consecutive weeks, and in 1973, it ended up being that survey's number two hit.

I'm not sure at this point what all of this adds up to. There's no question about it, though—the sound of popular music is changing. And like the world of fashion, it too appears to be cyclical. Whether intentional or not, such a change has to be. It's not only inevitable—but also welcome. If it didn't occur, I am sure that we'd all be up to our ears (no humor intended) in hate for the unvaried musical sounds with which we'd have to live!

The Top Ten best selling singles for the week ending February 2, 1974 according to Billboard's nationwide survey are as follows:

Song	Artist	This Week
The Way We Were	Barbara Streisand	1
You're Sixteen	Ringo Starr	2
Love's Theme	Love Unlimited Orch.	3
Show and Tell	Al Wilson	4
Americans	Byron MacGregor	5
I've Got to Use My Imagination	Gladys Knight and The Pips	6
Let Me Be There	Olivia Newton John	7
Until You Come Back Archa Franklin	Archa Franklin	8
The Joker	Steve Miller Band	9
Spiders and Snakes	Jim Stafford	10

Steve McQueen, Ali MacGraw, Ben Johnson, Sally Struthers
Color; Rated PG, A-4; 122 minutes
A First Artists Presentation, directed by Sam Peckinpah
A National General Pictures Release

THE GETAWAY

Feb. 8, 9, 10 FLH Rated PG



Bob Buckfelder hits for two points in last week's JV action. SU won by a score of 68-58.

JV Basketball Split In Two Outings

by Ron Brett

The JV Hoopsters again had 2 games this week. And again came through with the same results as last week, a win and a loss. On Monday the 28th, we traveled to Bucknell to try to avenge the tail whipping we had received the week before in front of our own fans. Unfortunately, the results were the same, a loss. All of our players were looking for revenge, but it didn't seem like we were going to get it as we were on the wrong end of a 33-30 half-time score.

The game see-sawed back and forth the whole second half until Bucknell was up by seven points with 6:30 left.

In the next five minutes we caught up and tied them at 52, and two minutes remained. Bucknell came down court and missed, and we had the ball with 1:40 to go and the game tied. We called time and the strategy was to stall for a last shot. And the seconds ticked away, forty, then thirty, and then with twenty seconds left, Bobby Hertzog cut for the basket and then stopped, confusing Mike Timmons, who through a lead pass to "Zog" cutting for the basket. Well no matter whose fault it was, the ball went out of bounds giving Bucknell possession with 20 seconds left and the game tied. Bucknell called timeout.

Mike Timmons asked Coach Moore if we could foul them right away and make them shoot one-and-one. If they miss we get the ball with time remaining, and even they made it we still had time to score. Good strategy if it worked. But that was not the case.

With 14 seconds left, Ron Brett fouled Clark who in turn made both ends of a one-and-one to give Bucknell the lead 54-52. SU called timeout at half court with nine seconds showing. A play was set up, but the inbounds pass was

stolen by the Bisons and they ran out the clock, preserving their 54-52 lead.

It was tough way to lose, but those are the breaks, I guess. High scorers for SU were Mike Timmons with 19 pts, and John Neuhauser with 13 pts.

A tough break for us was the early foul trouble for Bob Buckfelder who fouled out with fourteen minutes still to be played. John Neuhauser also fouled out, with 4 minutes left.

High men for the Bisons were Clark with 13 pts, and Facisano with 10 pts. Maybe next time SU will break the Bucknell jinx.

On Saturday, February 2, we played Elizabethtown and came out with a 68-58 victory. As we were lulled to sleep by their offense, they took a 33-26 halftime lead. But this didn't mean a thing to us. We've been down at half time before and we proved once again that we are a second half basketball team. By coming out with a man-to-man press (Catholic League Style), we started picking their pockets the way Bonnie and Clyde used to do to their victims. We made steal after steal, until the final buzzer at which we received a standing ovation from the crowd. A fitting ending for a great game.

High scorers for SU were Ronnie Brett and Bobby Hertzog with 16 points a piece. Bob Buckfelder added 11 points and Mike Timmons and John Neuhauser each had 10 points. High men for E-Town were Yankowicz with 19 pts, and Orwan with 14 points. Our record now stands at 9 wins and 5 losses. See ya at the next game—Alright? Later on Jack!

After 14 games John Neuhauser leads the scoring race with an 18 points per game average. And Ronnie Brett leads in the assist department with 77.

Hoopsters Fall Below Even Mark

by Bill Dorman

Susquehanna dropped the Saturday night contest to Elizabethtown, 73-63. Elizabethtown showed some awesome rebounding, and played consistent offense for the victory.

SU got off to a quick start in the first half, and led by five points, 11-6, after almost nine minutes in the first half. But the Bluejays fought right back and fired six points to only one for SU.

SU stayed with E-town for the rest of the first half, but failed to score in the last minute of the first half as E-town took a five point lead into the locker room, 30-25.

Elizabethtown did widen their lead early in the second half, but SU came right back, and when Jim Baglin hit a jumper with five minutes gone by, E-town called timeout.

But after that SU could never quite get back into the groove. The Crusaders were forcing many of their shots and didn't move the ball fast enough in their zone offense. These two facts, combined with their 30% shooting in the first half, led to the Crusader defeat.

Dave Long was high scorer for SU with 20 points, but even he was hampered by the team defensive efforts of

E-town

The problems started in the first half when starter Dave Atkinson got into early foul trouble. Midway through the first half Dave picked up his third personal and had to sit down. With Dave on the bench, E-town completely controlled the boards, and out rebounded the Crusaders handily.

The game saw a lot of inside positioning for rebounds, and therefore an unusually large number of fouls were called, 38.

Elizabethtown used it's height advantage well. With Joe Prekopa guarding the taller of the two E-town guards, Doug Snowberger, Paul Cuttice, went to work on Baglin, and succeeded in getting Jim into foul trouble.

The loss was very untimely for SU as it gave the Crusaders a 4-5 record in the Middle Atlantic Conference, eliminating them from tournament play. The Crusader's over-all record dropped below 500, to 9-10.

The team has only three more games remaining this season, two of them home games. On Wednesday the 13th of February, against Lock Haven State, and on Saturday afternoon, February 16 against Westminster.

Bits & Pieces

Those Vikings looked tough in last weeks come-from-behind victory over the Dolphins. The make up game showed some outstanding offensive efforts especially Chuck Smeltz, who brought the ball right down the field from a kickoff to score.

Freddie Sweetapple's golden throat made it's debut on the airwaves of WQSU, Fred trying out some commentary on the Juniata basketball game of last week.

Dave Long looked awesome against Upsala, tallying 31 points and pulling down 18 rebounds. Yike!

I welcome Juniata Albright to the sports staff. Juniata is covering all of the wrestling matches.

A few freshman are already throwing a baseball around, getting ready for baseball season.

Theta Chi won the wrestling intramurals. Congratulations Guys!

Rugby practice started on Monday (a bit chilly, hey boys?) and the first game is coming up shortly thereafter. More on that next week.

The warm weather of last week had a lot of joggers and tennis players dreaming of an early spring, but the snow dampened those well wishers.

If you know of anyone interested in writing for the sports staff for any of the spring sports, please contact me, Bill Dorman, as soon as possible. Thanks in advance.



Randy Bogar is well in control of Paul Smith of Delaware Valley Bogar won the match by a score of 6-0.

Grapplers Drop Tough Match

by Juniata Albright

Last Saturday the SU wrestlers fought hard to bring out their even record on top when they met Delaware on the SU mats. Delaware with a 5-2 record was a hard match and the Susquehanna Grapplers turned out on the bottom.

Wins were recorded with 126 lb. Randy Bogar, and 134 lb. Paul Burns who gave Susquehanna the lead for one bout. The team was put back when Alex Harmatta at 150 lbs. was knocked unconscious on the mats giving Del. Valley an eight point lead.

With a win at 158 by John Likens the team struggled

for a comeback. The defeated 177 lb. Joe Schiller put up a tough fight for a win against Doug Cope who was trying for his sixth pin of the season.

Del. Valley had been attributed with having two 1973 MAC wrestlers. Fran Campbell who wrestled 167 was a 1973 champ and Al Bartlebaugh the 260 lb. heavy weight was runner-up at the MAC championships last year, giving the SU team a hard fight with the final score of 13-26. The wrestlers will meet Elizabethtown College Wednesday, Feb. 6 on the SU mats and Saturday Feb. 9 will travel to York for another hard match.

118-Al Vorhauer DV pinned Rich Edwards SU, 2:20 min.

126-Randy Bogar SU decided Steve Smith DV (6-0)

134-Paul Burns SU decided Jim Hopps DV (14-0)

142-Rick Homan DV decided Warren Skove SU (5-1)

150-Dale Moyer DV pinned Alex Harmatta SU 3:44 min.

158-John Likens SU decided Joe Thonus DV (4-3)

167-Fran Campbell DV decided Randy Bailey SU (12-4)

177-Joe Schiller SU decided Doug Cope DV (14-9)

190-Ted King DV decided Perry Hamilton SU (12-4)

HWT-Al Bartlebaugh DV pinned Jeff Hunt SU 6:44 min.



THE CRUSADER

of Susquehanna University

Volume 15 Number 18

SELINGROVE, PA. 17870

Tuesday, February 19, 1974

LANCE Provides Varied Activities



LANCE was a nickname coined very early in the Program Board's history. Its original intention was to portray the Program Board's mascot and the name was chosen to have the dual meaning of "Let's All Notice Center Events."

A continual search for new and different programs is a main emphasis, with consideration being given to the amount of people served by a particular event. The money is carefully spent to give the benefits to the majority of SU students.

Program Board receives approximately 25% of the \$50.00 Activities Fee for a total budget of approximately \$17,500.00. The money is used in nine major areas from the coffeehouse to Parents Day activities. The entire scope of the Board's activities are covered in the centerfold.

The Board is interested in "new blood" all year long. Our structure is such that any, and all, interested students may help in programming for as long as they care to. To obtain more information on how you may help at your leisure, a new bulletin board of Program Board meetings and events is posted by the information desk, and announcements will be made at meal times of important meetings. Program Board is waiting for help in its search for new ideas; if you care to help, join us! Leave your name at the Campus Center Desk.

Notes From The Registrar

Registration for Term III will take place on Monday, March 11, 1974, according to the following schedule:

FRESHMEN AND NEW TRANSFER STUDENTS

D-F 1:00-1:15	A-C 1:45-2:00
S-Z 1:15-1:30	L-P 2:00-2:15
G-K 1:30-1:45	P-R 2:15-2:30

SOPHOMORES

2:30-3:15

JUNIORS

3:15-4:00

SENIORS

4:00-4:30

SPECIAL STUDENTS

4:30-5:00

(Remember that calculation of academic level is based upon the number of courses which have been *earned*, and not the number *attempted*. Students will be admitted to the registration area in the prescribed order only, based upon their current academic levels, and not those which they will have earned at the end of the term.)

All currently enrolled students have been notified which registration line to use. Students cleared for the Express Line may use it so long as their financial account is cleared with the University and they have no changes to make in their schedule. All new incoming and returning students will go through the Normal registration line.

Cont. On Page 7

Dean French Speaks Frankly

Dean French, Coordinator of Residence Affairs here at SU, pleasantly surprised many students by her marriage on February 2, to a Mr. William Avery. As a result of her marriage, Dean French (or more appropriately Dean Avery) plans to pull up roots and re-establish herself with her husband in a charming New England town by the name of Brookline in New Hampshire.

In a brief interview recently held with her, Dean French described how she met Mr. Avery, her marriage, future plans, and how she feels concerning Susquehanna University.

Dean French recalled the happenings which brought her to the altar—"It began last June when good friends of mine brought me along with them to our college class reunion at the University of Massachusetts. I was a bit reluctant to go, but now, of course, I'm happy I did. During the reunion I once again met Bill." (Need one ask more? It's obvious that Dan Cupid struck and that they both developed a beautiful relationship.) "About nine months later, when we both decided to get married," said Dean French, "we made it our choice to marry at the University of Massachusetts in Amherst, since we were both classmates and had graduated with each other. Also, another reason was because we had met there again."

In describing the wedding, Dean French-Avery says "it was a small affair. The Chaplain of the University of Massachusetts married us while outside it was snowing like crazy! Just members of our family were present along with a few close friends."

Her wedding trousseau consisted of an attractive blue knit dress, pearls, and a white orchid. The joint family looked on and members of the family came as far as Pittsburgh, Pa., Key Largo, Fla., Baltimore, Md., Boston, Mass., and Norfolk, Va. "Basically it was a beautiful day," she continued, "but it continued to snow so heavily that the baker couldn't come with the cake to the luncheon-reception which was held at the top of the campus center."

When asked as to what she did following her wedding, Dean French stated that she did not have her honeymoon "That will come sometime in the future," she beamed.



Dean French, Director of Residence Affairs departs from Susquehanna at the end of this term.

"There was a new house to consider and I had to return to my job at SU."

Upon returning to SU, Dean French demonstrated how loyal she is to certain sports functions. "I love basketball," she exclaimed, "and I rushed back to see the basketball game that was being held that week and managed to see the last 2 minutes and 41 seconds remaining in the game" (How's that for loyalty and school spirit?)

Besides basketball games Dean French also admires what she considers to be some of the virtues of SU—"It's a university with a healthy and outgoing atmosphere and I was impressed with it when I came during the Fall of 1970 from Briarcliff N.Y., an all girl college. I support co-ed colleges because it helps this healthy atmosphere develop. I also feel SU is fortunate to have Dean Malloy. He's the type of person to keep the Student Personnel ship running. He is understanding and gives good advice to students. However, I am struck with what I believe to be the lack of school spirit at SU and perhaps it is true that school spirit is a

thing of the past, but there is plenty to do even at SU, if you just start doing it! Being disappointed with the lack of interest, I have always felt compelled to form a pep club, but I know this plight is a characteristic trait throughout all schools in the U.S."

In ending the interview, Dean French commented about the student Resident Assistant Staff: "The student staff does an excellent job and they hardly ever get any praise. They are all a fine bunch of kids."

At the end of this semester Dean French will leave Susquehanna and go to Brookline to join her husband Bill, who is a retired army officer (Colonel) and a Real Estate man. Dean French and her husband both plan to travel a good deal and often return to SU but, this is mostly a dream because of the present fuel shortage. Yet, despite the regret she feels about leaving, Dean French-Avery can feel rest assured that SU sends with her their best wishes and never will they forget her past endeavors, nor will they forget her school spirit demonstrated so vividly at university functions.

Gil Eagles Presents Psychic Program

Gil Eagles is billed as the Entertaining Psychic. Gil Eagles avoids the great psychic phenomena controversy now in progress. This new science is still in its infancy and Gil Eagles desires to entertain. If you believe this is a side product of Gil's showmanship. The psychic phenomena is being studied very seriously by leading scholars in North Carolina, California, New York and throughout the world.

Commander Edgar Mitchell is the first psychic to visit the moon and there experimented with Earth communication from the moon. The Russians claim to have advanced the study of thought transference through ESP. There are machines on the market today to assist persons in their everyday practice of ESP.

Gil Eagles is aware, very much aware of this new phenomena. He does not indulge in kookie experiments, since he feels his first premise is in the entertainment field. However, this does not deter him from becoming involved with hypno-therapists, para-psychologists and medical and psychiatric professionals, to help advance this new science that is rapidly maturing and becoming center stage.

Gil Eagles demonstrates para-psychology, telepathy, clairvoyance and hypnosis. Millions have been amazed by Gil Eagles thought perception and suggestibility.

Gil Eagles was born in Tanganyika, East Africa. Gil speaks Swahili fluently, and it was while still in Africa that Gil Eagles first began to realize his clairvoyance and there experimented with the local natives. Gil continued his education in London at Christ College where he majored in psychology. This was the beginning of Gil Eagles as we know him today.

His unique talents and his natural showmanship have met with overwhelming enthusiasm.

Gil Eagles is presently touring colleges nationally and appearing on local and national TV shows.

Among his other activities, Gil has met with phenomenal success writing and adapting his abilities to the industrial and trade show markets. In recent editions of the National Entertainment Conference Newsletter, a publication directed to colleges all over the United States, some of the comments are as follows, State University of New York-Binghamton writes—"Act was fantastic, tremendous audience response. Performer was both authentic and hilarious". State University of New York-Oneonta—"DYNAMITE! Audience went crazy" (reported by director of student activities). Broome Community College of New York—"Simply amazing!" Ed Sullivan says—"A masterful presentation". To quote Variety, "Mr. Eagles quick wit and pleasing personality adds charm to his amazing mind reading demonstrations", and the London Times said "Incredibly staggering".

To further demonstrate Gil Eagles versatility during a recent engagement in Kingston, Ontario under the auspices of City Police Constable John O'Connor, Gil Eagles was blindfolded and handcuffed to the steering wheel of a late model car and drove around the race track and over an infield obstacle course with two representatives of the news media in the back seat, their red crash helmets in contrast to their ashen faces.

Besides colleges, trade shows, etc., Mr. Eagles is doing work at shopping center malls, where his promotional genius attracts tremendous traffic.

A new field for Gil Eagles is the current demand for communication clinics where Gil demonstrates his ESP and helps students to develop their psychic powers.

Gil has been known to perform non-stop for hours and then ceases his performance only when his audience tires. Normally his demonstrations run for one hour to two and a half hours.

Gil is represented by George Dauman and Ed Lester of the management firm of Lester Productions in Rockaway, New Jersey.



Campus Interviews For March

March
Tuesday, March 12, 1974
STATE FARM INSURANCE COMPANIES
Wednesday, March 13, 1974
MONTGOMERY WARD
Thursday, March 14, 1974
DOWNTOWN AREA SCHOOL DISTRICT
Downtown, Pennsylvania
Friday, March 15, 1974
WARWICK SCHOOL DISTRICT
Lititz, Pennsylvania
AMP. INCORPORATED
HAHNE'S
Monday, March 18, 1974
THE MILTON S. HERSHEY MEDICAL CENTER
Tuesday, March 19, 1974
GRANDWAY

Wednesday, March 20, 1974
U.S. GENERAL ACCOUNTING OFFICE
Thursday, March 21, 1974
GIMBELS
Friday, March 22, 1974
BOARD OF EDUCATION OF BALTIMORE COUNTY
Towson, Maryland
Monday, March 25, 1974
BOARD OF EDUCATION OF HARFORD COUNTY
Bel Air, Maryland
CAESAR RODNEY SCHOOL DISTRICT
Camden-Wyoming, Delaware
DETAILED INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.

Winnipeg Ballet To Offer Regal Performance

The Royal Winnipeg Ballet, which has danced into the hearts of audiences throughout the world, will give SU a special performance in the Chapel on Tuesday, March 12, at 8 pm.

The story of the Royal Winnipeg Ballet is truly a fascinating tale, possessing a lengthy catalogue of achievements since an English dancing teacher, Gweneth Lloyd and her student, Betty Farrally, founded the amateur Winnipeg Ballet Club in 1938. Here is some of their story...Growing up in a relatively small but dynamic city in Canada's mid-west, Miss Lloyd and Miss Farrally, along with the support of a Winnipeg socialite, Lady Tupper, opened a dancing school and auditioned sixty dancers. They received a handful of talented dancers with good potential, but also in need of training. A year after it was founded the Ballet Club gave its first public performance and was invited to tour Western Canada and dance in Toronto.

A decade later the Club sponsored the first Regional Dance Festival. An American witness to the event, journalist Anatole Chujov, was impressed and returned home to urge US ballet schools to follow the example of the Winnipeg Ballet Club's example. Some did, and from the Regional Ballet Festival there burgeoned a "grassroots" movement for ballet.

In 1949 the Second Regional Dance Festival was held in Toronto with the Winnipeg Ballet and nine other companies attending. That same year Canada's first ballet company achieved professional status through Lady Tupper's fund raising activities.

In 1951, H.R.H. Princess Elizabeth and the Duke of Edinburgh paid their first state visit to Canada. By Royal Command, the troupe performed for them in Winnipeg. In 1953, Her Majesty distinguished the Company by granting it her first royal charter, thereby making it the British Commonwealth's first "Royal" company. Only afterwards was the famous Sadlers Wells company of London accorded "Royal" status. To date, only four "Royal" ballet companies exist in the world.

In 1954 a tragedy struck when a disastrous fire destroyed the Company's Winnipeg studio. Sets and costumes, costumes and set designs and choreographic scores were lost in the blaze. Friends of the Ballet in Canada and abroad undertook to finance a complete reconstruction program. In 1957 financial doldrums were partially alleviated when Canada's arts board, the Canada Council, awarded the Company a \$20,000 grant—the first of a succession of annual grants that have steadily increased. But a lack of permanent directorship was preventing continuity within the Royal Winnipeg Ballet. This problem, however, was resolved when Arnold Spohr became choreographer. He created several successful ballets for the Company.

Results began to show when Canada's renowned Stratford Theatre in Stratford, Ontario, chose the Winnipeg Ballet as the only ballet company ever invited to perform in its Shakespearean Festival. So charmed was the audience that the Company has since been invited back.

Perhaps one of the Company's proudest achievements was the creation, in 1966, of "Rose La Tulipe," their first full-length ballet based on a Canadian theme. "Rose La Tulipe" became the first ballet presented in color on Canadian television when it was aired on both English and French Canadian Broadcasting Corporation networks in April, 1967.

In 1968, after being given the distinction of being the first Canadian company invited to the Paris International Dance Festival, the Royal Winnipeg amazed Parisians with what has been described as "youthful impertinence yet brilliant technique." The troupe was awarded the "Best Company" gold medal, while another gold medal was presented to the then leading dancer Christine Hennessy for "Best Female Interpretation."

They then went on to Russia, where the Company sold out for every performance and tickets became black market items. Enthusiastic applause brought curtain calls of 25 minutes in length.

In 1971 they achieved another first. The Manitoba

Indian Brotherhood commissioned the Winnipeg Ballet to produce "The Ecstasy of Rita Joe" to celebrate the 100th Anniversary of the signing of treaties one and two. This was the first time that a native people had made such a commission and the second time an all-Canadian ballet was commissioned for a Centennial celebration and the second time the Royal Winnipeg Company was chosen. "The Ecstasy of Rita Joe" is a multi-media work by Canadian choreographer Norbert Vesak and it features a film with actor Chief Dan George. This ballet has been a resounding success wherever played and SU will be privileged to see it.

Then, in 1972, the Royal Winnipeg departed for a three month tour of Australia. They were greeted by headlines such as "Wild cheers for ballet" and "Don't miss these Canadians." These were only a few of the wild raves the Ballet drew in every country it toured. Audiences in hundreds of cities on four continents have been struck by their joie de vivre, its remarkable freshness, and its brilliant vitality allied with flashes of humor. With its quest for new ways to delight theatre-goers the world over, the Royal Winnipeg Ballet will undoubtedly give SU a regal performance!



Chief Dan George appears in the filmed sequences of the Royal Winnipeg Ballet's production "The Ecstasy of Rita Joe" as the father. Choreographed by Norbert Vesak of Vancouver. "Ecstasy" illustrates the problems the present-day Indian faces in Canadian white society.

BEOG Grants Lower Than Expected

The late start of this year's Basic Education Opportunity Grant (BEOG) program has seriously undercut expected student participation. As of mid-November, about 300,000 students had submitted valid applications, and of these just under 160,000 or 53 per cent, had qualified for grants utilizing less than half the available \$122 million appropriation for 1973-74. Eighteen freshmen at Susquehanna University have received \$4,306 total to date.

The Office of Education has taken several steps to increase the number of applications, recently extending the application deadline from February 1 to April 1, 1974, with the hope that a surge of applications will occur with second semester enrollments. OE has also made it known that the grants are, in effect, retroactive; since they are awarded on a yearly basis, a student who did not know about BEOG earlier may still receive help to cover his expenses for the entire year.

It is nonetheless very doubtful that the program this year will reach the anticipated level of 400,000 to 450,000 eligible students or that all the available money can be expended. Recognizing this possibility, Commissioner of Education John Ottina has proposed a legislative amendment to the program that would allow unspent funds to be carried over from one fiscal year to the next. Under current law, funds not spent by the end of the fiscal year are to be used for additional, or "bonus," payments to BEOG recipients who did not receive full payments on their maximum awards. The Commissioner told a House subcommittee that such a procedure would pose severe administrative problems to OE and institutions and could lead to overawarding of aid to students. Any excess funds, he said, would be better spent for

BEOG payments in the following year; or, should current-year funds fall short, his proposed amendment would also permit the transfer of funds appropriated for the succeeding fiscal year to make payments in the current year. "Despite our best efforts, it is unlikely that we will ever be sufficiently wise to produce a schedule of payments that will exactly equal the available appropriation," the Commissioner said in requesting a degree of flexibility to deal with either a surplus or a shortfall.

Leaving aside the question of possible carry-over funds, the BEOG program will operate with a minimum of \$475 million in 1974-75 (\$500 million appropriated, minus \$25 million impoundment authority). This amount approximates two-thirds of full funding for full-time freshmen and sophomores and would produce an estimated average grant of \$430, with an estimated \$945 maximum.

The table below compares the projected funding under a \$475 million budget for freshmen and sophomores in 1974-75 with this year's program of \$122 million for freshmen only; full funding for freshmen and sophomores; and full funding for all undergraduates.

These are, of course, only estimates subject to a number of assumptions and possible error. The most difficult factor to account for is non-participation. The Office of Education's projections for the current year assumed that 25 per cent of the potentially eligible population would not apply. In retrospect, a higher figure was called for, given the unfavorable timing and general unfamiliarity of the program in its first year. In the other projections above, a 10 per cent non-participation factor is assumed.

	Dollars	Estimated Students	Average Grant	Maximum Grant
FY '73 (Academic Year 1973-74):				
Full-Time Freshmen Only	\$122 m	450,000	\$260	\$452
FY '74 (Academic Year 1974-75):				
Full-Time Freshmen & Sophomores	\$475 m	1.1 m	\$430	\$945
Full Funding for Freshmen and Sophomores	\$750 m	1.1 m	\$680	\$1,400
Full Funding for All Eligible Undergraduates	\$1.3 b	1.7 m	\$760	\$1,400

Classified

Classified advertising gives you the opportunity to sell or buy items, search for lost and found items, announce all sorts of notices, and to announce or to find employment opportunities. The service is FREE OF CHARGE for the campus community. So here's the opportunity you've been waiting for to get rid of those old books from last term, and anything else, for that matter. To enter an ad, just write down what it is that you want printed and mail it to The CRUSADER through campus mail.

FOR SALE: "Head" competition tennis racket. If interested, call Ted Hill at extension 257

Interested in Music, Art, Drama or Poetry? How about a free concert by Pete Segal and Janet Ketchum? Everything can be yours at a very reasonable cost of zero, this April 25, 26, 27, and 28th at Lebanon Valley College. Anyone interesting in performing or exhibiting is asked to write to Box 283, Lebanon Valley College, Annville, Pa.

FOR SALE
Stony stereo cassette recorder, excellent condition. Contact: George Saridakis at box 826 or ext. 251.

Anyone interested in skydiving this spring should contact Mike Waldron, ext. 254. Cost will be around \$40.00 and further details will be given.

EMPHASIS

Program Board Offers



Our "new improved" game room.

Various Committees Explained

Lecture

The aim of the Lecture Committee is to find experts in various fields of interest to come speak to the campus community. Last year's lectures included Christine Jorgenson, the famous transsexual, and Stanton T. Friedman, an expert in the research of UFO's. In the works for this coming March is a program on the JFK assassination, which will present evidence and theories which the Warren Commission seems to have overlooked.

There are a number of areas in which one might serve the Lecture Committee. Several people are needed to investigate possible lecturers who would appeal to the SU community; this entails sifting through lecture-agency leaflets to see who is available at what date and for what amount of money. Other people are needed to make phone calls to the various agencies loca-

ted all over the U. S. to arrange the lecture. Once this has been done and a contract has been settled, someone is needed to make arrangements for housing, transportation, and entertainment of the visiting speaker.

Publicity

The Publicity Committee publicizes most events sponsored by the Program Board. This affords a chance to express your creativity through the means of advertising, such as artwork, radio announcements, and articles in the Crusader. New ideas for informing people on campus about up-coming events is the basic concern of the group.

To date, the committee has advertised dances, concerts, Game Room Tournaments, and most other campus events. Participation in this committee is one way to become involved in Program Board without sacrificing needed time.

Recreation

The Recreation Committee this year, sponsored the opening of the new Game Room in the Campus Center. There was a raffle with prizes awarded and a ping-pong exhibition was presented.

Every year there are tournaments held in chess, ping-pong, and billiards of which all students are invited to take part, and the winners are sent to the Regional Conference to compete among other colleges in the area. Any new ideas, pertaining to this committee, would be welcome.

Arts and Crafts

The Arts and Crafts Committee of the Program Board is responsible for the art exhibits displayed in the halls of the Campus Center and in the Snack Bar. This committee also sponsors movies and lectures pertaining to cultural activities on campus and creative art design contests.

Practical Needs

Fulfilled In Minicourses

The Mini-Course Committee is interested in providing for the student community a variety of courses which are not formally offered by the University, itself, but which are of practical value and interest to the community. Examples of past courses which this committee has made available are: auto repairs, cooking, budgeting, self-defense, household repairs, scuba diving, and bridge.

People are needed to serve on this committee in a number of ways. Someone is needed

to poll the student body for interest in possible course subjects. People are needed to find willing instructors for the various courses. Publicity people are needed in creating interest in these courses.

The idea behind the Mini-Course Program is to provide the SU students with courses which they may want, but are unable to obtain through the usual University Academic Program. Anyone interested in furthering the scope of our education, please feel free to offer us your assistance.



Chink Wing and the Wings of Sound performing for the Cabaret night.

Monthly Events Provide Various Programs

The Monthly Events Committee is responsible for creating new types of entertainment for the SU students. Examples of this year's projects are the Cabaret and Casino Night, both of which were a tremendous success.

Any interested person may become involved in this committee, on either a large or small scale. What is needed first are people with creative minds to come up with a novel suggestion. Once the idea has been organized and approved,

people are needed to serve in various capacities, depending on what the specific project is. People will be needed to publicize the event. Someone may be needed to arrange for the rental of equipment, or buying refreshments. Others are needed to set up and clean up.

One need not be a permanent member of this committee to work on any event. If a certain project captures your interest and you would like to become involved, your service will always be welcome.



SU Students enjoying the Cabaret night.

Free Time Involvement



"Heavy Metal Kids" performing at the Grotto.

Students Seek Coffeehouse

Atmosphere At Grotto

grotto / 'grot.o/ n; pl. (cavern) 1 CAVE 2 SUSQUEHANNA'S COFFEEHOUSE 3 25¢ admission 4 FREE PUNCH AND CHIPS

The coffeehouse committee operates and provides the entertainment for the GROTTTO. This committee is interested in presenting yet another area of entertainment for student enjoyment. Booking acts from the NYC Coffeehouse Circuit and independent agents, the GROTTTO also presents student performers. In the future the GROTTTO hopes to have more student acts as well as sponsoring a "little theatre" group which would present one-act plays. Anyone interested in this should contact Paul La Barr.

The coffeehouse atmosphere is diversified and just about anything is possible. People are always needed to help in the GROTTTO. Publicity is important and people are needed to manage and collect admission, as well as voicing opinions and expressing new ideas. Any ideas or suggestions are always welcome.



The Program Board Films Committee is the group responsible for getting such a wide variety of films that students want to see on campus. The students involved with this committee compile a questionnaire to determine which films the campus community would like to see. Then according to the response of this poll, the committee chooses its films. Approximately 26 major feature films are shown each year, including various film festivals and cartoons.

Students are needed to help publicize and present these movies and any interested people should contact Barb Shatto.



Program Board Chairmen recruiting new members, with the help of ice cream sundaes.

Popular Groups

Presented By SEA

SEA—Susquehanna Entertainment Association is the part of Program Board which brought you Loggins and Messina last year and the Nitty Gritty Dirt Band this past fall. In the Spring SEA will present a 50's concert.

SEA's aim is to bring major concert artists to the SU community. It isn't an easy job and people are always needed to bring off a successful con-

cert.

The majority of SEA's work is done a few months prior to the concert, when more and more people are needed to help and it starts with publicizing. Closer to concert time, others are needed to unload and load equipment, for security during the concert and clean-up after the concert. Anyone interested in working in any capacity for SEA should contact Al Bondy. A concert is coming up.



THE CRUSADER

of Susquehanna University

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Editorial

Student Action Benefits Community

In the latest issue of *The Lutheran* magazine, there is a very impressive four page feature spread on the volunteer programs of Susquehanna University. The article, although difficult to digest in some places, explains how the university has become a very involved part of the Selinsgrove community, during the past few years, largely through the efforts of student volunteers who visit the elderly, tutor children at the child development center, talk and work with residents at the State School, appear before groups to talk about drugs and racism, provide company for out-of-town prison visitors, and many other similar services. Through the Susquehanna volunteer program, a very beneficial service is being achieved by the participants in the program.

Susquehanna is too often seen as the typical small town rural college. Because it is located in the cornfields of central Pennsylvania, it doesn't mean that the university is totally isolated from the major problems which characterize our society. The surrounding communities illustrate that even among the cornfields there is juvenile delinquency, mental retardation, and underprivileged citizenry.

It is through the efforts of a large minority of the students that the problems of the community are perhaps not being solved, but at least being encountered and eased, somewhat. As a result of volunteer interaction with the needs of Selinsgrove, a strong relationship has developed between the university and the area schools and the social services. In *The Lutheran* article; a strong relationship between the university and the community is essential for the creation and the maintenance of volunteer programs.

The volunteer programs seem to be a sort of social activism which has a purpose behind its actions. The fault of many political activist activities of the sixties was that there was no real purpose behind an action. The activists of the sixties were too often activists without a cause. Susquehanna appears to have found a way to ease some of the desires for destructive, purposeless activism by the installment into its academic system of the constructive volunteer program. As Dr. Charles Igoe stated in the article, "Volunteerism begins with the premise that it's good for the students. We serve their needs when we help them find ways to serve others."

Letters to the Editor

To the editor:

At the outset of this letter, I would like to make it clear that I do not dislike dogs...in their proper place. And, that place is not in the cafeteria.

Last week at one lunch, I was enjoying my hot dog, when our friendly BassetHound comes rolling by vomiting about five times on the floor by the table at which I was sitting. Unable to finish my lunch, I quickly made my way from the cafeteria in order that my own plight would not be that of the dog's. I realize that some days the cafeteria food is not fit for dogs, but I don't need a real dog to point this out to me.

The Student Handbook says "No pets are allowed in any University buildings." This includes the Campus Center of which the Cafeteria is a part. Also, there is a state

law which prohibits pets in public eating places. Aside from the stated laws, it seems only proper that animals should be kept out of cafeterias. However, not only are dogs taking over the cafeteria, they are eating from our own plates. I have several times seen one of our many pets eating from a plate which a student placed on the floor for him to eat from...and then I wonder if I will be the next person to eat from that plate.

As if this isn't bad enough, I don't enjoy watching two dogs copulating while I am eating a hot dog, as happened at one meal.

So, I beg of all students who have pet dogs to please feed them before meals and leave them outside to do as they please rather than over my dinner. Thank you.

Sincerely,
Fred Del

Farmer Brown Offers Beauty Hints

In my grandmother's day, a woman who wore powder or rouge was considered to be loose in her morals. Well, times have changed, and now cosmetic companies have everything for the ladies from powder to eye shadow to lipstick to moisturizer to—you name it, they got it. But nothing beats anything for beauty like a good, clean complexion.

A few years ago they didn't have all these special soaps and ointments for the skin. The ladies either had to make do with the soap they had or be blessed with a good complexion to begin with, or they turned to nature to give them something to beautify the skin.

I have heard of so many home recipes that I don't really know where to begin. The two I've heard the most about are simple and easy to use.

The first one uses plain, ordinary honey. Apply it to the face at room temperature after moistening the face with water. After a few minutes, wash it off with cold water. Do this once a day.

The second recipe uses egg whites. Apply one coat and let it dry. Then apply another coat. Leave that on for about 10-15 minutes, then rinse it off well.

For cleaning the skin, a

good cleanser is cornmeal. Using a mild soap, lather the hands well. Add a few grains of corn meal and work it gently on the face. Then rinse well. A lot of companies have something like this using what they call "chemical scrubbing beads" or something like that. It may be easier to buy the stuff that way, but at least if you use corn meal, you know what's going on your skin.

There's also a very good item for cleansing sensitive skin, and promise you won't laugh. It's mayonnaise—what you use for your salads and the like—and it works very well for over-exposed skins too. The light oil in it penetrates more quickly than the heavy oil found in cold creams, and the egg yolks in it give some of that Vitamin A back to the skin.

Now I'm not promising that these beauty hints will turn you into a Venus de Milo overnight (or not even after 30 years) but they might help in some little way. And, like they say on that commercial on the TV, if you eat right and get plenty of rest and wash twice a day with soap and water, you never know how good you might look.

Next week: More helpful hints.

Trucker's Strikes Bring Many Woes

by Emily Flickinger

By the time this appears in the paper the truckers' strike may or may not have been settled. Angry over the rising price of diesel fuel and the indiscriminate rationing of fuel established by the truck stops along the nation's major highways, thousands of independent truckers (those who own their own rig) staged an immediate shut down in transporting the goods they carried. In those commodities affected the most, gasoline and food, there are now shortages ranging from mild to severe and people are once more engaging in a practice connected with the second World War, namely hoarding.

The shut down, however, is not what worries the average citizen. It's the violence that has accompanied the strike, the throwing of rocks and bricks and the shooting of rifles at those truckers who either refused to quit or who could not afford to quit. Many have been injured and at least one trucker has been killed.

Trucks began to band together in convoys, to test the "safety in numbers" hypothesis. State police units were instructed to escort such convoys as they passed through the various states. And, in the state of Pennsylvania, Governor Shapp called out the National Guard to patrol the overpasses and to stop the spread of further violence.

If one has traveled over I-80, or any of the other major truck thoroughfares in the state, he may see a few of the lonely green figures standing in the cold wind, watching the moving traffic below him. And if you look closely, you may also see the rifle that was issued to him when he left his headquarters. And although it may contain no ammunition (or by this printing, it may), the sight of it tends to give a person an uneasy feeling.

The National Guard has seen action before in the past few years. Once it was against angry students who threw rocks to stop a war. Now it is against angry men who throw rocks to keep their livelihood from slipping through their fingers. With widespread

incidents of violence you need a widespread peacekeeping force, and in that capacity the Guard has served us well. Violence is never the way to attain a goal: what can you accomplish by bashing in another person's head except getting yours bashed in too.

I don't like to see the National Guard out along the highway, it reminds me too much of a story I read a long time ago called "1984". But I also don't like the idea of a man with a wife and family being killed simply because he tries to support them, a man like several of my friends' fathers.

Let us try to settle the situation here and now. There has been some scuffling in Washington but, after an immediate crisis, activity sometime reaches a new low. We can not allow the Guard to stay out on patrol for an indefinite period of time. It costs the taxpayers too much money. But worse than that, we may become so accustomed to seeing them there that, if another group dressed in green decided to patrol someplace else, we may not be in the least bit surprised or alarmed.



"Admetus, or How do Dream People Dream, Daddy," an original play written and directed by Bob Grayce was performed in Ben Apple Theatre last weekend.

The Music Box

Potsdam Quintet Gives Rewarding Entertainment

by John Kolody

A sizable audience attended the performance given by the Potsdam Brass Quintet on Wednesday evening, Feb. 6. The program was exhausting both for the players and the audience (to sit through an all brass evening can be a bit much). But it turned out to be interesting and rewarding. We heard some fascinating and unknown literature played with general accuracy and clarity. The individual players were Gordon Mathie, trumpet, John Schorge, trumpet, Roy Schaberg, french horn, John Upchurch, trombone, and Peter Popiel, tuba. As an ensemble, they worked well together, never allowing another member to dominate or detract from the group effort. Mr. Mathie also briefly introduced each work with some background information (Why do musicians attempt to be funny? There was really no need).

"Conzona per Sonare No. 4" by Gabrieli opened the first half. Along with "Three Dances" by Pezel, these works represent early brass writing at it's finest, also, it's most problematic. Intonation can be painful, particularly when using a piccolo trumpet. Fortunately, all went extremely well. "Contrapunctus 9" from "Art of the Fugue" by Bach worked quite well for brass quintet (exactly what instrumentation Bach wrote this work for, is still up in the air today; it is performed on everything for keyboard to full orchestra). Basic tone consistency created a pleasant blend. Once again, in this baroque work (as in "Christ unser Herr zum Jordan Kam" by Buxtehude), problems occurred. I was disturbed by the trombonist's lack of focused presence and his tendency to "pop" his tones rather than play through them. Occasionally, the french horn had too much initial attack (almost a forced "ping" sound), and many in the audience wondered if the tuba player was still alive. But it was really the ensemble effort that counts and here, they all fell on deaf ground.

The remainder of the program was contemporary. Four Movements for "Five Brass" by Jones was a rather mundane piece of pleasant dissonance. I was more interested in the

sound of the group and not the piece. "A Quintet" by Homboe followed. Mr. Mathie told us that the work is rarely if ever performed; well, it's no loss to the world! The piece takes a few germinal motives and does nothing with them. A lame third movement added mutes to the instruments (with intonation faulting—only slightly). The work simply did not excite me.

On the other hand, "Sonatine" by Bozza was extremely exciting. Unfortunately, fatigue had taken it's toll; notes weren't always right there and pitch became ragged. But the work itself is filled with new sounds, inventive thoughts, rhythmic vitality and virtuosic playing. It didn't attempt to be profound and was properly humorous, without lowering standards to the hokey. "Metropolitan Suite" by O'Reilly

was also interesting; short and sweet. I found Frackenhof's "Pop Suite" rather pathetic; why should a semi-professional group have to play such trash? I'm not at all deriding their inclusion of lighter, more humorous works but they would have something in terms of substance and originality. Frackenhof simply wrote three dull movements in order to prove that he too could be clever. But how bad they are!

The evening ended with Frackenhof's arrangements of two Scott Joplin rags. I found them to be perfectly usable and delightful on brass instruments. Bravo for the very clean, precise playing, coming at the end of an hour and a half recital. Once again for those who attended, it was most rewarding to hear some new literature and to sample brass playing from another school.

Theatre Notes

by Liz Zeigler

Last Friday, Saturday and Sunday, Tennessee Williams' play "A Streetcar Named Desire" was presented to the public in the Chapel Auditorium. The show was presented by the Theatre Arts department and directed by Dr. Bruce L. Nary of that department.

There are many factors that must be present in order to have a successful show; two of which are good acting and a sense of unity between the members of the cast. Both of these were nowhere near the Chapel Auditorium on the nights of the show.

All right, I will be the first one to admit that "Streetcar" is a very difficult show to perform acting-wise. The amount of concentration that must be felt is incredible, but last Friday night when I was watching this show I got the impression that the actors (specifically the three leads) could not have honestly cared less as to what they were doing, and when the actors show no concern toward the show the audience immediately follows suit, which was made apparent in the fact that a number of people left at the intermission.

A question now must be raised—does an actor act for the welfare and success of the show as a whole or is it for individual self-satisfaction? Truly the latter was present and this is where the "unity" factor was lacking especially in regard to Stanley, Stella and Blanche. I saw all three on stage, saying their proper lines and moving to their proper positions; but no one actually relating to anyone else. It was a game to see who could upstage who the best. Ray Luettters, Lianne McCartney and Betty Paul all have talent but it is sad to see that they are not using their talents to their full potential and it definitely showed on the total outcome of the show. I tend to

wonder what the show could have been like if the actors had shown a little more concern.

When I speak about "the actors" please note that I am not speaking in regard to the entire cast, but only to a select three. I extend my congratulations to two people, who, in my opinion, gave fine performances; Morgan Evans as Steve and Sue Walker as Eunice. Their interpretations were fresh, funny and they established the enjoyable moments of the show. I would also like to mention the fine performances of Ron Roth, Bob Nisley, Shirley Bailey and Dave Kammerer. It was honestly the supporting cast that held the show together.

Technically, the show went very well. The set was beautiful and the lighting was very effective. There were only a few minor mistakes.

I'd like to conclude by saying that I only saw Friday night's performance and my opinions are drawn from that performance.

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Feb. 22

C/A

Notes On

Registration

Cont. From Page 1

As usual, students coming to registration will enter the area via the Southwest entrance to the Campus Center. All other entrance will be blocked to prevent access and reduce confusion due to cross-traffic in and around the registration area. Your cooperation will be appreciated.

Below is a list of selected preregistration results, indicating courses and sections which have filled along with other information which may be of use to students as they prepare for registration.

Although these lists provide information on courses in areas of greatest demand, they are not exhaustive. Students interested in specific courses not included here should consult with the instructor directly to obtain the latest enrollment information.

CLOSED COURSES OR SECTIONS (Enrollment by permission of the instructor only):

02:103:01 Art History III, 02:111:01 Design 8, 02:112:01 Design II, 04:222:01 Invertebrate Zoology, 06:209:01 Business Statistics 06:241:01 Marketing, 06:241:02 Marketing, 06:242:01 Marketing Communications, 06:422:01 Business Policy, 16:100:10 Chemical Concepts, 24:191:01 Interpersonal Communications, 24:245:01 Theatre Practice, 24:453:01 Theory of Drama, 28:101:01 Macro-Economics, 30:101:01 Educational Psychology, 32:100:01 Freshman Writing, 32:122:01 Short Fiction, 32:210:01 Intro to Language, 32:246:01 American Lit II, 32:247:01 American Lit III, 32:342:01 20th Cent American Fiction, 32:432:01 British Novel II, 38:171:01 Intro Computer Science, 38:171:03 Intro Computer Science, 39:111:01 Calculus I

68:101:01 General Psychology, 68:237:01 Developmental Psychology, 70:252:01 Identity and Sexuality, 72:101:01 Principles of Sociology 72:162:01 Intro to Anthropology, 72:252:01 Criminology.

COURSES DROPPED:

44:142:01 Elementary German, has been dropped. Students are encouraged to enroll in 44:102:01 instead.

SELECTED COURSE OPENINGS:

18:257:01 Ancient Comedy in Translation, 28:103:01 Elements of Economics, 38:171:02 Introduction to Computer Science, 42:252:01 Masterpieces in French and Translation, 42:342:01 French Culture and Civilization, 60:243:01 History of Modern Philosophy, 66:111:01 American Government, 66:111:02 American Government, 66:223:01 Government and Politics of Africa, 68:101:02 General Psychology, 80:112:01 Urban and Rural Communities.

MISCELLANEOUS:

Liberal Arts students on the waiting list for *Business Statistics* may wish to consider enrolling in *Introduction to Statistics*, offered by the Math Department (39:141).

Numerous vacancies still exist in *Elements of Economics* (28:103).

Students on waiting lists for courses in English Literature should review their schedules for other literature courses which may fit, the departments of Classics and Modern Languages both also offer courses in English translation which meet the literature core requirement.

FRESHMAN who have not taken *Freshman Writing* and who have not been exempted from it must take it in Term III.

80:112:01, *Urban-Rural Communities*, still has vacancies for Term III.

Hoopsters Edge Del. Valley, Upset Juniata

Delaware Valley

The last away game of the season was a successful trip for the Crusaders, as they pulled out a squeaker, 66-62 over Delaware Valley.

Joe Prekopa let the ball leave his hands seven times in the first half, and everytime the ne- moved only slightly, as Joe picked up 14 points in the first twenty minutes with 7-7 shooting. Prekopa helped the Crusaders build up their 42-30 halftime lead.

But again it was Dave Long who paced all scorers with a 19 point effort. Tom McCarty answered the starting nod from Coach Keadle, picking up 18 points and helping SU to control the boards. Tom has seen scattered action this year, but should be a hot prospect for next year's starting team.

Mike Timmons, who looks destined to replace the graduating Jim Baglin, came into the game late, and hit two clutch freethrows with only 31 seconds left to clinch the SU victory.

SU did better than usual at the free throw line, hitting a better than respectable 12-15.

With only one more game remaining in this basketball season, it seems that Coach Keadle will be doing some serious regrouping over the next year. Although the man-power is at hand, SU has not been able to find a consistency in their play.

SU played Lock Haven at home on Wednesday, and finishes up the 1973-74 campaign with a Saturday afternoon special against Westminster, tomorrow. The game will see Jim Baglin and Paul Hirsch close out their Crusader careers. Game time for the varsity is three o'clock, and my advise is to get there early, as there will be many younger students entering the half-time drawing for the special prize of one free week at the SU summer basketball camp.

Juniata

Center Dave Long turned in one of his finest performances of the season against Juniata College last week, as Susquehanna upended the Indians, 62-50.

Long tallied twenty points, grabbed fourteen rebounds, and held Tim Tabor, the opposing center, scoreless. Hitting with his deadly hook shot, Long scored at will and in the

elbowing contest underneath, he proved more than equal to the task.

The game was even during the opening half, and SU held an eight point lead, 28-21 after the first twenty minutes. During the first half, nothing went right for the Indians as they were shooting a dismal 26% from the floor.

Don Williams picked six of his 18 points in that first half. In the second half, the game picked up a bit. Juniata played tight defense and even led briefly with about ten minutes remaining. But SU held on and regrouped to scalp the Indians.

With Jim Baglin on the bench, Keadle used underclassmen in the second half, with a view towards next year. Mike Timmons handled the ball well for SU and turned in a solid 8 point effort.

Ralph Wolkenhauer showed his dazzling defensive tactics again, with the usual blocked shots and steals. Ralph makes it all look so easy, that his 14 points and five blocked shots seem almost expected anymore.

With the Crusader victory, SU got back up to the 500 mark, for the eighty-second time this year. Plagued with inconsistency, SU has not been able to mount a serious streak of victories all season.

And so it was not out of the ordinary that Wednesday's game with Wilkes would mean another loss, dropping the record back below the half way mark.

The brothers' Prekopa lived up to their respective reputations, and the bus load of McAdoo citizens that went up to the game to see their former high school stars battling against each other were not disappointed.

Averaging a 1 point loss earlier in the season, Kevin Ozga lead all scores with 23 points, as Wilkes trounce the Crusaders 79-60.

Dave Long led the SU attack with 20 points and Ralph Wolkenhauer added 10 points.

SU stayed with Wilkes the first half, and only trailed by five points, 30-25, at the half. But Wilkes pulled away early after the intermission to notch another victory at home.

The game was part of a sports double-header, with a varsity wrestling match held before the basketball game.

In case you're wondering why all of these articles on this page read alike, it's because they were all written by the same guy, me. If anyone is interested in any aspect of writing for the sports department of The CRUSADER, please contact me, Bill Dorman, either by phone (Ext. 312), or by campus mail. We really do need the help of everyone if this sports page is to be a successful one. How about it?

Attention All Seniors

and others involved in Commencement

The 1974 Commencement date has been changed to Saturday, May 25. This move from Sunday to Saturday is for the convenience of families and friends who will travel by auto but cannot buy gasoline on Sunday. The schedule will remain the same—Baccalaureate at 10 am and Commencement at 3 pm—but the date is Saturday, May 25. Be sure to let your families know as many will have to change plans and motel reservations.



SU hoopster goes up to retrieve the tipoff in a recent contest

Sports Bits & Pieces

SU basketball regulars will be wishing Mrs. Avery well. Easily our most loyal fan, Mrs. Avery (used to be Mrs. French) is leaving the University. But don't be surprised to see her sneak back here from New Hampshire next year for a game or two...

The track team has not started team workouts (officially, that is) but there are a number of men working out in preparation for this years season.

The new spring schedule for next term was included in the latest alumni magazine, so it should be out for the students in a few weeks.

Joe Prekopa found his vacationing jump shot against Juniata, with 7 for 7 shooting in the first half.

Intramurals are drawing to a close. And New Men's II appears to have taken the title...

Rugby team article should appear shortly...

Baseball season opens six weeks from tomorrow against Dickinson.

Happy belated Valentines Day. Be on my sports staff for next term...

Matmen Lose To York, Elizabethtown

Warren Skov 6:23 min.

150—Alex Harmatta SU decisioned Kent Lesher (9-2)

158—Rod Chamberlain E-town decisioned John Liken (11-0)

167—Randy Bailey SU decisioned Don Zimmerman (16-2)

177—Rick Bailey E-town decisioned Joe Schiller (15-5)

190—Curt Shober E-town decisioned Jeff Hunt (6-5)

HWT—Dehaven Robinson E-town decisioned Bill Gustitus (8-0)

York College:

118—Rich Johnson YC forfeit by Rich Edwards

126—Randy Bogar SU decisioned John Mueller (7-5)

134—Gary Papa YC decisioned Paul Burns (7-0)

142—Dennis Kelley YC pinned Warren Skov 6:00 min.

150—Bob Deutsch YC default by Alex Harmatta

158—Bill Lindsey YC pinned John Liken 7:35 min.

167—Joe Waltmeyer YC pinned Jim McGuire 2:15

177—Joe Borsa YC decisioned Joe Schiller (9-3)

190—Tom Fitzgerald YC pinned Perry Hamilton 6:26 min.

HWT—Jeff Hunt SU tied John Hanis (3-3)

Again Susquehanna brings defeat to its record with a loss to Elizabethtown College last Wednesday and to York College last Saturday.

Up against Elizabethtown with an 8-5 record Susquehanna was forced to forfeit at the 118 lb. class, wins were recorded by Alex Harmatta at 150 lbs. and a superior decision by Randy Bailey at 167 lbs. Leaving the team with no undefeated wrestlers it was downed by a score of 35-7.

On Saturday when the SU Grapplers met the toughest team of the season, York, with an 8-3 record, they again fell hard. The team was again forced to forfeit at the 118 lb. class because of injured Rich Edwards. Only five team points were scored. The first 3 points were scored by a comeback of Randy Bogar at 126 lbs. The other two points were scored by Jeff Hunt when he was given a tie decision brought about by the referee giving two last minute stalling points to the opponent. However, in the end the final score came out 3-44 because an accusation was made against coach Charles Kunes for unsportsmanlike conduct, and two team points were deducted. The next match, the last one of the season before MAC's will be held Saturday, Feb. 16 at Gettysburg College.

Elizabethtown:

118—Eric Mast E-town forfeit by Rich Edwards

126—Gary Heim E-town decisioned Randy Bogar (9-7)

134—Bruce Sensenig E-town pinned Paul Burns 6:05 min.

142—Don Rife E-town pinned

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John Lykens grapples with an opponent.



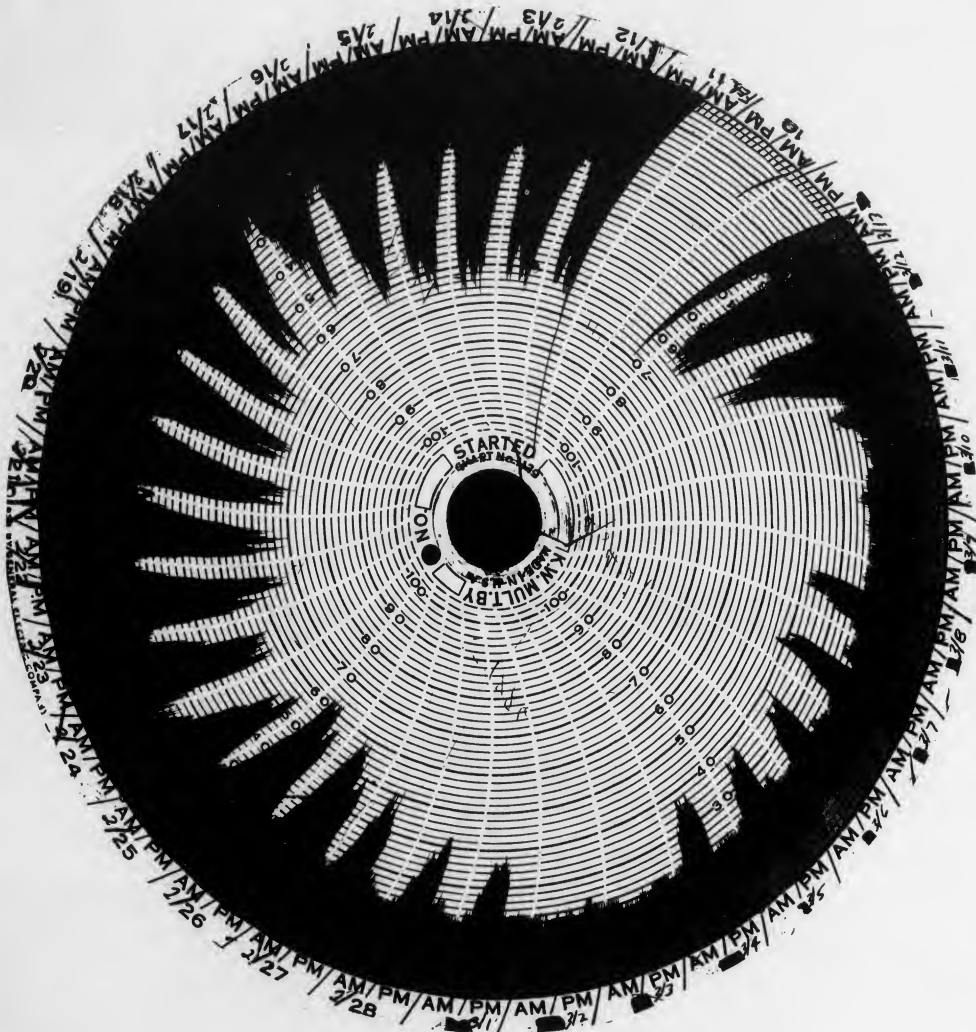
THE CRUSADER

of Susquehanna University

Volume 15 Number 19

SELINGROVE, PA. 17870

Friday, March 22, 1974



Campus Consumption Of Resources Analyzed

by Ray Evergam

INTRODUCTION:

Did you ever wonder how much electricity is used by Susquehanna during any particular period of time? The circular graph, which is illustrated above, shows precisely how much electricity was being used during every twenty minute interval between February 11, 1974 and March 13, 1974. The shaded areas are formed by minute arcs which are swung, as stated before, every twenty minutes. The

numbers around the outside of the disk, naturally, are the dates. The letters refer to morning and evening demarcations. Each day is divided into two hour periods, on the graph, so as to arrive at a more precise calculation of electrical usage. The numbers which travel an arc from the rim of the disk to the center denote the number of thousands of kilowatts used during each twenty minute interval of each day of the billing period.

In accordance with the scales, then, the peaks of the shaded areas show the highest uses of electricity, while the valleys illustrate the low-

est, or minimal, usage of electrical power on campus. It is upon the highest peak that the electrical billing for the university is made by the Pennsylvania Power and Light Company.

As can be read from the graph, the highest peak load of electricity occurs between the hours of 8am and 10pm, almost consistently, each day. The most amount of electricity used, generally, falls in the late mornings and early afternoons.

The lull on the left hand side of the graph (dates Mar. 1-Mar. 10) represents the term break. It should be noticed that the use of electricity

dropped lower on each progressing final exam date until all that was being recorded was the electricity that was used by security lighting throughout the campus. The smaller peaks of Mar. 4-9 illustrate the electricity used by the administrative offices during the vacation. The peaks then soar, again on Mar. 11 and 12, as students return to face term three.

The highest amount of kilowatts that were used by the university between Feb. 11 and Mar. 13, were used on Mar. 20. The longest arc for this day extends to the 72,000 kilowatt marking on the graph. The arc was swung, as can be seen on

the graph, around 10am. The billing for the month recorded was made upon this reading.

On the other hand, the least amount of electricity was used around 1:30 am on Feb. 17. It's quite a fascinating graph, to say the least.

Contained within this issue of *The Crusader* is an analysis of the energy which is used, and to some extent abused, by the people of the university. It is unbelievable to see how much water, electricity and heat is employed to maintain the needs and desires of students, faculty and staff while they are all on campus. Yet, so much of the energy is wasted by everyone.

Exhibition Season Opens On Campus

by Ray Everngam

The inevitably (and incredible, for that matter) has happened! During the last two weeks, Susquehanna has become entertained by, believe it or not, the exploits of that naked art of streaking. Streaks, here, have ranged in size from one and two members to as many as twenty and thirty.

It started on Registration day when four unidentified persons took full advantage of the spring-like day and ran with little inhibition and clothing across the patio of the campus center amid the startled eyes of a few observers. Whether they were SU students or not is not known. Last Thursday evening, Phi Sigma Kappa propelled the now-popular college trend by braving the cool evening and running a streak in front of Seibert dorm.

Feeling rather ignored, the female residents of minidorm called Hassinger Hall and convinced twelve men from the freshman dorm to run around the freshman women's dorm. This they did.

And then came Friday evening. To the call of the bugle and the winged hat of Mercury, five residents of Aiken's dorm ran a just-after-dark streak which originated from Hassinger Hall and en-

compassed minidorm Seibert Hall and Heilman Hall. They were encouraged by the cheers of residents of both the freshman women's dorms. Such calls as, "Let's see some action," and, "There's Jerry," as well as, "Let's go hide in the bushes and wait for them to come by again," filled the March night.

The word was then quickly passed around that the freshman of Hassinger Hall were going to put on a streak that would not soon be forgotten. At 11:30 on the same Friday evening, twenty to thirty freshmen braved the cold evening and ran, to the wail of a siren, clothless, naturally, from Hassinger Hall to both of the freshman women's dorms. For this streak, there were a few hundred people gathered on the lawn area among Seibert, Selinsgrove, Bogar, and Steele Halls. Not to disappoint anyone, the fool-hardy streakers regrouped on the hockey field and then entertained the women of Reed and Smith dorms. Quite exhausted from the cross-country run, most of the runners ended-up by walking back to Hassinger Hall amid the glow of Headlights, flashlights and floodlights.

It was interesting to note that two joggers, au natural, jogged their way through much of the crowd almost completely unnoticed by anyone they passed.

About fifteen minutes after the initial Hassinger streak, a



The new pastime of streaking finally has made its way to Susquehanna. This "scene" is from one of last weekend's streaks by members of Hassinger

second group of naked marauders emerged from the freshman dorm and invaded the by-now well trodden path around minidorm and Seibert Hall. The streakers then disappeared for a few minutes and suddenly reappeared among the hundreds of spectators who were there to witness the gala event.

Following the two major streaks were a series of smaller streaks. Sometimes streak routes crossed creating a situation where there were streakers streaking other streakers.

Where will it all end? Perhaps this question should be asked of the members of the Selinsgrove Kiwanis Club.

Last Saturday evening the members of the local Kiwanis Club held their "Ladies Night" banquet in the Campus Center Dining Hall. Dinner had not been on the table for fifteen minutes when a band of three fleet-footed males provided the dining Kiwanis people with a rather unique form of evening entertainment. The completely unclothed, except for hats, runners entered the dining area from the northwest door. They then trekked the length of the dining hall, to the organ tune of "I'm in the Mood for Love," grabbed lengthy coats from an awaiting accomplice outside the dining hall, and then exited through

the door near the information desk. The three masked SU students received quite an ovation by the Selinsgrove organization for their feat.

With the colder weather that has been creeping into the area lately, the outbreak of streakings on this campus is expected, by most, to cease for a while. However, with the warmer weather approaching, who knows what will happen. Reaction to the now numerous streaks has been of overwhelming approval on the behalf of students, faculty and staff of Susquehanna.

After observing the streaks, an inevitable question arises: when will it all go coed?

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"CALL YOUR ORDERS BEFORE YOU LEAVE HOME.
THEY WILL BE READY ON YOUR ARRIVAL."

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Student Senate Officers Elected

John D. Granger, a junior pre-law student, has been elected by the student body to serve as president of Student Senate for the coming year. Granger is the former treasurer of the student organization. He succeeds Debra P. Horner, a senior who was the first coed ever elected to head the student government of Susquehanna since the university first started to admit women in 1873.

Also elected in the election were Philip B. Olphin, vice-president; Laura Maddish, secretary; and Charles F. Janaskie, treasurer.

Granger is an accounting major at Susquehanna, a member of Theta Chi fraternity and a former varsity football player.

As president, he hopes to arouse student interest in the student government by attempting to locate the senate meetings in places which are convenient for the student to attend. Granger's plans call for having meetings in such places as Mellon Lounge, Faylor Lecture Hall, and in many of the lobbies of the dorms. His hopes are that by calling meetings in such areas, student interest, as well as student awareness about the workings of the senate and the issues which they are considering from time to time.

Phil Olphin, a sophomore, is also an accounting major who aspires to a career in corporate law.

Miss Maddish, the only member of the Executive Committee of the Student Senate

who was reelected to an office, is a junior who is majoring in finance. She has plans to enter banking. The Senate secretary is active in Alpha Xi Delta sorority as well as in the Associated Women Students.

Charles F. Janaskie, a junior, is a transfer student from the Catholic University of America. He majors in business management and is currently the business manager of *The Crusader*.

The election was held just before the end of the second term. It is estimated that as many as 450 people of the student body voted in the election of the Executive Committee of the Student Senate, or roughly one-third of the student body. Granger, Olphin and Maddish were unopposed in the elections.

THINK



Matches don't start forest fires. People do. And they do it because they don't think. And because they don't take the time to be careful.

In the few seconds it takes you to hold a match until it turns cold, and to break it in half, you can think about the forest you're helping to protect.

And that's something well worth thinking about. And well worth your time protecting.

Campus Briefs

University Autos

Three years ago the University purchased autos for faculty and administrative use. Prior to then autos were leased by the trip.

During the past three years, we have also permitted recognized student organizations to use the vehicles. This has created many problems including duplicate keys being made, unauthorized use of vehicles, failure to return the vehicle to the proper location, failing to return the vehicle at the proper time. These reasons plus the clunker, not enough fuel for everyone, makes it necessary for us to change our policy.

Vehicles will only be available for faculty and administrative departments effective the third term. There will also be restrictions placed on usage by these departments. Requests will be given priority based on length of trip, days required, and purpose.

Literature Colloquium

Following up last spring's successful colloquium on *Hamlet*, the English Department of Bucknell University and the Languages and Literatures Division of Susquehanna University will co-sponsor a second colloquium on literature during the two-day period of March 21 and 22. The theme will be myth-in-literature, a topic that is designed to foster an inquiry into the ways in which myths and rituals form underlying structures within particular plays, poems, and novels.

The activities, which will be organized by Professors Marjorie McCune and Peter Waldeck of Susquehanna and Professors William Holzberger, Tucker Orison, and Philip Withim of Bucknell, will include panel discussions and talks by outside speakers and faculty members of both universities. The scheduled outside lecturers are Sister Bernetta Quinn of St. Mary's Convent, Norfolk, Va., who will deliver this year's Robbins Lecture, Professor Karl Utti of Princeton, Professor John Vickery of the University of California at Riverside, and Professor Charles Moorman of the University of Southern Mississippi. Susquehanna will be represented by Professor Lawrence Abler and Mr. Ronald Dotterer, Bucknell by Dr.

Catherine Smith and Professors Louis Casimir, Philip Withim, and John Murphy.

The Myth-in-Literature Colloquium has been organized with several purposes in mind: to promote a climate of scholarly interchange between the two universities, the provide the students and faculty of both institutions with the opportunity to hear and talk with noted authorities on myth and literature, to involve students in the intensive investigation of one aspect of literary study, and to encourage the participation of the general public. Consequently, panels and discussions will provide for student participation, and the talks will range from theoretical expositions to exegeses of plays and poems—from Cassirer to LeRoi Jones.

The events of March 21 will take place at Bucknell in the University Center, beginning at 9:00 a.m., those of March 22 at Susquehanna in the Student Center, beginning at the same time. Each day the opening address will be preceded by an informal coffee from 8:30 to 9:00 a.m. (at Bucknell this will be held in the Faculty Lounge). The activities are open to the general public, as well as to the students, staff, and faculty of both universities.

THUS

THUS (The Harrisburg Urban Semester) is an urban studies program combining internships with multi-disciplinary seminars and independent research to form a full credit academic semester. The classroom is the city and the participants come from all academic backgrounds and persuasions. Stop by and talk to our staff and students. THUS, another way to learn. Internships are related to all academic areas: e.g. State Legislature, Practice Teaching, Welfare, Pollution, Law, Health Care, Counseling, City Planning, and more.

The Urban Seminar is varied, featuring Urban Economics, Politics, Race, Poverty. Outside speakers include officials, dissidents, and local citizens.

The independent study is supervised by THUS staff or on-campus college faculty members, usually related to the internship. It may be written, photographed or painted.

Additional options include City Council meetings, Housing Authority, Tutoring, Youth Counseling, Visits to new towns, prisons, etc.

Recruiting is now in progress for the Fall semester of THUS, 1974. If you are interested, please contact your THUS faculty representative: Mr. Bruce Evans.



Who killed John F. Kennedy? Bob Katz will attempt to provide the campus community with information stating that the assassination plot has a conspiracy of people, this Tues. evening at 8 pm in the Chapel-Auditorium.

Lecture To Probe Assassination Mystery

On November 22, 1963, President John F. Kennedy was killed as his motorcade wound its way through downtown Dallas. We were told that he was killed by a frustrated loner and that he was killed for no apparent reason. But there was more to the events that weekend in Dallas and more to the people behind those events. Why did two-thirds of the eye-witnesses believe that the shots came from the front when the alleged assassin, Lee Harvey Oswald, was located behind the motorcade in the Texas School Book Depository? Why does the

Zapruder home movie taken at the scene reveal the President being blasted violently backward by the fatal shot? Why did this frustrated loner, reputedly a leftist, have a history of involvements with the federal espionage agencies and possibly even the men arrested for the Watergate break-in? Why are eleven files compiled by the CIA on Oswald prior to the assassination being withheld from the public until 2039 for "internal security" reasons? WHY?

The program *WHO KILLED JFK?* will provide rare photographic and filmic evidence of the conspiracy that killed John Kennedy. Much of the material

was never seen by the Warren Commission. The slides demonstrate that more bullets were fired at the motorcade than Oswald could have managed with his bolt action rifle in the limited six seconds that the shooting lasted. In another series of slides, we see the mysterious man who, on that clear fall day, opened an umbrella as the motorcade passed, and closed it immediately after the President was shot. There are slides of the arrest by Dallas Police of three vagrants, all of whom are thought by investigators to have been part of the conspiracy. We see human figures hiding behind the wall on the grassy knoll, the probable source of gunfire. We see witnesses ducking down on the knoll, certain that bullets were coming over their head. And finally, in slides of Oswald in New Orleans and rare photos from a Cuban exile training ground in Florida, we see that the assassination was not the isolated act of a maniac, but the product of a government-endorsed domestic espionage apparatus which has been only partially exposed in the Watergate hearings.

Bob Katz, with the cooperation of the Washington-based Committee to Investigate Assassinations, has been lecturing on the subject of the John Kennedy assassination since the fall of 1972. Prior to that time, Mr. Katz worked steadily as a journalist in Chicago and Boston.

He has been a reporter for the Day Newspapers, suburban branch of the Chicago Sun-Times, the Beverly (Mass.) Times, the Bay State Banner in Boston, and both alternative weekly papers in Massachusetts, the Phoenix and the Real Paper, to whom he is currently a frequent contributor. His freelance writing has appeared in the old Herald Traveler, Boston Magazine, and the Christian Science Monitor. He has also produced radio shows on the assassinations for Boston's WBUR radio and WBCN.

He graduated from Miami University in Oxford, Ohio in 1969 where he was twice winner of the school's creative writing award.

Greek News

by Andrea Lavix

Since it's been a while since the last issue of *The Crusader*, I have somewhat of a backlog of bits and pieces here so I'll try and put everything together and tell you what's been happening in fraternities and sororities this past month or so.

The sisters of Alpha Delta Pi and the brothers of Tau Kappa Epsilon jointly held an open Valentine party for couples on campus on February 8. While the party was not overcrowded, attendance was good and everyone had an enjoyable time.

The formal pledge class of Alpha Delta Pi is currently selling candy and will be doing so for several weeks. It can be obtained by contacting any pledge.

The sisters of Kappa Delta would like to welcome three new pledges: Martha MacKinney, Vicki Sandstet, and Jan Snider.

Alpha Xi Delta held their annual Rose Formal shortly before vacation. A pre-party in the suite was followed by dancing at the Holiday Inn. Joe Narcaravage LCA '75 was selected as "AZD Man of the Year". Joe is the fiancé of Sherry Weaver '74.

Speaking of formals, the sisters of Sigma Kappa will hold theirs on Saturday, March 23. The evening will begin with a pre-party in the suite at 7:30 p.m.

Then everyone will proceed to the Susquehanna Valley Country Club in Hummel's Wharf for a hot buffet meal followed by three hours of dancing to the music of "Crosstown Bus". Following the formal the sisters will hold a post-party on the Sigma Kappa hall. If I can believe the social chairman, this year's formal promises to be one of the best attended and most successful formals in recent years.

The Sigmas also held a study break with the brothers of Phi Sigma Kappa on March 14. The social chairman was not available for comment on this event, but I'm sure both brothers and sisters had enjoyable times.

The brothers of Phi Mu Delta held their open party on February 16. Good music provided by Dark Horse and a large crowd made for one of the best social events of second term. The great success of Phi Mu's open parties this year is proof that the brothers really know what it takes to make a good party.

The brothers of Tau Kappa Epsilon held an open party last weekend to benefit hospitalized brother Dave Piontek. We at *The Crusader* send our best wishes to Dave for a speedy recovery and feel that his brothers are to be commended for their desire to help the family of one of the brothers.

Also last weekend the Sigma Kappa pledges held their pajama party under the direction of

pledge trainer Diane Gibelman. Diane got off easy this time around when the pledges decided to break the tradition of capturing the pledge trainer and abandoning her in some dastardly location. Most of the sisters were surprised that this tradition was broken but hasten to remind Diane that pledging is not yet over. The social chairman, who usually is very knowledgeable about Sigma Kappa's parties, was unable to comment on this because she was gagged and bound to a chair when I last saw her. Now who could have done such a thing? Could it have been the pledges themselves? Rumor has it that the social chairman, while waiting to use the phone late Tuesday night, overheard the pledges plotting to ditch their Wednesday night meeting. Toobad, pledges.

Don't forget: send all items for this column to me through campus mail (Box 1237) or phone them in at Extension 323.

ENGAGED:

Enie Dowling ADP '74 to Dan Baxter TC '74.
Gail Elser SK '74 to Ray Hand PSK '74.

THE BOOK EVERY GIRL SHOULD READ BEFORE SHE BECOMES PREGNANT.



It's free. Send for it: Nutrition, Pueblo, Colorado 81009.



A pompous scene from the classic movie, "Gone With the Wind." The Selznick production of Margaret Mitchell's novel will be shown at 8 pm in the Chapel-Auditorium on Fri and on Sat and Sun, at 8 pm in Taylor Lecture Hall.

Gone With The Wind: Reflections of the South

by Ron Pritsch

David O. Selznick's "Gone With the Wind," one of the finest American films ever made, will be shown at SU on March 22, 23 and 24. Awarded an Oscar for Best Picture in 1939 and honored with an additional nine Academy statuettes, "Wind" is the monumental love story between the pampered, saucy Scarlett O'Hara and the roguish Yankee gambler Rhett Butler. These famous roles were portrayed by the incomparable Vivien Leigh and Clark Gable.

Set in the colorful background of the Civil War and post-war restoration periods, "Wind" offers magnificent viewing and is reputed to have been the most ambitious, most expensive and longest historical-spectacle film ever

made. Also depicting the closely knit, plantation-owning O'Hara and Wilkes families, and what the war did to their lives, "Gone With the Wind" boasts of other famous stars such as Leslie Howard, Olivia de Havilland, Hattie McDaniel and Thomas Mitchell.

The film, as critic Bosley Crowther wrote, is somewhat like a "nostalgic-drenched experience." Yet, it is "more than a superfluity of adventure, romance and spectacle. It is superior illustration of a large chunk of American legend and myth." So popular was "Gone With the Wind" that for almost three decades it was No. 1 box office grosser until replaced by "The Sound of Music." "Gone With the Wind," however, will undoubtedly continue to enthrall audiences in future generations to come.

Minicourse Offerings for Spring Term

Our "Minicourses" during the Fall and Winter terms were successful, and the Spring offerings are listed below. Remember that Minicourses are offered solely for the interest of the participants—there is no connection with the regular curriculum, and no academic credit is involved. Please also note the following: (1) Return a separate form for each course desired. (2) Enrollment will usually be limited to 20 students per course or less, and courses will be filled in the order in which enrollment forms are returned. (3) The cost listed for each course is approximate; enrollment will determine the exact cost. Payment will be made at the first session. (4) In most cases, the night on which the course will be offered, has already been determined. Please read the information below carefully; if you have other questions, contact Clyde Lindsley in the Campus Center Office. Phone 374-1251.

HOUSEHOLD REPAIRS. (Minimum 10 people, maximum 20). This course should help those who would like to do some repairs around the house. It will probably devote one evening each to electrical, plumbing, carpentry, and appliance repairs, depending on the wishes of the participants. Will begin the week of March

25, exact night to be determined. Probable cost is \$4 per person.

ORGANIC GARDENING. (Minimum 10 people, maximum 25). Course will include planting, fertilization, composting, and other topics as you wish. 3-4 consecutive Wednesday evenings, beginning on April 3. Cost will be \$1 per person.

ADVANCED AUTO MECHANICS. (Minimum 10 people, maximum 20). This will be the next step beyond the Basic course already given; will include tuneups (plugs, points, timing, etc.), testing and repair of the electrical system, and other topics as desired. Four consecutive Thursday evenings beginning on March 21 at 7:30 PM. Probable cost \$8 per person.

SCIENTIFIC VIEW OF PARAPSYCHOLOGY. (Minimum 10 people, maximum 25). An exploration of the various areas of parapsychology, including mental telepathy, clairvoyance, precognition, and psychokinesis. Course will begin on March 25 for six consecutive Monday evenings (with the exception of April 15). Course will be free, but participants are expected to purchase several paperback books on these subjects.

GOLF FOR BEGINNERS. (Minimum 10 people, maximum 20). Learn the game correctly

from the beginning, with group instruction from a professional. He will provide golf clubs if you don't have any. Two sessions will probably be indoors, and two outdoors; course will be held on four consecutive Wednesday evenings beginning on March 27, at 7:30 PM. Cost \$5 per person.

FUNDAMENTALS OF DESIGN IN CRAFTS. (Minimum 10 people, maximum 20). This course will help you in creating original designs for crafts dealing with fiber, and can be

applied to your knowledge of acrame weaving, crocheting and similar crafts, to create wall hangings and other items. Course will begin the week of March 25; night to be determined. Probable cost \$8 per person.

TENNIS FOR BEGINNERS. This course will probably be held two mornings each week, for 90 minutes, depending on the availability of instructors and the use of the SU tennis courts by SU classes. Participants will need sneakers,

raquet and tennis balls. Probable cost \$5 per person.

Please Note: Persons have suggested other Minicourses for which we have not been able to find a qualified instructor, such as Bartending and Fly Tying; and we have offered courses in the past for which we have not had enough interest, such as Chess and Natural Foods. If you are interested in these, or want to suggest other possible Minicourses, please contact Clyde Lindsley as noted above.

Silvestri Named Director Of Public Information

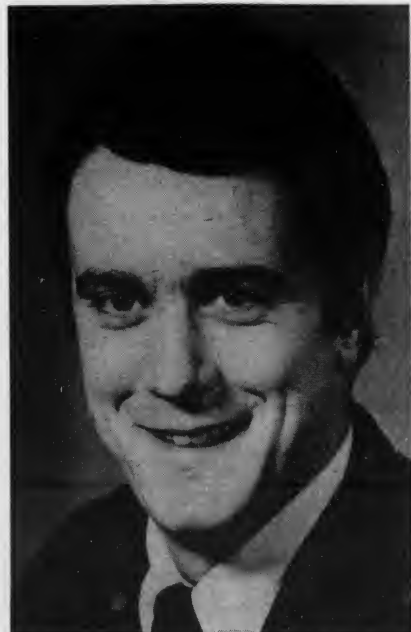
Peter B. Silvestri of West Hartford, Conn. was today named director of public information at Susquehanna University by Susquehanna President Gustave W. Weber.

The new public information officer will assume his position on Apr. 1. Currently Tolland County bureau chief for The Hartford Times, he replaces Ronald E. Berkheimer, who left Susquehanna on Jan. 1 for a post at Juniata College.

Silvestri is a native of Hartford and a graduate of Bulkeley High School, where he was a member of the National Honor Society, a varsity golfer, and sports editor of the yearbook and school newspaper. He earned his bachelor's degree in history from Amherst College in 1969. As an undergraduate, he again played varsity golf and was a member of Delta Upsilon fraternity and its intramural touch football team.

He was a writer for the news bureaus at Amherst and at Trinity College, where he completed his M.A. degree in 1973.

A teacher of social studies and basketball coach at Oakland Academy, New Windsor, N.Y. for two years, Silvestri has been a sports and news reporter for both The Hartford Courant and the Times, and became bureau chief for the Times last July.



Peter B. Silvestri has been named as director of Public Information at Susquehanna. He will assume the post vacated by Ronald E. Berkheimer on April 1.

Term III

Monday, Mar. 18-4:30 pm Deadline to add a course. (All course changes after this date are subject to a \$10.00 late change fee.)

Friday, Mar. 22-3:00 pm Deadline to declare a Pass-Fail Option.

Thursday, Apr. 11-3:00 pm Deadline to withdraw a Pass-Fail Option.

Friday, Apr. 19-3:00 pm Deadline to withdraw from a course with a "W" grade.

Beginning Monday, Apr. 22 A student who withdraws from a course will receive a grade of "W" in a course he is passing, or a grade of "WF" in a course he is failing. (The "WF" will be recorded on the transcript and will be calculated into the GPA.)

Monday, Apr. 29 "Incomplete" grades from Term II due in the Registrar's Office.

Friday, May 10 Last day to withdraw from courses.

Friday, May 17 Last day of classes for Term III.

Saturday, May 18 Final exams for Term III. through Wednesday, May 22



THE CRUSADER

of Susquehanna University

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Ronald A. Pritsch
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Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Letters to the Editor

Review Reviewed

To the editor:

A spark of curiosity has been generated throughout me by Miss Ziegler's opinionated review of "A Streetcar Named Desire". Openly admitting that she witnessed the opening night performance only, she ironically had the intestinal fortitude to freely comment on the acting and unity between the cast on all three occasions. Perhaps you now find yourself pondering over the possibility that she might possess telepathic powers. Indeed, if this is the case, I must warn Jeanne Dixon to "standback". However, the presence of such psychic phenomena is doubtful.

I am also stunned at the columnist's lack of consideration for the calibre of the cast. Certainly we are not dealing with a professional cast, but with a collegiate cast which included several inexperienced performers. Obviously, there is bound to be a lack of consistency from one performance to the next, creating the need for continual observation to substantiate objective criticism, not opinions. As we all should know by now, opinions are like assholes in the sense that everybody has one.

In conclusion, it would be deeply appreciated, by at least this reader, if Miss Ziegler would see fit to eliminate generalizations and opinions from an otherwise, newsworthy column. Should this rebuttal seem shallow to anyone, I would be glad to elaborate if confronted with the challenge.

Thank you,
Jeff Mutchler
Box #989

Dean Avery

To the editor:

Upon reading the last issue of *The Crusader*, we felt the necessity to comment on Mrs. Doris French Avery's ideas on the "lack of interest" on the part of the students at Susquehanna.

In her comments, Mrs. Avery implied that the students have been apathetic. We agree that a substantial amount of apathy exists here, however, a good proportion of this apathy is not the result of a lack of interest. On the contrary, often it is a product of continuous frustrations experienced with the administration. Many times we have attempted to initiate changes

in living conditions, hoping to be treated as adults. Unfortunately, these hopes rarely have approached reality.

The world in which we live depends on change for its survival. Ideally, institutions of higher learning should provide the foundations for change. However, if an institution becomes stagnant, its students will reflect this aversion to change. We hope that the students of Susquehanna, together with the administration, will respond to the needs of a changing world.

Sincerely,
Fran Pflieger
Judith Lepley

Soda Problem

To the editor:

Boy, am I pissed! Since last summer, I have stayed pretty much away from sodas because of dietary problems, cavities, etc. Just before the end of last term, I decided to treat myself to a soda from the nice, new soda machine in New Men's dorm. So, off I went with a quarter in my hand and a smile upon my face down the hall to the soda machine.

I placed my quarter into the slot, pushed the Sprite button and awaited my change as well as my purchased soda to appear in their respective compartments.

A sequence of noises that sounded much like someone with nasal congestion trying to take a breath of polluted air followed my monetary deposit into the machine. Suddenly, out of the door near the bottom of this lousy machine flew my bottle of Sprite doing about 60 mph into the little wall at the end of the chute. The bottle then smashed into a million pieces and spewed my 10 ounces of purchased Sprite all over me. Let me tell you that's one hell of a way to drink a soda. I was so infuriated that I even forgot to collect my nickel change.

So that no one else falls victim to this, the ultimate ripoff, I call upon all students of this university to boycott these machines until aluminum cans are brought back. They, at least, don't break. They also hold twelve ounces of soda, as compared to the ten ounces in the bottles. Please don't buy from these machines.

Sincerely,
Fred Derl

Editorial

Open The Closet Door

Whether it is known or not, the Student Senate has had its elections. With some notice and even less publicity, the elections were held just before the end of the second term. The Student Senate is now under the control of a new executive committee who, as is true of most of the former execs, will attempt to make the organization more responsive to the "needs and desires" of the student body through the processes of various committees. What are these committees and what do they do? Now, there's a good question.

For too long, the Student Senate has been a "closet" organization. Although Senate meetings are announced on the activities calendars and over the intercom during meals, this, basically, is all that the student ever hears about the organization called the Student Senate. The Senate, for the most part, is hidden from the community which it is supposed to serve. Whoever hears about what the Senate is doing? After every meeting, a rather nebulous mimeograph sheet is sent to various members and organizations of the campus community. On the sheet are documented the happenings during the meetings of Student Senate. However, the sheets are usually dated by the time they are typed and mailed. And, in affect, they tell the reader almost nothing about what the Senate is doing. Unfortunately, the Senate minutes are the only means of communication which the organization has with the students—and very few students receive copies of the minutes. As a result of the gross lack of communication which the

Senate has with the students, the students, in turn, too many times see the Senate as a do-nothing organization. On the other hand, the Senate cries out that it does "nothing" because of a lack of student support and interest.

Even if the Senate does do something, no one ever knows because no one is ever told. The Senate is no longer in a "superior" position where it can sit back and say, "If students want to know what the Senate does, let them come to meetings." Students don't attend meetings because they many times feel that the Senate is unable to do anything. The Senate then answers that they are unable to do anything because the Administration won't listen to them. The Administration doesn't listen because they feel that the Senate, because of its lack of student support, doesn't really speak for the campus community. And then the whole thing starts over again. It doesn't, of course, have to be this way. The circle can be broken. Hopefully, the new executive committee can at least start to break the circle.

It is about time that the Student Senate should come out of the closet. But to do this, it must gain the interest and support of student participation. Before this can happen, the Senate must communicate with the student and show him that they can accomplish worthwhile projects by themselves and then, by this, gain the support of the student body. *The Crusader* will aid John Granger and his executive committee in any way possible to come out of the closet.

Faculty Evaluation

To the editor:

It is awkward for a faculty member to speak out against a public student evaluation of faculty, for fear of the suggestion that he has something to hide. Nevertheless the issues involved extend far beyond personal sensibilities. It is in the common interest to submit these issues to discussion.

From the student point of view the advantages of a public evaluation of faculty are clear: the real deep on each professor in advance. Also a good emotional byproduct: the chance to praise a good teacher, or to give him back a bit of his own bitter medicine!

After all, faculty evaluate students, why shouldn't students evaluate faculty? It has been argued. The comparison is instructive. Consider the following hypothetical insert in the *Crusader*: John X. Nerzhin, a student in my class (Astronomy 101), is reasonably capable and on rare occasions says something worthwhile in class, if prodded. However he is terribly lazy, cuts all too frequently, and in general exhibits a very poor attitude. I gave him a C, although in good conscience I should have given him a D.

Of course such a public announcement is absurd. It is no less so for student comment on their professors. At least we do evaluate students privately, and write personal evaluations for the placement office. But this is done at the specific request of the administration and the students, respectively. Written recommendations rarely include damaging comments, the duty to be honest notwithstanding. Recently a colleague wrote a

recommendation praising a student for some characteristics, then admitting with reluctance the word "average" in some other area. A telephone call from the placement office reportedly instructed this colleague that such a negative statement was damaging and not in keeping with accepted practice.

It may be argued that without a public evaluation faculty are not motivated to teach in a manner responsive to student concerns. This is not the case. Many of us shudder inwardly at the memory of some past disaster of an experimental course of one sort or another; most of us are very sensitive to class atmosphere and will do almost anything in our modest powers to keep it at an optimum.

It may be argued that a student questionnaire, comfortable or not, generally arrives at the truth through a statistical average. In some respects this is probably correct, and most students can be trusted to be sincere in their comments. But this is not enough. Students are the best qualified to judge certain aspects of teaching, such as the personal effect of a professor on the class, or whether the amount of work required exceeds that of most other courses the student has taken, or whether the teacher is a hard grader—perhaps even whether he grades fairly and equitably. But in other important respects, such as for example the competency of the teacher's preparation or the value of the particular material and viewpoints he represents, the students in most cases can only grope with vague impressions. In the recent faculty evaluation a student designated a colleague as "nil" in his mastery of the course material. No matter that this comment was

ridiculous and demonstrably false, that the colleague in question is in fact in a position to demonstrate a professional competency exceeding that of the average SU faculty member, relative to his field. The incoming freshman, as well as many others, does not know this and cannot be blamed for avoiding such a professor on the basis of his information. We can hope that the editors of the evaluations will be prudent enough to delete such comments. But can they be expected to distinguish truth from falsity? The same difficulty applies to less spectacular criticisms. In small courses it is also not possible to rely on frequently repeated comments as the only ones whose truth is thus tested statistically.

Even praise can be damaging. Teaching is a very personal experience for many of us, and it is unpleasant and indiscreet to have even good reports trumpeted officially about the campus. A student may also be led to expect far more from a teacher praised in an evaluation than he in fact gets, at least as far as his own experience in the course is concerned.

One problem should not be overlooked: the very real danger of libel litigation. It is not unlikely that in the near future increasing numbers of faculty members will be discharged, tenured or not, for reasons of slipping enrollments. A faculty member whose career is thus destroyed may have a valid argument in claiming that enrollments dropped as the result of a false and malicious student evaluation, and sue the Student Senate and the Board of Trustees for a lifetime salary plus damages to reputation, all of

Cont. On P. 9

Emphasis:

Consumption Of En

Water Consumption Yields Large Bill

by Kenneth MacRitchie

SU consumed 7,353,000 gallons of water during the last quarter of 1973, running up a water bill of \$2,585.66 for that period, according to data furnished by the Department of Physical Plant.

The water bill was based on a graduated rate scale, with water becoming progressively cheaper per gallon as more is purchased. The cost of sewage disposal was included in the water bill. Water is sold to SU by the Department of Water of the Borough of Selinsgrove.

The water consumption at SU has been gradually increasing; three years ago, about a million fewer gallons were used in a quarter year.

Each building on campus has its own water meter, so it is possible to determine how much water is used in each building.

Of the 5,353,000 gallons consumed by SU during the last quarter of 1973, 3,871,000 were consumed in SU's seven residence halls. Each student in residence consumed an average of 60.1 gallons of water a day. Seibert residents were the champion water consumers, using an average of 72.6 gallons per person per day. Following in order were Hassinger at 69.6 gallons, Smith at 65.4 gallons, Reed at 61.9 gallons, Minidorm at 61.2 gallons, New Men's at 46.8 gallons, and Aikens at 43.7 gallons.

The average female resident consumed 65.3 gallons of water per day during the period, edging out the average male resi-

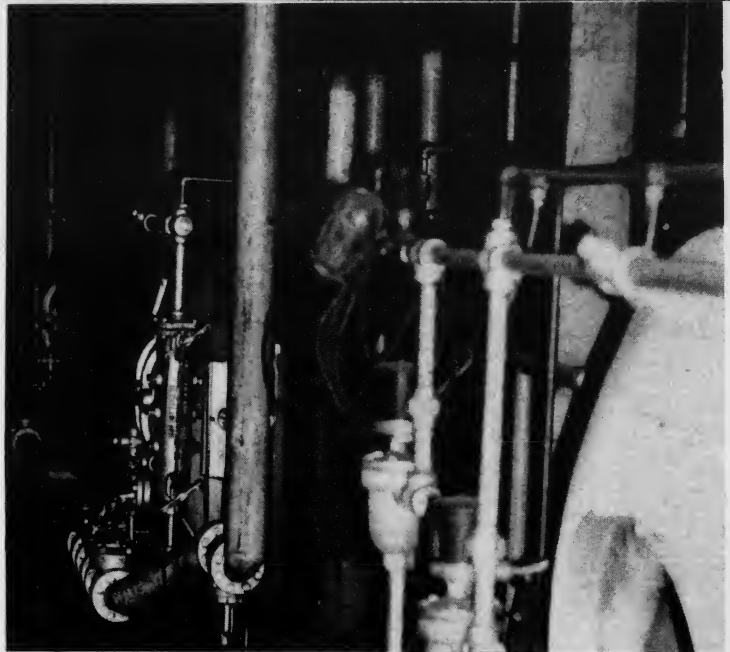
dent, who consumed only 53.4 gallons of water a day.

The Campus Center consumed 1,026,000 gallons of water during the same period, as a rule of thumb, it consumes about 1,000,000 gallons of water every three months that college is in session.

More water is used during the evening than at any other time of day, especially in the dormitories, because many people take showers in the evening. However, the Campus Center uses more water around meal-times, largely because of the operation of dishwashers.

According to Mr. James M. Rising, Director of Physical Plant, about 70 to 75 per cent of the water used in the SU dormitories is hot water. The hot water is heated in each dormitory by the campus's coal-steam heating system. Mr. Rising suggested that any effort at conserving water be directed especially toward conserving hot water, because the consumption of hot water involves the consumption of heat in addition to the consumption of water.

The data on water consumption in the fourth quarter of 1973 were based on the assumption that the average student who lives in a dormitory spent 73 days of this period in residence. According to Mr. Rising, the first and fourth quarters vary less from year to year than the second and third quarters; Mr. Rising attributed this to the varying amount of activity which goes on at SU during each summer and to the varying starting and finishing dates of SU's academic calendar.



During the month of January, these pipes aided in the production of 9,207,400 lbs. of steam which was then used for heat.

Drop In Steam Consumption Balances Coal Price Rise

by Kevin Kanouse

In a recent interview with Mr. Haviland, assistant to Mr. Rising who is director of the physical plant, Mr. Haviland commented on the heating of the University and sources of energy which supply the University.

Coal is the basic raw material used for heating the majority of buildings, but above this, coal is used for varied other operations at the University. Coal is burned in the physical plant to heat water to produce steam, which then has various uses. First, all buildings south of University Avenue, which includes all of the classrooms, dormitories, Campus Center, Learning Center, Gym, Chapel, and the Administration Building, with the exception of the fraternities Lambda and Theta, are heated by this steam, in one of several ways. In the older buildings, the steam flows through the pipes and heats the building itself, while in the newer buildings the steam merely is used to heat water which then flows through the pipes to heat the buildings. This second method, it was pointed out, is much less efficient, but much safer due to the tremendous pressure and temperature of the steam. Second, the steam is used to heat domestic hot water in the newer buildings. This hot water is used for

showers and for washing, mostly in the dorms. Third, the steam is also sent to the cafeteria and is then used in cooking. This, then, is the manner in which buildings are heated and hot water is obtained for use by the students.

As far as the energy crisis is concerned, SU has been doing its part along these lines, to conserve energy. In relation to the relative coldness (measured in "degree days"), which has gone lower between 1973 and 1974 (meaning that it was relatively colder this year than last year, throughout the coldest winter months of November, December, January and February), the consumption of steam has decreased between the two years. For example: In January of 1973, there were 10,166,200 lbs of steam used, as compared to a relatively colder January 1974 when only 9,207,400 lbs of steam were used. With the realization that there is a much greater area to cover this year, with the inclusion of the Learning Center, it becomes clear to see that the University has cut down considerably on the use of coal to produce steam.

This, however, is good, as reflected in the prices of coal supplies at the present time. According to Mr. Haviland, the

cost of coal (per ton) has risen from \$12.75 in August, to \$18.90 at the last supply. Considering that the University uses about 3000 tons of coal per year, this reflects an increase of \$18,450.00 in the cost of coal alone, to the University. This, then accounts for part of the increase in tuition which students will be paying next year.

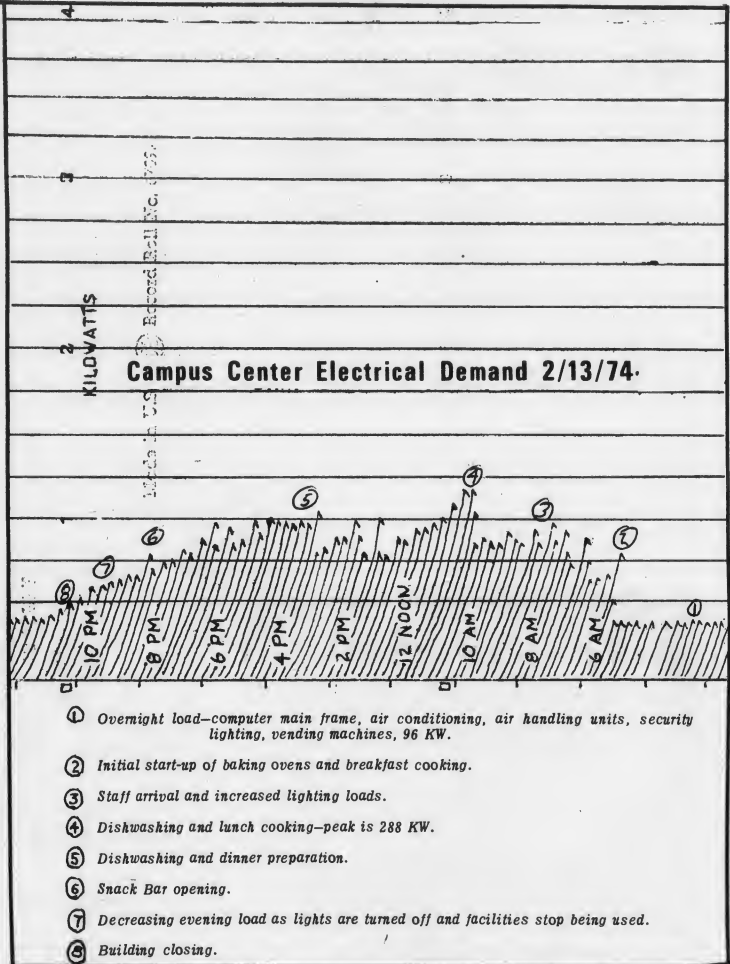
It is necessary to note that with the threat of a coal strike which is now present, problems could arise to the University, if the strike would be of any duration. Coal is used to heat until May, and from May to August, the school is supplied with natural gas, so no supplies are needed for those months. The University is stockpiling some coal (about 750 tons at this point) which will last through May at the current rate of usage of about fifteen tons per day. However, if a strike would shut off supplies for next fall, the University could conceivably be without heat, hot water, and steam for cooking, giving rise to various problems. For heat and for operating problems in general, the University is very dependent on coal, and needs the help of the student in order to conserve this valuable asset as much as possible, in their daily lives in the dormitory and other campus buildings.



Electricity And Its Sources



A different view, to say the least, of the stack of the physical plant.



Watts New?

Electricity Usage Decreases As Cost Increases

by Audrey Haas

The year 1973-1974 brought about a lot of high prices; from food to gas to just about every product used. Every person is trying to save money here and there, cutting down, and just plain conserving. Electricity is no exception; it must also be used conservatively. The price of kilowatts used has also increased in the past few years. You may not be aware of this but from the winter of 1971 to the winter of 1973, there has been a 13% price increase; 1,616,100 Kilowatt Hours used to cost \$24,641.00 in 1971 to \$27,931.53 for 1,616,000 KWH. Here you can see that although less KWH were used the cost was around \$3000.00 more.

Each student uses on an average of 8.78 kilowatt hours

per day, ranging around 20¢ per student a day. There are 1393 registered full time students, so right here you can see how much it costs the University for electricity. Then you might ask where all this power is used. Well, let's take the Campus Center for an example: This is the most used building from morning through the night which uses 1/3 of all power used on campus. During the night the load is very low because only the vending machines, air handling units, air conditioning for the computer room, computer main frames, and security lighting totaling 96 kilowatts. There is a sharp rise around 6 am when the bake ovens and breakfast cooking is started. Around 11 am is the highest peak when the dishwashers and lunch cooking are going, totaling 288 kilowatts. It is also high again around 4 and 5 pm for dinner and finally decreases, as

lights are turned off and facilities are used less, near 10 pm.

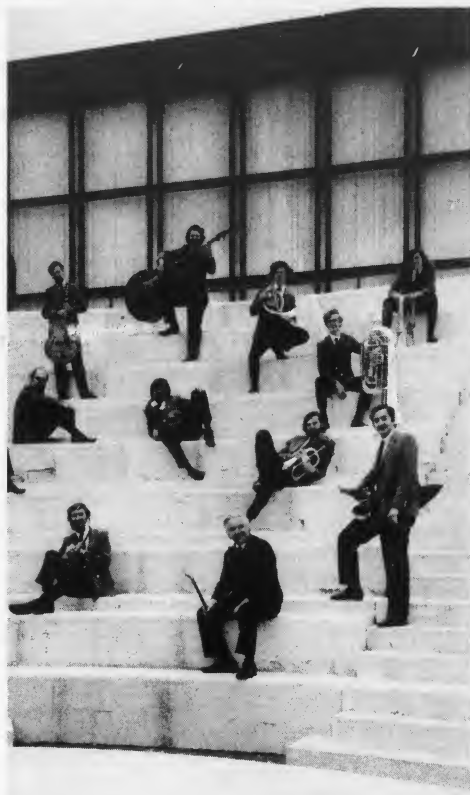
One thing of importance should be noted; the University's bill for power used is based on demand. For this they take the highest peak used during peak hours that month, for a 15 minute period. This is done because the electric company must then be able to supply that large amount of energy at all times. Peak hours are during the week from 7 am to 7 pm because these are the hours when everyone is using power. To keep this peak low and save the University money everyone must try to cut down the use of electricity at these hours.

As we are all aware, President Weber has announced a 165 dollar increase in tuition. The cost of electricity is just one of the things this increase will cover. The University has taken many important and worth-

while steps to save electricity. One of these has been decreasing the use of lights in dorms and other buildings. They have turned off some electrical heating units in the Campus Center. But outside lights must be kept on for security reasons. During Christmas vacation 266,000 kilowatts were used totaling 4876.65 dollars. This showed a 10-20% decrease when students were not in school. We could have a 5-10% decrease if every student, faculty, and staff would make some effort on his or her part to save electricity. These savings would be a very significant help to the University. Some things that students could do are: 1. Cut down on lighting used in rooms. When you leave the room, turn off all lights. During the day let all the sunshine in the room and then you will not need the overhead light. Also, turn off all stereos when

they are not in use. 2. Do not use so much individual electricity. When popping popcorn or heating water, get together with someone else. When heating water, instead of both using separate hot pots, totaling 800 watts, only use one pot which only uses 400 watts. Everyone could use the dormitory's television and refrigerator instead of having them in rooms. As a matter of fact, televisions and refrigerators are illegal in rooms.

There are many things that can be done by everyone on campus. The University has done everything possible on their part. Now, it is up to YOU to do YOUR part. Let's all get together and help save electricity. Because the power you save today means less increase in tuition later on. Every little bit helps no matter insignificant it may seem to you. Tomorrow is too late. WE must start TODAY.



The University of Illinois Jazz Band will present a concert tomorrow evening at 8 pm in the Chapel-Auditorium as another part of this year's Artist Series.

Illinois Jazz Band To Appear In Chapel

The internationally acclaimed University of Illinois Jazz Band—several of its members veterans of the Band's State Department tours behind the Iron Curtain—will tour Pennsylvania March 17-19.

Prof. John Garvey of the U. of I. School of Music at Urbana-Champaign, founder and leader of the Jazz Band, said the tour will begin March 17 at Juniata College, Huntingdon. Another appearance will be here at Susquehanna University, Selingsgrove, March 23.

The U. of I. Jazz Band repertoire will include two compositions written especially for the group, one by Jim Kapp, now teaching at Seattle, Wash., the other by Howie Smith, now teaching in Australia. Other selections will be based on old charts of the big bands, including Jimmy Lunford, Thad Jones, Mel Lewis, Woody Herman, Maynard Ferguson, and Count Basie.

Ron Dewar, tenor sax, will be featured soloist. The programs also will include spots by the Hot Five Dixie Band, including Dewar, Rick Bendal, Chuck Braugham, Jim McNeely, and Terri Pettijohn or Mike Petersen.

Recent appearances of the U. of I. Jazz Band have included a concert with Clark Terry, soloist, at the meeting of the

National Association for Jazz Educators.

Over the past few years, the U. of I. Jazz Band has won several "best big band" and "Best overall band" citations at the Collegiate and Intercollegiate Jazz Festivals. It has appeared at the Newport and New Orleans Jazz Festivals, the National College Jazz Festival, the American College Jazz Festival, at Town Hall, New York, and in concert with Gary Burton and Gene Ammons. Its two State Department tours have included most countries in Europe, including several in Iron Curtain satellites and extensive tours of Russia.

In addition to Dewar, who is from Plainfield, Ill., other U. of I. Jazz Band members from its home state are Bendel, trumpet, Hinsdale; Pettijohn, Barrington, French horn and banjo; Braugham, drums, McNeely, piano, Petterson, guitar and banjo, all Chicago.

Eric Schneider, alto sax, Brian Sanders, tenor sax, and Ed Petersen, baritone sax, all Winnetka; Ken Ferrantino, Lyons, Jerry McKeever, Ottawa, Jeff Kaye, Niles, and Nate Banks, Champaign, all trumpets; Bob Samborski, Skokie, Scott Bentall, Elk Grove Village, Dana Seuss, Evanston, and John Sexton, Urbana, all trombones; and Joel Zimmerman, Ottawa, tuba.

Out-of-state members are John Hutchens, alto sax, Arlington, Va., and Jon Burr, bass, Huntington, L.I.

The U. of I. Jazz Band manager is Jerry Tessin. Arrangements for tours by U. of I. musical organizations are made by Prof. Arthur Johnson, Continuing Education in Music, U. of I. Urbana-Champaign Continuing Education and Public Service.

The University of Illinois Jazz Band is probably the finest collegiate jazz ensemble in the country. Many of its members are graduate students who previously played with professional groups, but who have returned to the University to work on graduate degrees in Music, and who have been with the Illinois Jazz Band for several years. They are skilled in all phases of jazz (New Orleans, Swing, Progressive Jazz, Ragtime), they excel in the various styles of contemporary jazz, and their concerts reflect this varied background. The Illinois Jazz Band was widely acclaimed during its tours of Europe (1968) and Russia (1969) for the US State Department, and has won a host of awards in this country.

AWARDS

Voted the best Big Band at the following collegiate Jazz Festivals—1968—Notre Dame University; Elmhurst, Ill.; St. Louis. 1969—Notre Dame University; Mobile, Alabama; St. Louis.

Appearances at the Newport Jazz Festival, 1968 and 1969. US State Department Tours of Europe (1968) and Russia (1969).

Special Guest appearance at the National College Jazz Festival (1970) and the American College Jazz Festival (1970).

Concert at Town Hall, New York City, July 1971.

Television appearances in St. Louis, Chicago, and Urbana, Ill.

"The University of Illinois Jazz Band...gave a performance which, in some respects, surpassed that of most of the professional bands at the Festival (and they included Count Basie, Duke Ellington, Woody Herman, Dizzy Gillespie, Clark Terry, and Don Ellis). The Illinois band exhibited a more imaginative book than any bands except Ellington and Ellis, and its performances values matched all of the pros."

John Wilson, *High Fidelity/Musical America*, Sept. 1968

AWS Elections

Associated Women Students (AWS) would like to announce the results of their recent election of officers: President — Billy Jean Miller. First Vice-President — Margie DuVal, Second Vice-President — Sheryl Heggis. Secretary — Janet Klemm. Treasurer — Patti Hall. Committee chairmen will be announced soon.

AWS is a nationally affiliated women's organization which plans programs for and about the women students. Examples of activities this year have been the Birth-Control Program, the program on the Birth of a baby, Homecoming and May Queen planning, a tea for women students in the beginning of the year, and the annual sponsorship of the Big/Little Sister Program. Every woman student is invited to become a member of the organization, and should plan to attend the next General Assembly meeting, on Thurs., Mar. 28 at 6 pm in the Green Room of the Chapel-Auditorium.

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OLIVIA de HAVILLAND

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Events At Bucknell

Thurs., March 21. Interuniversity Colloquium on "Myth in Literature" opens in University Center Forum. Papers and discussion from 8:30 am to noon and 2 to 4:30 pm, followed in the evening by the Harry Wolcott Robbins Lecture. The Colloquium will continue Friday at Susquehanna.

Fri., March 22. "Way Down East" and "The Dentist". Hilltop Theatre. Vaughan Auditorium, 8 pm.

Sat., March 23. Eliot Flist, classical guitarist, in a concert, in Rooke Chapel, 8:15 pm.

Sun., March 24. A discussion and performance of the early works of John Cage, America's most controversial living composer, by Prof. William Duckworth. The program entitled "Art and Anarchy in Music" University Center Forum 2:30.

Mon., March 25. "The Jetty" and "The Brig". Englist Department Series. Vaughan Auditorium, 8 pm.

Tues., March 26. Daniel Ellsberg will speak under the auspices of Student Lectureship. Davis Gymnasium, 8pm. Admission for the general public is \$1.00.

Problems, headaches, gripes?

Solutions, suggestions, ideas?

Help Senate Help You

NEW SENATE HOURS: Sunday 7-8:30
Tuesday 7-8:30
Wednesday 7-8:30
Thursday 7-8:30

Call or write your problems to: John Granger-ext. 259
Phil Olphin-ext. 258
Charlie Janaskie-off campus

Get Involved

Cont. From P. 5

which could push SU over the edge once and for all. And libel action need not even wait for the loss of a job or other concrete effects.

In my own course evaluation more than one student expressed concern with the strictness of the grading. This could have a bad effect on future enrollments, and with reason. Nowadays a D or even a C—in some cases even a B—is likely to be received by the student as a slap in the face. He cannot be blamed for resenting a professor who has rewarded his efforts with a grade the student perceives as pejorative. This also creates a culture medium for the fermentation of a negative view of the course as a whole. This is painful for faculty members, virtually all of whom would like nothing better than to be relieved altogether of the burden of evaluating students.

This raises the serious matter of grade inflation, already a critical campus issue. Such inflation will be drastically accelerated by public course evaluations. Neither honest, uninflated teaching and grading policies, nor scholarly accomplishments, nor estatic committee work determines success in today's academe. Success is determined by enrollments, pure and simple.

One partial solution is to adopt some sort of P-F system for all students in all courses. That students may be disillusioned with P-F is not the point; professors whose integrity is bled into these grades may require P-F for survival.

A better solution might be to adopt a modified European educational system, in which student performance would not be evaluated course-by-course, but the student subjected to a cumulative examination by committee, the results of which

along with written faculty evaluations, were requested by the student, would provide the basis for his career.

In the meantime a private course evaluation submitted automatically to the professor at the end of each course would permit students to air their likes and dislikes and help the professor improve his course. A detailed course description submitted by the professor—perhaps including statistics on past grading in the course—would provide much of the information (some of it more accurately) now being sought in student evaluations.

The impetus for such measures will likely not be forthcoming from students, nor from the administration, but must come from the faculty, which regardless of the decision-making structure of SU is professionally responsible to exercise its judgement in such fundamental academic questions.

Peter B. Waldeck

Koinonia

To the editor:

Our world is a world of mystery and wonder. It's a world that all of us as students are out to discover and conquer. It's an exciting world, and a perplexing world. There are still wars and hatred, prejudice, poverty and famine. There are social and economic crises. Our society is in a perpetual state of change. Consider even SU, our happy haven. Food costs a fortune, hamburgers seem to be a rip-off these days. Stamps are 10¢ for a one ounce letter to a beloved friend, and we have to write because there's not enough gas for a visit. Com-

Seminar Planned On Tax Reform

"If a thousand men were not to pay their tax bills this year, that would not be a violent and bloody measure, as it would be to pay them, and enable the State to commit violence and shed innocent blood."

Near the middle of the eighteenth century, Henry David Thoreau, acting in support of his above statement, refused to pay a poll tax to the government of Massachusetts. For this refusal, Thoreau was imprisoned. However, a concerned aunt, upon hearing of Henry's predicament, paid the tax for him, and Thoreau was released after spending only one night in jail.

Today there are many Americans who share Thoreau's opposition to monetarily supporting government activities that are aimed at taking human lives. However, few people in modern America have aunts with enough wealth or political influence to secure only a one day imprisonment for tax refusal. Although the US govern-

ment has admirably recognized the right of its citizens to refuse to participate in military activities, if they are morally opposed to such activities, the government has failed to recognize the right of citizens to refuse to monetarily contribute to military activities. The American citizen, whose conscience does not permit him to bear arms and kill, is forced to pay for other people to bear arms and kill.

But a bill now in the US House of Representatives is aimed at ending this inconsistency in our legal system. The World Peace Tax Fund Act (HR 7053), introduced in the House by California Representative Ronald V. Dellums, would provide a legal alternative to paying taxes for military purposes. According to Dellums, "under this bill, citizens who are morally opposed to war could have the portion of their income, estate, and gift taxes that would otherwise be spent for military purposes channeled to a World Peace Tax Fund." The Fund would be used to sup-

port research on non-violent means of resolving international disputes. Thus those affected by this Act would still pay the same amount of Federal tax, but this revenue would not be spent for military purposes.

The Friends Committee on National Legislation (FCNL), a Washington-based group composed of members of the Society of Friends (Quakers), has been working hard to gain support for the bill. As part of this effort, the FCNL and the World Peace Tax Fund Steering Committee will sponsor a seminar and visitation session from March 20 to 22, in Washington, D.C. This seminar will involve discussions and lectures on the bill, visits with lobbyist groups, and, most importantly, visits with Congressmen.

Anyone interested in attending this session, or simply obtaining more information on the bill, should write to:

World Peace Tax Fund
Committee
3337 Military Road, NW
Washington, D.C. 20015

Results Of Xmas Seals Campaign

years total for the Christmas Seal Campaign has been reached.

Mr. Tamke explained that \$2,500 is still needed to meet this year's goal and asked that additional contributions be received within the next three weeks so regular services can continue during the ensuing year.

The work of the Tuberculosis Society has a direct benefit to residents of the area which consists of Columbia, Montour, Northumberland, Snyder, and Union Counties and the Nescopeck area which has a population of approximately 230,000.

The programs of the Society consists of distributing elementary health education material for teachers and students in all public and parochial schools throughout the five county area, chest X raying for the

general public and for industries, tuberculin testing, diabetes screening, health education through literature, and visual aids, professional education through seminars and literature for doctors and nurses, research, patient services and case detection. The Society is constantly at work discovering lung cancer, heart conditions and other abnormalities as well as Tuberculosis and other respiratory diseases through the chest X-ray program.

Memorial gifts are received by the Susquehanna Valley Tuberculosis and Health Society as a tribute in memory of a loved one, and at the same time provides a service to the living.

Mr. Tamke urges those who have not responded to their appeal letters, to do so as soon as possible.

Classified

As a campus service, the Crusader is offering, beginning this week, a Classified Advertising Section to give the opportunity to the Campus Community to buy or sell items (including books, articles for the room, etc.) or to announce lost and found items, employment opportunities, or other notices. If you wish to enter an article, free of charge, send it, typed, to Crusader Classifieds c/o The Crusader or to Kevin Kanouse, Box 1356.

FOR SALE: Panasonic Stereo Phonograph with AM/FM stereo radio. Dust cover, jacks for recording-playback, two 6 1/2" speakers. New diamond needle. First \$40 takes it. Call 374-5293, ask for John.

Anyone interested in working for the Committee to elect Herbert Dennenberg to the US Senate, please contact John Granger, c/o Campus Mail. Thank you.

Part time business opportunity. Provides freedom and independence. Earnings increase according to your ability and desire to work. For interview, call 539-8156.

Whoever borrowed the stroboscope from the physics department is asked to please return it as soon as possible. It is vitally needed for an experiment very soon. If you have it, please return it to either Mr. Herb or Mr. Gross of the physics department.

Sincerely,
Koinonia

Basketball Ends Long Season

by Bill Dorman

The SU basketball team finished with an impressive 13-11 record, finishing with more wins than any other Crusader squad in 11 years. The winning record was the first for coach Barry

Keadle.

Dave Long, who received the teams MVP award, led the Crusaders in points scored, rebounds and had the best field goal percentage. For his efforts, Long also was given an award for being the best offensive player.

Ralph Wolkenhauer received best defensive player honors.

Jim Baglin was voted Mr. Basketball. The award is voted on by the players and given to the man who is most dedicated to SU basketball. It seemed as if the award had been instituted with Jimmy in mind. Even today, one can stop down at the gym almost any afternoon, and there weaving his way through the rest of the basketball team is 'Bags'.

Dave Long has come into his own as a collegiate hoopster. Being a freshman starter last year, Dave took some time in getting adjusted to college ball. But this year Dave took over and let opposing centers adjust to him. Pivoting for his deadly hook, and working his way to the basket, Long averaged 17.4 points per contest. With another season like this next year, Dave will join the elite group of 1000 point scorers.

It would not be a complete report of the season without a vain attempt to capture the talents of Ralph Wolkenhaur. Though five inches shorter than Long, Ralph averaged only one less rebound per game. But statistics can't describe the desire and hustle that Ralph put into every game.

Coach Barry Keadle did not hit instant success. This year's record, despite it being his best, was still a disappointment to him. But anyone who knows the coach knows that it will take the MAC title to keep him satisfied. We've said it before, but Next year will be the year for SU basketball.



Dave Long shows the form that won him top offensive honors as well as the cager's MVP award.

SPRING



Chubb Dietz lets the discus fly as SU track men prepare for their first meet on April 3 against York.

Sports Bits And Pieces

by Bill Dorman

Odds and Ends

Baseball team looking good, especially in the attitude department. Now if they can just retain it...

Rumors continue on a new gym. Talk has it that pre-fab building is latest idea...

Track team should be strong this year. Javelin, high jump, and distance running look tops so far...

Joe Prekopa 'done good' at the basketball banquet. His presentation speech for the coaches present was a classic...

Makes no difference what season it is, these basketball players are still down at the gym everyday...

Winter sports banquet was superb. Emcee Kunes ran it all smoothly...

Regardless of his ineligibility, Fred Hickman still looks impressive, pounding the baseball...

Track team still lacking the depth needed for MAC title material...

Welcome Dave Long to the sports page, going from the sub-

ject of basketball articles, to the writer of baseball articles...

Congratulations to Jim Baglin for being voted Mr. Basketball. It is quite an honor...

Mike the Pole, distant cousin, of a famous oddsmaker, has the football team a three goal favorite in next weeks speedball contest against the soccer team...

Will streaking become an intercollegiate sport???

SU Crusader will be taking a look at golf, track and tennis next week...

And all of us wish Dave Piontek a speedy recovery... Spring soccer underway...

Winning Streaks

Wherever the editor decides to cover streaking, and we all know that it should be covered, I've felt it necessary to 'handle' the subject as a sport. So here from the editor's desk, is the latest in streaking.

The fad will have an adverse effect on the world of sports for years to come. Will one ever be able to read about a baseball team's winning streak without smiling slight-

ly? And how does one talk about the exhibition season? It is quite evident that the sport has far reaching (and I use the verb reaching loosely) effects.

In order to cover the sport, I thought first of asking one of the SU streakers to write a column. But I had to ask for his resignation almost immediately when I learned that he had accepted money for a streak. With his NCAA streaking eligibility gone, he bowed his head and walked off muttering.

Where will it go from here? You've all already heard that there were two men caught running through a nudist colony completely clothed. Perhaps national TV coverage will subside and the fad will die out. Or maybe people will just give up clothes altogether.

Whatever the outcome, if it is determined to be a plot by the Administration to take pressure off the Watergate group, or just a standard "stuff a phone booth", "pie eating contest" fad, one thing is for sure it has at least given people some time off from worrying about designated hitters, the WFL, and Joe Namath's latest shaving commercial.



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock.

SPORTS

Baseball:

The Outlook Is Optimistic

by Dave Long

After a disappointing season last year the SU baseball team is working hard to improve its play. A total of twenty-eight players were out for the first day of practice as Head Coach Jim Hazlett and assistant Barry Kozile have the job of putting-together a starting line-up for the home opener on March 30 against Dickinson College.

Coach Hazlett is worried about what could be the team's weakness this season, the position of catcher. With the loss of Denny Eckman, who was MVP last year, three players could be possible successors to this position, a junior Joe Prekopa, a soph Bill Yocum and Ed Eckman, Denny's brother. Coach Hazlett has confid-

ence that they all will perform well.

Rounding out the infield, should be one of the best defensively, the team has ever had are all experienced lettermen. At first base, a senior Rich DeSanti who is a good glove man and poke hitter, also.

At second base, a senior Phil Popovec, who has done great in the past, is looking forward to another good season. A freshman, Brad Moore who is a good fielder and hitter could also see action this year.

At shortstop, a soph Larry Jacobs, who won Rookie of the Year last year, handles the glove good and is a good hitter along with Rich Randazzo and utility man, Dean Madison, who can play both infield and outfield, compose the players vying for this position.

At the hot corner, third base, Jimmy Erdman and Jeff

Steltz are the prime candidates, both of whom are good defensive players. A frosh Rob Hazel, who has quick hands and good potential, can also play this position.

The outfield which also is comprised of experienced personnel, could be a little slower than previous years, combines two -four year men, Doug Brinkman and John McCrudden along with a soph Tim Denard. These three are probably the best long ball hitters on the team. All are capable of putting a ball down into TKE's back yard. Frosh Mike Kennedy and John Xanthis are also good prospects for these positions.

The pitching staff should be as good if not better than last year's. Two seniors Doug Brinkman and John McCrudden, when not playing outfield will handle most of the duties. These two will receive a great deal of support from three sophs—Dave Brown, Bill Robinson, and Gary Klein, each of whom has pitched as freshmen and received plenty of experience. Ron Hanson, Dave Fisher, and Ed Eckman, all freshmen could also see action from the mound this year.

A combination of attitude, experience, good defensive play, and some tough pitching, which the team is capable of, should provide for some exciting and winning baseball this season.

Football vs. Soccer: A Speedball Matchup

Well, just as expected, the Vikings won the footballers speedball league. The playoffs pitted the team against the Dolphins, and the Vikings proved more than worthy to the task, defeating them.

From the entire league an all-star team was chosen, and the team has accepted the challenge to defend their title against a team composed of soccer players. Excitement should pick up with the date a little more than a week away.

The football team will be looking to keep the ball off the ground, where the soccer team will have an advantage using their dribbling skills.

With Chris Blackmon in the nets, the soccer team will have the defensive advantage. And they will be forced to play a lot of defense. With the speed of men like Jeff Steltz and Mike Euterbaugh, and the advantage of having played the game weekly for all of second term, the football team is definitely the favored squad.

If the soccer squad is going to score an upset, they will do it at mid field, where they controlled all of there games last year. With a slow but deliberate attack, the fancy footwork might prove to be too much for the more physically oriented footballers.

Whatever the outcome, tempers will flare, so by all means get out to this first. The game will go down in SU sports history, and you won't want to miss it. The game is presently scheduled for next Sunday the 31st of March. Details will be right here next week!

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Joe Prekopa steps into the batting cage.

Lacrosse Attracts Interest

A few people, the number is close to fifteen, have already expressed interest in the game, and are investigating the possibility of starting a club program. With high interest there, there would be a strong case for having the sport instituted into the intercollegiate program.

So if you feel like being a part of this new and exciting sport, get in contact with me, Bill Dorman c/p campus mail, or Tom Sweet. There should be an organizational meeting soon.

In case you're wondering why all of these articles on this page read alike, it's because they were all written by the same guy, me. If anyone is interested in any aspect of writing for the sports department of The CRUSADER, please contact me, Bill Dorman, either by phone (Ext. 312), or by campus mail. We really do need the help of everyone if this sports page is to be a successful one. How about it?

Have you seen those people running around throwing a ball and catching it with something that looks like a cross between a tennis racet and a butterfly net? Well, the game is lacrosse, and it is looking to become a major sport here at SU.

Many high schools have it, and it is fast becoming a popular sport throughout the country. For those who've never seen the game, it is an enjoyable and fast moving sport, that some believe to be the roughest game ever played.

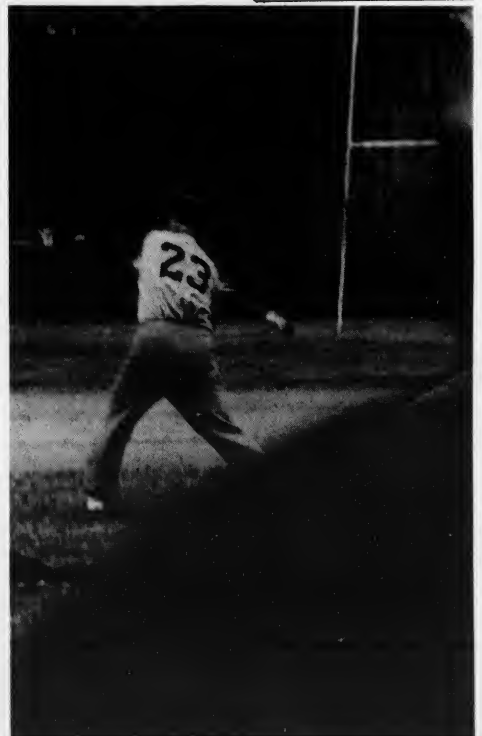
The field is slightly larger than a football field, and the object of the game is to put the hard rubber ball, somewhat like an oversized superball, into a goal a little smaller than that used for girl's field hockey. Players wear gloves, like hockey gloves, and helmets.

Having seen the game many times, mostly in the Long Island area, I will attest to its speed. The stick used is about four feet long with a leather woven pocket at the end of it to catch and throw the ball.

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Coach Jim Hazlett slices into the ball for some fielding practice. Hazlett's pre-season optimism will be tested March 31st in the season's opener against Dickinson College.

Six Students Participate In Baltimore Program

by Kevin Kanouse

This term, six SU students are spending ten weeks in the city of Baltimore, Maryland in connection with the Baltimore Urban Study. Under the direction of the staff of the Southwest Tutorial and Enrichment Program (STEP), the students are undergoing a "Concentrated eleven week immersion in the life of the inner city," according to Mr. Boyd Gibson who has served as chairman of the University committee for the program. Having completed a seminar on Urban life, here, during the second term, the students are now in Baltimore, this term, for the actual Urban Study, itself.

The students involved in the program are:

Susan Edgren of Mendham, NJ, who is a freshman majoring in Sociology. Sue is working in the Guidance Office of Southwestern High School; John Faron III who is from Summit NJ is working at Community Action Agency #24 and is a senior Religion major;

Janet Frock of Upper Black Eddy, Pa., a junior majoring in Psychology is working as a school psychologist on the Health Team at Elementary School #4;

Donna Guinn of Mt. Holly, Pa. is a junior majoring in Sociology, and is also working at Community Action Agency #24;

Harold Leiter Jr. of Lewistown, Pa. is a junior majoring in Psychology, and working with the Baltimore Area Council of the Boy Scouts of America;

Lena Zehner of Nescopeck, Pa. is a junior Political Science major working with the Program for the Elderly of the Baltimore Legal Aid Bureau.

The following members of the University faculty and administration have served on the Baltimore Urban Program Committee: Kenneth Eshleman, Frank Fletcher, Boyd Gibson, Donald Housley, Charles Igoe, Charles Lyle, John Moore, William Seaton, and Stanley Williams. Mr. Gibson has served

as chairman, Mr. Eshleman, secretary of the committee. Also Mr. Gibson and Mr. Eshleman have been the instructors for the preparatory seminar held during the second term.

Mr. Gibson has announced that on March 31 and April 1, a visit to Baltimore is being arranged for those students interested in going on the Urban Study next year. Now is the time to begin planning and this will provide an opportunity for those interested students to talk with the present members of the group and to examine the various possibilities of study. Those interested in going should plan to attend a preliminary meeting this Monday, March 25 at 6:30 in Meeting Room #1. If not able to attend the meeting, then anyone interested should contact Mr. Boyd Gibson as soon as possible. This trip will be overnight and a sleeping bag will be needed. The program offers a great opportunity to examine city life and work in its fast-moving pace.



Janet Frock is shown on the steps of the house in which the participants of the Baltimore Urban Study are residing for the semester at 1409 W Lombard Street in Baltimore.

Snyder, Ayres, Sobecki Perform Recital In Seibert

by Linda Degrassi

In Seibert Auditorium, Friday night, March 15, at 8 pm, Thomas Snyder, Susan Ayres, and Debra Sobecki presented on campus an enjoyable recital of music for the clarinet, piano and voice.

"Six Studies in English Folk Song" by Ralph Vaughan Williams was an excellent piece with which to open the recital and warm the audience. The six short movements of the piece provided the opportunity for phrasing, which Mr. Snyder took full advantage of.

His tapering to beautiful pianissimo, coupled with Miss Ayres' sensitive touch on the piano was very effective in establishing the mood of the piece. The balance between the clarinet and the piano was as well done as the interpretation of the piece by both performers.

The "Sonate für Klarinette und Klavier" by Paul Hindemith had its problems with intonation and tempo in some places, but overall, was nicely done. However, the main challenge in performing a Hindemith sonata is to ex-

cite the audience with Hindemithian style and rhythms, and this challenge was not fully met.

After a brief intermission, Mr. Snyder returned with Miss Sobecki to perform the Gordon Jacob "Three Songs for Soprano Voice and Clarinet." The ensemble was delightful, as Miss Sobecki did great justice, as usual, to her vocal lines. The combination of one voice and one instrument can sometimes result in an overpowering of the voice by the instrument. In some places in the Jacob pieces, this was

evident, but for the most part, the sensitivity of the two performers allowed them to overcome this problem rather well.

The "Fantasiestücke für Klavier und Klarinette, Op. 73," by Robert Schumann was an excellent choice to close the recital with. One couldn't keep from feeling the Romantic affection with which Mr. Snyder and Miss Ayres executed the piece. One couldn't help but want to hear more from the clarinet, but Mr. Snyder seemed to let go when the music most warranted the

sustaining tension which could have been achieved. The sound explosion finally began to come for the first time in the recital during the last movement of this work.

The recital was very effective, and the audience wondered where Thomas Snyder had been hiding with his clarinet all these years. Guests at this recital had the added treat of observing streakers encircling the outside of the building during the performance of the Hindemith. Who ever said that the Hindemith was not exciting?



An added treat for the audience at Tom Snyder's recital; several streakers circled Seibert Hall during the performance of his recital last Friday evening. This picture reveals that Hindemith is sometimes exciting in more ways than one.

Symphonic Band, Wind Ensemble Perform Varied Program

by Richard Tolsma

Last term, on Sunday, February 17th, the Symphonic Band and Wind Ensemble played one of the most fascinating, and well presented concerts that I have ever heard here. The three major works programmed presented quite a bit of contrast.

The concert opened with the Finney "Summer in Valley City", played by the Wind Ensemble. I wasn't looking forward to hearing this piece, having heard some of his other music. I was pleasantly surprised however, finding it fascinating throughout, especially the final two movements, "Fireworks" and "Night". The brass got off to a bit of a rough start, but soon all the players were really into it, and the group played like an ensemble should—together, and mentally in tune with every one else. The sounds and effects were clear and precise. This is an extremely difficult work to do at all, not to mention doing it well.

The Symphonic Band entered next with Copland's "Suite from 'The Red Pony'". This was a bit of a letdown after hearing the Finney. I

found the music dull and superficial. (The third movement sounded like a variation on the old Marlboro commercial.) I'm sure it was a fine film score, but I have doubts about its ability to stand alone as a concert piece. The band basically played well, with the exception of a few intonation problems in the third movement, and some inaccuracies in the fourth. The brass players were sounding tired by the end, which was probably the result of the generally high scoring. A "German and a Norwegian March" made an enjoyable ending for the first half.

The Gordon Jacob "Music for a Festival" comprised the entire second half. It is scored for band and two brass choirs, one of which consisted of area High School students who did an admirable job, despite a generally spread sound, and some intonation problems. The Band as a whole sounded its best in this work; however, there were still problems. The fourth movement ("Air") sounded particularly clumsy, when it should have been flowing. The finale worked especially well. There was good expression and the balance between

the two brass groups and the band was perfect.

Congratulations to the Wind Ensemble and the Band for a challenging program well performed.



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends.

Even if he's just a bear.



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of Susquehanna University

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Friday, March 29, 1974



New Exec Officers

Attempt To

Revitalize Senate

Air Force Jazz Band To Appear

by Doug Riley

USAF Bombs SU with an incendiary bomb (figuratively speaking) that's scheduled to detonate Monday, April 1 at 8 pm in the Chapel Auditorium. Actually, the USAF will rock the CA with its official jazz ensemble, The Airmen of Note, perhaps the best service jazz ensemble ever assembled.

The appearance at SU will be the tenth concert on a nineteen-day tour through New Jersey, Pennsylvania and New York for the Airmen, who have been performing exclusively for student audiences. The continuing resurgence of interest in big band jazz over the last several years among students was a major factor in the formulation of the tour.

The band features some incredibly exciting musicians, one of which is Sergeant Dave Steinmeyer whose trombone range exceeds that of both Maynard Ferguson and a Phantom jet. The Airmen also feature the "song stylings" of Sergeant Miki Bellamy, billed as the Air Forces' "Loveliest Sergeant." (Unless the USAF is in to Alice Cooper and David Bowie, I think we can expect some female-

type jazz vocals). Another of the Airmen, Sergeant Tim Eyer- man (the multi-talented reed man who recently "guested" with our own SU jazz ensemble) makes a return appearance with the band.

Captain Gene Egge, the director of the Airmen of Note, has programmed an exceptionally wide variety of music for the tour's evening concerts. Included among the charts will be Deodata's "2001-A Space Odyssey," original arrangements by members of the band and possibly a chart written by SU student Dave Kammerer entitled "Azul" (as made famous by the SU Jazz Ensemble). The Airmen of Note, originally the 418th Army Air Force Band, organized by Glenn Miller, also feature the popular "Tribute to Glenn Miller" in memory of the band's founder.

All concerts by the Airmen of Note are presented as a public service by the USAF. Tickets are FREE (remember, your taxes paid for it.) at the CC desk. For all you jazz freaks, another great opportunity to catch good jazz. And for the music spectator, good music with which to groove upon.



The US Air Force Jazz Ensemble, the "Airmen of Note," with Captain Gene Egge, Director.



Senator Mark O. Hatfield

Hatfield To Deliver Commencement Address

US Senator Mark O. Hatfield of Oregon will deliver the 1974 commencement address at Susquehanna University on Saturday afternoon, May 25.

The baccalaureate sermon will be preached in the morning of the same day by the Rev. J. Stephen Bremer, former Susquehanna chaplain who now serves as senior pastor of Luther Memorial Lutheran Church, Madison, Wis.

The baccalaureate service is scheduled for 10 am and commencement exercises for 3 pm. Both events, marking the closing of Susquehanna's 116th academic year, will take place in the university's Chapel Auditorium. The festivities were advanced from Sunday to Saturday for the convenience of parents and friends who must travel by automobile but cannot purchase gasoline on Sundays.

Approximately 300 seniors are expected to be graduated and conferred with bachelor's degrees. Susquehanna awards degrees in the liberal arts, music, and business.

Widely recognized as one of the first public officials and most vocal spokesmen for ending America's involvement in the Vietnam war, Hatfield was elected to the Oregon governorship in 1966. He is currently serving his second term.

Born in Dallas, Ore., he graduated from Willamette University in 1943 and then saw service as a US Navy officer in the Pacific and Far East Theatres.

After his discharge, Hatfield earned an M.A. degree from Stanford University and joined the political science faculty at Willamette, where he rose to associate professor and dean of students and remained for nine years.

The state capitol at Salem was located across the street from his classroom and the young instructor soon began practicing politics as well as teaching politics. He served terms in both the State Legislature and the State Senate before resigning from Willamette to wage a successful campaign for Secretary of State. In 1958 and again in 1962 he was elected Governor.

He has been a delegate to Republican National Conventions since 1952, was keynote and temporary chairman in 1964, nominator of Richard Nixon in 1960, and seconder for Nixon in 1966. At the same time, however, Senator Hatfield possesses one of the most independent voting records of any member of his party.

Author of two popular books, "Not Quite So Simple" and "Conflict and Conscience," he has been given a number of awards for humanitarianism, conservation, and combatting communism. He is a trustee of Willamette University, George Fox College, Western Conservative Baptist Seminary, and Dag Hammarskjöld College.

The Rev. Mr. Bremer is a native of Seattle, Wash., and also a naval veteran of World War II, having served as a line officer in the Atlantic Fleet. He is a graduate of Wesleyan University and earned his master of divinity degree from the Lutheran School of Theology at Chicago in 1951.

He held pastorates in Elgin, Ill., Toledo, Ohio, and Chicago, and in 1962 became dean of students and assistant professor of functional theology at the Lutheran School of Theology, where he was also acting dean for a time.

In 1965 he moved to London to become senior representative for Great Britain and Ireland of the Lutheran World Federation Department of World Service. He was appointed chaplain at Susquehanna University in 1969 and accepted the position at Luther Memorial last summer.

An authority on worship and liturgy, Pastor Bremer is a past president of the Lutheran Society for Worship, Music and the Arts, and a former member of the Commission on America, Lutheran Church in America. He has had a number of articles published in theological journals.

He has been honored with election to the Nican Club, the Church of England's Foreign Relations Council, and this year became the first recipient of the Outstanding Alumnus Award of the Lutheran School of Theology at Chicago.

Have The Fifties Returned?

Chicago, Ill.—(I.P.)—In her Convocation Student Address at the University of Chicago, Amy K. Hilsman, currently studying for a degree in law at the University of Michigan, said, "We are having student speakers today because a group of our classmates got together to request a guest speaker or at least representatives of the graduating students."

"I am grateful to those people because to me the gesture is meant to indicate that regardless of what Time magazine says, the campuses have not returned to the fifties. People have tended to equate the seventies with the fifties because they have set up a false dichotomy between the goals of students in the fifties and those of the sixties."

"In this view, the fifties was a time of self-interested achievement, and the sixties a period of altruistic, socially-oriented activism. Time magazine would have us believe that these are the only two alternatives available to students. If we aren't marching and sitting-in, then we should be swallowing goldfish and lining up \$15,000 jobs."

"We're graduating now, trying to work out careers and lifestyles. Let's at least save ourselves the pain of using such a distorted perspective as that provided by this dichotomy. The seventies aren't return. Rather, they are an outgrowth of the sixties."

"Two lessons learned in the sixties directly influence the conflicts which now confront us. The first is the social conditions which profoundly affect all of our lives. Most immediately, this is seen in the employment crisis. The second lesson is more abstract, and relates particularly to graduates of the ivory tower universities such as the University of Chicago. That lesson is that our education is in some way irrelevant to the lives we want to live."

"Malcolm Cowley expressed this situation most clearly when recalling his own experience at Harvard: 'I am not suggesting that we should have been encouraged to take more (so-called

'practical' courses—bookkeeping or restaurant management or sewage disposal or any of the hundreds that clutter the curriculum of a big university."

"These specialized techniques could wait till later, after we had chosen our life work. What we were seeking, as sophomores and juniors, was something vastly more general, a key to unlock the world, a picture to guide us in fitting its jigsaw parts together."

"People in the sixties pointed out this problem. Students in the seventies simply have not forgotten it. We know that we are, in an important sense, ill-prepared for the non-academic

world. And we know that we can't retreat from that world by pretending to be objective observers or insensitive consumers."

"I have no easy solution for the problem that confronts students of the seventies. I would simply like to point it out, and to beg my peers not to cover up the struggles that are going on within each of us. We can't forget the lessons of the sixties; naivete, once lost, cannot be recreated."

"It is simply that the attempt to equate the seventies with the fifties can only confuse the real problems we face in trying to reconcile our values and insights with pragmatic life choices."

Kidnappings Highlight News

Ever since the Patricia Hearst kidnapping almost two months ago, prominent people and their relatives have been taken and held for ransom at an increasing rate (or maybe it only seems so because of an increased interest in publication of such items). The average is now two or three a week and all sections of the country have been affected. The primary victims of this action are bankers, newspaper editors and prominent businessmen and/or their wives and families. Most have been returned unharmed after payment of ransom. There have been no more political kidnappings since Patricia Hearst.

The latest development in that incident was a letter delivered to an underground newspaper in San Francisco which stated that Miss Hearst had gained "political consciousness" during her imprisonment. At the time of this writing, the FBI were analyzing the letter to determine its authenticity. No more tapes have been delivered for more than two weeks.

This latest surge in abduction has spread to other parts of the world. In Great Britain, Princess Anne and her husband, Captain Mark Phillips, were the

subjects of an abortive kidnapping attempt last week. The car they were riding in was forced to the curb by another vehicle and a man jumped out and started to shoot. Four people were injured by the shooting, two seriously. Princess Anne and her husband were uninjured.

Last week, the primary hopefuls for the governor and senate races drew ballot positions in Harrisburg. The Democratic candidates for governor are: Milton J. Shapp, Governor of Pennsylvania (this is the first time the governor of Pennsylvania has been allowed to succeed himself, thanks to a new amendment to the state constitution); Harvey T. Johnson, McKees Rocks; and Rep. Martin Mullen, Philadelphia. The Republican aspirants for governor are: Drew Lewis (party endorsed candidate); Alvin J. Jacobson, Abbotstown; and Leonard M. Strunk.

The Democratic candidates for Senator are: the Rev. Frank Mesaros, Harrisburg; Peter Flaherty, mayor of Pittsburgh; Herbert Denenberg, former Insurance Commissioner; and James M. Quigley, Mount Carmel. Republican hopefuls for the position are: Richard Schweiker, the incumbent, and John Loth, Edinburg.

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Off Campus Legalities

Approximately 450,000 students will be attending Pennsylvania colleges and universities this year. Many of these students will be living off campus in apartments or rooming houses. For some of the students this will be their first experience with renting and the related problems of renting.

Potential problems of renting range from lease agreements, security deposits, landlord tenant responsibilities, attachment of personal property, to evictions and searches.

Landlord/Tenant Responsibility

The Property Owner or Landlord is responsible for: a. Maintaining the cleanliness of common or public areas of dwelling. b. Providing garbage cans for an apartment building of three or more dwelling units. c. Providing window and door screens. Once installed, maintenance or replacement of screens may be the tenant's responsibility. d. Extermination of insects or rodents unless the problem is confined to only one dwelling unit of an apartment complex. e. Providing adequate heat in all habitable rooms from September 1 to June 1. This applies when the control of heat is the responsibility of a person other than the tenant.

The Tenant is responsible for: a. Extermination of insects or rodents when the tenant's apartment is the only unit with an insect or rodent problem. This often indicates poor house-keeping on part of the tenant. b. Maintaining and keeping clean that portion of the dwelling he occupies. c. Storing and disposing of all rubbish and garbage in a clean, sanitary and safe manner.

Security Deposits

Most landlords require a security deposit. Pennsylvania law protects your security deposit by requiring that a landlord provide within 30 days of termination of the lease or surrender and acceptance of the rental unit: a. A written list of damages for which he claims the tenant is liable. b. A refund of the security deposit less the cost of the repairs on the written list.

If the landlord fails to provide the list and the refund within 30 days, he cannot sue the tenant for damages. In fact, the tenant can sue him for not complying and recover double security deposit.

The burden of proof of actual damages caused by the tenant to the apartment is on the landlord. The Landlord Tenant Act of Pennsylvania states that any attempted waiver by a lease of the above points on security deposits is void.

The tenant must provide the landlord with his or her new address in writing upon termination of the lease or upon surrender and acceptance of the apartment. By not providing this address, the tenant will release the landlord from any liability and the deposit does not have to be refunded.

A district justice or magistrate can handle the case for a fee of \$10-\$15. The tenant may not need an attorney.

Attachment of Personal Property

You should be familiar with the following legal terms:

- Assumpsit—An action on contract to recover damages for a breach of contract.
- Distress—Seizure and detention of the goods of another as security to obtain satisfaction of a claim, as for rent, by sale of the goods seized.

Any landlord may recover back rent in an action of assumpsit. Your personal property in the apartment is subject to distress for any back rent. Such action of distress may be made on any day, except Sunday, between the hours of 7 am and 7 pm. The distress action cannot occur at another time unless you prevent the landlord from doing it between 7 am and 7 pm.

The landlord must give your notice in writing within five days after seizing your property. He must specify the date of seizure, personal property seized, the reason he seized the property and the amount of back rent you owe. The notice must be given to you or posted conspicuously at the apartment.

If you remove personal property from the apartment to prevent the landlord from attaching it, the landlord or his agent, within the space of thirty days following the removal, may seize the property wherever it is found.

There are exemptions from distress. Unless you have waived the right of exemption (check your lease), personal property to the value of three hundred dollars (\$300), shall be exempt from sale of distress. In addition to the property worth \$300 you may exempt the following items: wearing apparel, Bibles, school books, sewing machines, and military accoutrements.

The Supreme Court has held that before selling any property of the tenant's pursuant to a lawful distress procedure, the tenant must first be afforded an opportunity to present his side of the dispute. The tenant must be given a hearing. Keep in mind, the entire proceeding is not forbidden. A landlord may still obtain the property. But, he is forbidden to sell any property without having received a judgment in his favor in a court of law.

Searches

Federal and State constitutions protect the right of privacy and freedom from unnecessary invasion of that right. As a "head of a household"

a student residing in his own apartment receives the same protection as any self sustaining adult.

A landlord may reserve the right to enter the leased premises to inspect. However, this does not entitle the landlord to admit others to search the premises.

To protect himself, before moving in a tenant should go through the apartment and check for damages on the premises. Make a list of all damages and have the landlord sign it. The landlord will probably want to make his own inspection before signing.

Since I will be leaving campus in a few days for a short vacation, here are the few announcements and other items I have right now.

The brothers of Phi Mu Delta have accepted thirteen pledges this term. They are: Butch Clapper, Glenn Hasbrouck, Greg Landi, Glenn Van Cise, Jeff Bugge, Eric Grannas, Calvin Jackman, Dan Dootley, Bill Gustitus, Jeff Jones, Bill Jones, Mike Rakosky, and Jim Kuras. The house also has three new brothers: Jeff Duxbury, Mark Graham, and Mike Edry. Many congratulations to both brothers and pledges.

Sigma Kappa will have six new sisters as of March 27. They are: Joni Domin, Jo Ann Fricker, Cindy Krome, Carol Murray, Carla Petersen, and Meredith Welsh. Also being initiated at this time will be the sorority's new advisor, Mrs. Margaret Lowright. Initiation will be followed by a banquet at the Dutch Pantry at which several pledge awards will be presented.

There probably will not be a Greek News column in the next issue of the Crusader so you have plenty of time to send any items for the column to me through campus mail (Box 1237) or phone them in at Ext. 323.

The Greeks

by Andrea Lavix

Selinsgrove Hall Announcements

Recently a survey was conducted by the Registrar's Office to determine whether or not students wanted the hours observed by that office to be changed in some way. On a coupon found in the Crusader students were to indicate whether or not they would prefer more hours in the morning or evening. They were also asked what hours they would prefer to be observed.

Out of a student population of approximately 1400, there were three responses to the question.

Most students use the Registrar's Office at some point during their academic career. Some have thought the present hours

observed to be too restrictive. For those that did not see the coupon the first time around, we will re-run it again for those students who would like to express themselves on this subject.

The Registrar's Office and the Business Office are conducting a survey to determine whether or not the present hours system they observe (10 am to 12 noon and 1 pm to 3 pm) should be continued as is or changed to better suit the needs of the students of SU. If this is of interest to you, please fill out the following and return it to the Registrar's Office, either in person or via campus mail.

- A. The present office hours are convenient for me.
Yes ☐ No ☐

If no, which four hours should the offices be open?

- B. Regardless of the specified hours, I would prefer more hours in the
Morning ☐ Afternoon ☐



Photographs of the original Empress Alexandra and her son the Tsarevich Alexei. Photos reproduced through permission of Bunte Illustrierte.

Nicholas And Alexandra

by Ron Pritsch

On Saturday March 30 at 8 PM, for one night only, the film "Nicholas and Alexandra" will be shown in the Chapel Auditorium. Based on the bestselling book by Robert K. Massie, "Nicholas and Alexandra" is directed by Franklin J. Schaffner and is considered an epic on a colorful segment of Russian history.

Displaying the pagentry of Czarist Russia and set against an impressive background of large palaces, indescribable luxury and lavish balls, the film depicts the foolishness of monarchs and the events leading to Lenin and the Russian Revolution of 1917.

In brief, the motion picture concerns Nicholas II of Russia and his German-born wife Alexandra (Alix) Fedorovna, Empress of Russia and Princess of Hesse-Darmstadt, and the empire they both lost. It focuses on hemophilia, the dreaded bleeding disease which afflicted their son the crown prince, and views how the sinister Rasputin gained control over the ill-fated imperial parents. The movie also vividly demonstrates how the Czar and his Empress became hopelessly ensnared in cruel and merciless court intrigue and shows how private family sorrow helped move the royal family and Russia towards the violence of revolution.

Appearing in the title roles

are Michael Jayston and Janet Suzman, film unknowns, chosen because the directors of this movie were reluctant to choose famous stars since they felt the audience should identify with the stars as if they were really Nicholas and Alexandra and not just another role performed by an actor or actress such as Richard Burton or Liz Taylor. The winner of two Academy Awards for "Best Art Direction" and "Best Costume Design," "Nicholas and Alexandra" was well received by critics and was proclaimed by "Newsday" as "an all-too-human picture...Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."

Student Senate Announce

Help Us Help You

The Student Senate would like to announce its "opening of the closet door." To begin, we'd like you to know exactly what we've been doing along with what we're planning to do. We realize that Senate's big mistake in the past was lack of communication. We will do our best in the future to correct this problem by keeping you informed via WQSU, the Crusader, and your Senaterepresentative.

In order for Senate to do its job, we have to know what's on your mind. There are several ways this can be accomplished, two of which we have already initiated. One is the suggestion Box located at the Campus Center desk. In addition to this, we've opened the Senate office from 7:00-8:30 on Sun., Tues., Wed. and Thurs. This gives you a chance to come and air your complaints or give your suggestions privately to someone who is really interested in listening to them. We'll listen to any idea—just because it's never been done before, doesn't mean it can't be done. Perhaps

we're too idealistic, but we feel anything worthwhile is possible.

Senate spends \$50 of your money every year. We want to know how you want your money spent. On the preceding page is a list of proposals we're currently working on. Below that is a list of ideas for future consideration. If any of these ideas interest you contact us. You don't have to be a Senator to help us get things accomplished.

Currently the Senate is working on a Course Evaluation. If you feel the evaluation is a necessary innovation come to the Senate meeting this Monday at 7:00 pm in Faylor Lecture Hall.

Senate can open the door for you, but if you don't enter in, if you don't back us or simply let us know how you feel, the door could just as well have been left shut. With more active participation, a great deal can be accomplished.

Sincerely,

*John Granger, president
Phil Olphin, vice-president
Laura Maddish, secretary
Charlie Janaskie, treasurer*



PRESIDENT OF THE STUDENT SENATE — JOHN GRANGER

Problems, headaches, gripes?

Solutions, suggestions, ideas?

Help Senate Help You

NEW SENATE HOURS:	Sunday	7-8:30
	Tuesday	7-8:30
	Wednesday	7-8:30
	Thursday	7-8:30

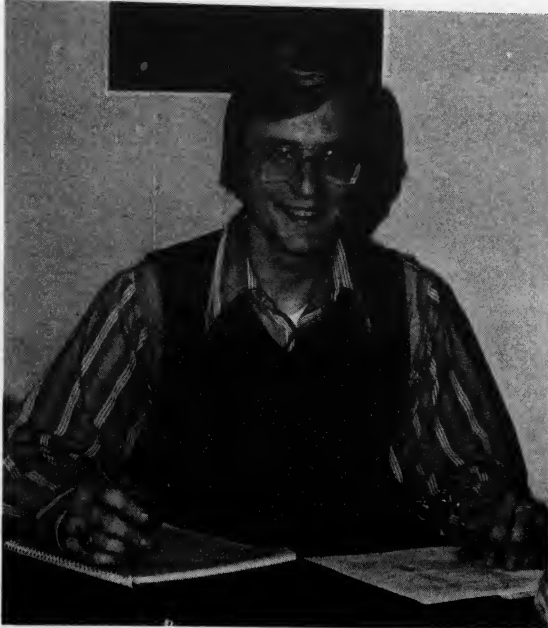
Call or write your problems to: John Granger—ext. 259
Phil Olphin—ext. 258
Charlie Janaskie—off campus
Laura Maddish—ext. 258

Get Involved



SECRETARY — LAURA MADDISH

Opening Of Closet Door



VICE-PRESIDENT—PHIL OLPHIN



TREASURER—CHARLIE JANASKIE

List Of Senators

Rich Bernagozzi
Rich Bianco
Nancy Bowser
Joan Brouse
Andrew Cameron
Lynn Corcellus
Lynn Cornett
Sue Cressman
Peter Douglas
Denise Duene
Deborah Dwyer
Bonnie Fleming
Mary Furman
Marilyn Giuliano
Pam Grace
John Granger, President
Patti Hall

Deborah Hansen
Charlie Janaskie, Treasurer
Dennis Kieffer
Chris Kuhn
Lewis Longenberger
Laura Maddish, Secretary
David Main
Billie Jean Miller
William Morgan
Phil Olphin, Vice-President
Ronald Pritsch
Bill Rowe
Ed Schaeberle
Frank Schott
Cynthia Severinsen
Frank Stevens
Scott Strausbaugh
Steve Zackon

Propasals Under Consideration

The following are current proposals being worked on by Committees. If interested contact the committee chairman or exec.

(1) Course Evaluation—We urgently need your help and opinions. If interested come to Faylor Lecture Hall at 7:00 pm on Monday. Chairman: Rich Bianco, Ext. 251.

(2) S.G.A. sponsored scholarship for deserving SU student. Chairman: Ed Schaeberle, Ext. 245.

(3) Suggestion Box at Campus Center Desk.

(4) Clean up SU day—money will be allocated to organizations that help clean up the campus on Sat., April 20th. Chairman: Steve Zackon, Ext. 259.

(5) Open Senate Office—from 7:00 pm-8:30 pm Sun., Tues., Wed., Thurs.

(6) Senate report on SQU.

(7) Student loan fund, currently possible to receive a maximum of \$25. Senate wants to set up a fund for emergencies. Chairman: Rich Bernagozzi, Ext. 251.

(8) Bookstore Advisory Committee—this was initiated by a non-senator. Contact Rich Dorman.

(9) Recently adopted 2 proposal requesting that Steele Hall be kept open 24 hours for study purposes.

(10) Senate meetings will be held in various locations.

Items to be discussed at future meetings.

(1) A committee to study the feasibility of incorporating plus and minus into the current grading system.

(2) Looking into possibility of getting voting privileges on the Board of Directors.

(3) Fixing up the walks at Reed and Steele Hall.

The Next Student Senate Meeting

Will Be Held On Monday At 8 pm.

In The Faylor Lecture Hall



THE CRUSADER

of Susquehanna University

Raymond L. Everngam
Ronald A. Pritsch
Emily J. Flickinger
Kevin S. Kanouse
William J. Dorman
Kenneth L. MacRitchie
Charles F. Janaskie
Gary T. Limongello
David H. Crist

Editor
Managing Editor
News Editor
Feature Editor
Sports Editor
Makeup Editor
Business Manager
Photography

Successor to the Susquehanna established in 1884. Published weekly during the year except during holiday and examination periods. Subscriptions \$5.00 per year. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

Wasting Can Be Curbed

The purpose of last week's centerfold feature was to illustrate, through means of pictures, graphs and writing, the amount of water, electricity and heat which everyone on this campus employs to maintain, basically, their comfort and well-being.

Perhaps the most phenomenal statistics presented were those that dealt with the water consumption. What, on earth, does a person do with 60 gallons of water a day? It was also noted in the same article that about three-fourths of the waterused was hot water. Surely, a five minute shower, which we all, of course, take, doesn't consume this amount of water each day for each student.

The same can be said about the usage of

electricity. So much of our energy on this campus is uselessly exploited by all. It doesn't take any great amount of self-realization to remember to turn-off a light when leaving a room or to be consciously aware of how we can save some water throughout the day.

The efforts of Messrs. Rising and Haviland to keep a somewhat efficient process of energy and resource distribution should be applauded (despite the fact that Mr. Rising can be constantly seen driving around campus and that Mr. Haviland, at home, sleeps with an electric blanket). As we continue to needlessly waste and as prices seem to forever soar, the room and board fees of Susquehanna have only risen by twenty-five dollars.

Letters to the Editor

Colloquium

To the editor:

It is in regards to the Myth-in-Literature announcements that I would like to take this opportunity to comment. I have no idea who our university harpies are, but I am extremely chagrined at the unprofessionalism with which the posters for the colloquium were poached. To our pilferers, I must say, that, your rapacity was quite inefficient.

First of all, the Myth-in-Literature Colloquium was held at Bucknell University on March 21st (Thursday) and at Susquehanna University on March 22nd (Friday). It seems, however, that the abductions did not take place until Thursday afternoon. This, of course, means that many students and faculty members had ample time to be informed as to where and when the colloquium would be taking place. For you see, the announcements had been up since Monday, the eighteenth. Very poor timing. One of the

vital keys to being a successful depredator is punctuality.

The other point that I would like to bring into focus is that of efficiency. Jeff Martin, Ami Hoffman, and Karen Jensen worked many hours to make up five posters. Now to my knowledge only four posters were stolen. Not only is your timing horrendous, but your thoroughness leaves a great deal to be desired.

I am not sure that events are taking place in the near future, but hopefully these criticisms will help our friends who are plagued with kleptomania to perform their pilfering with a more positive result. Good luck.

Sincerely,
Richard Hanson

Anyone interested in working for the Committee to elect Herbert Denenberg to the US Senate, please contact John Granger, c/o Campus Mail. Thank you.

Editorial

Women's Lib Is A Necessity

By Ron Pritsch

Despite the fact that women's lib is being recognized as a necessity throughout the world, it is still, unfortunately, debunked by many male organizations.

Now, to the chagrin of male chauvinists, scientists hint that the destiny of mankind may depend upon a deeper and wider acceptance of "Feminine" qualities or virtues in civilization.

In all previous male-dominated cultures of the past, the "masculine" traits have often been the most valued and were sought for acquisitiveness, aggressiveness and "independence." In simple, non-industrial civilization, these were undoubtedly the

necessary qualities needed to survive and struggle against nature and enemies.

In modern, advanced industrial societies, however, these same male qualities may spell our destruction. This is where woman-kind steps in. She modifies and tempers her men with "sympathy and sensitivity and the need to nurture rather than to conquer," for as writer Sydney Harris wrote, "the goals of women have always been more personalistic and humanistic than those of men."

And so researchers conclude, that women definitely must enter the mainstream of society to its fullest extent, with her own special contributions to the solution of our problems. Hence, they feel women's lib means more than equality, but also survival. It certainly is worth thinking about, isn't it?

Free Lance

"Washington News Conference"

by Emily Flickinger

"Ladies and Gentlemen, the President of the United States."

"Thank you. I have no prepared statement tonight, so let's get right to the questions. Mr. Wilson."

"Mr. President, this is your fifth news conference in six days. Is there a reason for scheduling so many so close together?"

"No, no special reason. Just part of my ever-continuing policy to maintain a close relationship with the members of the press, and of course, the country. I have always had this policy and I will continue with it. I believe the citizens of this land have a right to know what is going on in governmental circles. This way I can let them know exactly what I'm doing. Mr. Rather."

"Mr. President, will you give the tapes and papers to the House Impeachment Committee as you promised six months ago, and if so, when?"

"First off, Mr. Rather, I never 'promised' to do anything. I merely stated that I would cooperate with the Committee in any way to speed up the process of my impeachment—ah—I mean, to allow them to speed up their work. As you know, I have always maintained a policy of cooperation with all government agencies, regardless of their purpose or intent. It is a policy I intend to maintain. As to the tapes and papers requested by the Committee, I believe my attorney, Mr.—(Ron, what was his name?)—Mr. St. Clair, is now meet-

ing with the attorney for the Committee to conclude final arrangements. While I cannot state definitely when the Committee will receive the documents, I can state with authority that they will receive all the information they are entitled to. Miss Walters."

"Mr. President, what..."

"May I say that your dress is very becoming."

"Thank you, Mr. President. What are your views..."

"I especially like the gold chain belt."

"Thank you, Mr. President. Now..."

"Not at all, Miss Walters. Mr. Harrison."

"Mr. President, what is the outlook for the gas shortage in the near future?"

"Mr. Harrison, as you know we no longer have an energy problem. Through the dedicated and unselfish work of our Office of Energy we have been able to reduce the gas status from that of a 'problem' to a 'minor nuisance.' We have asked the oil companies to speed up production of gasoline and, at this higher level of operation, within two months the maximum amount of time spent in line for gas will be reduced from six to four hours. My advisors tell me this is an improvement of 33%. By next year, I have all confidence that one will be able to zip through in less than an hour. Mr.—I'm sorry but I don't know your name."

"My name is Everngam, Mr. President. I represent *The Crusader* and my question is..."

"Your editor wouldn't happen to be Ralph Nader, would it?"

"No, Mr. President, I'm the editor. My question..."

"Why would the editor of a newspaper be attending a news conference? Where are your reporters?"

"Reporters? Ah, we have no reporters. Mr. President, only editors."

"What kind of a paper is this? (Get his name, Ron.)"

"We try to present all views, Mr. President, and we deal only with controversial issues and matters relating to the public good. My question is, what is your opinion of streaking?"

"Streaking? I am glad to see it on our nation's campuses. I believe it provides a useful means for releasing pressures brought on by a heavy load of work. It hurts no one and provides a means of simple and carefree diversion from the humdrum of campus life. That is my policy and will remain so."

"Here comes one now!"

"You see, Mr. Ferngram..."

"That's Everngam."

"Ah, yes—you see I am not in the least bit upset by these episodes. In fact I find them rather humorous. (Ron, tell Henry to get dressed and send him to my office.) Mr. Fairchild."

"Mr. President, do you..."

"No, I do not. I'm sorry, ladies and gentlemen, but according to that old clock on the wall, it's time for me to go. Keep those cards and letters coming in!"

"Thank you, Mr. President."



Festival Chorus and Orchestra perform this Sunday, March 31, in the Chapel.

Festival Chorus In Spring Program

by John Kolody

It's a spring phenomena! Once again, the Chapel Auditorium will be shattered with sound when Festival Chorus and Orchestra perform this Sunday, March 31. Presenting works by Handel, Beethoven and Mousorgsky, the performance will be jointly conducted by Mr. Cyril M. Stretansky, co-ordinator of choral activities, and Mr. David Boltz, conductor of the orchestra, who is half of our string department.

The festival Chorus was first organized by Maestro Stretansky when he first arrived on our campus last year. Made up of combined University and Chapel choir members, alumni, high school honor participants and other interested students, the Chorus numbers about 40 strong. Both groups have been rehearsing for the past two weeks. Special mention should be made of Grace Sigworth's able accompaniment. Rehearsal accompaniments are rarely recognized or given credit for their time and effort (and we are sure Miss Sigworth spent many hours on the Beethoven).

The evening begins at 8 pm with Handel's "Prelude and Fugue in D Minor," conducted by Mr. Boltz. We can expect a real Baroque bubbler with this delightful piece. The chœurs, under Mr. Stretansky, then performs the major work of the program, Beethoven's "Mass in C Major." As a vocal composer, Beethoven's output is somewhat limited, yet there is strength and emotional conviction which sets these works apart from other classical mass settings (at it's premiere, it was not well-received, due to it's progressive harmonies, idiomatic homophonicity set, although posody, and general bluntness). The work is basically homophonic set, although several superb fugues are woven into the texture. The four soloists are: Susan Gordon, soprano; Priscilla "Marie Antoinette" Hall, mezzo-soprano; David Kammerer, tenor, and Ronald Lennen, base.

To close the evening, Mousorgsky's "Coronation Scene" from the opera, "Boris Godunov," will be sung, in English

(translation by Voss Kahana). As the greatest Russian opera, Boris presents us with the conflicts of the Russian people and the psychologically unstable Tsar, Boris. The coronation scene is scene two of the prologue and pinpoints the activities surrounding the Tsar's rise to power. As the people rejoice, Boris appears, his soul troubled (he has murdered the Tsarevitch Dimitri to gain the throne). Mr. Thomas Gallup, choral director at Warrior Run High School, will sing the powerful monologue. The whole event should really be a musical KO and a rare chance to hear these works. The concert begins at 8 pm in the Chapel Auditorium, Sunday evening (it's the biggest thing to hit the Chapel since Bucher's Ball).

Last week, auditions were held for the spring show *Cyrano De Bergerac*. The show is being directed by Dr. Bruce L. Nary of the Theatre Arts Department. This production is an adaptation of Edmond Rosland's play and it is based on a translation by Howard Thayer Kingsbury.

Heading the cast as Cyrano is Bob Grayce who recently completed working on his original play "Admetus, or How do Dream people dream, daddy?", which was presented in Ben Apple Theatre last term. Julie Lawrence will play Roxane, Cyrano's secret love. Julie was last seen in "The Hostage" also done last term. Christian will be played by Ray Luettters who was seen as Stanley in "Streetcar Named Desire." Also in the cast is Curt Strunk, Darryl Willis, Sue Walker, Rich Hanson, Paul LaBarr, Joe Cipriani, Tanya Dieffenderfer, Russ Filby and Tony Plastino. There are also quite a number of small supporting roles which will be played by Larry Kroggel, Judy Harper, Tom Odell, Liz

The Music Box

Smar, Blair, And Company Perform

by John Kolody

Galen Deibler gave a faculty piano recital on Sunday evening, March 17. No one will pretend that this was a perfect evening; there were a number of uneven moments, but an over-all musicality and technical competence shone through. Mr. Deibler gave us a committed performance with a great deal of personality (no wishy-washy playing here!). He was totally involved and engrossed in what he was doing; this beautifully came across in his playing (so what if there were wrong notes; that's what comes with a live performance).

I was a bit disappointed with the two Schubert "Impromptus." The pieces themselves are rather mundane (Schubert always repeats his melodies to the point of exhaustion). Nevertheless, they were played with feeling and sincerity. I noticed particularly Mr. Deibler's rather strong accompaniment in the left hand (he never forgot it or let it become second nature). He even chose a work for solo left hand; Scriabin's "Nocturne, Op. 9, No. 2." This was not typical Scriabin (more like Rachmaninoff); instead of the mystical chords or the interest in color, we had a melody boarding on the sacarin. But it was played in a magnificently romantic style and that's about all we could ask for.

Surely Beethoven's "Sonata in d minor, Op. 31, No. 2" ("Tempest") was the highlight of the evening. With the first movement being an operatic volley between recitative and melody, we were presented with a work of turbulence and drama. All three movements were played to perfection, with superb voicing and an almost orchestral approach to the larger passages.

George Rochberg was an unfamiliar composer to me and his "Nach Bach" was a new and interesting first hearing. It reminded me very much of Lukas Foss' "Phorin" in his use of Bach quotations. The work is very fragmented, though it somehow managed to remain unified. Mr. Deibler's obvious fascination with this piece was enough to make it effective, even if it was not always understood.

Two Debussy "Preludes" were marvelously played, with that essential subtle coloring. However, I was disappointed with the "Sonetto 123 del Petrarca" by Liszt; it seemed to be dragged out in an overly schmaltzy manner. But the "Hungarian Rhapsody, No. 15" certainly was rousing. Liszt was an expert at transcribing orchestra literature (just think of his fantasies on Norma, Rigoletto or Trovatore). This work was no exception; from the rumbling intro to the sock-um finale, Mr. Deibler convinced us once and for all that a piano recital can get the adrenalin flowing.

Mr. Deibler encoored with the "Maple Leaf Rag" by Scott Joplin, a perfectly delightful close to a very enjoyable evening. Before closing, I would like to appeal to whoever is in charge of the chimes. How annoying and utterly rude it was to be brought back to reality every fifteen minutes!

The flood waters of the music department have arrived; the dam has burst and a torrent of recitals have descended upon us. Between rehearsals and performances, time can really become scarce. Nevertheless, the opportunity to experience a live performance should never be turned down.

Friday evening, Ben Smar and company performed in Seibert Hall. Accompanied by Timothy Blair on piano, the whole was somewhat more satisfying than it's parts. Mr. Smar is a fine technician and a thorough performer. His tone is mellow, full and rich but his pitch fluctuated like Jello; pianissimo passages were invariably sharp as were the ends of several phrases. I also would have like a bit more tone substance on each note, especially in running fast passages, but I guess that is an occupational hazard with trombonists. Mr. Blair, on the other hand, could do no wrong. He communicated a strong sense of being involved in his controlled playing. The results are always spectacular, but always musical (never "splash" for "splash" sake).

The recital opened with "Variations for Trombone and Piano, 9p. 24" by Leon Stekka. The work was new to me and I was not impressed. (only in the 4th movement, "ento quassirecitative," did he try to explore new possibilities). But the work presented both performers with good challenges and they survived nicely.

When I saw the grey cover, I knew it must be Hindemith. Not one of his best Sonatas, we were absolutely amazed at Mr. Blair's facility (as page turner, Jim Jordan's eyes must have blurred, trying to follow the score!). Both played well, but when it came down to the wire, Tim really out-did himself (sorry about that).

Once again, our own "Heilman baby," Douglas White, must get a mention. He was charmingly quiet up to the Hindemith, when he started to produce some of the most bizarre, unearthly sounds I think I've ever heard. Bravo—I don't think anyone was really annoyed; it was sort of refreshing to see some "fresh blood" at a recital.

For the second half, the wind ensemble, under the direction of Mr. James Steffy, performed the suite from "The Good Soldier Schweik" by Robert Kurka. The story is really a washed-out Wozzeck with a happy ending. But the music is delightful, one of the most sheerly entertaining works I've run across in a long time. The acoustics in Seibert seemed to be playing tricks on our musicians; from my vantage point, the horns were almost inaudible. In fact, all the performers behind the curtain line sounded a bit more distant than necessary. The piece was marvelous with imaginative twists and clever orchestral colorings popping out all the time. Some intonation problems also were evident but were generally fixed. It was a pleasant change to be hearing such a group from the audience, rather than from the stage. I must say I was a bit surprised at how good it really sounded; my compliments to you all (being true musicians, I'm sure you'll all run up to me and say, "Oh, but you should have heard us at the rehearsal the other day.").

In the article on pre-registration which was published in *The Crusader* last term, it should be noted that Business majors, regardless of emphasis, are given preference in 16 courses and Accounting Majors are given preference in 98 courses when enrollment in such courses is determined. The author regrets the mistake and hopes that the matter is now clarified.

LAST CALL FOR FEDERAL CIVIL SERVICE EXAMINATION

"Effective June 1, 1974 receipt of applications and testing under the FSEE will be closed."

Seniors planning to take the Examination must do so within the next two months. There is a possibility it will not be given again until January, 1975. The examination may still be taken as follows:

Place: Sunbury Post Office
Time: 9:30 am
Dates: April 3, 1974
May 1, 1974

Thank you,
Liz Ziegler

Courses to be offered 1975-76:

Psycholinguistics; History of the Romance Languages; History of the English Language; Translational Grammar.

The greasers are coming! Friday, April 5, and Saturday, April 6, the Program Board will sponsor GREASE WEEKEND at Susquehanna University.

*Friday, April 5, an oldies dance and record hop is planned in the Campus Center.

*On Saturday, April 6, SEA will proudly present a 50's concert featuring the Shirelles, the Drifters, the Doves and the Angels in the Chapel Auditorium. Each group will entertain the audience for an hour.

Theatre Notes

Zeigler, Bob Nisley, Betty Faul, Cathy Pitcock, Jane Cole, Kari Cretella, Shirley Bailey and Scott Acton.

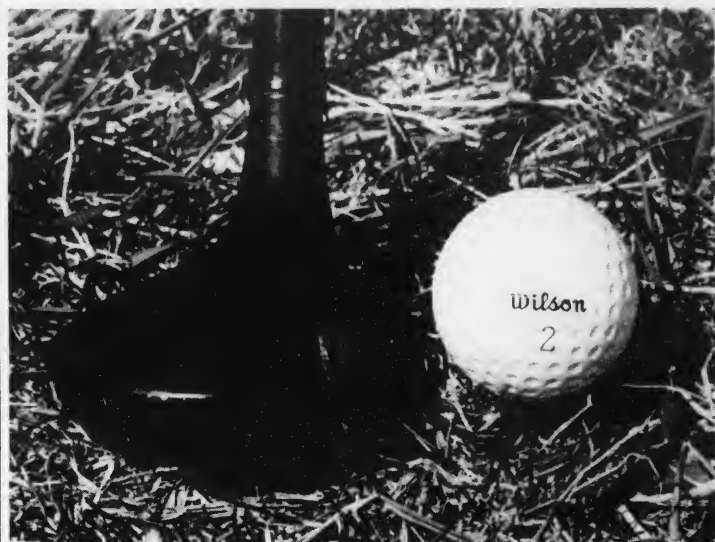
Tomorrow afternoon will be the first performance of "Aesop's Fables," a childrens theatre production directed by Ron Sydow of the Theatre Arts Department. The show starts at 1:00 pm in Ben Apple Theatre and admission is 75¢.

Auditions were held for "Aesop's" before term break and the cast has since undergone extensive rehearsals for tomorrow's performance. The cast of fifteen includes Paul LaBarr, Cathy Pitcock, Morgan Evans, Shirley Bailey, Liz Zeigler, Louisa Esser, Karl Cretella, Bob Nisley, Terri Benincasa, Fatti Hall, Carlen Schmidt, Nancy Lindsten, Janet Klenn, Kate Sheehy and Kay Shroyer.

Musical Director for the show is Priscilla Hall and assisting Mr. Sydow is Lianne McCartney. Lighting is done by Ted Babbitt and sound by Joe Cipriani. Set construction is headed by Lee Campbell.

Note: I would like to thank Jeff Mutchler for his letter criticizing my review of "Streetcar

Putters Back On The Green



by T. Doff

The Susquehanna Golf team is working hard in preparation for the upcoming season. With the first match less than a week away, Coach Buss Carr has to select 10 golfers from an unusually large number of prospective members.

In regulation matches, seven golfers will play stroke competition, with the lowest five scores be counted towards the

team score. The team with the lowest score wins.

The four returning lettermen, Steve Farrell, Doug Holcombe, Bruce Dansbury, and Bob Carr, will have their work cut out for them. Their job will be to pick up the slack left by the graduation of last year's top golfer, Rick Schaffer.

Right now it looks like transfer students Ivan Samuels and Bill Pette, and freshman Joe Mafera will be contributing fac-

tors to this year's team. The golf team will be trying to better its 7-5 record of last year, and a third place finish in the MAC's.

The season will open on Monday, April 1st, with a match against Upsala and the very tough Delaware Valley team at Delaware Valley. The first home match is April 4 against Bloomsburg. All home matches start at 1 pm and are played at the Susquehanna Valley Country Club.

Track Team Is Small In Number, But Big In Talent

by Bill Dorman

The SU track season has had to clear many hurdles this year. With the resignation of Coach Gayle Confer the team is under the direction of two men, from the SU coaching staff, Charlie Kunes, and Bruce Wagenseller.

Even before the season begins the team is fighting an uphill battle. With only thirty men on the squad, and the noticeable absence of any seniors, a winning season is a far-off goal.

But the team has some individuals who are very talented, and might bring the squad through some of the tougher meets.

Jeff Yoder will once again be out in front for SU in the distance runs. Yoder showed unbelievable strength last year, running both the mile and two-mile in many meets.

Pete Rambo will be looking to clear fourteen feet in the pole vault. But again the depth problem plagues SU as Pete is the lone pole vaulter on the squad.

The javelin should be a strong event for the Crusaders. Glenn Levingood, Chuck Yoder, and Mitch Storey are the names to remember in this event.

SU sprinters should fair well this year, with the addition of freshman John Oglesby to the team. Despite being a music major, which as all of them will tell you takes up a lot of free time, John is making a good showing and will strengthen the squad considerably.

The rest of the team is somewhat adumbrative. There will be constant efforts by the field men, but their lack of depth and size will leave them outclassed by many of the larger teams such as Bloomsburg and Bucknell.

Track is not a major sport at SU. The team did have MAC title strength three years ago, but has since fallen victim to apathy among the athletes of the school. There are a number of talented men who could help the team but for one reason or another don't.

So, I'll stick with the members of the present squad. Their determination will win meets. And come May, when the MAC meet is held at Dickinson, there will be for sure some outstanding efforts. What the team lacks in manpower they'll make up in determination.

Bits & Pieces

by Bill Dorman

New Mens II and TKE finished on top of the intramural basketball league...

Baseball team needs hitting practice as was evident in their lackluster plate appearances against Bloomsburg last week...

Rugby team work payed off in a lopsided victory last week...

But despite Rugby's successes, the team might lose their playing and practice fields...

Plenty of people using their spare time on the tennis courts...

Soccer team might try and get a game or two to test out the spring conditioning, maybe with Dickinson College...

Softball intramurals getting underway...

Baseball team evened the preseason records at 1-1...

Yocum and Prekopa still neck-and-neck in the battle for the starting nod in the catching position...

Still looking for a reporter to write up women's tennis...

They'll be plenty of warm weather ahead, so get out and see a track meet, a tennis match, or a baseball game. It's a good way to spend an afternoon...

SU Nine Drop 5-1 Contest

On a very cold Friday afternoon with some of the team members sporting their new aluminum bats the SU baseball team fell to the hands of Bloomsburg State College by a score of 5-1. SU could manage only two hits, both doubles by John McCrudden and Dean Madison, as Bloom scored four of their runs on Susquehanna errors. SU's only home run came as Doug Brinkman drove Phil Popovec home on a fielder's choice play.

SU was provided with some pretty good pitching by the likes

of Dave Brown, Doug Brinkman, and John McCrudden. The staff limited Bloom to only five hits. All three had a few control problems, but it is still early in the season and each one of them should improve as the days go by.

Bill Yocum, Joe Prekopa along with the other catchers did fairly well, a little more experience and confidence should improve their play greatly. The infield and outfield play was good, with good defensive play by Larry Jacobs, Rich DeSanti, and Jerry Bradley.

In a game which almost all players saw action, the team's

good and bad points could clearly be seen. Hitting, which was a problem last year, with the team batting .226, will have to improve this year, in order for a winning season to be possible. Catching is also weak.

I think the team will be able to do it and we will find out on Saturday, March 30th, as the SU baseball team faces Dickinson College in a doubleheader at home, with game time at 1 pm.

Rugby Sports

Winning Record

The SURugby Club is sporting an impressive 2-1 record, going into tomorrow's match against Mt. St. Mary's. Gametime is 1 pm.

Coming off an impressive victory over Bucknell, 8-4, the team dropped a close match to Westchester, coming up on the short side of a 12-10 score.

Last week the team gave a real shellacking to an inferior squad from Moravian, 42-0.

George Spataro's outstanding performance in last week's victory moved him into a tie for the lead for scoring along with Tom Monastra. Both men have ten points for the squad.

A re-cap of the games so far this season follows:

3/16/74:	
SU	8
BUCKNELL	4
3/17/74:	
SU	10
WEST CHEST.	12
3/23/74:	
SU	42
MORAVIAN	0



First basemen Jerry Bradley makes it look easy scooping up a throw. Season starts tomorrow.



Kent Houser leads the SU rugby attack. The team plays home tomorrow.



THE CRUSADER

of Susquehanna University

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SELINGROVE, PA. 17870

Tuesday, April 9, 1974

The Thriving Of The Arts



Aesop Revisited

The Sheep Sisters discuss the brutality and arrogance of Wilfred M. Wolf.



Crafts Fair

Craftsman displays belt-making talent at Handwerkfest held on Saturday, March 30.



Airmen of Note

The USAF Jazz Band, the Airmen of Note, concluded this year's Artist Series with a Jazz Concert.

Restoration Of Death Penalty

Highlights State News

by Emily Flickinger

Last week, the Pennsylvania legislature over-ruled an eleventh-hour veto by the Governor and voted overwhelmingly to restore the death penalty in Pennsylvania.

The death penalty was ruled unconstitutional throughout the United States in June 1972 by the Supreme Court. The major objection to capital punishment here was in the way in which it was applied. Many states prior to this ruling stipulated in

their state laws that the death penalty could be handed down as sentence in a number of situations, ranging from murder to rape to armed robbery. However, in very few cases was the death sentence mandatory. Instead it was up to the discretion of the judge or jury whether or not a sentence of death should be imposed on the convicted persons. It was for this arbitrary point that the Supreme Court justices voted against the death penalty. States, however, could reinstate the death penalty by making it more specific (attaching it to specific crimes) and making its application man-

datory in those cases.

The new law in Pennsylvania allows the death penalty to be handed down to those persons convicted of killing a police officer in the line of duty, of killing a kidnap victim, of the killing of any persons in an attempted escape by a prisoner with a life sentence, of killing a person in an attempted hijack of an airplane, and other similar instances.

Governor Shapp, who vetoed the bill an hour before it would have gone into effect without his signature, says that he will uphold the new law since he is sworn to uphold the laws of Pennsylvania and that he will not capriciously grant reprieves but will study any cases that may come to his desk and judge each individual case on its own merits.

It is unlikely though that the Governor will have anything to worry about in this aspect in the near future. The law applies only to those crimes that occur after it has been put into

effect and it is almost certain to be tested in the courts.

Our indomitable Secretary of State, Henry Kissinger, the man who kept them all guessing as to which girl he would date next, was married this past Saturday in a private ceremony in Washington, DC. The new Mrs. Kissinger is Nancy Maginnes, a long-time aide to former Governor Nelson Rockefeller. She directs international studies for the Commission on Critical Choices for Americans. The newly-weds plan to spend a ten-day honeymoon in Acapulco.

Mariner 10 passed by Mercury last week and sent back the closest pictures yet of the small planet's surface. Flying within 450 miles of the planet's surface, the pictures sent back suggest no form of life living on the planet. Except, the surface looks like that of the moon, pockmarked from the impact of meteors and covered by a similar kind of ash.

The most exciting finding by the unmanned spacecraft is the

possible existence of some kind of mysterious object that may be in orbit around Mercury, very likely a moon. It was believed previous to this that Mercury's size and relative closeness of the sun would not be suitable to the maintenance of a moon around the planet. It has been suggested by others that the object may be an asteroid instead of a moon in support of this theory. However, not enough information has been sent back by the probe as of yet to determine exactly what the characteristics of the object are.

In the world of sports, Larry Csonka, Jim Kiick and Paul Warfield of the Miami Dolphins signed three-year contracts with the Toronto northmen of the World Football League in Canada. The contracts, worth \$3 million total, call for the players to begin play with the league in the 1975 season. During the 1974 season they will continue to play for the Dolphins, on options.

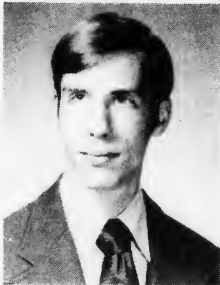
Bruce W. Downs of North Caldwell, N.J. and Barbara P. Dalrymple of Rosemont, Pa. will be honored by the Susquehanna University Alumni Association as the "Senior Man and Woman Most Typifying the Ideals of Susquehanna."

They will be presented with bronze medals at an awards luncheon program on Saturday, May 4 in the university's Campus Center. The program is one of the featured activities of Susquehanna's annual Alumni Week-end.

The recipients' names were announced by Donald E. Wisinger of Hollidaysburg, Pa., who serves as chairman of the Alumni Awards Committee.

Downs and Miss Dalrymple were selected by a joint subcommittee of university alumni, faculty and staff which evaluated the entire senior class in terms of academic scholarship, contributions to the campus community, citizenship, and potential as an alumni representative.

Both medal winners are scheduled to be conferred with bachelor of arts degrees at commencement exercises on May 25.



Bruce W. Downs

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Downs And Dalrymple Named Ideal Students Of '74

Downs, the son of Mr. and Mrs. Myron H. Downs of 38 Grandview Pl., North Caldwell, is a graduate of West Essex Regional High School. A chemistry major who has been offered several fellowships for graduate study toward the Ph.D., he plans to do research in developing methods of analysis for environmentally-related problems.

As an undergraduate, he has held the Claude G. Aikens Chemistry Scholarship for four years. This award provides half-tuition to recipients who maintain outstanding chemistry records. He also has been on the Dean's List for most of his college career.

A trumpet player, Downs has been a member of the university's

Chamber Orchestra and Symphonic Band and spent a year each playing in the Marching Brass and Percussion and a brass quintet.

He has been a member of the Chemistry Club for four years, served as treasurer of Phi Sigma Kappa social fraternity, and currently is a chemistry laboratory assistant as well as swimming instructor for a physical education class.

Miss Dalrymple is the daughter of Mr. and Mrs. Thomas G. Dalrymple of 22 Old Oaks Rd., Rosemont, and a graduate of Radnor High School.

A history major, she completed her degree requirements in February and is acting coordina-

tor of residence affairs at Susquehanna until June. She will then join the Liberty Mutual Insurance Co. in Williamsport, Pa. to pursue a career in personnel work.

In college she has been on the Dean's List and a University Scholar for all four years, and was elected to Phi Gamma Mu (national social science honorary), Phi Alpha Theta (national history honorary), and "Who's Who Among Students in American Universities and Colleges."

She has been active in Kappa Delta sorority, as a Student Senate representative and president of the Student PSEA, and a member of the Orientation Committee and the Steering



Barbara P. Dalrymple

Seven Faculty Members Promoted

Promotion of seven faculty members, effective in September at the start of the 1974-75 academic year, has been announced by Susquehanna University President Dr. Gustave W. Weber.

Four faculty members are advancing from the rank of associate professor to full professor. These are Dr. Robert L. Bradford, political science; Dr. David E. Horlacher, economics; Dr. Charles E. Lyle, psychology; and Dr. Elizabeth Wiley, English.

Promoted from assistant to associated professor are Dr. Donald D. Housley, history, and Dr. Robert G. Mowry, Spanish.

Thomas M. Livernois, currently an instructor in religion, will become an assistant professor in September. Dr. Bradford has been at Susquehanna since 1963. A native of Burlington NJ, he received the BA magna cum laude from Colgate University and the MA in international relations and PhD from Yale University. Head of Susquehanna's political science department, Dr. Bradford is a specialist in African affairs. A native of Brooklyn, NY, Dr. Horlacher came to Susquehanna in 1969 after ten years in the economics department at nearby Bucknell University. He has a BA from Dartmouth, an MA from the University of Pennsylvania, and a PhD from Pennsylvania State University. Dr. Horlacher is an expert in population planning.

Dr. Lyle came to Susquehanna in 1961 after six years as a psychologist and director of education at the Selinsgrove State School and one year on the faculty of Bloomsburg State College.

The Philadelphia native received a BS degree in secondary education from West Liberty State College in 1947 after serving in the army during World War II. Dr. Lyle, who has done research in teaching of the retarded, holds the MEd and PhD from the University of Pittsburgh.

Also a Philadelphia native, Dr. Wiley came to Susquehanna in 1962 with a varied background including experience in nursing and public relations, as well as several years teaching English at the University of Pittsburgh. She has received a BS from the University of Pennsylvania and an MLitt and PhD from the University of Pittsburgh.

Dr. Housley came to Susquehanna in 1967 from Pennsylvania State University, where he was a graduate assistant while working on his PhD degree in history. He also holds a BA from Houghton College and an MA from the University of Connecticut.

Dr. Mowry, a native of Cleveland, has been on the Susquehanna faculty since 1962. He holds the BA in history from Oberlin College and the MA in Spanish and Doctor of Modern Languages from Middlebury College. As part of his doctoral work, he spent a year studying in Spain.

Livernois came to Susquehanna in 1968. A Detroit native, he holds BA degrees from the Seminary of St. Vincent DePaul and the University of Louvain and an MA from the Lutheran School of Theology at Chicago, where he is currently a candidate for the Doctor of Sacred Theology degree.

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CampusBriefs

Orientation

Planning

The Orientation Planning Committee has been hard at work in attempts to devise a workable schedule in which to better acquaint next year's incoming freshmen with the workings of Susquehanna University before getting down to the nitty-gritty of classes and homework. The schedule has already been re-designed so that a day has been cut out of the matriculation week for future freshmen. Instead of coming to the campus on the Wednesday after Labor Day as before, they need not arrive until that Thursday.

Planned for that week is a slide presentation prepared by the Registrar's Office to help explain the process of registration with more clarity to the new students and perhaps eliminate some confusion when the real thing takes place. Also, the Committee plans to distribute a pamphlet on the ABC's of campus life, a sort of thumb-nail sketch of words and terms the new students may run across his first few weeks here.

As for the committee's work for the rest of this year, last Tuesday and Wednesday, applicants for the student advisor program, which was instituted last year, were interviewed. Training sessions for those accepted will begin in May. Also students have received an application through campus mail concerning the Freshman Orientation Committee for 1974-1975. Those students who would like to be a member of the Committee are asked to return the application to Al Dunstan, Box 1772, by Wednesday, April 10.

Lantern

Applications

George R F Tamke, chairman of the Publications Committee and adviser to the Lantern announces that applications for positions on the staff of the 1975 Lantern are now being received.

Since Susquehanna's yearbook is staffed by members of the junior class, those who are now sophomores are eligible for staff appointment.

Applicants are asked to apply in writing, stating what kind of work they wish to do for the staff, special qualifications and skills they can bring to the publication, and the nature of any prior experience they may have had.

Deadline for receipt of applications has been set for April 15, 1974. The Publications Committee will review all applications, conduct interviews and appoint the 1975 staff about May 1.

All applications should be addressed to Mr Tamke at his office in Hassinger Hall.

Pan Am Day

On Tuesday, April 9, SU Spanish Language students will hold their annual celebration of Pan American Day in the cafeteria, from 4:30 pm to 6 pm. The twenty-four sovereign nations, which collectively make up Central and South

America, celebrate Pan American Day every year at this time as "commemorative of the American nations and the voluntary union of all in one continental community."

Since the United States is a member of the Organization of American States (OAS), it is, only fitting that SU students take part in the Pan American Celebration. Along with the special Latin America cuisine which will be served this day, the Spanish Department and Club will provide entertainment. Juan Carlos Senate, a student from the Canary Islands will perform with his guitar and sing a potpourri of Spanish songs.

New Courses

A new course in the History of Atomic Structure is to be offered in the Chemistry Department next year in the first term. Dr. Gynith Giffin, Professor of Chemistry, will teach the lecture-guided reading course in the modern development of man's concept of the structure of the atom. This "story of the atom" will begin with John Dalton's 1805 atomic theory postulates and survey the major scientific breakthroughs which have led to the modern quantum mechanical picture of the atom. The work of some thirty historical and contemporary scientists will be developed.

The course will include the opening of the Atomic Age by the Manhattan Project of World War II; brief development of the world nuclear power struggle, and the use of modern nuclear power plants.

There are no course prerequisites except an interest in the study area. The course is offered as an open elective for students.

AWS Program

In the past two months, AWS has presented two programs at SU dealing with Birth Control and Childbirth. As the coordinator of these programs, I would like to tell you why these programs came about, what is planned for the future, and to ask for your support.

These two programs were started because I felt there was a need for this type of program on SU's campus. Granted, we all know the basics of birth control and childbirth, but, it's important to understand the whole process and details. Up until four years ago, a health education course, including these programs, was a requirement. This new sexuality series would give the individual the opportunity to take advantage of these programs, if one wishes to, without the problem of worrying about grades.

Next year, AWS is planning to set up a sexuality series such as the two we've had this year, including such topics as abortion, VD, homosexuality, and mixed marriages. This year's programs have been quite successful and very well attended by both men and women.

These programs are here for the main reason of serving you and your interests. They can only be successful if you have interest in them. If you have any questions, ideas, or suggestions, please get in touch with me. Thank you. Margy DuVal Ext. 323, Box 1773.



Artistic crockery displayed at Handwerkfest.

Handwerkfest Sponsored By Program Board

Susquehanna University's student Program Board and the Shikellamy Crafts Council co-sponsored their fourth annual Arts and Crafts Festival, "Handwerkfest," in the University's Campus Center on Saturday, Mar. 30.

About 20 craftsmen from central Pennsylvania accepted the invitation to display their work at the event. They represented such crafts as pottery, weaving, wood carving, basket and broom making, the making of leather items and wall hangings, dried flower arranging, and others.

Some craftsmen demonstrated their work and a number of items

were for sale.

Among the craftsmen who attended the Handwerkfest were Ron Beaver of Sunbury, leather; Faith Benner of Middleburg, dried arrangements; Nancy Boltz of Selingsgrove, batik and pottery; Wayne Brown of Linden, leather; T G Gregory of Daryville, copper enameling; Mr and Mrs C E Groover of Watontown, woodcarving and pottery; Hilda Hepner of Herndon, weaving; Jill Koble of Sunbury, leather.

Also, Sheila Lunger of Unityville, basketmaking; Iron Creek Leather and Third St Gallery of Williamsport, leather; Joe Risso of Middleburg, wood-

carving; Laura Lee Ruchle of Millmont, dolls; Ivan Samuels of Selingsgrove, woodworking of tables and stools; Josephine Schmidt of South Williamsport, macrame; Nevin Scheleberger of Mechanicsburg, broommaking; Aloha Jean Welch of Montoursville, macrame; Mrs Allen Yearick of Shamokin Dam, paper mache and pottery; Carol Wowak of Selingsgrove, printmaking.

Mrs. Yearick is president of the Shikellamy Crafts Council and Clyde Lindsley, director of the university's Campus Center, served as adviser to the Susquehanna Program Board.

Guidance Clinic

To Be Held

Susquehanna University will again sponsor its annual College Guidance Clinic for high school sophomores and juniors this summer. The clinic has been scheduled for June 30 through July 4, 1974.

The program is designed to give high school students an insight into college life and what their future in higher education might be like. The program provides information on the aspects of gaining admission to college (the procedures that must be followed) while at the same time providing counseling to help these students better understand what they want out of life, what objective they may wish to follow.

Previous to arriving on campus, each student will take a series of tests, with complement tests administered the first day of the clinic. The rest of the time will be spent in counseling the student as to his future. Plenty of time will be provided for recreation and relaxation.

The cost of the clinic is \$140, which covers the cost of testing, counseling, special meetings, recreation, room and board, materials furnished, entertainment and follow-up reports.

If anyone knows of high school students who might like to attend this clinic have them apply to Warren J Pirie, Director, College Guidance Clinic, Susquehanna University, Selingsgrove, Pa 17870.

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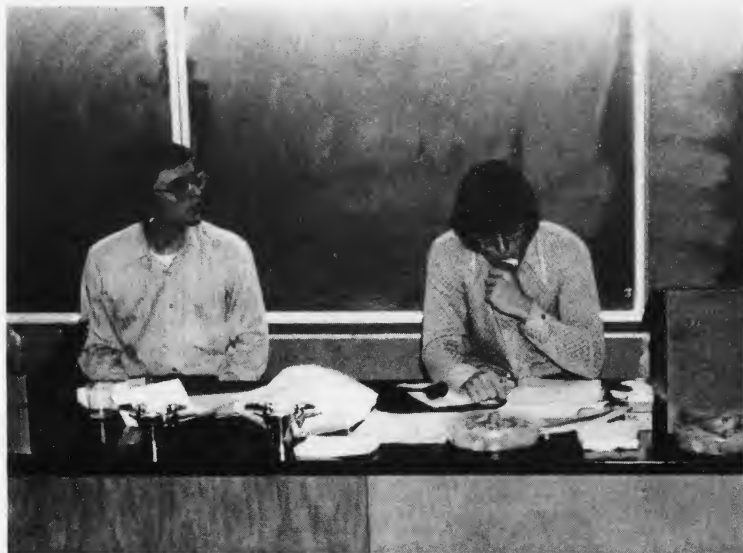
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Phil Olphin and John Granger preside over Student Senate Meeting as well as potato chips and ice cream (two flavors). The refreshments serve as motivations for members of the Campus Community to attend meetings.

Senate Attempts To Address Students' Needs

by Kevin Kanouse

As a service to the students, *The Crusader* is offering a summary and discussion of happenings on campus as seen through the accomplishments of Student Senate. It must be understood that what follows is not a copy of the minutes of a Senate meeting, but rather, one man's opinion of what he saw.

The meeting held on April 1 (April Fools Day), was brought to order promptly at 7:05 pm by President John Granger. The five minute delay in starting time was, I suspect, a result of the refreshments. After all of the Senators had picked up their ice cream and potato chips, the meeting was ready to begin.

After roll call, the secretary's reading of the minutes, and the treasurer's report, John Granger bawled out the Senators for not making their "little posters" to announce the time and the place of the meeting to which everyone on campus was invited. All Senators were then urged to make their posters for the next meeting.

At this point in the meeting, it was announced that the ice cream which had not been picked up was melting. The Senate called a one minute break during which everyone who wanted ice cream could rush to the front of Paylor and pick up a cone.

After the meeting resumed, it was announced that a Career Day is being arranged at which several businessmen would be in Mellon Lounge to speak about their respective businesses to interested students. It was said that this would give students an opportunity to see what is happening out in the world of their future professions.

It was announced at this point that the next meeting will be held in Reed Lounge.

The problem was discussed concerning the senators' lack of putting up notices that announce meetings for the students to read. It was suggested by President John Granger that the senators put up the signs at night if they did not want to be seen. The best place for signs, it was added is on the bathroom doors of the dorms.

The announcement was again made that any student is welcome at the Student Senate Meetings to sit-in or to offer complaints.

The drainage system between

Steele and Science, and the problem of Reed Lake were then discussed. Several senators have checked into the situation only to find that it is a long-range problem. It was suggested that planks be used during times of difficulty, and this will be checked out later.

Since the important announcements were out of the way, the Senate moved on to more important items of the Committee Reports.

The Finance committee moved that \$300 be given to the sophomore class for their class fair, if and only if the Senate's name would appear on all posters advertising the event, since the Senate was acting as a "co-sponsor". After a ten-minute discussion of whether the Senate's name belonged on the posters, the move was defeated and the move was passed that the Senate merely give the \$300 with no stipulation.

After this, the meeting stopped for a few seconds while the Vice-President announced that there were still some chocolate and vanilla ice cream cones left. He then threw these to those Senators interested in the half-melted cones.

The Faculty-Evaluation committee then held a discussion on whether the evaluations should be continued or not. After considerable discussion, the move was passed to retain the committee to finish the evaluation.

Steve Zackon commented on the SU clean-up committee, which is sponsoring a clean-up day on April 20. Any campus organization is asked to participate and seventeen volunteers are needed to aid in patrolling the clean-up. Time was taken from the meeting to ask for volunteers and after some coercion, fifteen or so names were obtained.

At this point, Charlie Janaske and Frank Stevens reported about a meeting they had been to concerning a Pennsylvania Student Lobby. This lobby sends representatives to the Pa. State Legislature to lobby for student rights. In order for a school to become a member, they must annually send 10¢ per student to this organization. The Senate then voted to send \$135 to this organization to be spent on student lobbying.

A Student Gov't Scholarship is being set up to be given to an active student by the Student Senate. This non-athletic scholarship will be given as

determined by a committee of Student Senate which is being established to look into the matter.

The proposed Student Emergency Fund was discussed, and it was pointed out that there will be many legal problems involved. This is to be discussed more fully at a later meeting when more information is obtained.

The Bookstore committee announced that they had not met yet, but would be meeting soon. It was mentioned that this committee is being set up to look into the "blatant price gouging" of the bookstore in order to help explain some of the problems to the students and air some gripes to the manager of the bookstore.

In Old Business, the Biology Constitution was ratified after a quorum call was taken. The quorum was taken because of the many Senators who had left throughout the course of the meeting. It must be noted that a quorum was still present (barely) and the Constitution was passed unanimously, after a short discussion.

Under New Business, a refreshment committee was set-up to assure refreshments at future meetings. It was pointed out how easy it is to obtain the refreshments and set them up. Needless to say, volunteers were obtained without difficulty.

Moving on to more important new business, the possibility of later open hours for study in Steele hall, during the week were discussed. Volunteers were enlisted to check on the energy consumption, and how much of a problem this would cause.

The possibility of adding "plus" and "minus" to the grading system was announced, and will be discussed at the next meeting because the proper representatives were not at this meeting for proper discussion of the matter.

A representative of the AMA was present to make a motion that the Senate approve the change of their name from AMA to AMA Business Society. This was approved after a little discussion.

While everyone was getting up to leave, John Granger announced that the Senators should consider a proposed change in the Dean's list policy for the next meeting. As everyone was on their way out of Paylor, the meeting was then adjourned.

University To Reach Desired Enrollment

by Kevin Kanouse

A preliminary announcement of admissions for the fall of the 1974-75 school year shows that Susquehanna University will again reach its desired enrollment figure, according to Mr. Beardslee, Director of Admission.

Just as is occurring in many other schools, the number of applications for admission has decreased about 10 to 12 percent over last year's applications. Mr. Beardslee said that this is mainly occurring in liberal arts schools, and not so much in trade schools like engineering. He did offer several reasons for this drop in applications, all of which appear to point to a more serious attitude on the part of students applying for admission.

First, by looking at the birth rate of the students applying now as opposed to previous years, one can see where a large decrease in applications has occurred. The post-war baby boom is past, and the birth rate has slowed down considerably, causing a decrease in the number of people who could apply to colleges.

Second, because the colleges are not as selective as in previous years, students are applying to fewer colleges with the knowledge that their chances of getting into the college of their choice are greater than

previous years. This is good in a way, because they are then applying only to colleges to which they are seriously considering attending. Therefore, with each application, there will be a higher chance of a person going to that particular school.

Other factors involved with declining admissions are that fewer people are now going to colleges than previously (percentage-wise) because of trade and technical schools. Also, financial assistance is posing a problem to many people.

However, in looking at Susquehanna, for the next academic year, in spite of the fact that applications have decreased ten to twelve percent, the number of student acceptances for SU as of March 31 this year, were equivalent to that of last year at about two hundred. From this, it is being surmised that by about May 1, when all deposits must be in, that the incoming class should, again, be full.

The male/female ratio for next year is also expected to be about the same with a 55 percent male and 45 percent female ratio. So, with one month left to fill the class of '78, it looks as if Susquehanna, unlike many other colleges and universities will again be able to fill its classes.

Survey Produces Snack Bar Improvements

On Wednesday, March 27, a meeting was held to discuss the results of the program board's snack bar survey. Representing the program board were Jim Alling, Val Kratzman, Jane Cleary and Susan Zimmerman. Mr. Miller represented Wood Service, the food company that operates the snack bar, and represented the administration and faculty were Dean Malloy, Mr. Kermit Ritter, and Mr. Dan Wheaton. As a result of this meeting the snack bar is now open until twelve midnight on Sunday through Friday nights and we hope to see it open on Saturday nights in the near future.

Our next step will be to plan the redecoration of the snack bar and consider various ways that have been suggested to improve the service at the snack bar. The survey indicated that the decor most favored would be an English Pub atmosphere or a variation of this theme featuring booths, paneled walls, and dimmer lights to create a warmer, less sterile atmosphere more conducive to socializing or, if preferred, an atmosphere permitting more privacy for quiet conversation.

Other responses show that the snack bar is most often used in the evening. A majority of answers favored a separate line system although a ticket system was favored by many. Perhaps a combination of the two can be initiated. A distinct majority agreed that the prices and quality of the food were satisfactory. And the most concern dealt with the hours which we have already taken steps to improve.

The questionnaire was a preliminary procedure to serve as a springboard in our hopes of making the snack bar a more vital part of the campus. We thank everyone for their cooperation in answering the questionnaire and were very pleased with the enthusiastic response. But this is only the first step. Your ideas and opinions are still needed and

will be very much welcomed. Just the fact that the hours have already been changed in response to your thoughts on the questionnaire should prove to you that beneficial change is possible, and effort to effect such change will not be wasted. If you are interested in helping us please contact Val Kratzman or Jane Cleary through campus mail. Also, if you have any suggestions, we would greatly appreciate them. The time and place of our next meeting will be announced and all are welcome and are urged to attend.

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Editorial

Trivia Oppresses Senate

by Kevin Kanouse

Elsewhere in this issue of *The Crusader*, there is presented a personal glimpse of the last Student Senate meeting at which the Student Senate had asked a representative of *The Crusader* to cover. Perhaps the article was too pointed in mentioning the trivia involved with the meeting; however, I reported what I saw as an outside observer of our student government process.

I do not wish to apologize for anything in that article, however, I feel I should comment on several points which were brought out at that meeting from my own observations. Quite frankly, I do not know what I was expecting to see at the meeting, but I was rather unimpressed for reasons evident in the article. It seemed that the Senate was caught up in the trivialities of ice cream and potato chips, the importance of including their name on advertising for a sophomore class event, the notices which were and were not posted around campus concerning their meetings, a refreshment committee, and getting everything over with so they could leave; rather than a more important discussion of whether to spend 130 dollars for a Lobby committee which was only partially understood or a

faculty-evaluation which should have been decided upon long ago, instead of after so much work had been completed on it.

I was asked to observe and report on the the Student Senate meeting as I saw it from an outsider's viewpoint. This I have done, not intending to belittle anyone or any organization. At this time, when the Student Senate is attempting to "Open the Closet Door" they need to keep student interest and participation at a maximum. This cannot be accomplished by getting bogged down in the trivialities of matters which are blown out of proportion as to their importance. The Senate has an obligation to tend to these detail matters, but they should not be carried to an extreme. The important matters of how and where the student money is spent, a scholarship fund, the grading system, the SU clean-up committee, and others concerning student life and activities are foremost or at least should be foremost as far as Student Senate's time is concerned. I urge the newly elected Senate officers to keep this in mind in structuring and carrying out their meetings in the future. Student interest is needed in the student government, and it can only be obtained through involved student action brought about by a well-organized Student Senate.

Letters to the Editor

"Thank You"

To the editor:

I would like to take this opportunity to thank the student body of SU for their support in our fund drive to aid Dave Piontek. I would especially like to thank the Greek organizations, the Student Senate, Mr. Miller of the food service and Chaplain Brown. It's nice to know everyone comes together in a time of need. Thanks to everyone's cooperation we have over \$1200 to send Dave from the students of Susquehanna.

Dave has been moved from Florida to his home in Pittsburgh where he is now in the hospital. He seems to be getting well although he still has trouble with his vision.

We all hope and pray that he'll soon be 100%. Once again, thank you.

Rusty Flack
President, TKE

Sacred Menorah

To the editor:

Will the person who ripped off the two candlesticks from the Meditation Chapel sometime Sunday, March 24, please consider your action. You may not be immortalized in stone on the arch of Titus as those Roman despoilers of Jerusalem's temple who carried off the sacred menorah but your conscience is going to annoy you every time you light a candle. So why not just bring them back sometime late at night when no one is here. We won't ask any questions and you will sleep better. Peace!

E. S. Brown
Chaplain

Reed Lake

To the editor:

I am writing in reference to the continual flooding of a vital walkway, that is, the pond, which on scattered occasions (droughts) reveals itself to be a cement sidewalk between Reed West and Hellman Hall.

I don't know how many pairs of shoes have been ruined or who has caught colds due to drenched feet, but aside from these far-fetched possibilities, the situation is quite frankly a pain. I realize that raising the sidewalk or repairing the faulty drainage of the area would be too time consuming and expensive for the school, but perhaps,

instead of wasting wood on signs which say "please" and punch more holes in the lawn than student's boots, the school would consider financing the building of a simple wooden bridge which could be laid right over the present swamp (several inches above, of course).

Sincerely,
Dreamer

Nick & Alex

To the editor:

I don't wish to sound like a habitual complainer, however, I would like to comment on the showing of the excellent film "Nicholas and Alexandra" in the Chapel-Auditorium.

I say that it was an excellent movie, but maybe I should add a question mark after that because I couldn't really tell if it was a good movie or not. You see, every other reel which was shown was out of focus. Not very much, but just enough to make it almost impossible to tell the difference between the horses and the people. (It gave a kaleidoscopic effect.) I will admit that I do wear glasses, and perhaps this was part of the problem. But it is a little ridiculous when I have to take off my glasses to see more clearly.

I really wouldn't complain about this if I felt that I was the only one with this problem, but when the movie began and was blurry, about twenty people in the audience were yelling (extremely loudly) to "focus the damn thing!" (or stronger words to that effect). It seems as if the projectionists were leaving it blurry so they could sit in the back and watch everyone squirm as the movie went along. To add to the blurred sections, the film was almost half showing on the bleachers or risers which were on the stage, and when it was above these, it was showing on the side petition which was on the stage. Perhaps the stage should have been cleared for the movie, or perhaps the projectionist should have been awake to see that the movie was out of focus, too low on the screen, and too far over to the side. To top the whole thing off, the movie swayed. You may think at this point that I am exaggerating or else was a little drunk, but I was perfectly aware of all of my senses, and am not exaggerating in the least. The movie actually swayed back and forth at several times throughout the movie.

I would like to add that this is not a problem for just this movie. It seems that every weekend something seems to go wrong. Either the bulb burns out, or the sound comes on with

Editorial

Between Ideal And Reality

by Ray Evergam

Some of the most inspiring and optimistic qualities about Susquehanna are the purposes and objectives, in essence, the ideals for which the university theoretically strives. The ideals of this university are quite a fine piece of writing. Yet, the void that evidently exists between the ideal and the real is phenomenally large. In essence, the ideals, as they are practiced at Susquehanna, unfortunately become nothing more than attractive rhetoric.

I have re-read the objectives and the purposes of Susquehanna numerous times. And each time that I read them, they become more and more ludicrous. For instance, the SU catalog brags of the cooperation through which the success of the programs of study and service is achieved. For the most part, this is true, at least from an administrative point of view. From a student's point of view, so many goals are a constant battle against a lack of even a semblance of cooperation. Such goals include the draining of Reed Lake, the relaxation of dorm visitation hours and even the publication of a weekly newspaper.

Why must this battle exist? Are the students that are potentially dangerous to the prestige of Susquehanna so dangerous that they must be discouraged from making even the slightest ripple across the pompous swamp over which the university is constructed? If this is the case,

no picture, or the picture comes on with no sound, or a projector breaks, or the film breaks, or it takes ten minutes before the film is focussed (or in last weekend's case, the film was not focussed at all).

Would it be possible to thread the projectors, focus the film, set up the sound, check for burned out bulbs, center it on the screen, etc., before the film actually begins? I realize that I am only paying seventy-five cents for a good movie, but these are problems which are inexcusable.

Sincerely
Fred Derf.

Phys. Ed. Proposal

To the Editor:

Effective Term I 1974-75, all students, both male and female, who participate in a University sanctioned inter-collegiate sport for that sport's entire season should receive credit for filling one (1) Physical Education course requirement.

1. Credit should be given for corresponding inter-collegiate sports and University offered Physical Education courses: ie Football and Soccer team

participants should receive credit for 62:101 Speedball, Male Basketball Team participants for 62:104 Advanced Basketball, Female Basketball Team participants for 62:203 Advanced Basketball, all Tennis Team participants for 62:329 Advanced Tennis, Baseball Team participants for 62:102 Softball, Golf Team participants for 62:302 Golf.

2. It should be further stipulated that Physical Education course designations should be established so that Cross Country Team participants, Track Team participants, and Women's Field Hockey Team participants, and Wrestling Team participants may receive Physical Education course requirement credit for their participation in their respective inter-collegiate sports.

3. Using participation on an inter-collegiate sport team to fulfill a Physical Education course requirement may be permitted only as many times as a student is normally allowed to take that course in Physical Education for credit.

This proposal should be accepted on the basis of the knowledge that while twenty (20) hours of Physical Education class participation is sufficient to fulfill one (1) course re-

quirement, each athlete puts in a minimum of sixty (60) hours practice time in his or her respective inter-collegiate sport.

The purpose of Physical Education, in my opinion, is to keep the student conditioned both physically and mentally. Inter-collegiate sports participation fulfills not only this purpose but also develops a competitive spirit in the athlete and encourages the development of the rudiments of teamwork. Susquehanna University inter-collegiate sports participation should be recognized as more than fulfilling the necessary requirements for Physical Education course credit.

Respectfully submitted,
Bob Carr

SU student-athletes, who may be located near Selinsgrove this summer and who would be interested in playing on the University team in the Selinsgrove Slow-pitch Softball League, are asked to contact Clyde Lindley in the Campus Center Office. League play begins the week of May 13, and ends the first week of August.

Women's Rights Controversy Arises In NCAA

by Emily Flickinger

Title IX of the Education Amendments Act of 1972: "No person in the United States shall, on the basis of sex, be excluded from participation in, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..." Competitive Athletics—

A recipient which operates or sponsors competitive athletics:

"1. Shall do so without discrimination on the basis of sex, and shall provide students of each sex an equal opportunity to participate therein, as provided in this section; and "2. Shall not discriminate therein on the basis of sex in the selection of sports or levels of competition, provision of equipment or supplies, scheduling of games and practice times, travel and per diem allowance, award of athletic scholarships, opportunity to receive coaching and instruction, assignment of coaches and instructors,

provision of locker room, practice, or competitive facilities, provision of medical and training facilities and services, publicity, or otherwise."

The Education Amendments Act of 1972 was passed by the United States Congress that year. Title IX of that act, in substance, states that no person because of sex, shall be discriminated against in any educational program or activity which receives Federal funding. An additional section under Title IX extends this policy to the field of competitive

sports present at any school receiving Federal funds.

After it was passed by Congress, implementing procedures for the act were drafted by the Civil Rights department within the Department of Health, Education and Welfare. After this process was completed the act was placed on the desk of Casper Weinberger, the Secretary of HEW. To be enacted into law, all that was needed was his signature and the signature of President Nixon.

What this competitive athletic section would do would be to make it illegal for an institution of higher education which received money from the Federal Government to discriminate against women athletes and women's sports. In the past, many times the budget for women's sports would be cut so that they would be working with the minimum essentials while men's sports, especially the pride of most colleges, would be increased to the point where the athletes might be receiving many incentives to the game they played.

In January of this year, the National Collegiate Athletic Association (NCAA), which claims to represent all athletes in college sports but in actuality favors the needs of male athletes, became aware of the "intrinsic" dangers posed by this clause of the Education Amendments Act. The Executive Board sent out letters to all the athletic directors in the country (very few of which are women) and brought to attention what this act could do to college athletics. They also stated in the letter that such a law at this time would be needless. Quoting from the letter, "Most ironically, proposed promulgation of the HEW draft regulations come at a time when impressive progress is being made in the development of women's intramural and inter-

collegiate programs on most, if not all, campuses. The NCAA has encouraged and welcomed this progress, and endorses availability of quality competitive opportunity for all students."

Through an intensive lobbying effort in Washington (for which the NCAA has already spent \$250,000) they were able to succeed in having the proposed law removed from the desk of Weinberger and returned to the Civil Rights section of HEW for revision. They are now lobbying to have the athletics clause stricter from the act, opposing what they call "imposition of unrealistic administrative and operating requirements, drawn by persons totally unfamiliar with the practical problems of athletic administration, in the name of a non-discriminatory sex policy..."

If this subject is of interest to you and you believe women's sports should have equal time, at the end of this article is a list of government officials to whom you might write to express your opinion. A small note simply stating that this is of interest to you and you would like to have the act signed as it now stands, will do a lot more good than you might think. Any and all letters on this subject, whether pro or con, will be appreciated and an attempt will be made to publish them.

Letters should be sent to Casper W. Weinberger, Secretary, Department of Health, Education, and Welfare, 330 Independence Avenue, NW, Washington, DC, 20201; The Honorable Richard M. Nixon, White House, Washington, DC, 20500; Congressional Office Building, Washington, DC, 20500; Senator Hugh Scott, Senator Richard Schweiker, United States Senate, Washington, DC, 20510.

Also, if you wish, a letter to your own congressman and senators would be most helpful.

Theatre Notes

by Liz Zeigler

During the next few weeks the format of this column will be slightly changed. Along with relating the campus theatre news, I will also be writing close-ups on the individual senior theatre arts majors who have made contributions to the theatre department at Susquehanna University. In the class of 1974 there are six theatre arts majors: Bob Grayce, Sue Hornyak, Lianne McCartney, Sue Walker, Darryl Willis and Chere Wise. The order that I deal with these

people is totally random. I will begin with Bob Grayce.

Bob Grayce is from New Park, Pennsylvania and has a dual major of Theatre Arts and English at SU. Since the beginning of his freshman year Bob has been steadily involved in the productions done by the theatre department. In his freshman year he played Roger in Tennessee Williams's play "Summer and Smoke" and Cleante in Moliere's "The Miser" and was a dancer in "Oklahoma." He also directed a cut version of "Waiting for Godot" done

in his freshman french class. Sophomore year brought him the leading role of George in Edward Albee's "Who's Afraid of Virginia Woolf?" Jack in "The Abortion," Gremio in "Taming of the Shrew" and Thomas Becket in "Murder in the Cathedral."

In his junior year he played variety of roles ranging from Pisthetairus in Aristophanes' "The Birds" to the part of Gerardo in "The Tenor." Also that year Bob played David in "Company" and a combined role of Angus and Andrew in "Brigadoon." It was during this year that he directed "Beggars or the Dead Dog." Senior year brought him the role of Pat in Brendan Behan's play "The Hystage." Bob then spent many tedious hours over the direction of his own play "Admetus or How do Dream People Dream Daddy?" His play deals with the theme of reality versus illusion and the constant battle that Admetus has against these two worlds. When the play was presented in Ben Apple theatre it met with great success, so much that the play then traveled to Bucknell University where it was presented in accordance with the Colloquium on Myth in Literature. Bob is presently working on the role of Cyrano for the upcoming production of "Cyrano de Bergerac" to be presented in May.

As far as his future goes, Bob would like to get a job that would allow him enough time to pursue his writing. He may eventually go back to school to obtain his MA in theatre.

Next Week: Sue Hornyak.

Each year upon graduation, the senior class donates a class gift to the college. This year the class of 1974 is inviting the entire campus to respond with any worthwhile ideas or suggestions. If you have any suggestions, etc., please contact Rich Disanti or Bill Atkinson, via Campus Mail by April 9.

ATTENTION STUDENTS
Pre-registration for the 1974-75 school year will be held from April 8 to April 19, 1974. Students are reminded that they must pre-register for all three terms for next year. The Registrar's Office suggests that students pre-register early to avoid the rush.

The SU Public Events Committee will have two vacancies to fill in its student membership, for the 1974-75 season. SU students who are interested in planning and working on Artist Series events, and who would like to become Committee members for next year, are asked to contact either Mr. Paul Klingensmith or Clyde Lindsley.



When someone spends thirty years reminding people to be careful with fire, and he does it for no other reason than to save our forests, he makes a lot of friends.

Even if he's just a bear.

TIDBITS

The Carpenters, plus Skiles and Henderson, will appear in concert at the Hershey Arena at 8 pm on Friday, April 19. Ticket prices are \$5-6-7, and the Box Office telephone number in Hershey is 534-3911.

The International Imported Automobile Show, including economy cars, luxury cars, sport cars and experimental cars of the future, will be held at the New York Coliseum from April 6-14. Cars from eight foreign countries will be displayed, and admission price is \$2.50.

The American Song Festival is a songwriting competition open to anyone, with total cash prizes of \$128,000. Categories include Rock; Country and Western; Jazz/Soul/Rhythm and Blues; Popular; Folk; and Gospel/Religious. Experts from the music industry will choose the semi-finalists, and an international jury of composers, publishers and artists will determine the winners. Applications must be postmarked no later than April 15, and an entry fee of \$10.85 per song must be included. Pick up application forms at the Campus Center Office.

Young ladies are invited to attend a series of social functions at the US Naval Academy in Annapolis, Md, including Mixers of April 28 and May5, and an Informal Hop on May 4. Persons planning to attend should call Carol Baysinger, Social Specialist, at (301)67-2901.

Students interested in Theatre may wish to apply for apprenticeships in the American Heritage Festival, a summer repertory company at the historic Fulton Opera House in Lancaster, Pa, from June 3 to September 1. Auditions and interviews will be held on Saturday, April 20. For more information, contact Robert W. Toland, Fulton Opera House, 12 North Prince St., Lancaster, Pa. Phone (717) 397-7426.



Spectators cheer on their favorite contestant in the race between the tortoise and the hare in "Aesop's Fables." This Children's Theatre Production is being directed by Mr. Sydow.

Children's Theatre Presents Musical Aesop's

The Department of Communication and Theatre Arts has scheduled two Saturday presentations of "Aesop's Fables" for the special entertainment of children under the Theatre for Young People program.

The first musical version of "Fables," which means fractured fables, was performed on Mar '30 in Benjamin Apple Theatre on the University campus. The second performance will be held this Saturday at 1 p.m. General admission for both children and parents is 75¢ each with seating limited to 140 for each performance.

According to department spokesmen, the production is "initially an experiment... seeking the response of the community for live theatre for young people." Local school groups have been invited through contact with teachers and other educators.

"Aesop's Fables" is described as rocking with "action, colorful characters, song and dance to delight the most

discriminating audiences, young or old." The play, by Ed Graczyk with music by Shirley Hansen, is a re-telling of some of Aesop's most popular tales, acted and sung by versatile performers playing a variety of roles.

Key characters include Jack-in-the-Box, the emcee for this proscenium production, played by Elizabeth Zeigler, freshman English major, and Wilfred M. Wolf, who protests Aesop's unfair treatment of wolves in the original fables, played by Paul LaRue, a junior psychology major.

Other characters have such delightful names as Roxanne Rabbit, Clarissa Crow, Thadus T. Tortoise, Nurse Stork, and Mrs. Grass Hopper. Choral director is Priscilla Hall, a senior music education major and choreographer is Jane Cleary, a sophomore psychology major.

Ronald L. Sydow, instructor in theatre arts, is director of the production.

Crusader Lists Publication Deadlines

For the remainder of this academic year, the following basic requirements concerning any material to be printed will be employed in the publication of *The Crusader*.

In order for any material to be published in the weekly Friday edition, the material must be received in the Campus Center office of *The Crusader* no later than 6 p.m. on the Monday before the publication date. No material of any kind will be accepted after this deadline unless permission is obtained from the editor or from the managing editor. The request for permission of a late submission must be received by the deadline stated above.

An article for publication for *The Crusader* may be submitted by various means. One means by which an article may be submitted is by addressing the article to *The Crusader* c/o Campus Mail, or to one of the members of the editorial board and then by mailing the article through Campus Mail. However,

the article still must be received by the Monday evening deadline. Articles may also be submitted by delivery to the Crusader office, which is located on the ground floor of the Campus Center, next to the Grotto.

It is requested that any article or newsbrief be typed and, preferably, double-spaced. The subject matter of the article, as well as the author's name, should be listed at the top of the first page of the article. The only exception to this request concern letters to the editor. It is permissible for letters to be hand-written, as long as they are legible. It is imperative that the author's name be attributed to the original letter. No anonymously received letters will be published. If the author prefers that his or her name should be withheld from being printed, this may easily be arranged. The name will be held in strictest confidence. As long as the author of a letter is known by some member of the editorial board, the letter may be published.

The Music Box

Consort Delights Viewers

by John Kolody

This week, we had the opportunity to hear some rather interesting and diversified musical happenings. Monday evening a consort of early instruments from Bucknell University visited our campus and performed in the rehearsal hall in Heilman, the temple for all music majors. One rarely gets to hear any of this music performed live these days, so it was a particular delight to hear it played well. The director apologized for the for the questionable intonation of the instruments, but this added an air of authenticity to the whole procedure; we are sure that the playing of Renaissance amateurs wasn't quite what the New York Pro Musica does.

Basically, the evening consisted of sets of dances which which the group arranged themselves for their instrumentation, consisting of recorders, crumhorns sackbuts, zinks, and lutes. The six performers really seemed to enjoy what they were doing and the audience was filled with generally interested and curious people, thus making the 45 minute concert a success. We would have liked perhaps a bit more explanation of the instruments themselves and the compositions, but suffice it to say that we were intrigued.

Jeanne Kauffman, flute, and Judith Lepley, piano, presented a program of music on

Thursday evening, March 28. Once again, an air of authenticity hung over the whole performance, for in our midst was that blessed of all instruments, a harpsichord! Yes, a real, live, honest-to-gosh, tinkly harpsichord. When it was played by Miss Lepley, the Baroque period just came alive. Despite some tuning problems, as well as some extremely shaky playing from Miss Kauffman, the Bach "Sonata in E Minor, BWV 1034" was simply delightful. I was somewhat annoyed by the flute's unfocused, fussy sound but as the evening progressed, the performers became more at ease and shaped up nicely.

"Three Shanties for Woodwind Quintet" by Malcolm Arnold followed; Linda Degraasi, oboe, Janet "La" Gump, clarinet, Susan Holt, bassoon, and Susan Lang, french horn, were the members of this little ensemble. The work is light, clever in its use of false exotism, syncopation, and parody of popular tunes. It was played with general confidence and a sense of humor. "Three Pieces for flute solo" by PO (Post Office?) Ferrou were surprisingly good; not your typical French conservatory garbage. Miss Kauffman had sufficiently calmed down to give each piece color, texture, and shape. I was pleased with her good sense of pitch (becoming more and more a rare commodity

these days, if the past few recitals I have attended are any indication).

Bohuslav Martinu (Bohuslav?) was a Czech composer at the turn of the century whose neo-romantic pieces are still revived now and then. The "First Flute Sonata" is a supreme challenge for both performers. Here Miss Lepley really proved her worth. Clear articulation, sensitive touch, and fine technique paid off. Bravo to both performers for a fine performance, despite some tentative moments.

I suppose I am compelled to comment upon the audience. I personally was not at all insulted by the applause between the movements; I more objected to the snob music majors who turned up their noses at them. Anybody who has given a recital this year should boast such a large turn out! So what if it was a sorority event; they came, and I feel many of them enjoyed the performance. The applause even added a further air of authenticity to the Baroque piece; I'm sure if a gathering of people listening to a sonata found a particular movement entertaining, they clapped! The fact remains that applause normally does not occur after each movement but rather at the end of the entire piece. On the other hand, there is nothing wrong to applaud each and every song in a vocal recital (music majors, take note!).

"Gone With The Wind" Party Echoes Of Southern Hospitality

by Ron Pritsch

On March 20, Mardi Gras revelry within the Spanish House became vibrantly alive at 514 University Ave. Echoes of Southern hospitality filtered through the building as a large number of students appeared, dressed in Southern Civil War era costumes for the "Gone With The Wind" Costume Party. The event, sponsored by the German and Spanish Clubs and the Arts Committee of the Program Board, began at 8 and continued until after 10 p.m. The wide variety of costumes consisted of long belle-like dresses and a hooped skirt which were reminiscent of Scarlett O'Hara and Melanie Hamilton. Males were attired as either Ashley Wilkes, Rhett Butler, doormen,

or Indians.

The Best Costume Awards, which were supplied by the Arts Committee of the Program Board, were as follows: first prize was two tickets for the "50" Concert and was given to Pat Gordon, who wore a black lace gown with a black velvet wrap. A matching black parasol enhanced her costume which she inherited from her great-aunt. A "Gone With The Wind" record album was second prize and was awarded to Sharon Bertram, who appeared in a light brown hood-dress in true "Southern-belle" fashion. Third prize, was a tie between Rose A. Knuckles and Terri Thornton for their traditional Liberian costumes. They both received two free movie passes

for the classic film "Gone With the Wind." Fourth prize was provided by the Spanish House and was a small gift to Marion Keeler who came dressed as a colonial granny.

The German and Spanish Clubs and the Arts Committee of the Program Board congratulate the winners and thank the many students who turned out for the function and who helped to make it a successful "Gone With The Wind" Costume Party. The Arts Committee of the Program Board has intentions of sponsoring similar events in the future. If you have any suggestions you would like to make to this committee concerning future contests or events, then forward them to Box 647, c/o Campus Mail.



These are some of the many costumes that were worn by students at the "Gone With The Wind" costume party. Seated in front is Pat Gordon whose black lace gown won her first prize.



Jim Harrah makes a valiant effort in the broad-jump at a recent track meet against York. SU won the meets.

SPORTS BITS

by Bill Dorman

TKE took the Intramural title. They beat New Men's II last Friday night...

Looks as if maybe the Aikens tennis courts will get a going over. At least the posts are missing...

New gym continues to sneak in and out of conversation, latest news sounds very optimistic. Look for it to all of a sudden be there in the next two years...

Another super weekend of sports, with a tennis match and a track meet scheduled. That is, unless the rains come again...

No hats for the baseball team???

The new PR man started this week. I wish Mr Silvestri my best.

My apologies to the tennis team for not getting out a pre-season outlook. The team will put together an article as soon as...

The intramural softball season starts on Monday... Frisbee weather is not far away...

It's that time of year when the coaching staff keeps checking the admission list

to see if prospective Crusader stars have made a favorable decision...

I had a letter from on of those prospects, and he'll be helping me next year...

Lacrosse guys should be having a meeting in the next week or so...

The game, postponed because of last week's rain, will be played this yesterday afternoon and the football team is still a 3 goal favorite over the soccer team...

challenge matches were scheduled for this week, but the team has much talent and potential.

Although the girl's playing schedule is conspicuously omitted from the campus calendar, this season promises to be exciting. The girl's opened their season yesterday, and then play two matches away against Lock Haven State and Bloomsburg State before returning home the 23rd of April for a match against Dickinson.

Tennis

The Women's Varsity Tennis team opens the season on Thursday, April 4th, against a strong team from Millersville.

This year's team, coached by Ann Cooper, has high hopes of a successful season. New members of the team are freshmen Gill Simpson, Ginny Davis, Dawn Abels, and Bonnie Fleming, and sophomore Hope Craig.

Returning letterladies are Beth Evans, Cheryl Bishop, and Betsy Fleming. Coach Cooper is pleased with the team which combines both singles and doubles strength. Ginny and Gill have made a strong showing in pre-season practice. The team is anticipating a successful season.

The starting positions have not yet been decided since the

Basketball

Three members of the Susquehanna basketball team have been named to the 1973-74 All-Lutheran College Basketball Squad.

James Baglin, guard, was named to the third team. Dave Long, center, and Ralph Wolckenhauer, forward, received honorable mention. Baglin was named to the third team and Wolckenhauer received honorable mention on last season's squad.

The squad was selected by Bud Thies, St. Louis Globe-Democrat sportswriter, for the Lutheran Brotherhood Bond, published monthly by the Minneapolis-based fraternal insurance society. The May Bond will feature a story on the squad, which includes players from twenty-six colleges and universities.

Room Selection for Next Year Reviewed

by Audrey Haas

As the 1973-74 school year draws to a close, we must start thinking of where we want to live for the 1974-75 school year. All students, except those who commute from their home, will be given room assignments. All room assignments are made for all three terms.

The room assignment procedure is alike for men and women. They are made in order of numerical rank determined by the drawing of a number from 1 to 7. Seniors draw first, juniors next, and sophomores last. The senior with number 1 will have first preference of which room she would like in whichever dorm she picks. This procedure goes on till all seniors have picked rooms. Then it starts with number 1 for the Juniors and repeats itself until all have selected a room. And finally the girl with number 1 of the sophomore class lists her preferences of rooms.

All students living in off campus housing apartments, are expected to have all arrangements completed with the Coordinator of Residence Affairs by Monday, April 15. This year there will be a different arrangement for University Avenue houses. They will be determined during the summer after the final prospects of the 1974-75 student body have been made. If more women will

be living on campus than we have room for in the dorms, the houses will go to women students by seniority. If more space is needed for male students, then the men will be placed in the houses by seniority. With this procedure it is necessary that all students requesting housing go through the process of choosing a dorm room. For these houses you must establish your group to the exact number of the capacity of the house you wish to occupy and select a representative. Lists are due by 3 pm Wednesday, April 17, for those houses. Anyone preferring to live in the French House, Spanish house or SAI House should come to the Housing Office Friday, April 12, to sign up.

The following procedure will be followed for all women desiring housing for the next school year: Future seniors wishing to remain in their present room with their same roommate are to come to the Housing Office between 9:30 am and 12 noon or 1 and 4:30 pm on Wednesday, April 10. All those future seniors who have not requested off campus housing, University Avenue housing, specialized University housing, sorority suites, or those wishing to remain in the same room, are to report to

Smith Hall Lounge, Wednesday, April 17. If you hold numbers from 1-61 come at 7:30 pm and numbers from 61-130 should come at 8 pm.

All the future juniors who have not selected housing by the above steps should report to Smith Hall lounge, Wednesday, April 17. If you hold numbers from 1-65 come at 8:30 pm numbers from 66-120 at 9 pm. All future sophomores who did not request University Avenue Houses, specialized University houses or sorority suites should report to Seibert Lounge, Thursday, April 18. If you hold numbers 1-40 report at 6:30 pm, numbers 41-80 at 6:45, and numbers from 81-128 at 7 pm. These times are also true for those who hold numbers with an A.

The procedure for men is slightly different. Number drawing and room selection will be done at the same time. It will take place Monday, April 8, in Fayor Lecture Hall. Future seniors will come at 7 and future juniors at 8 pm. Each man will draw a number as he enters which will be recorded. Two men planning to room together will select a room when the lowest number between them is called. All future sophomores will meet in Fayor Lecture Hall Tuesday, April 9, at 7 pm. Numbers will be drawn and recorded but rooms will not be selected. Instead a housing request will be filled out indicating choice of roommate, dorm location and other preferences.

In the past the Housing system has been successful; it will continue to be so only if your cooperation is used.

Easter Celebration Has Remote Origins

by Ron Pritsch

Once again Easter, that Christian festival which celebrates the resurrection of Jesus Christ, is upon us and as usual, some questions are asked. Questions such as how did Easter receive its name and how did some of its customs originate?

Unknown to many Christians is the fact that many of the traditions followed on this day actually are pagan in origin. Even the name Easter is pagan. Its name seems to have come from "Eostre," a German goddess of spring whose festival was called Eostur.

The custom of exchanging eggs, a tradition beloved by many Christian cultures, dates to ancient times. The ancient Persians and Egyptians often painted eggs in spring colors and gave them as gifts to friends. Early Christians of Mesopotamia adopted this tradition from the pagan Persians and eventually the custom spread to Europe. Later, in some European countries, people dyed eggs red to express their joy in the resurrection. In Germany and England, during the 18 and

1900's, Christians wrote messages and dates on the eggs they exchanged. The Germans went even further and became the first to make elaborate candy eggs with a window in one end and with tiny scenes in the inside.

The Easter rabbit also traces his ancestry to pagan days. In ancient Egypt the rabbit symbolized the birth and new life of the world. Some ancient races considered it a symbol of the moon. In early Christian societies it may have become an Easter symbol because the moon determines the date of Easter. In Europe, the belief in the rabbit may have arisen from Germany. One legend relates how a poor woman colored some eggs during a famine and hid them in a nest—as an Easter gift for her offspring. When the children found the nest, a large rabbit leapt away and so the story spread that the rabbit had brought the Easter eggs.

Thus, one can see that the eggs, the rabbit and the name of Easter are only a few examples of how pagan traditions become interwoven in Christian festivals, but are also distinct signs that holidays often carry with them a rich heritage from the past.

Constant Rise of Educational Costs

College education will cost more next fall, making it 9.4 per cent more expensive than current year cost and 35.8 per cent more than it was four years ago.

Based on a survey of 2,200 institutions of higher education, the report released by the College Entrance Examination Board reveals that during the 1974-75 academic year, a resident student at an average four-year private college will pay \$4,039, which is \$346 more than this year. For the same period, the institutional budget figure of \$4,100 used in the College Scholarship Service needs analysis for Susquehanna student reflects an overall increase of 3.9 per cent, while the basic costs, i.e., tuition and fees, room and board, have risen \$165 over the 1973-74 figure.

The \$4,100 institutional budget figure represents an increase of \$416 over the figure of \$3,684 employed four years ago.

The 11 per cent rise occurred at Susquehanna during the same period the national average figure rose 35.8 per cent.

Among the most expensive four-year private institutions, Harvard will cost \$5,700 and Princeton, \$5,825.

By comparison, Gettysburg will cost \$4,550, Lycoming, \$4,100, and Bucknell, \$4,850.

Scholarships For NROTC Available

Applications for the NROTC Navy-Marine Scholarship Program are now being accepted.

This program offers financial aid for four years in college. The Navy pays tuition and educational fees, books, uniforms and \$100 per month subsistence allowance.

The purpose of the program is to provide civilian-educated career officers to serve the American people in the US Navy and Marine Corps. Upon successfully completing baccalaureate degree requirements and completing summer training periods, students are commissioned officers in regular Navy or Marine Corps.

Applicants for the program

will be considered based on scores obtained on either the Scholastic Aptitude Test (SAT) of the College Entrance Examination Board (CEEB), Princeton, New Jersey, or the American College Test (ACT) of the American College Testing Program, Iowa City, Iowa.

Applicants for the 1975 NROTC Navy-Marine Scholarship Program must: Apply for and take either test specified above at their own expense by November 1974. Arrange with the appropriate testing agency for the submission of their scores to the NROTC Navy-Marine Scholarship Program, Iowa City, Iowa. Scores must be released

by November 3 in order to insure receipt by the score receipt deadline date of December 15. Apply for the NROTC Navy-Marine Scholarship Program between March 1, 1974 and November 1974 in accordance with the 1975 NROTC bulletin.

The 1975 NROTC bulletins containing the eligibility requirements and applications are available from Edward K. McCormick, Director of Financial Aid of the US Navy or Marine Corps Recruiting Station listed in your telephone directory or from the Commander, Navy Recruiting Command (Code 314), 4015 Wilson Blvd, Srington, Virginia 22203.

Room selection for women for next year will be held on April 17 and 18, 1974. Future seniors will select rooms on April 17 at 7:30 pm in Smith Hall Lounge. Future Juniors will select the same day at 8:30 pm also in Smith Hall Lounge. Future Sophomores will select rooms April 18 starting at 6:30 pm in Seibert Lounge. Women are reminded to bring the completed housing application with them at the time of selection.



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Friday, April 19, 1974



Alumni Gym To Undergo Renovation

The preliminary plans for a new addition to the gym have been made public by the school. In a meeting with students, Homer Wieder, vice-president of development explained the drawings and asked for comments and questions.

The addition would include a pool, squash courts, new locker facilities, a new gym seating 1600, and complete renovation of the present facility.

These plans are still subject to change.

From here the plans are brought to the University Board of Directors. If they are approved at this meeting, then financing and other matters will get started. The building could be finished by the summer of 1976, or earlier.

Students are urged to show their support of the project. The support by the student body would be a big boost to the success of the buildings.

Next week, the drawings will be included in a special segment of the paper. Be sure to read it!

Health & Retardation Internships Available

by Cindy Fiemens

Columbia, Montour, Snyder, and Union Counties Mental Health, Mental Retardation Office (CMSU MH/MR) will again sponsor the student intern project for 1974-75. Begun in 1970, the project is a unique program of the Pennsylvania Department of Public Welfare. It provides funds for college students to serve internships in agency programs related to mental health or mental retardation needs.

The Student Internship is based on a student's involvement for one calendar year. The stipend is based on \$1.50 per hour during the academic year with students working a minimum of ten hours per week. During the summer the stipend is \$2.00 per hour for a ten week period with the work week including 35 hours. Obtaining college credit is mandatory for participation.

Susquehanna will again be participating in the Student Internship Program. Interested students should register for practicum. Applications for 1974-75 are being accepted now. Aims for university Student Interns include: providing opportunities for students interested in human services to participate in community agency functions, providing a link between the theory of the classroom and the application of

that theory to current problems in society, offering community agencies assistance with their services provided to their clients, and extending the range of the educational role of the college into the community. The student should gain knowledge of the operations of an agency delivering human services; to become aware of the philosophy of the agency; to be sensitive to professional standards and ethics; to develop skills in interpersonal relations; and to provide significant service to the ongoing functions of the agency.

Possible placements for Susquehanna students for 1974-75 include: C.S.I.U., #16 (Pupil Personnel Services, Psychological Social Service Department), Selingsgrove State School and Hospital, White Deer Run (alcohol and drug addiction), CMSU MH/MR Program Office, Danville State Hospital, Columbia County Board of Assistance, Suncom, Union-Snyder P.A.R.C., Columbia-Montour Child Welfare, Bloomsburg School Guidance, Millville Elementary Guidance, Central Susquehanna Legal Services, Listening Ear and Snyder County Board of Assistance.

For further information contact Dr. Bossart.

Diabetes Screening And Chest X-ray Tests Scheduled

The April and May chest X-ray program and diabetes screening tests for the area have been scheduled. It is announced by the Susquehanna Valley Tuberculosis and Health Society. A fee of \$1.50 will be requested of persons receiving a chest X-ray. However, free Chest X-rays will be given to those on Social Security, Department of Public Assistance recipients, former tuberculin testing positive reactors and hardship cases.

The nominal \$1.50 charge will help to cover the cost of chest X-ray film and reading that costs approximately \$4.00 per person. The Susquehanna Valley Tuberculosis and Health Society, who is purchasing the service for the five-county area, will supplement the service for those having the greatest need.

Diabetes screening tests will be given through the cooperation of the Pennsylvania Department of Health, Division of Chronic Disease at all locations, free to all persons 21 years of age or older who have never been told they have diabetes. These tests are

given to discover "unknown" cases. Those who know they have diabetes are asked not to take the tests.

All persons who intend to take the diabetes screening test are asked to eat not less than 1 1/2 hours and not more than 3 hours before testing time—this is not a fasting test.

Persons in surrounding towns and cities are welcome to visit any of the locations, except the industry locations, for the chest X-ray or diabetes screening test.

Former school tuberculin testing positive reactors, all food handlers from areas where food ordinances are in effect, teachers, and nursing homes personnel are urged to take the chest X-ray. Those people who will be involved in Bicentennial celebrations and Fairs during the summer months and expect to be selling and handling food at food stands, church dinners, etc., are suggested to have a chest X-ray at this time.

Friday, April 19 in Sunbury at City Hall, Rear of Building, Parking Lot and Court St. from 12 noon to 5 pm and from 6 to 8 pm.

Monday, April 22, Industry.

Monday, May 13 in Bloomsburg at the Bloomsburg College—Old Centennial Gym from 9:30 am to 12 noon and from 1 to 5 pm. (For the General Public).

Tuesday, May 14, Industry. Wednesday, May 15, Industry. Thursday, May 16 in Shamokin at the Central Penna. Savings Assoc., 100 W. Independence St. from 12 noon to 5 pm and from 6 to 8 pm.

Friday, May 17 in Danville at the Masonic Temple, 242 Mill St. from 12 noon to 5 pm and from 6 to 8 pm.

**DIANA ROSS IS
BILLIE HOLIDAY**

Sat, April 20

8 pm

in Chapel-Auditorium

**LADY
SINGS THE
BLUES**

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A PARAMOUNT PICTURE
Filmed in PANAVISION®

Spring Carnival Offers Prizes, Rides and Fun

This year's Sophomore Class and Program Board will present Susquehanna University's first annual Spring Carnival on Saturday April 27, from 11 am to 12 midnight.

All campus organizations and any individuals wanting to participate are urged to do so to make the Carnival a success. Organizations may sponsor their own booths and games, raffle off prizes, or sell various articles. All persons interested in sponsoring some type of event at the Carnival should contact Rick Bianco at extension 251, or Margy Brouse at extension 326. We have many ideas to offer you if you have difficulty deciding what to do.

In order to encourage a Carnival atmosphere, cash prizes will be awarded to those organizations showing the most creativity and effort in constructing a circus-type booth, or those with the most original ideas for their event. There is no entrance fee to participate and all organizations keep whatever profits they make during the Carnival. Food may be sold by inter-

ested organizations, with the exceptions of hamburgers, hot dogs, soft drinks, cotton candy and popcorn, which the sponsors will be selling.

Also, several special events are planned for the day which we are sure everyone will enjoy. Adult rides will be running throughout the day behind the Chapel Auditorium; including a carousel, ferris wheel, merry mixer and a space-walk. All organizations should plan on sponsoring their event in the parking lot, as close to the rides as possible.

The carnival will be open to the community as well as the students, staff and faculty of the university. In case of rain, the University's own magnificent tent will be set up behind Lambda Chi Alpha fraternity so that the fun and games can continue in spite of the weather. Musical entertainment will be provided throughout the day and at 9 pm, the Junior Class will sponsor an all Campus dance under the tent.

With everyone's participation, the Carnival will provide enjoyment for everyone, and profits for the participating organizations.

Campus Briefs

Art Work

A variety of art work by Cynthia Bauer of State College, Pa., is on display through April 26 in the Campus Center.

The twentyone works on display include pencil and charcoal drawings, prints, watercolors and oil paintings.

Ms. Bauer's expressionistic and surrealistic work features combinations of images, such as a vulture's head and the face of a woman in a drawing entitled "Watching and Waiting."

Her work is shown as part of a continuing series at Susquehanna, arranged by Campus Center Director Clyde Lindsley, in which a different artist or group of artists is featured each month.

A Boston native, Ms. Bauer received a B.A. in fine arts from Penn State University in 1968, and the M.F.A. degree in printmaking from the University of Arizona in 1971.

Currently freelancing, she held the position of Visiting Lecturer in the Art Department at Penn State for two years, teaching drawing and watercolor, and also taught drawing for the Continuing Education Department.

Winner of a First Place award at the Central Pennsylvania Art Festival's Juried Art Show in 1968, Ms. Bauer has had one-woman shows at Penn State, the University of Arizona and Lycoming College, and has shown work in local galleries in Lewistown, Pa., State College, Pa., and Tucson, Arizona.

Stretansky in Rome

Cyril M. Stretansky, assistant professor of music and coordinator of choral activities at Susquehanna University, was in Italy last week where he served as artistic director and principal guest conductor for American choirs participating in the International Choral Festival in Rome and Florence.

A native of Natick who earned his degrees at Mansfield State College and Temple University, Stretansky founded and conducted for fifteen years the well-known concert choir at Montrose Area High School. He has been on the Susquehanna faculty since 1972.

Last week he conducted choral performances of massed American choirs in St. Peter's Basilica and for the Holy Week audience and blessing that was given by Pope Paul VI.

Other concerts were presented in the Church of the Catacombs of San Sebastiano and in the famous Church of Santa Croce in Florence. Participating American choirs are from Kentucky, Florida, Illinois, and Maryland.

Stretansky is in great demand as a guest conductor, choral adjudicator and choral lecturer. This summer he is scheduled to be guest conductor for the Mexican International Choral Festival, "The Magnificence of Polychoral Music," in Cuernavaca and Mexico City.

His Susquehanna University Concert Choir completed an eight-day concert tour in Mexico a year ago and last month performed ten concerts during a six-day tour of Pennsylvania, New Jersey and New York.

Kramm Wins Math Honor

Steven T. Kramm, SU senior from Belleville, Pa., scored among the top third of the students who entered the 34th annual William Lowell Putnam Mathematical Competition. The six-hour examination was given at Susquehanna on December 1, 1973.

Steve placed highest of the thirteen SU students who entered the competition. A total of 2953 undergraduates from 362 colleges and universities throughout the United States and Canada participated.

Steve is a dual major in philosophy and mathematical sciences. Last term he completed the requirements for philosophy and he is currently enrolled in three courses in mathematics. Steve plans to continue his mathematics in graduate school next fall.

Rev. Clapper

The Rev. Edwin M. Clapper, pastor of Grace Lutheran Church in Red Lion, Pa., will preach the sermon at a Susquehanna University alumni Church Service on Sunday, May 5.

Scheduled for 11 am in the university's Chapel Auditorium, the church service is among several activities planned for Susquehanna's annual Alumni weekend, which begins Friday afternoon, May 3.

A 1934 graduate of Susquehanna, Pastor Clapper will be on campus for the 40th reunion of his class.

Mr. Clapper has been pastor of Grace Lutheran in Red Lion for 18 years. Prior to service there, he was pastor of Grace Lutheran Church in Altoona, Pa., for nine years, a chaplain in the Army during World War II, and pastor of Graeff's Lutheran Church in Cairnbrook, Pa., for five years.

In addition to the B.A. degree in history from Susquehanna, Mr. Clapper holds the B.D. degree from the Lutheran Theological Seminary at Gettysburg.

Last fall Pastor Clapper was elected dean of the South York District of the Central Pennsylvania Synod, Lutheran Church in America.

He is married to the former Ruth Shaw of San Leandro, Calif. They have four children. Their son Luther is a freshman at Susquehanna.

Greeks

The brothers of Phi Sigma Kappa would like to welcome their pledge class for third term. Members of the class are: Joe Cramer, Jon Eich, Tom Odell, John Poliero, Bryan Polk, Bruce Wetteroth, and Charles Wills.

Phi Sigma Kappa also hosted an open party on March 30 at 400 University Avenue.

Please send all information for this column to me through campus mail (Box 1237) or phone them in at Ext. 323. Many thanks.

LAVALIERED: Debbie Fishman ADP '76 to John Granger TC '75.

PINNED: Diane Burten KD '76 to Jim Alling PSK '75.

You Are Invited To Come To The CAREER INFORMATION CONFERENCE

WAKE UP!

Monday, April 22

Keynote Speaker

Dr. James O'Connell, Dir. Counseling Center Iona College

4 pm, Seibert Hall

Government, State, Federal

The Hon. Franklin Kury

Pa State Senator

Mr. Wm. Hinchberger

Federal Personnel

7 pm, Faculty Lounge

Tuesday, April 23

Social Services

Mrs. Nancy Woods, Dir. Social Services, Geisinger

4 pm, Faculty Lounge

Education

Mr. John Gotaskie, Prin. Shikellamy Middle School

4 pm, Green Room

Church Related

The Rev. Gilbert Askew

The Rev. W.S. Shipman

Social Ministry

7 pm, Green Room

Health Related

Dr. E.R. Browneller, Dir. Program Planning

Geisinger Medical Ctr.

7 pm, Faculty Lounge

Wednesday, April 24

Marketing Sales

Mr. Douglas Arthur

Regional Manager

Nationwide Ins. Co.

Mr. Harry Butts

Regional Manager

Burroughs Corp.

4 pm, Faylor Hall

Statistics, Computers, Systems

Analysis

Miss Marsha Lehman

Applications Analyst

Eastman Kodak Co.

Mr. Joseph Brown

Branch Systems Mgr., Tech.

Dept. Burroughs Corp.

4 pm, Faculty Lounge

Management Administration

Mr. Sam Ross, V. Pres.

Administrative Serv.

Pa. Blue Shield

Mr. Robert C. Goetze

Executive V. Pres.

Albert F. Goetze, Inc.

7pm, Faylor Hall



It's later than you think.

N.Y. Trip, March 30

On March 30th, 85 students, faculty and other interested people journeyed to New York City. The majority took advantage of the city's cultural opportunities by attending performances, wandering through museums, and hiking to various sites (the inclement weather stopped no one, including Village addicts). Sponsored by the Opera Workshop of the Music Department (co-chaired by Miss Judy Hansen and John Kolody), many students went to the New York City Opera ("The Marriage of Figaro" and "Cavalleria Rusticana/Pagliacci") and the Metropolitan Opera ("Madame Butterfly" and "Der Rosenkavalier").

One of the highlights of the trip was the backstage tour of the Met. A group of 60 saw the various shops (scenery, wigs, costumes, etc.) the dressing rooms (including the unexpected delight of running into Sandor Konya), and walking across the main stage. The Met is the largest opera house in the US, seating 3,800 people, consistently turning out top notch performances with international casts.

A future trip is being considered for next season (possibly a fall trip to the opera or a spring trip to the ballet).

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John Byrd illustrates his tennis form during a warm-up for a recent game.

Sports Bits

by Bill Dorman

Last week I was over watching the baseball double header. In between games I took a walk over to the tennis match. It was my first match.

Well, I have never enjoyed myself more at any sporting event. The whole attitude of the match was very impressive. Opposing players, who were only minutes away from their match were volleying and conversing as freely as teammates.

Where was that killer instinct? That teeth gritting, go-get-'em attitude? Well, wherever it was, I was glad to see it missing.

Tennis matches are like most other games in other sports. There is plenty of competition, but it is the most sportsmanlike, head-to-head contest I've ever seen.

And even after Jim Packer had beaten his opponent, the two talked for at least five minutes. They reminisced about some of the points and stood together hardly looking like opposing players.

Tennis players have learned a difficult lesson. They don't let player personalities get in the way of competition. They have a job to do, to go out and

win, and they don't need to build up that "killer instinct" to play.

Go out and watch the next tennis match, it's really a good time.

Rain continues to mess up softball, baseball etc... New gym could become a reality...

Softball season finally got under way after a week's delay...

Doug Brinkman hit a shot over the hedges in right field in last week's come-from-behind victory over Juniata...

A good coaching move, putting in Gary Klein as pinch-hitter. He scored from second to give SU the win...

The weather in that game was outrageously cold...

Track team hosts Lycoming tomorrow...

Women's tennis team will play at home on Tuesday, against Dickinson...

Tennis team beat Juniata last week...

The renovation of the tennis courts outside of Aikens have placed the courts back in working order. It took a grand total of 48 hours to fix the nets. Sure is a shame it took over a year to get done...

Baseball team got back early enough to have practice Monday...

Prekopa looked strong catching last week...

I just hope that the warm weather will bring out some more of you sports fans. The teams do thrive on your help...

Golf Troupes Bloomsburg

Despite the loss of three seniors from last year's 7-5 squad, the Susquehanna University golf team has hopes of improving on that mark this spring due to the return of five lettermen and the additions of senior transfer student Ivan Samuels of South Orange, N.J., and freshman Kevin Flanagan of Hamden, Ct.

With four men breaking 80, the Crusaders opened the 1974 season on April 4, by defeating Bloomsburg State College by 391-437 at the Susquehanna Valley Country Club. (Medal play—seven golfers per team, five count)

The next outing for the Susquehanna linksmen was on April 9, when the team travelled to Franklin and Marshall.

Samuels transferred to Susquehanna from the University of Miami at the start of his junior year, and was ineligible for intercollegiate competition last year.

"I didn't even know he was here," says Crusader golf coach Buss Carr. Samuels made his presence felt Thursday, however, carding at 19-hole score of 75 to pace the Susquehanna victory.

Closely following Samuels were returning lettermen Steve Farrell of Bloomfield, Ct., and Bob Carr of Short Hills, N.J., with 76 and 77 respectively. Flanagan shot 79 to give the Crusaders four scores below Bloomsburg's low of 83.

Rounding out the top seven for Susquehanna are Bruce Dansbury of Yardley, Pa., Doug Holcombe of Somerville, N.J., and Bill Little of Scotch Plains, N.J.

One Course in 3½ Weeks!

1974 S.U. Summer Session

June 10 to July 3 - Module I

Short Fiction
Arab-Israeli Conflict
Elementary Statistics
Social Problems

July 3 to July 26 - Module II

Retail Management
Social Foundations of Education
Religion and Culture: Death Literature: 19th Century American Humor

Cost: \$130.00 per course

For further information, see:

Dr. Donald Housley
Director Summer Session
Steele Hall 306
Extension: 308

Brinkman Shines As Baseball Splits

by Dave Long

On Wednesday, April 2, the SU baseball team defeated Messiah College by a score of 8-1. It was Doug Brinkman's day to shine as he pitched the full nine innings. His control was excellent as he registered nine strike-outs and gave up only three walks. That wasn't all though, Doug also went two for two from the plate, with a double and a long shot over the right field hedge, a three run homer.

SU's scoring started in the bottom of the second inning as Rich DeSanti drove Brinkman in with a line drive double. Then in the bottom of the fifth Brinkman put the ball over the fence driving in Phil Popovec and John McCrudden along with himself. The last scoring drive came in the bottom of the eighth inning as Brinkman walked and advanced to second on a sacrifice bunt by Mike Kennedy. Then Larry Jacobs put a line shot into left field to score Brinkman. Jacobs then scored on some wild base running as the ball got past Messiah's catcher. This wasn't all as Brad Moore then stepped to the plate and drove in two more runs to make the final 8-1.

The SU defense was great, with some acrobatic outfield play by Tim Denard and good catching by Joe Prekopa. There was only one error the entire game.

Unfortunately on the sixth of April the team didn't fare as well as they split a double header with York College losing the first 7-6, and winning the second 2-1.

In the first game the SU pitching staff was battered for ten hits in a game which went one extra inning. The defensive play was excellent as there wasn't an error committed the entire game. The second game which went

nine innings proved to be more rewarding for the Crusaders. Gary Klein pitched the full game and his control was very sharp as he allowed only four hits and gave up just three walks. Again the team's defensive play was good as they committed only one error. So, the team's record now stands at two wins and 1 loss.

Women's Tennis Hopeful

The intercollegiate sports program at Susquehanna University is undergoing a youth movement, with underclassmen dominating the rosters of most squads, and the women's tennis team is no exception.

Four freshmen have taken over top singles spots on the women's tennis squad, and hold the key to coach Ann Cooper's hopes of improving on last season's 1-6 mark.

Rain forced postponement of an April 4 home date against Millersville State, and the Crusader women were slated to start the season on Wednesday, April 17, at Lock Haven State.

Three of the freshmen are holding down the first three singles positions. They are Jinny Davis of Warminster, Pa., Jill Simpson of Fort Washington, Pa., and Bonnie Fleming of Bernardsville, N.J.

Junior Beth Evans of Rydal, Pa., one of three returning letterwomen, will play fourth singles, and another freshman, Lorna Silver of Pennington, N.J., will play fifth.

Bonnie Fleming and Jill Simpson will play first doubles, and returning letterwomen Betsy Fleming, a junior from Drexel Hill, Pa., and Cheryl Bishop, a senior from Jamesville, N.Y., will play second doubles.

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The Music Box **Somerfield: Her Technique Was Formidable**

by John Kolody

Critics are never popular people—they are held they don't have the right to comment on other's abilities or accomplishments, that they can't hear straight, or that it was an off night for the performer and he/she can't be judged by that particular performance. Recently, I have been criticized for setting standards too high for student recitals. I thought maybe I had been a bit too harsh (although I certainly will retract nothing) until April 5, when Donna Sommerfield and Ann McFarland gave their recital. Consistently excellent, there is no reason why all recitals cannot be such. There was nothing overly splashy or overwhelmingly incredible about either performer but their general consistency was of a very high level and marvelous to watch (stage presence does make a big difference.)

Miss Sommerfield has carried many responsibilities as our finest violinist on campus, so to hear her in solo work was looked forward to. Her pitch rarely faltered, her tone was full, her vibrato was warm without ever getting in her way, and her technique was formidable. One never forgot that this was a student playing (no one expects a Rabin or a Francescotti) but standards were met at every turn. Miss McFarland is a fine pianist who exemplifies the perfect accompanist; she never over-shadowed but always was right there playing fully and excellently. Accompanists this year in general have been superb, sometimes even surpassing the soloists. But this recital once again restored

my faith in the ensemble approach.

A "Sonata in A Major" by Handel opened the evening. Good intonation, tasteful use of vibrato, and general stylistic accuracy made this work simply charming. Ernest Bloch is not my favorite composer; in fact, I find his works rather pathetic. However, I could not help but be impressed by his exploitation of the violin. In the guise of being terribly ethnic, he delights in double stops and use of harmonics. Not only did Miss Sommerfield tackle these problems magnificently, but she did it memorized! Bravo.

"Sonata in A Major" by Cesar Franck made up the second half of the evening. With its pre-impressionistic murmurings, it requires a firm command of the instruments, despite its sometimes flimsy or lethargic sound. Both ladies provided us with musicality galore. Miss McFarland simply out-did herself in those marvelous brio passages. The enchanting opening seemed a bit too pastoral but the motive unity of this piece was well in hand. All in all, quite a successful program.

As has been my recent tradition, I shall end this review with a complaint. It is a shame that something cannot be done about the inconsiderate girls who dwell above in the recesses of Seibert Hall. Maybe they don't realize they are doing it but the noise is quite annoying (either they run around in army boots or decide to re-arrange their rooms all the time). For the next recital, please consider how hard the performer has worked and try to be a bit more quiet; don't even go to the bathroom!

Choir Presents Spring Concert

by John Kolody

On Sunday, April 21, at 3 pm, the University Choir will perform their annual spring concert. As has become the tradition, a wide variety of literature has been chosen for this event. Surely the highlight of the afternoon will be a performance of Igor Stravinsky's "Symphony of Psalms," for mixed choir and orchestra. The work is divided into three movements with texts in Latin from the Psalms of David. Crystal clarity, harsh dissonances and syllabic syncope are note-worthy stylistic features which abound in this work. Stravinsky is the master of the 20th century and any performance of his music is worth hearing.

Maurice Ravel wrote his "Trois Chansons" in 1916 as a choral expression of the impressionistic period of music. The delicate inflections of the French language make these three pieces charmers. Nicolette is the story of a young girl who chooses riches over happiness and love. "Trois oiseaux du Paradis" tells of a maiden who is visited by

colorful birds giving her the news of her lover's progress in the war (and his eventual death). The last song, "Ronde" is a French tongue-twister about the perils of the forest of Ormonde.

Also on the program will be Antonis Lotti's "Crucifixus," Pablo Casals' "Nigra Sum" (for women's voices), Persechini's "Song of Peace" (for men's voices), Lassus' "Ave Mater," "Matris Dei," and the ever-popular Vaughan-Williams' "O Praise the Lord." The concert will end with Stephen Schwartz' "Godspell." For those of you who enjoyed the musical which was here this past September, you will get a kick out of these clever arrangements of such popular tunes as "Prepare ye the Way of the Lord," "Turn Back, O Man," "Day by Day," "O Bless the Lord My Soul," and "We Beseech Thee."

We hope that many of our campus community will enjoy this performance given by Mr. Cyril Stretansky and the University Choir.

Jazz Excites

Crowds

by Doug Riley

Jazz on the SU campus seems to have made many friends this year as demonstrated by the large enthusiastic audiences at each of the three jazz ensemble concerts, the latest of which was the Airmen of Note concert on April Fool's Day. Actually, the only fools were the folks who decided that a cold draft or two hours of booking was more enjoyable than the Note's great sounds. For those of us who temporarily set aside the grog, abandoned the tube and halted the process of education, it proved to be an exciting evening, with a little music for everybody's individual tastes.

After the traditional hard-driving jazz opener, in this case Sammy Nestico's "Magic Flea," a surprise was injected by the Note's director, Capt. Gene Egge. The surprise was trombonist Sgt. Dave Seinemeyer (all of the performers from here on out can be referred to as Sarge) doing Dorsey's "I'm Getting Sentimental Over You." The opening trombone lick brought sighs from those who remembered the days of swing, but the few of us who had heard of Dave's reputation braced ourselves for the ensuing barrage of incredibly high notes which consequently laid the audience asunder (Whew!). Joshua, no slouch on the horn himself, would have been proud of the job Dave did on the C.A. walls. The band stretched out in Hal

Cook's "Quotes" with some outstanding ensemble work, notably the sax section, and fine soloing, including Ken Smukal's ad lib cadenza on flugelhorn a la H.L. Clarke and Clark Terry. Kim Richmond's guitar showcase "Realization," which followed, allowed guitarist Rick Whitehead to pass through the styles of Wes Montgomery, B.B. King, Chet Atkins, Andres Segovia and yes, my friends, even Eric Clapton, doing justice to all of them and earning a well-deserved ovation in the process. "Lovin' You," written by Roger Hogan, expressed the direction of jazz toward the small ensemble-African influenced sound which many jazz artists are taking (Note: Cobham fans).

Commercialism unfortunately has become one of the band's lesser virtues, out of necessity, due to requirements demanded of them by national radio shows, government functions, etc. This became all too apparent with the introduction of their vocalist, Miss Miki Bellamy. Her vocals could hardly be considered jazz, rather modified versions of standards...mood music. Admittedly, I was doing more looking than listening, but her range was obviously too limited for the style. The breaks in her voice were obtrusive and rough, detracting from what was otherwise at least a professional performance.

The commercialism was put aside temporarily for a Crotty original entitled "First Impression," opening numerous solo spots for Tim Eyeran who doubled on all the woodwinds he has at his virtuosic command. Jazz, however, again was displaced by the medley of commercials "6 Cylinder Trans World Cornflakes." Granted, it was an amusing chart (great for the boob tube wizards who could identify the Pabst, Bud, Miller, Shaeffer, and Colt 45 themes...chou, chou, chou), but more suitable to the service field bands which do perform a similar chart in their concerts.

After a brief intermission, the band reconvened with Deodato's version of Strauss' (Dick, not John) "2001, A Space Odyssey." The rhythm section was really pumping on this chart, providing the band's momentum as they had since the concert had begun. Sebesky's "Olvidar" followed, featuring Gene Gaydos on alto sax. Intonation was really a problem at times for the soloist, whose mediocre sound concept was not exceptionally dynamic or full. Word had it that sickness had caused the absence of the regular lead alto, so Gene probably deserves more credit as a saxophonist for his substitute duties. Kim Richmond's "Probe" was an interesting chart in a more modern and harmonically

complex style with some good solos and freaky electric piano effects. Miki Bellamy followed with another vocal which was nice listening, but not jazz.

The highlight of the evening for much of the audience was the "Tribute to Glenn Miller" a medley of Miller tunes of the swing era, included among which were "String of Pearls," "In the Mood" and "Little Brown Jug." It not only aroused the nostalgic memories of the older generation, but also inspired a few of the younger members in the crowd (ah, those superb Miller harmonies). The Airmen did a fantastic job of recreating those lost sounds of the man who was the vital force of "swing."

Paul Kondziela's "And We Do Love You Madly" was a fitting Ellingtonian conclusion to the concert, exhibiting some tight ensemble work. The encore, Thad Jones' "Us," showed the complete ensemble playing and listening together, putting the final touches on a fantastic evening of big band jazz.

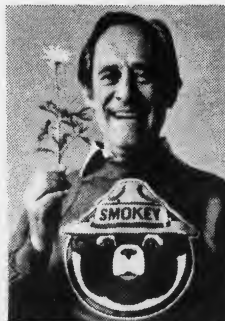
In general, the concert was a great success and a thank you is in order to those responsible for setting it up. As far as future jazz concerts are concerned, the SU jazz ensemble is tentatively planning an outdoor concert later this spring. Keep an eye and an ear out for details.

Classified

As a campus service, the Crusader is offering, beginning this week, a Classified Advertising Section to give the opportunity to the Campus Community to buy or sell items (including books, articles for the room, etc.) or to announce lost and found items, employment opportunities, or other notices. If you wish to enter an article, free of charge, send it, typed, to Crusader Classifieds c/o The Crusader or to Kevin Kanouse, Box 1356.

MISSING: One (1) green parka with an orange lining. The initials "J.C." are embroidered in blue on the inside lining. It was lost at the Lambda Chi party on Friday night, April 7. If found, please contact Jane Cole at Seibert, Ext. 338.

Do you have a few hours a week you can spare to tutor? Any age you feel comfortable with—we need your help! Please contact Margy DuVal. Thank You. Ext. 323, Box 1773.



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For more details on any of our Navy Programs visit with the Navy Officer Information Team in the Campus Center snack bar area, April 22, from 9-4:30, or call collect, 202-436-1818.



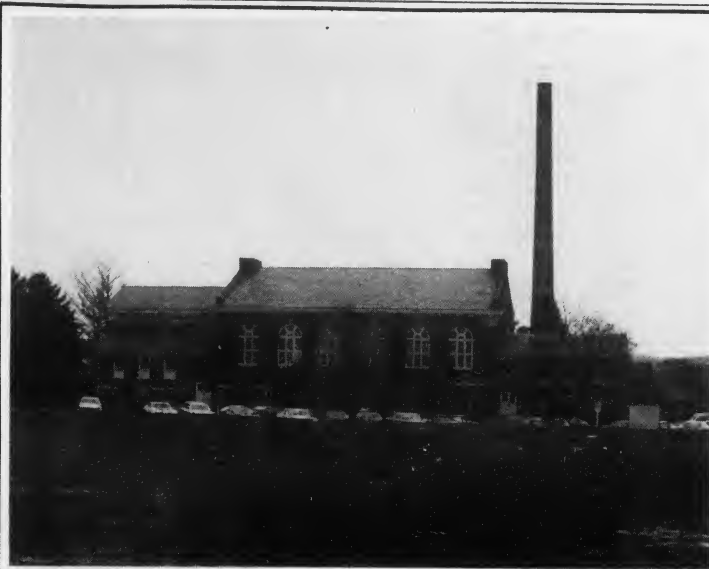
THE CRUSADER

of Susquehanna University

Volume 15 Number 22

SELINGROVE, P.A. 17870

Friday, April 19, 1974



Alumni Gym To Undergo Renovation

The preliminary plans for a new addition to the gym have been made public by the school. In a meeting with students, Homer Wieder, vice-president of development explained the drawings and asked for comments and questions.

The addition would include a pool, squash courts, new locker facilities, a new gym seating 1600, and complete renovation of the present facility.

These plans are still subject to change.

From here the plans are brought to the University Board of Directors. If they are approved at this meeting, then financing and other matters will get started. The building could be finished by the summer of 1976, or earlier.

Students are urged to show their support of the project. The support by the student body would be a big boost to the success of the buildings.

Next week, the drawings will be included in a special segment of the paper. Be sure to read it!

Health & Retardation Internships Available

by Cindy Flemens

Columbia, Montour, Snyder, and Union Counties Mental Health, Mental Retardation Office (CMSU MH/MR) will again sponsor the student intern project for 1974-75. Begun in 1970, the project is a unique program of the Pennsylvania Department of Public Welfare. It provides funds for college students to serve internships in agency programs related to mental health or mental retardation needs.

The Student Internship is based on a student's involvement for one calendar year. The stipend is based on \$1.50 per hour during the academic year with students working a minimum of ten hours per week. During the summer the stipend is \$2.00 per hour for a ten week period with the work week including 35 hours. Obtaining college credit is mandatory for participation.

Susquehanna will again be participating in the Student Internship Program. Interested students should register for practicum. Applications for 1974-75 are being accepted now. Aims for university Student Interns include: providing opportunities for students interested in human services to participate in community agency functions, providing a link between the theory of the classroom and the application of

that theory to current problems in society, offering community agencies assistance with their services provided to their clients, and extending the range of the educational role of the college into the community. The student should gain knowledge of the operations of an agency delivering human services; to become aware of the philosophy of the agency; to be sensitive to professional standards and ethics; to develop skills in interpersonal relations; and to provide significant service to the ongoing functions of the agency.

Possible placements for Susquehanna students for 1974-75 include: C.S.I.U., #16 (Public Personnel Services, Psychological Social Service Department), Selingsgrove State School and Hospital, White Deer Run (alcohol and drug addiction), CMSU MH/MR Program Office, Danville State Hospital, Columbia County Board of Assistance, Suncom, Union-Snyder P.A.R.C., Columbia-Montour home Health Services, Columbia-Montour Child Welfare, Bloomsburg School Guidance, Millville Elementary Guidance, Central Susquehanna Legal Services, Listening Ear and Snyder County Board of Assistance.

For further information contact Dr. Bossart.

Diabetes Screening And Chest X-ray Tests Scheduled

The April and May chest X-ray program and diabetes screening tests for the area have been scheduled, it is announced by the Susquehanna Valley Tuberculosis and Health Society. A fee of \$1.50 will be requested of persons receiving a chest X-ray. However, free Chest X-rays will be given to those on Social Security, Department of Public Assistance recipients, former tuberculin testing positive reactors and hardship cases.

The nominal \$1.50 charge will help to cover the cost of chest X-ray film and reading that costs approximately \$4.00 per person. The Susquehanna Valley Tuberculosis and Health Society, who is purchasing the service for the five-county area, will supplement the service for those having the greatest need.

Diabetes screening tests will be given through the cooperation of the Pennsylvania Department of Health, Division of Chronic Disease at all locations, free to all persons 21 years of age or older who have never been told they have diabetes. These tests are

given to discover "unknown" cases. Those who know they have diabetes are asked not to take the tests.

All persons who intend to take the diabetes screening test are asked to eat not less than 1 1/2 hours and not more than 3 hours before testing time—this is not a fasting test.

Persons in surrounding towns and cities are welcome to visit any of the locations, except the industry locations, for the chest X-ray or diabetes screening test.

Former school tuberculin testing positive reactors, all food handlers from areas where food ordinances are in effect, teachers, and nursing homes personnel are urged to take the chest X-ray. Those people who will be involved in Bicentennial celebrations and Fairs during the summer months and expect to be selling and handling food at food stands, church dinners, etc. are suggested to have a chest X-ray at this time.

Friday, April 19 in Sunbury at City Hall, Rear of Building, Parking Lot and Court St. from 12 noon to 5 pm and from 6 to 8 pm.

Monday, April 22, Industry.

Monday, May 13 in Bloomsburg at the Bloomsburg College—Old Centennial Gym from 9:30 am to 12 noon and from 1 to 5 pm. (For the General Public).

Tuesday, May 14, Industry.

Wednesday, May 15, Industry.

Thursday, May 16 in Shamokin at the Central Penna. Savings Assoc., 100 W. Independence St. from 12 noon to 5 pm and from 6 to 8 pm.

Friday, May 17 in Danville at the Masonic Temple, 242 Mill St. from 12 noon to 5 pm and from 6 to 8 pm.

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Spring Carnival Offers Prizes, Rides and Fun

This year's Sophomore Class and Program Board will present Susquehanna University's first annual Spring Carnival on Saturday April 27, from 11 am to 12 midnight.

All campus organizations and any individuals wanting to participate are urged to do so to make the Carnival a success. Organizations may sponsor their own booths and games, raffle off prizes, or sell various articles. All persons interested in sponsoring some type of event at the Carnival should contact Rick Blanco at extension 251, or Mary Brouse at extension 326. We have many ideas to offer you if you have difficulty deciding what to do.

In order to encourage a Carnival atmosphere, cash prizes will be awarded to those organizations showing the most creativity and effort in constructing a circus-type booth, or those with the most original ideas for their event. There is no entrance fee to participate and all organizations keep whatever profits they make during the Carnival. Food may be sold by inter-

ested organizations, with the exceptions of hamburgers, hot dogs, soft drinks, cotton candy and popcorn, which the sponsors will be selling.

Also, several special events are planned for the day which we are sure everyone will enjoy. Adult rides will be running throughout the day behind the Chapel Auditorium; including a carousel, ferris wheel, merry mixer and a space-walk. All organizations should plan on sponsoring their event in the parking lot, as close to the rides as possible.

The carnival will be open to the community as well as the students, staff and faculty of the university. In case of rain, the University's own magnificent tent will be set up behind Lambda Chi Alpha fraternity so that the fun and games can continue in spite of the weather. Musical entertainment will be provided throughout the day and at 9 pm, the Junior Class will sponsor an all Campus dance under the tent.

With everyone's participation, the Carnival will provide enjoyment for everyone, and profits for the participating organizations.

Campus Briefs

Art Work

A variety of art work by Cynthia Bauer of State College, Pa., is on display through April 26 in the Campus Center.

The twentyone works on display include pencil and charcoal drawings, prints, watercolors and oil paintings.

Ms. Bauer's expressionistic and surrealist work features combinations of images, such as a vulture's head and the face of a woman in a drawing entitled "Watching and Waiting."

Her work is shown as part of a continuing series at Susquehanna, arranged by Campus Center Director Clyde Lindsley, in which a different artist or group of artists is featured each month.

A Boston native, Ms. Bauer received a B.A. in fine arts from Penn State University in 1968, and the M.F.A. degree in printmaking from the University of Arizona in 1971.

Currently freelancing, she held the position of Visiting Lecturer in the Art Department at Penn State for two years, teaching drawing and watercolor, and also taught drawing for the Continuing Education Department.

Winner of a First Place award at the Central Pennsylvania Art Festival's Juried Art Show in 1968, Ms. Bauer has had one-woman shows at Penn State, the University of Arizona and Lycoming College, and has shown work in local galleries in Lewistown, Pa., State College, Pa., and Tucson, Arizona.

Stretansky in Rome

Cyril M. Stretansky, assistant professor of music and coordinator of choral activities at Susquehanna University, was in Italy last week where he served as artistic director and principal guest conductor for American choirs participating in the International Choral Festival in Rome and Florence.

A native of Natick who earned his degrees at Mansfield State College and Temple University, Stretansky founded and conducted for fifteen years the well-known concert choir at Montrose Area High School. He has been on the Susquehanna faculty since 1972.

Last week he conducted choral performances of massed American choirs in St. Peter's Basilica and for the Holy Week audience and blessing that was given by Pope Paul VI.

Other concerts were presented in the Church of the Catacombs of San Sebastiano and in the famous Church of Santa Croce in Florence. Participating American choirs are from Kentucky, Florida, Illinois, and Maryland.

Stretansky is in great demand as a guest conductor, choral adjudicator and choral lecturer. This summer he is scheduled to be guest conductor for the Mexican International Choral Festival, "The Magnificence of Polychoral Music," in Cuernavaca and Mexico City.

His Susquehanna University Concert Choir completed an eight-day concert tour in Mexico a year ago and last month performed ten concerts during a six-day tour of Pennsylvania, New Jersey and New York.

Kramm Wins Math Honor

Steven T. Kramm, SU senior from Belleville, Pa., scored among the top third of the students who entered the 34th annual William Lowell Putnam Mathematical Competition. The six-hour examination was given at Susquehanna on December 1, 1973.

Steve placed highest of the thirteen SU students who entered the competition. A total of 2953 undergraduates from 362 colleges and universities throughout the United States and Canada participated.

Steve is a dual major in philosophy and mathematical sciences. Last term he completed the requirements for philosophy and he is currently enrolled in three courses in mathematics. Steve plans to continue his mathematics in graduate school next fall.

Rev. Clapper

The Rev. Edwin M. Clapper, pastor of Grace Lutheran Church in Red Lion, Pa., will preach the sermon at a Susquehanna University Alumni Church Service on Sunday, May 5.

Scheduled for 11 am in the university's Chapel Auditorium, the church service is among several activities planned for Susquehanna's annual Alumni weekend, which begins Friday afternoon, May 3.

A 1934 graduate of Susquehanna, Pastor Clapper will be on campus for the 40th reunion of his class.

Mr. Clapper has been pastor of Grace Lutheran in Red Lion for 18 years. Prior to service there, he was pastor of Grace Lutheran Church in Altoona, Pa., for nine years, a chaplain in the Army during World War II, and pastor of Graeff's Lutheran Church in Cairnbrook, Pa., for five years.

In addition to the B.A. degree in history from Susquehanna, Mr. Clapper holds the B.D. degree from the Lutheran Theological Seminary at Gettysburg.

Last fall Pastor Clapper was elected dean of the South York District of the Central Pennsylvania Synod, Lutheran Church in America.

He is married to the former Ruth Shaw of San Leandro, Calif. They have four children. Their son Luther is a freshman at Susquehanna.

Greeks

The brothers of Phi Sigma Kappa would like to welcome their pledge class for third term. Members of the class are: Joe Cramer, Jon Eich, Tom Odell, John Poliero, Bryan Polk, Bruce Wetteroth, and Charles Wills.

Phi Sigma Kappa also hosted an open party on March 30 at 400 University Avenue.

Please send all information for this column to me through campus mail (Box 1237) or phone them in at Ext. 323. Many thanks.

LAVALIERED: Debbie Fishman ADP '76 to John Granger TC '75.

PINNED: Diane Burten KD '76 to Jim Alling PSK '75.

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Mr. Wm. Hinchberger
Federal Personnel
7 pm, Faculty Lounge

Tuesday, April 23

Social Services
Mrs. Nancy Woods, Dir.
Social Services, Gelsinger
4 pm, Faculty Lounge
Education
Mr. John Gotaskie, Prin.
Shikellamy Middle School
4 pm, Green Room
Church Related
The Rev. Gilbert Askew
The Rev. W.S. Shipman
Social Ministry
7 pm, Green Room
Health Related
Dr. E.R. Browneller, Dir.
Program Planning
Gelsinger Medical Ctr.
7 pm, Faculty Lounge

Wednesday, April 24

Marketing Sales
Mr. Douglas Arthur
Regional Manager
Nationwide Ins. Co.
Mr. Harry Butts
Regional Manager
Burroughs Corp.
4 pm, Faylor Hall
Statistics, Computers, Systems
Analysis
Miss Marsha Lehman
Applications Analyst
Eastman Kodak Co.
Mr. Joseph Brown
Branch Systems Mgr., Tech.
Dept. Burroughs Corp.
4 pm, Faculty Lounge
Management Administration
Mr. Sam Ross, V. Pres.
Administrative Serv.
Pa. Blue Shield
Mr. Robert C. Goetze
Executive V. Pres.
Albert P. Goetze, Inc.
7pm, Faylor Hall



It's later than you think.

N.Y. Trip, March 30

On March 30th, 85 students, faculty and other interested people journeyed to New York City. The majority took advantage of the city's cultural opportunities by attending performances, wandering through museums, and hiking to various sites (the inclement weather stopped no one, including Village addicts). Sponsored by the Opera Workshop of the Music Department (co-chaired by Miss Judy Hansen and John Kolody), many students went to the New York City Opera ("The Marriage of Figaro" and "Cavaleria Rusticana/Pagliacci") and the Metropolitan Opera ("Madame Butterfly" and "Der Rosenkavalier").

One of the highlights of the trip was the backstage tour of the Met. A group of 60 saw the various shops (scenery, wigs, costumes, etc.) the dressing rooms (including the unexpected delight of running into Sandor Konya), and walking across the main stage. The Met is the largest opera house in the US, seating 3,800 people, consistently turning out top notch performances with international casts.

A future trip is being considered for next season (possibly a fall trip to the opera or a spring trip to the ballet).

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John Byrd illustrates his tennis form during a warm-up for a recent game.

Sports Bits

by Bill Doman

Last week I was over watching the baseball double header. In between games I took a walk over to the tennis match. It was my first match.

Well, I have never enjoyed myself more at any sporting event. The whole attitude of the match was very impressive. Opposing players, who were only minutes away from their match were volleying and conversing as freely as teammates.

Where was that killer instinct? That teeth gritting, go-get-'em attitude? Well, wherever it was, I was glad to see it missing.

Tennis matches are like most other games in other sports. There is plenty of competition, but it is the most sportsmanlike, head-to-head contest I've ever seen.

And even after Jim Packer had beaten his opponent, the two talked for at least five minutes. They reminisced about some of the points and stood together hardly looking like opposing players.

Tennis players have learned a difficult lesson. They don't let player personalities get in the way of competition. They have a job to do, to go out and

win, and they don't need to build up that "killer instinct" to play.

Go out and watch the next tennis match, it's really a good time.

Rain continues to mess up softball, baseball etc... New gym could become a reality...

Softball season finally got under way after a week's delay...

Doug Brinkman hit a shot over the hedges in right field in last week's come-from-behind victory over Juniata...

A good coaching move, putting in Gary Klein as pinch-hitter. He scored from second to give SU the win...

The weather in that game was outrageously cold...

Track team hosts Lycoming tomorrow...

Women's tennis team will play at home on Tuesday, against Dickinson...

Tennis team beat Juniata last week...

The renovation of the tennis courts outside of Aikens have placed the courts back in working order. It took a grand total of 48 hours to fix the nets. Sure is a shame it took over a year to get done...

Baseball team got back early enough to have practice Monday...

Prekopa looked strong catching last week...

I just hope that the warm weather will bring out some more of you sports fans. The teams do thrive on your help...

Golf Trounces Bloomsburg

Despite the loss of three seniors from last year's 7-5 squad, the Susquehanna University golf team has hopes of improving on that mark this spring due to the return of five lettermen and the additions of senior transfer student Ivan Samuels of South Orange, NJ, and freshman Kevin Flanagan of Hamden, Ct. With four men breaking 80, the Crusaders opened the 1974 season on April 4, by defeating Bloomsburg State College by 391-437 at the Susquehanna Valley Country Club. (Medal play—seven golfers per team, five count)

The next outing for the Susquehanna linksmen was on April 9, when the team travelled to Franklin and Marshall.

Samuels transferred to Susquehanna from the University of Miami at the start of his junior year, and was ineligible for intercollegiate competition last year.

"I didn't even know he was here," says Crusader golf coach Buss Carr. Samuels made his presence felt Thursday, however, carding at 19-hole score of 75 to pace the Susquehanna victory.

Closely following Samuels were returning lettermen Steve Farrell of Bloomfield, Ct., and Bob Carr of Short Hills, N.J., with 76 and 77, respectively. Flanagan shot 79 to give the Crusaders four scores below Bloomsburg's low of 83.

Rounding out the top seven for Susquehanna are Bruce Dansbury of Yardley, Pa., Doug Holcombe of Somerville, N.J., and Bill Little of Scotch Plains, N.J.

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For further information, see:

Dr. Donald Housley
Director, Summer Session
Steele Hall 306
Extension: 308

Brinkman Shines As Baseball Splits

by Dave Long

On Wednesday, April 2, the SU baseball team defeated Messiah College by a score of 8-1. It was Doug Brinkman's day to shine as he pitched the full nine innings. His control was excellent as he registered nine strike-outs and gave up only three walks. That wasn't all though, Doug also went two for two from the plate, with a double and a long shot over the right field hedge, a three run homer.

SU's scoring started in the bottom of the second inning as Rich DeSanti drove Brinkman in with a line drive double. Then in the bottom of the fifth Brinkman put the ball over the fence driving in Phil Popovec and John McCrudden along with himself. The last scoring drive came in the bottom of the eighth inning as Brinkman walked and advanced to second on a sacrifice bunt by Mike Kennedy. Then Larry Jacobs put a line shot into left field to score Brinkman. Jacobs then scored on some wild base running as the ball got past Messiah's catcher. This wasn't all as Brad Moore then stepped to the plate and drove in two more runs to make the final 8-1.

The SU defense was great, with some acrobatic outfield play by Tim Denard and good catching by Joe Prekopa. There was only one error the entire game.

Unfortunately on the sixth of April the team didn't fare as well as they split a double header with York College losing the first 7-6, and winning the second 2-1.

In the first game the SU pitching staff was battered for ten hits in a game which went one extra inning. The defensive play was excellent as there wasn't an error committed the entire game. The second game which went

nine innings proved to be more rewarding for the Crusaders. Gary Klein pitched the full game and his control was very sharp as he allowed only four hits and gave up just three walks. Again the team's defensive play was good as they committed only one error. So, the team's record now stands at two wins and 1 loss.

Women's Tennis Hopeful

The intercollegiate sports program at Susquehanna University is undergoing a youth movement, with undergrads dominating the rosters of most squads, and the women's tennis team is no exception.

Four freshmen have taken over top singles spots on the women's tennis squad, and hold the key to coach Ann Cooper's hopes of improving on last season's 1-6 mark.

Rain forced postponement of an April 4 home date against Millersville State, and the Crusader women were slated to start the season on Wednesday, April 17, at Lock Haven State.

Three of the freshmen are holding down the first three singles positions. They are Jinny Davis of Warminster, Pa., Jill Simpson of Fort Washington, Pa., and Bonnie Fleming of Bernardsville, NJ.

Junior Beth Evans of Rydal, Pa., one of three returning letterwomen, will play fourth singles, and another freshman, Lorna Silver of Pennington, NJ, will play fifth.

Bonnie Fleming and Jill Simpson will play first doubles, and returning letterwomen Betsy Fleming, a junior from Drexel Hill, Pa., and Cheryl Bishop, a senior from Jamesville, NY, will play second doubles.

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The Music Box Somerfield: Her Technique Was Formidable

by John Kolody

Critics are never popular people—they are hold they don't have the right to comment on other's abilities or accomplishments, that they can't hear straight, or that it was an off night for the performer and he/she can't be judged by that particular performance. Recently, I have been criticized for setting standards too high for student recitals. I thought maybe I had been a bit too harsh (although I certainly will retract nothing) until April 5, when Donna Sommerfield and Ann McFarland gave their recital. Consistently excellent, there is no reason why all recitals cannot be such. There was nothing overly splashy or overwhelmingly incredible about either performer but their general consistency was of a very high level and marvelous to watch (stage presence does make a big difference.)

Miss Sommerfield has carried many responsibilities as our finest violinist on campus, so to hear her in solo work was looked forward to. Her pitch rarely faltered, her tone was full, her vibrato was warm without ever getting in her way, and her technique was formidable. One never forgot that this was a student playing (no one expected a Rabin or a Francescotti) but standards were met at every turn. Miss McFarland is a fine pianist who exemplifies the recital accompanist; she never over-shadowed but always was right there playing fully and excellently. Accompanists this year in general have been superb, sometimes even surpassing the soloists. But this recital once again restored

my faith in the ensemble approach.

A "Sonata in A Major" by Handel opened the evening. Good intonation, tasteful use of vibrato, and general stylistic accuracy made this work simply charming. Ernest Bloch is not my favorite composer; in fact, I find his works rather pathetic. However, I could not help but be impressed by his exploitation of the violin. In the guise of being terribly ethnic, he delights in double stops and use of harmonics. Not only did Miss Sommerfield tackle these problems magnificently, but she did it memorized! Bravo.

"Sonata in A Major" by Cesar Franck made up the second half of the evening. With its pre-impressionistic murmurings, it requires a firm command of the instruments, despite its sometimes flimsy or lethargic sound. Both ladies provided us with musically galore. Miss McFarland simply out-did herself in those marvelous brio passages. The enchanting opening seemed a big too pastorate but the motivic unity of this piece was well in hand. All in all, quite a successful program.

As has been my recent tradition, I shall end this review with a complaint. It is a shame that something cannot be done about the inconsiderate girls who dwell above in the recesses of Seibert Hall. Maybe they don't realize they are doing it but the noise is quite annoying (either they run around in army boots or decide to re-arrange their rooms all the time). For the next recital, please consider how hard the performer has worked and try to be a bit more quiet; don't even go to the bathroom!

Jazz on the SU campus seems to have made many friends this year as demonstrated by the large enthusiastic audiences at each of the three jazz ensemble concerts, the latest of which was the Airmen of Note concert on April Fool's Day. Actually, the only fools were the folks who decided that a cold draft or two hours of booking was more enjoyable than the Note's great sounds. For those of us who temporarily set aside the grog, abandoned the tube and halted the process of education, it proved to be an exciting evening, with a little music for everybody's individual tastes.

After the traditional hard-driving jazz opener, in this case Sammy Nestico's "Magic Flea," a surprise was injected by the Note's director, Capt. Gene Egge. The surprise was trombonist Sgt. Dave Seelmeyer (all of the performers from here on out can be referred to as Sarge) doing Dorsey's "I'm Getting Sentimental Over You." The opening trombone lick brought sighs from those who remembered the days of swing, but the few of us who had heard of Dave's reputation braced ourselves for the ensuing barrage of incredibly high notes which consequently laid the audience asunder (Whew!). Joshua, no slouch on the horn himself, would have been proud of the job Dave did on the C.A. walls. The band stretched out in Hal

Cook's "Quotes" with some outstanding ensemble work, notably the sax section, and fine soloing, including Ken Smukal's ad lib cadenza on Flugelhorn a la H.L. Clarke and Clark Terry. Kim Richmond's guitar showcase "Realization," which followed, allowed guitarist Rick Whitehead to pass through the styles of Wes Montgomery, B.B. King, Chet Atkins, Andres Segovia and yes, my friends, even Eric Clapton, doing justice to all of them and earning a well-deserved ovation in the process. "Lovin' You," written by Roger Hogan, expressed the direction of jazz toward the small ensemble-African influenced sound which many jazz artists are taking (Note: Cobham fans).

Commercialism unfortunately has become one of the band's lesser virtues, out of necessity, due to requirements demanded of them by national radio shows, government functions, etc. This became all too apparent with the introduction of their vocalist, Miss Miki Bellamy. Her vocals could hardly be considered jazz, rather modified versions of standards...mood music. Admittedly, I was doing more looking than listening, but her range was obviously too limited for the style. The breaks in her voice were obtrusive and rough, detracting from what was otherwise at least a professional performance.

Choir Presents Spring Concert

by John Kolody

On Sunday, April 21, at 3 pm, the University Choir will perform their annual spring concert. As has become the tradition, a wide variety of literature has been chosen for this event. Surely the highlight of the afternoon will be a performance of Igor Stravinsky's "Symphony of Psalms," for mixed choir and orchestra. The work is divided into three movements with texts in Latin from the Psalms of David. Crystalline clarity, harsh dissonances and syllabic syncopation are noteworthy stylistic features which abound in this work. Stravinsky is the master of the 20th century and any performance of his music is worth hearing.

Maurice Ravel wrote his "Trois Chansons" in 1916 as a choral expression of the impressionistic period of music. The delicate inflections of the French language make these three pieces charmers. Nicolette is the story of a young girl who chooses riches over happiness and love. "Trois oiseaux du Paradis" tells of a maiden who is visited by

colorful birds giving her the news of her lover's progress in the war (and his eventual death). The last song, "Ronde" is a French tongue-twister about the perils of the forest of Ormonde.

Also on the program will be Antonis Lotti's "Crucifixus," Pablo Casals' "Nigra Sum" (for women's voices), Persechini's "Song of Peace" (for men's voices), Lassus' "Ave Mater," "Matris Dei," and the ever-popular Vaughan-Williams' "O Praise the Lord." The concert will end with Stephen Schwartz' "Godspell." For those of you who enjoyed the musical which was here this past September, you will get a kick out of these clever arrangements of such popular tunes as "Prepare ye the Way of the Lord," "Turn Back, O Man," "Day by Day," "O Bless the Lord My Soul," and "We Beseech Thee."

We hope that many of our campus community will enjoy this performance given by Mr. Cyril Stretansky and the University Choir.

The commercialism was put aside temporarily for a Crotty original entitled "First Impression," opening numerous solo spots for Tim Eyerman who doubled on all the woodwinds he has at his virtuosic command. Jazz, however, again was displaced by the medley of commercials "6 Cylinder Trans World Cornflakes." Granted, it was an amusing chart (great for the boob tube wizards who could identify the Pabst, Bud, Miller, Shaeffer, and Colt 45 themes...chou, chou, chou), but more suitable to the service field bands which do perform a similar chart in their concerts.

After a brief intermission, the band reconvened with Deodato's version of Strauss' (Dick, not John) "2001, A Space Odyssey." The rhythm section was really pumping on this chart, providing the band's momentum as they had since the concert had begun. Sebesky's "Olvidar" followed, featuring Gene Gaydos on alto sax. Intonation was really a problem at times for the soloist, whose mediocre sound concept was not exceptionally dynamic or full. Word had it that sickness had caused the absence of the regular lead alto, so Gene probably deserves more credit as a saxophonist for his substitute duties. Kim Richmond's "Probe" was an interesting chart in a more modern and harmonically

complex style with some good solos and freaky electric piano effects. Miki Bellamy followed with another vocal which was nice listening, but not jazz.

The highlight of the evening for much of the audience was the "Tribute to Glenn Miller," a medley of Miller tunes of the swing era, included among which were "String of Pearls," "In the Mood" and "Little Brown Jug." It not only aroused the nostalgic memories of the older generation, but also inspired a few of the younger members in the crowd (ah, those superb Miller harmonies). The Airmen did a fantastic job of recreating those lost sounds of the man who was the vital force of "swing."

Paul Kondziola's "And We Do Love You Madly" was a fitting Ellingtonish conclusion to the concert, exhibiting some tight ensemble work. The encore, Thad Jones' "Us," showed the complete ensemble playing and listening together, putting the final touches on a fantastic evening of big band jazz.

In general, the concert was a great success and a thank you is in order to those responsible for setting it up. As far as future jazz concerts are concerned, the SU jazz ensemble is tentatively planning an outdoor concert later this spring. Keep an eye and an ear out for details.

Jazz Excites

Crowds

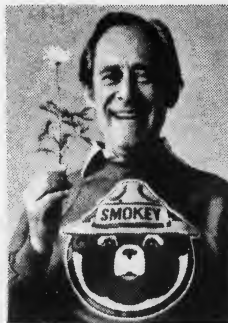
by Doug Riley

Classified

As a campus service, the Crusader is offering, beginning this week, a Classified Advertising Section to give the opportunity to the Campus Community to buy or sell items (including books, articles for the room, etc.) or to announce lost and found items, employment opportunities, or other notices. If you wish to enter an article, free of charge, send it, typed, to Crusader Classifieds c/o The Crusader or to Kevin Kanouse, Box 1356.

MISSING: One (1) green parka with an orange lining. The initials "J.C." are embroidered in blue on the inside lining. It was lost at the Lambda Chi party on Friday night, April 7. If found, please contact Jane Cole at Seibert, Ext. 338.

Do you have a few hours a week you can spare to tutor? Any age you feel comfortable with—we need your help! Please contact Margy DuVal. Thank You. Ext. 323, Box 1773.



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For more details on any of our Navy Programs visit with the Navy Officer Information Team in the Campus Center snack bar area, April 22, from 9-4:30, or call collect, 202-436-1818.



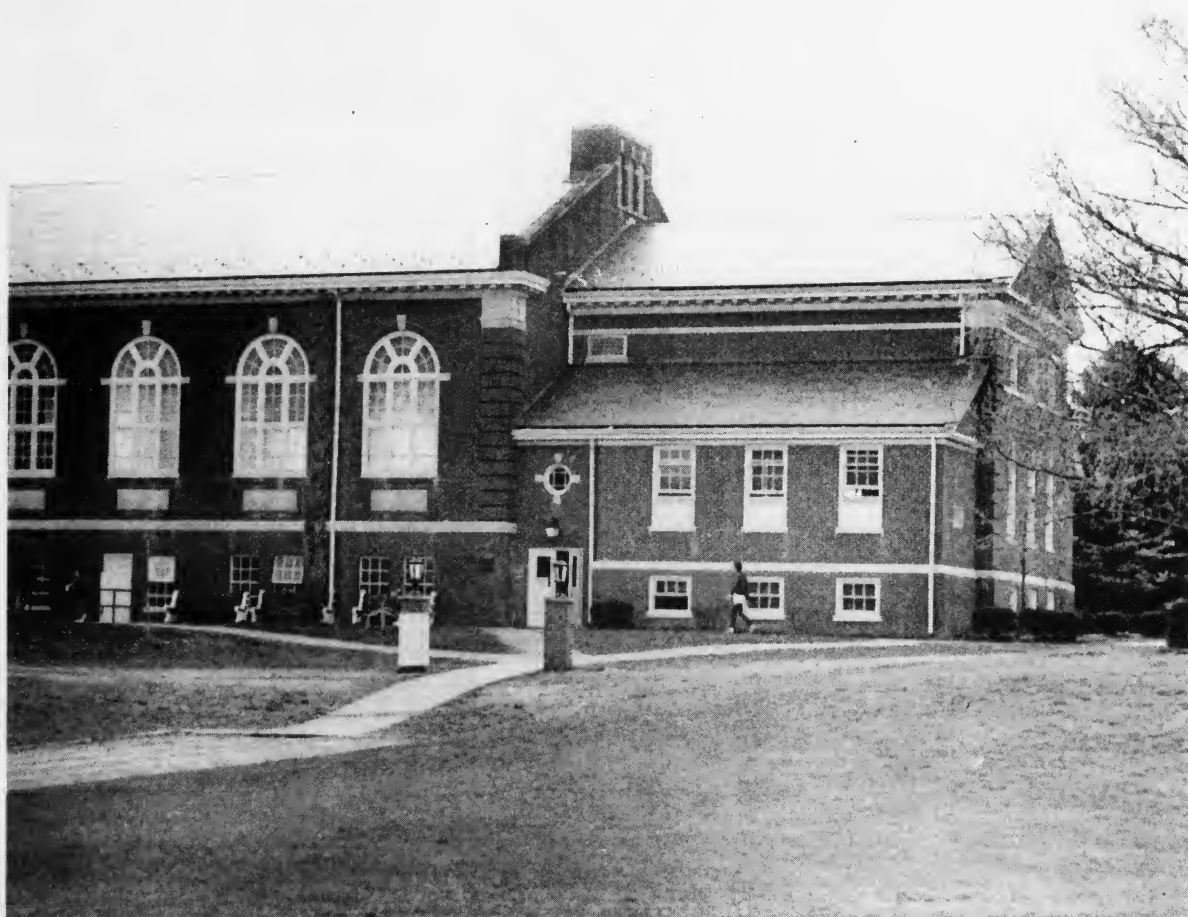
THE CRUSADER

of Susquehanna University

Volume 15 Number 23

SELENSGROVE, PA. 17870

Friday, April 26, 1974



The University Alumni Gymnasium as it currently exists. This is the sight of the new addition to the gymnasium which will provide a wide variety of much needed facilities. It will provide the University with physical education facilities which will help to bring Susquehanna closer to the standards expected of a present-day college.

Gym Facilities May Be Improved: Details, Pg. 6-7

by Emily Flickinger

News Around The Nation And World

The army of the African nation of Niger, led by Lieutenant Colonel Feyni Kountes, overthrew the government and ousted the President of Niger, Hamani Diori. This nation is part of the vast area of the continent which has undergone a severe drought during the past five years.

The famous painting by Leonardo da Vinci, the "Mona Lisa", is now on exhibit in Tokyo, Japan. This is only the second time that the masterpiece has been allowed to leave France for a foreign showing. The first time was in 1963 when the "Mona Lisa" went on tour in the United States.

Former Attorney General John Mitchell and former Nixon aide Maurice Stans testified at their trial last week in New York. They are under indictment for conspiracy, obstruction of justice and perjury in connection with contribution of \$200,000 made to the Nixon re-election campaign in 1972 by financier Robert Vesco. Both men maintained their innocence and denied many of the allegations brought against them by the prosecution.

The Supreme Court has refused to review a complaint brought against the government stating that the Department of Defense unconstitutionally bombed Cambodia in 1973. In effect this lets a lower court ruling stand which stated that the courts could not possibly

make a decision in this matter because they were not able to know what military conditions were present at the time to call for the bombings. The suit was brought by a member of the House of Representatives, Elizabeth Holloman (D-NY) and four Air Force officers who refused to take part in the bombings.

The Supreme Court also ruled last week that the families of students killed at Kent State during the confrontation there could sue Ohio officials and the National Guard, thereby overturning a lower court ruling.

Lieutenant Calley, convicted more than two years ago for the killings at My Lai (which occurred in 1968), had his sentence reduced by the Army from 20 years to 10, and by this fall he may be a free man. The army's policy has been in the past that after a man has served a third of his prison term he becomes eligible for the equivalent of a parole. In six more months, Calley will have served his third of ten years. The reduced sentence now goes to the White House for the review and the President has two options he may take: approve the new sentence as is or reduce it even further. He may not add to it.

William E. Simon has been named by President Nixon as the new Secretary of the Treasury, a post vacated by George Schultz. Simon's former job was that as head of the Federal Energy Office. He will be succeeded as John C. Sawhill. President

Nixon will assume the chairmanship of the Council on Economic Policy, also formerly held by the outgoing Schultz.

The big news for last week comes from the city of San Francisco. Last Monday a bank was robbed by four women who all claimed to be members of the Symbionese Liberation Army (SLA). They made off with more than \$10,000 in cash. Upon close examination of photographs taken by a hidden camera in the bank, it was discovered that Patty Hearst, kidnapped almost three months ago by the SLA, was a participant in the hold-up. A warrant was issued for her arrest but only as a "material witness". Law enforcement officials in San Francisco are not ready to concede that she was a willing participant to the bank robbery, citing as evidence one of the photos from the bank in which it appeared that two other robbers were aiming their rifles at her.

Attorney General Saxbe, however, stated that he believed Miss Hearst was a willing participant in the robbery in a statement issued a few days later. This drew considerable comment from both the Hearst family and the FBI. The FBI, in a counter-statement, emphasized that they would not consider the actions of Miss Hearst in the Monday incident criminal until more conclusive evidence came to light. This is not the first time that Saxbe has issued controversial and questionable statements on this case.



Appearing this Thursday, Friday, and Saturday in the Grotto will be "Jimmy Collier and Sweet Medicine." They are coming to us from the NYC Coffeehouse Circuit.

Jimmy Collier To Appear At Grotto

Jimmy Collier and Sweet Medicine from the N.Y.C. Coffeehouse Circuit will be appearing in the Grotto this Thursday, Friday, and Saturday nights.

In the words of one of his most infectious and requested songs Collier recalls, "I've been a lot of places in my time..." A truly modern troubadour, Collier has busked, marched and hitchhiked through the rural South and into the heartland of this country singing it like it is. From Mississippi to Colorado to Vermont to New York's East Village — from tent meetings of the Southern Christian Leadership conference in Alabama to coffee houses in San Francisco to the Electric Circus in New York, he has been inspiring and exciting audiences with his unique mixture of soul and folk music.

Collier who is 26, was born and raised in Fort Smith, Arkansas. He has made the scene in Illinois, Indiana, Michigan, Colorado, New Mexico, and Haight Ashbury. He's preached, organized, looked, listened, learned, and sung. Then, after the famous poverty march to Resurrection City in Washington, he decided to strike out as a professional. He did not, however, compromise his serious outlook and his dedication to the fight for a better life in a

better America.

Collier has appeared at several colleges and universities over the United States on the Coffee House Circuit, as well as at Carnegie Recital Hall, the Schaeffer Music Festival, Madison Square Garden and the Electric Circus in New York.

In 1969, after a tour of duty aboard the sloop Clearwater as a member of the Hudson River Sloop Singers, Collier appeared for the third time at the Newport Folk Festival. His Coffee House Circuit tours began shortly after that (October 1969 to May 1969) with Wendy Smith. At over 40 schools they were received with overwhelming enthusiasm. They recently completed an independently produced film by Lionel Rogosin entitled "Black Roots" in which they were featured as singers and actors. This film is being released in September 1970.

Collier's songs have appeared in *Broadside*, *Singout!* and other periodicals; in *Freedom is a Constant Struggle* by Guy Carawan, *Songs and Seelches on the First Clearwater Crew* by Don McLean and others.

Collier can be heard on *Freedom on My Mind* (Parrish Recordings), *Everybody's Got a Right To Live*, (Broadside Recordings), and on *Seeger Now* with Frederick Kirkpatrick (Columbia Records).

Come to the Grotto this weekend. It's a great place to be. Admission still only 25¢.

Final Exam Schedule-Term III

The final examination schedule for Term III is as follows:

EXAM PERIOD

CLASS MEETING TIMES

Day I — Saturday, May 18, 1974

8:00 am — 10:00 am	All 2 pm & 3 pm TTH classes
11:30 am — 1:30 pm	All 3 pm classes except 3 pm TTH; all 10 am & 11 am TTH classes
3:00 pm — 5:00 pm	All 8 am TTH classes; all 9 am classes

Day II — Monday, May 20, 1974

8:00 — 10:00 am	All remaining 10 am classes
11:30 — 1:30 pm	All 12 noon classes; all 1 pm TTH
3:00 pm — 5:00 pm	All remaining 2 pm classes

Day III — Tuesday, May 21, 1974

8:00 am — 10:00 am	All remaining 11 am classes
11:30 am — 1:30 pm	All remaining 8 am classes
3:00 pm — 5:00 pm	All remaining 1 pm classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and quizzes covering material given since the last quiz may be given. Take-home examinations should coincide with the scheduled examination period unless the instructor distributes them prior to May 4. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office within 36 hours of the final examination, or by 9 am Thursday, May 23, whichever is earlier. Extensions must be arranged personally with the Registrar.

Susquehanna Quartet Concert Rescheduled

A concert by the Susquehanna Quartet, originally planned for Tuesday, April 23, has been rescheduled for Monday, April 29, at 8 pm at Seibert Recital Hall on the Susquehanna University Campus.

The program includes "Piano Quartet in G Major" by Bach, "Serenade in D Major, opus 8 for string trio" by Beethoven, and "Piano Quartet in C Minor, Opus 60" by Brahms.

Members of the quartet are Grace Boeringer, violin; David Boltz, viola; John Zurluh, Jr., cello; and Golen Deibler, piano.

All are highly-talented, versatile, and experienced musicians.

Mrs. Boeringer, a member of the Susquehanna Valley Symphony, studied with Louis Persinger at the Juilliard School of Music, and has a bachelor's degree from the University of South

Cont. on page five

Campus Briefs

Spring Carnival

The Susquehanna University sophomore class and the Program Board will present the university's First Annual Spring Carnival on Saturday, April 27, from 11 am to midnight.

The general public, as well as the campus community, is invited to attend the carnival, which will be held on the Susquehanna campus, behind the Chapel Auditorium.

Rides such as a carousel and ferris wheel will be featured, along with games of skill and chance. Various types of food and other items will be sold.

Musical entertainment will be provided throughout the day. In case of rain, carnival booths will be set up under a tent.

Fees will be charged for the rides and games, but general admission to the carnival will be free.

Most of the booths will be sponsored by university groups, but community organizations and individuals may participate. For further information, contact Clyde Lindsley or Steve Adams at the Campus Center, 374-1251.

Bring your "Reminders and Memories" of Spring to the Campus Center Desk. Be sure to include your name with your entry.

Three prizes are offered. First Prize is a florist's "Spring Flower Arrangement" to be sent to the person of your choice (or the cash equivalent \$10.00). Second Prize is a "Book Store Shopping Spree." Pick your own record or book or ask for the cash equivalent (\$7.00). Third Prize will be a "Snack Bar Spring Treat." You order it any you eat it! (or \$5.00 cash.)

On April 27, the Arts Committee of the Program Board will also sponsor a bus trip to New York City. Everyone going on this trip is reminded that the bus will be ready to depart from behind the Campus Center on Saturday morning at 5:30 am. Please be prompt.

Lance's Art Committee has intentions of sponsoring similar events in the future. If you have any suggestions you would like to make to this committee concerning future contests or events, then forward them to Box 647 c/o Campus Mail.

BEOG

Applications for 1974-75 Basic Educational Opportunity Grants (BEOG'S) have been mailed by the Office of Financial Aid to those students who meet the fundamental eligibility criteria and have shown an interest in financial aid.

Full-time first- and second-year students (not enrolled prior to April 1, 1973) will be eligible. The Office of Education estimates that one million students will qualify for grants averaging \$475 each, with a maximum of about \$900.

Applications are available at the Financial Aid Office for those students who have not received one.

The bridge next to Reed is brought to you by Student Senate.

Contest For Spring

Lance's Arts Committee is sponsoring a Spring Contest. The theme is "What does Spring Mean to You?" All you have to do to enter this Spring Contest is to submit your personal interpretation of the theme. Any medium may be used: a poem, a written essay, painting, sketch, poster, photograph or anything your imagination can conjure up.

All entries will be displayed in the Campus Center Snack Bar and will be judged by an impartial panel. The contest is open to all Susquehanna University Students, Faculty and Staff. Deadline for entries will be Thursday, May 2, 1974.



Dr. Richard H. Lowright — recipient of an honorable mention for a paper he wrote on the movement of sand and gravel sediments of Lake Erie.

Activities Scheduled For Alumni Weekend

Susquehanna University's annual Alumni Weekend is scheduled for Friday through Sunday, May 3-5.

The highlight of the weekend is the Alumni Reunion and Awards Luncheon, at 11:45 am Saturday. The luncheon program includes the annual business meeting of the Alumni Association, presentation of the Class of 1974 gift, and presentation of awards.

Bronze medals will be presented to two alumni "For Service" and "For Achievement" and to the "Senior Man and Woman Most Typifying the Ideals of Susquehanna."

Also, a non-alumnus will receive the "Distinguished Citizenship Award," which recognizes "outstanding contributions to the Central Susquehanna Valley."

The weekend begins at noon Friday with a golf tournament and card party at the Susquehanna Valley Country Club.

Coronation of the May Queen will be at 7 pm Friday, and the Alumni "Safari," a traditional informal get-together, is slated for 9 pm at the Simon Rhoads home on University Ave.

Registration of Alumni will begin at 9 am Saturday at the Campus Center, followed by campus tours, reunion class meetings, and the Parade of Classes, led by the Rev. R.L. Lubold of Selinsgrove, class of 1913.

The traditional raft race down the Susquehanna River is scheduled for Saturday afternoon. A Dinner Dance will be held at 7:30 pm Saturday at the country club.

Theatrical entertainment will be provided by a production of "Cyrano De Bergerac" and an Opera Workshop, which

includes scenes from ten different operas. Each show will be presented three times—Friday night, Saturday afternoon, and Saturday night.

The Alumni Weekend will conclude at 11 am Sunday with a Church Service in the Chapel Auditorium. The Rev. Edwin M. Clapper, class of 1934, pastor of Grace Lutheran Church in Red Lion, Pa., will deliver the sermon.

A new sight on campus for returning alumni will be the Roger M. Blough Learning Center, which was dedicated in January.

Godfather Tops Balloting For 74-75 Films

by Barb Shatto

On behalf of the Program Board's Film Committee, I would like to take this opportunity to thank those members of the campus community who took part in our recent survey. I would also like to respond to some of the comments which were written on the backs of the surveys. There were several complaints about those films which are shown only one night in the chapel. These films are in cinemascope rather than in the flat version and therefore they can not be shown in a small room such as Taylor Lecture Hall. Due to the large number of concerts, plays, rehearsals, etc. which take place in the chapel auditorium, the movie committee has only been able to obtain the use of the chapel on a limited number of weekends and never for more than one evening a week. It is unfortunate that this situation exists, but, at this time, we have no solution other than to show these cinemascope films for one night only.

There were several recommendations of other films to be shown. Generally, the committee tries to choose films which have not yet been shown on

television. For this reason, such films as Funny Girl and Lawrence of Arabia were not considered. Other films such as The Sting and Serpico have not yet been released by the companies for campus showings. Films are usually available to colleges between a year and a year and a half after the initial release. When notice of a new release is received, we try to schedule these newer, better films in place of those films which were not so popular on the survey.

There were 441 surveys returned this year. Please remember that these results are not final in determining which films will be shown next year. Cost and availability of the film must also be considered. The top twenty films on this year's survey were:

1. The Godfather— 351 votes
2. A Clockwork Orange—345 votes
3. Deliverance— 343 votes
4. The Last Picture Show— 342 votes
5. Bob & Carol & Ted & Alice— 316 votes
6. Paper Moon— 298 votes
7. The Poseidon Adventure— 285 votes
8. Class of '44— 245 votes
9. The Day of the Jackal— 244 votes
10. Woodstock— 233 votes
11. Jesus Christ Superstar— 230 votes
12. The Valachi Papers— 228 votes
13. Executive Action— 223 votes
14. The Owl and The Pussycat— 223 votes
15. Sleuth— 220 votes
16. The Sound of Music— 189 votes
17. There's a Girl in my Soup— 184 votes
18. The Heartbreak Kid— 182 votes
19. Scarecrow— 181 votes
20. The Emigrants— 172 votes

The Student Senate announces that Steele Hall will remain open until 2 am for study purposes. It will be greatly appreciated if doors are closed and lights turned off when you leave the building. Also, in order to conserve energy, more than one person should occupy a room.

Lowright Receives Honorable Mention

Dr. Richard H. Lowright, assistant professor of geology at Susquehanna University, was recently notified that he has been awarded honorable mention in the outstanding paper competition of the Society of Economic Paleontologists and Mineralogists.

His prize-winning paper, entitled "An analysis of factors controlling deviations in hydraulic equivalence in some modern sands," derived from his doctoral dissertation at Pennsylvania State University, was published in a recent edition of the Journal of Sedimentary Petrology.

The paper describes Lowright's study of the sedimentation and movement of varying sizes of sand and gravel in the shallow offshore waters of Lake Erie.

Last summer, under a Susquehanna University Faculty

Summer Research Grant, Lowright did a similar study of sand and gravel sediments in the drainage basin of Middle Creek in Snyder County, Pa.

Lowright believes that with further refinement, his analytical techniques could be used in petroleum exploration.

Lowright joined the Susquehanna faculty in the spring of 1971, after completing his Ph.D. work at Penn State, where he was a teaching and research assistant. He previously did graduate work at Dartmouth College and the University of Pittsburgh, and holds the A.A. degree from Hershey Junior College and the B.A. from Franklin and Marshall College.

Lowright is a native of Bethlehem, Pa., and a cum laude graduate of the Milton Hershey School in Hershey, Pa. He and his wife, the former Margaret Brockbank, live in Selinsgrove.

Academic, Financial Matters Highlight Senate Meeting

by Kevin Kanouse

The Student Government Meeting of April 22, 1974 began promptly at 7 pm, last Monday evening. After roll call, changes in the agenda, and the treasurer's report, the announcements were presented.

John Granger announced that there would be an upcoming Pennsylvania Student Lobby Convention, and students interested in attending are urged to contact John Granger. It must be remembered that SU is being represented on the Lobby through funds voted by the Senate at a previous meeting. Students are urged to see where their funds are going.

It was then announced that the next meeting will be held in Mellon Lounge at 7 pm, on May 6. Announcement was made that the drainage system by Reed and Steele are being taken care of by Student Senate. A bridge was constructed for the walkway next to Reed, and the drainage system was cleared near Steele. It was noted that these are only temporary procedures, and will be finished this summer, hopefully.

Steele Hall will now be open until 2 am throughout the week for studying, and for 24 hours per day during the final examination period. As long as students do not abuse this, the policy will remain in effect. It was suggested that more than one person study in a room in order to conserve heat and electricity.

It was announced that, in order to help move the meeting along, committee reports would be limited to approximately two minutes (unless further discussion warranted their lengthening). This would be done in order to remove some of the wasted meeting time.

It was announced that for the first time, beginning next year, students will be serving on the financial aid committee to assist with policy formation. Two students will be nominated to fill these positions.

Beginning later in the week, Middle States evaluations will be placed in the library for use by the students. Announcement will be made as to where one may find them in the library.

Moving on to Committee reports, the finance committee reported on a letter received by Student Senate concerning the Senior Class Gift. It will be a gift of \$7,000 "to be used for score boards for the new Alumni Gym." Inasmuch as the amount needed is not known at this point, the remainder of the money will be placed in gym funds, after the score boards are paid for. It was moved, seconded, and approved by the Senate to give the money to the Senior Class for the gift.

The faculty evaluation committee reported on the procedure for the new evaluations which will be used this term. The new one-page evaluation which has purposes of aiding the Senate, the student, and the faculty member will be handled more efficiently than those of last term.

The clean-up committee reported on the "huge success" of Saturday's Clean-up Day. For a full report, one may refer to another article

appearing in this issue of *The Crusader*. Steve Zackon made a special point of thanking those on the Senate's patrolling committee for helping to make the day a success.

The Scholarship committee presented a rough draft of their procedures for setting up a scholarship fund. With more work to be done on this, the tentative aim of the scholarship is to "give recognition to a student who has distinguished himself through campus organizations as leader for the improvement of the condition of student life on campus." Tentatively the scholarship is set up to amount to \$450 per year. It should be remembered that the student's money is being spent on this, and feelings pro or con should be delivered to Ed Shaberlee through campus mail.

Hearings are now being held concerning organizations' budgets for next year. The results of these will be given at a later date.

The Bookstore Committee commented on a recent meeting held with Mr. Smith, manager. As a result of this meeting, each side was allowed to air gripes and analyze the situation. Chairman, Rick Dorman, announced the desire of the committee to clarify many misconceptions held about the Bookstore. Details will be forthcoming at a later date. The possibility of the Bookstore selling used books at a greatly reduced rate was discussed. Also, the suggestion of a co-op was made. The committee is planning to meet with Mr. Ritter soon, to discuss some problems.

The Curriculum Committee reported that it is working to evaluate the effectiveness of the 3-3 system, and hope to have a report by fall.

Under Old Business, the open class-rooms policy was cleared up, and a discussion was held on the upcoming proposal for an expanded grading system. This system would add a plus to the C and B grades in order to help students in the upper range of these grades. As far as gpa goes, a plus added to the grade would add a .3 to the grade, thereby making a C plus a 2.3 and helping the students' gpa. Any comments on this matter should be directed to the SGA.

Also, it was announced that there will be a discussion of the Dean's List Policy and possible changes in it for next year. The desirability of raising or lowering the gpa needed to attain Dean's List will be discussed at the next meeting.

Under New Business, an athletic proposal already printed in the last issue of *The Crusader* was brought up. After considerable discussion, a committee was formed to assist Bob Carr in establishing a proposal to be presented at a later date, to the Senate.

Also, a committee was set up to select several professors who would be possibilities for the reinstitution of the "Distinguished Teacher Award." A list will be presented to the Personnel Committee, which will have final selection.

The meeting was then adjourned at 8:20, with refreshments being served after the meeting was ended.

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SU Summer Session

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Contact:

Dr. Donald Housley
Steele Hall 306
Ext. 308

or

The Registrar's Office

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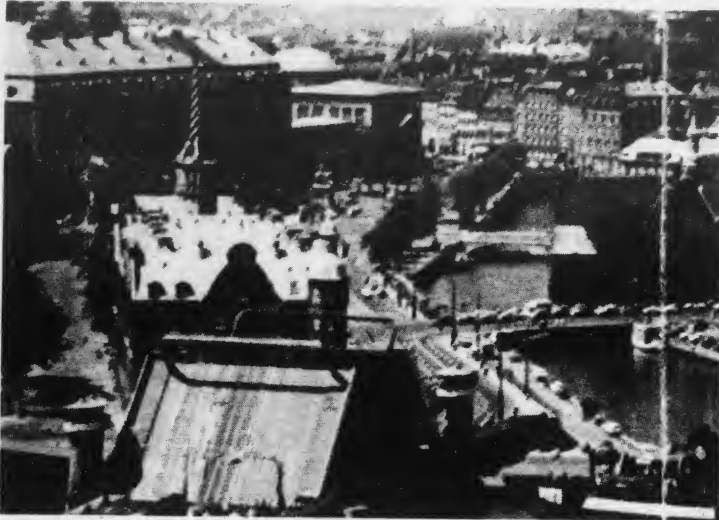
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A scenic view of busy Copenhagen, "jewel of Denmark."

Whirlwind Tour Of Copenhagen And Stockholm Planned

by Ron Pritsch

This August the Alumni Association of Susquehanna is sponsoring another Deluxe European Tour for students, members of the Association and their immediate families. The first trip this year is to Rome, while the second trip will be to Copenhagen. The excursion will consist of eight days and seven nights from August 15-23. Departure will be from Philadelphia.

The tour, which is \$379 (plus 13% tax and service per person—Double Occupancy Single Supplement—\$60) is arranged in connection with Arthurs Travel Center, Inc. It offers low-cost optional tours in and around Copenhagen. These optional tours will include a full day castle tour to North Sealand. There will be a Sweden Tour and a Hans Christian Anderson Tour (including lunch) and an overnight Oslo Tour. A full day visit will be conducted through Stockholm (dinner included) and another excursion will be to the

Cont. from page two

Dakota. She has taught music at Augustana College and Bucknell University, and maintained a private studio.

Boltz, assistant professor of music at Susquehanna since 1967, holds a B.A. from Susquehanna and a master's degree from Indiana University. He has played with the Harrisburg Symphony, the Royal Danish Ballet Orchestra, and Canton (Ohio) Symphony, and the Susquehanna Valley Symphony.

Zurfluh, an instructor in music at Susquehanna since 1972, holds the Bachelor of Music degree with Distinction from the Eastman School of Music and the Master of Music from Catholic University, where he is a candidate for the Doctor of Musical Arts. He has performed with the US Air Force Symphony and the US Air Force Strolling Strings.

As associate professor of music, Deibler has been on the Susquehanna faculty since 1959. He holds Bachelor of Music degrees from both the New England Conservatory and Yale University, and is near completion of the Doctor of Musical Arts degree at the Peabody Conservatory, where he studied with Leon Fleisher.

The concert is open to the public, free of charge.

Carlsberg Brewery.

In Copenhagen, a great deal can be seen. The life of modern Copenhagen finds much of its focus in the district immediately surrounding the Town Hall Square. To the west of the Town Hall lies the famed Tivoli, a spring and summer "pleasure garden," which has delighted foreigners and Danes since its opening in 1843. Within its gardens are exotic restaurants which SU tourists may be fortunate to enjoy.

Among the more prominent landmarks of Copenhagen is the Amalienborg Palace, which was originally built as a complex of merchants' mansions between 1749 and 1760 but which has served as the residence of the Danish monarchy since 1794. The domed Frederiks Kirke, better known as the Marble Church, built in a Romanesque—

baroque style and the Museum of Decorative Art, whose rococo buildings once served as a hospital and now contains a fascinating collection of handicrafts dating from the Middle Ages is also worth seeing.

Despite the current fuel shortage, the carrier assures us that fuel is allocated for this round trip; therefore there is no present threat of cancellation due to the energy crisis. Charter trips continue to be an exceptional value even though the price is subject to change for increased fuel cost and/or currency fluctuation.

Space is limited on this tour and early sellout is likely. Interested persons should contact Mr. Buss Carr, Director Alumni Relations for additional information. Phone (717) 374-2345.



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Screenplay by **WOODY ALLEN**
Produced by **ARTHUR P. JACOBS**
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Students Aid Telethon

A group of over 60 Susquehanna students have assisted the Development Office with the annual giving program this year. The Susquehanna University Fund is the vehicle through which alumni and friends of Susquehanna are asked to contribute to the University. This year the goal is \$150,000 before June 30. As of April 15, over \$115,000 was in hand.

In an effort to contact more of the University's 7,000 alumni the Development Office conducts annual "Telethon" campaigns throughout the Eastern part of the country. Alumni are called and asked to consider a gift to the Susquehanna University Fund with the donations used to help balance the University's current budget of \$5,000,000. Each year Susquehanna receives between \$750,000 and \$1,000,000 in gifts and grants and the annual giving run—the S.U.F.—provides the backbone for the University's fund raising efforts. On a national scale, about 15% of any particular institution's alumni make donations with regularity. Susquehanna's average runs between 22%-27%, but the Development Office hopes to increase this participation to about 30%-35% over the next two years.

This year students played an increasingly important part in the effort. Telethons were arranged over the term break in New York City, Philadelphia and Harrisburg so that those students residing in these areas could participate. About 25 to 30 students joined alumni for an even-

ing of calling SU grads in the areas. The groups would meet about 5:30 pm and be provided with dinner by the University. The calling would begin about seven pm and last until nine pm. Each caller would average between fifteen and twenty calls per night. In this year, over fifteen hundred alumni have personally contacted on behalf of the Fund.

H. W. Wieder, vice president for development and Charles Carr, director of alumni relations were in charge of the Telethons and report that this device has served to increase alumni interest in the University. This year they calculate that over \$15,000 will be contributed as a direct result of the Telethons. "While this amount is not staggering," reports Mr. Wieder, "many of those contacted are making a first-time contribution to Susquehanna." He emphasized that personal contact is the important thing.

Last week, a group of about forty students conducted a totally student run Telethon in the Susquehanna Valley. Over 500 alumni in the Selingsgrove, Sunbury and Milton areas were called. Charles Janaskie, a sophomore from Camp Hill, served as student coordinator for this effort. "From all reports," according to Wieder, "both alumni and students enjoyed the Telethons. We hope that even more students can participate next year as we attempt to increase further the number of alumni contacted. The University would like to express its sincere appreciation to those students who helped out."

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Preliminary Plans For Gymnasium
Drafted, To Be Considered

SU Vice President Outlines Gym Plans

by Kenneth L. Macfitchie

Preliminary plans have been drawn for a proposed addition to and renovation of the Alumni Gymnasium, according to Homer W. Wieder, Vice President for Development. At a meeting of SU's Board of Directors on May 6, these plans will be considered. The Board may then decide to approve the concept and financing of the addition and renovation. According to Mr. Wieder, approval of the concept of the building would allow an architectural firm to draft final plans for the building, and would be tantamount to allowing the construction of the project.

The architectural firm of Campbell, Rea, Hayes, and Large of Altoona is being employed in this project. That firm drafted the plans for the new fieldhouse at Saint Francis College at Loretta, Pennsylvania.

The addition would extend northward from the east wall of the Alumni Gymnasium, and would be built of brick. It and the existing structure would have a total area of between 50,000 and 60,000 square feet, and would be 154 feet long and 153 feet wide. It would contain a gymnasium with between 1800 and 2000 seats, and would also con-

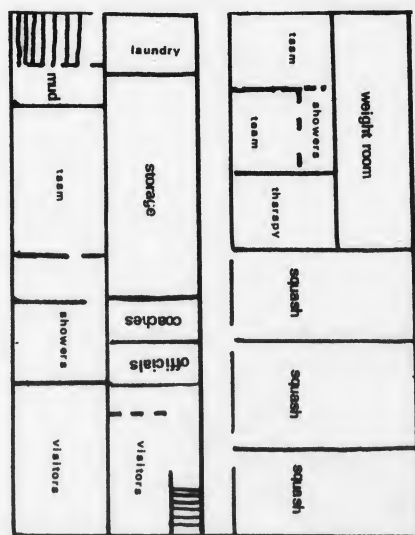
tain a swimming pool with six lanes and 400 seats. The existing structure would undergo renovation including a new floor and new locker room facilities.

An idea was considered for a new gymnasium at the northeast corner of the athletic field, but this was set aside in favor of the addition to and renovation of the Alumni Gymnasium for the sake of economy and convenience.

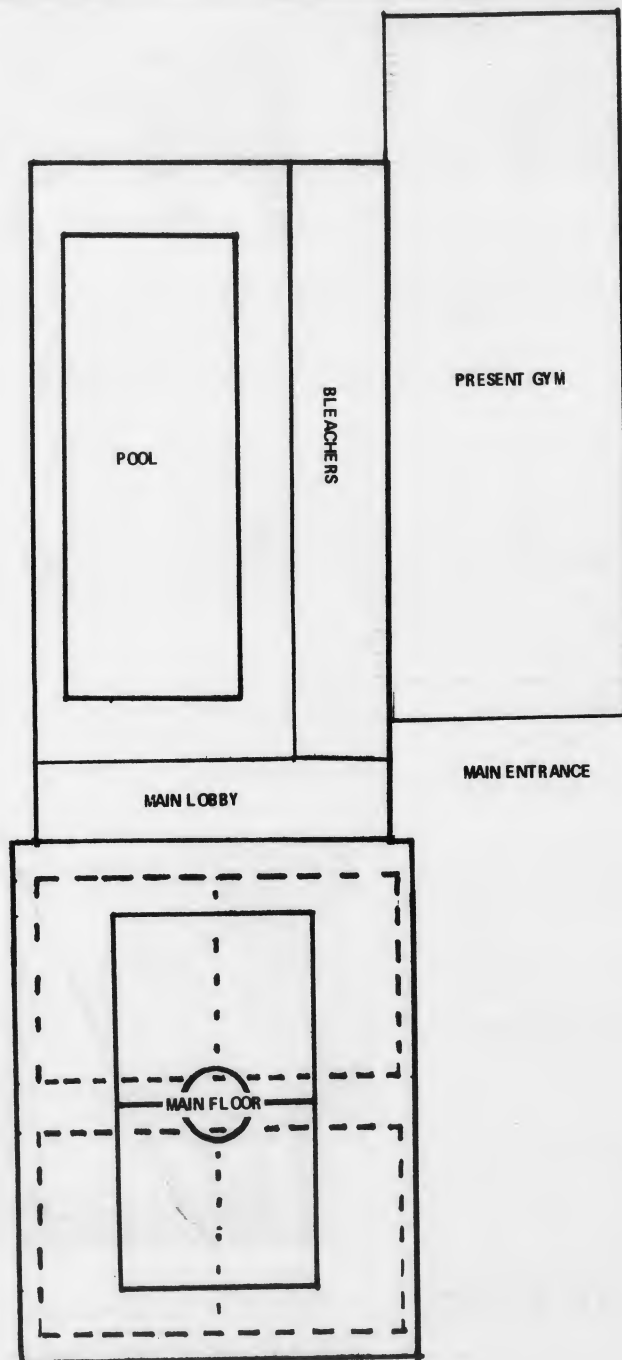
The addition and renovation would cost about \$2 million. It would cost between \$40 and \$50 per square foot. The cost would be underwritten through a capital campaign among the alumni and friends of SU.

Mr. Wieder requests feedback from students regarding the proposed addition and renovation. He claimed that it would be built "primarily for the Physical Education program and intramurals rather than for inter-collegiate athletics."

Mr. Wieder said that if the Board of Directors gives its go-ahead, construction would start sometime next spring. If there are no work stoppages or materials shortages, the building might be completed by the summer of 1976.

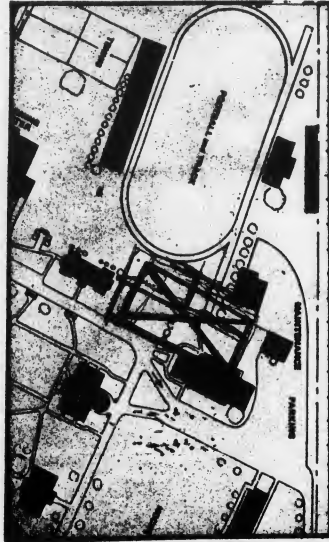
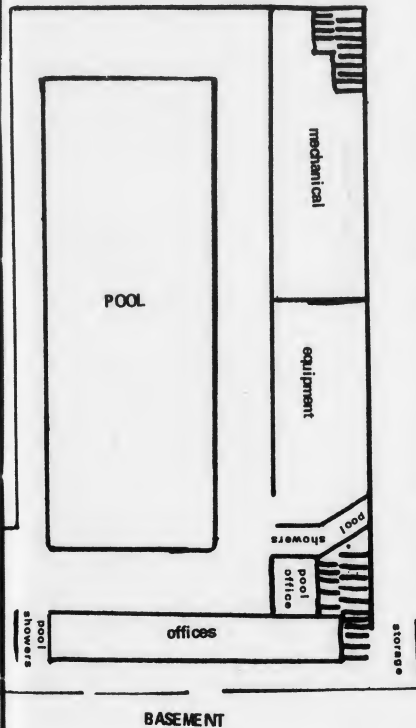


SECOND FLOOR



MAIN FLOOR

Gym Addition And Renovation by SU Board Of Directors



The new addition to the Alumni Gym will provide a wide variety of much needed facilities. In combination with the remodeling of the present gym, the building will bring Susquehanna University's physical education facilities up to par with the times.

By adding to the present structure, SU will be able to continue to use the present gym, and then move into the new portion while the old one is remodeled (as was done with the Learning Center).

The building will be located in back of and to the North side of the present gym. Adding some 50,000 square feet, the new addition will include a pool, squash courts, and many other new features.

The main entrance to the gym will be where where the present North annex is situated. Up the stairs, one will enter the main lobby, where the athletic trophies will be displayed. To the left is the new gymnasium. The floor will be much larger than the one we have now. It will be large enough to have two basketball courts side-by-side with a net wall divider in between them. Then by pulling out the bleachers, the main floor can be used for games. Seating 1600, the gym will leave plenty of space between the stands and the playing floor (about ten feet around the end-lines, and almost twenty feet between the walls and the baseline).

Beneath the gym all of the men's intercollegiate locker rooms will replace the outdated locker rooms being used now. There will be two good sized visiting team locker rooms, and separate rooms for game officials, and coaches.

The main locker room for SU teams will

provide ample space for the major teams, primarily the football team. The lockers will be open stations so that the equipment can hang and dry out.

Also downstairs here will be a newer larger laundry room. In SU's future plans are the purchase of washing machines, which will let SU do its own laundry. Another sorely needed item will be the larger storage areas. Athletic equipment and uniform will have enough room at last.

Two smaller locker rooms will be used for other SU sports, such as soccer and basketball. Both of these locker rooms share the same shower facility. There will be a new therapy room located next to these two locker rooms.

Also downstairs there will be the three squash courts. By putting in squash courts, SU students can also use them for handball, since the handball courts are smaller than those for squash. Along the hallway there will be glass viewing panels to watch the matches.

The other room downstairs will be a new and much larger weightroom.

Across the hall, will be all of the athletic offices. About six different offices will give the department more working space.

At the end of the hall one walks through a set of showers and then to the natatorium (that's a fancy name for the pool!). The pool will be a six lane olympic size indoor pool, with a diving area at one end. There again will be plenty of room around the border of the pool for safety purposes.

Along the west side of the pool, bleachers will seat 400 viewers. The stands are not accessible from the pool. They are raised and separated by about 8 feet. Beneath the bleachers pool equipment and mechanical equipment will be housed.

Passing the pool office, one walks again through a set of pool showers to reach the present locker rooms, but they will hardly be recognizable.

The locker rooms will be almost twice their present size. Most of the walls will be removed, and the physical education classes will have their lockers in this area.

The west side of the locker facilities will be enlarged, to give visiting girl's teams a separate room. New lockers are included in the plans too.

The south end of the bottom floor, which is where the present Physical education offices are, will be turned into classrooms.

Upstairs, the present wrestling room will be used for gymnastics, and the wrestling room will be where the present gymnastics room is located. The switch will move the wrestlers closer to the weight room.

The gym will still be intact. Deliberations are still going on as to whether or not to include installation of a new tartan, all-purpose floor, on the old floor. In visiting several area schools, officials have heard various complaints about some of the floors. SU will be rescheduling this aspect of the renovation before making a final decision.

Throughout the whole complex there will be a ventilating system.

By adding to the present gym SU hopes to save almost a million dollars. At a time when many schools are forced to cut back on spending, SU is continuing to improve its campus. The addition of these new facilities will surely be an improvement.

If you have any comments—good and bad—be sure to write to *The Crusader* and put your words into action.

Addition/Renovation

Would Provide SU

New Gym Facilities

by Bill Dorman



At left are pictured the brothers of Theta Chi who picked up the full trash bags in last Saturday's successful clean-up day. Also on that day a bridge was constructed on the sidewalk between Reed and Heilman to alleviate the water problem. The construction by Theta is pictured at right.



Spring Cleaning Hits SU

by Kevin Kanouse

Three hundred and nineteen bags of trash, leaves, twigs, and other garbage. Along with a bridge and drainage ditches, this amounted to a highly successful first annual "SU clean-up" day. Held last Saturday from 9 am until 1 pm, the Student Senate's clean-up day was indeed a "huge success" as chairman of the committee, Steve Zackon reported after the completion of the work.

The purpose of the clean-up day was, in essence, to help the maintenance people get a little caught up in their spring cleaning around the campus. The campus was divided into seven areas, with the seven participating groups each working over an area. Each group was then paid \$5 per person working up to 10 workers, and an extra few dollars for groups over 15 people.

The picture story accompanying this article shows the amount of time and effort put into the day by the 126 participants. In their respective areas, the workers were to pick up branches, trash, pine cones, and leaves. They were to clean especially around the window wells and doors. Also, they were to plant areas where students walk over and the grass is worn away. These areas may be seen now, and students are asked to avoid walking over them.

The object of each group was to fill as many plastic trash bags as possible with an extra prize of \$5 going to the group with the most bags. Sigma Kappa sorority ran away with these honors as they collected 84 bags alone. However, all groups collected an admirable number of bags, with the total being, as stated before, 319 bags collected. The amount of money given out as awards by the Senate amounted to \$430.00 total.

The groups participating, and their areas were as follows: Theta Chi fraternity—

the creek area along the south side of the campus, and south of Aikens, Smith, and Reed. Kappa Delta Sorority—the area around the library and Selingsgrove Hall. Sigma Kappa sorority—the area around Hassinger Hall, the Gym, and Bogar Hall. AWS—the field between the Campus Center and Reed, along with the Smith-Reed quadrangle. Alpha Xi Delta sorority—the Chapel Auditorium, Science Hall, and Heilman. Alpha Delta Pi sorority. New Men's fraternity had the area around the Health Center. Phi Mu Delta fraternity, and University Avenue.

With the Student Senate patrolling the areas to make sure all of the work was being done properly, the work was finished in short time. All are thanked for their participation in this event.

Opera Scenes Offer Treat

The Opera Workshop of Susquehanna University is presenting scenes from eight operas on Alumni Weekend, May 3 and 4. The scenes are from Mozart's "Marriage of Figaro," Smetana's "Bartered Bride," "The Midwife" by Gilbert and Sullivan, Rossini's "Barber of Seville" and "Cinderella," "Der Freischütz" by Weber, and Humperdinck's "Hansel and Gretel." All scenes will be sung in English.

Performances will be held in Benjamin Apple Theatre in Bogar Hall on Friday, May 3 at 8 pm and Saturday, May 4, at 3 pm and 8 pm. Tickets can be obtained through the Campus Center Box Office or purchased at the door. The price is \$1.50 for adults and \$.75 for students.

The student-directed productions are under the supervision of Miss Judith Hansen, faculty member. Such a diverse collection of opera scenes is a rare treat—plan now to attend!

The Music Box

Voices Are Interesting Animals

by John Kolody

The voice is an interesting animal—imperfect, temperamental, delicate, but always fascinating and unexpected. There is more literature at its discretion than any other medium (the piano could be the only exception). A vocal recital poses more problems than most; therefore, when one occurs, there is reason to rejoice.

This is an article of comparisons, perhaps unfair but inevitable. In all vocal aspects, most specifically opera, comparisons are the rule of the day (ie: Callas versus Tebaldi). Priscilla Hall and Karen Highsmith are two senior vocal majors who have studied with Miss Judy Hansen of our music department. Originally a tuba major, Karen changed her major in mid-stream and has produced one of the most stunning instruments on our campus. Her vocal recital was one of potential, as opposed to Priscilla's, which was one of superb accomplishment.

Karen has a round, veiled voice of seemingly infinite expressivity possibilities. She has not as yet mastered it (her low range is rather weak and becomes hard pressed when in chest), although her range is wide and consistent in the upper reaches (she sailed through a Mozart concert

aria with an evenness of tone quality that amazed Priscilla, with less range available, produces a brighter, more forward well-placed sound. Her real forte is interpretation and diction. There was a sameness in everything Karen did and her diction was really quite bad. Priscilla is a brilliant performer, with confident stage presence and understanding of her literature. She moves well, acts with her body, and is thoroughly prepared.

Choice of literature was variable. We were enchanted by Priscilla's charm in the Mousorgsky "Nursery Songs." Delivered with complete actions and humor, she simply made these works come alive. Probably the most obscure works heard on this campus for a long time were the songs by Bellini. For the opera buff, they allowed us to hear a phrase from "Norma" followed by a few bars from "La Straniera." They were simply marvelous and Karen delivered them with a fine sense of bel canto. Obviously, both students made wise decisions in terms of their literature. Bravo!

Recitals come and go but both of these should be talked about for quite some time. An excellent job done: accomplishment and potential.

Middle States Evaluation: 'The Alarm Has Been Sounded'

by Ray Evengam

Earlier this month the Middle States evaluation report was made available to the faculty, administration and directors of Susquehanna. The 18 page report was a conclusive report which was based upon the self-evaluation of the university as well as the visiting committee team report of the Middle States Association. Essentially, the report is a critique of what the committee feels are the most vital aspects of any college community of Susquehanna's type—i.e., a small, church-related, liberal arts college.

The central theme of the evaluation is that Susquehanna University is an institution whose very strengths are its very weaknesses. Throughout the report, the central theme is constantly alluded to and also elaborated upon in certain particular areas of concern which the visiting team had with the university.

Outlined in the first segment of the report are, what the committee feels, seven issues of concern. The report states

that for the last 15 years, Susquehanna has enjoyed a season of steady growth and development as well as a stable administrative leadership. The university has achieved its goal of attracting a resident student body and a balanced male-female composition. However, there are disturbing signs, the report elaborates, that "contentment may have drifted into a complacency which is ill prepared for a new set of dislocations." The report warns of an unawareness of rising operating costs and search for a student body among so many of the people here.

Another issue of concern is that Susquehanna seems to be confronted with the "twin dangers" of opting for a "classical curriculum in the liberal arts tradition" and of going the route of occupationalism.

The evaluation committee also notes that the self-contained intimate and personal life of Susquehanna tends to have a dulling effect on both the faculty and the students. The committee stresses that more effort should be made for exchange of faculty and students between other institutions.

Overall, the committee seemed impressed with the level of scholarship in terms of faculty credentials, publications student research and computer capability. Yet, the report states that the university has done little inquiry into its functioning as a center of learning. Ideas of faculty members and of students need to be expressed and listened to.

A fifth area of concern is in relation to the noticeable measure of silent discontent among so many students and faculty members. "It is the lack of expression, rather than the dissatisfaction itself which causes us concern. Amid the many declarations of 'open-door policy' and 'freedom of expression,' there has been gathered abundant opinion that 'it does no good to complain, that 'persons around here really don't want my criticism.'"

The final concerns deal with a direct warning of the dangers of ineffective faculty members and the sometimes slow moving processes of the administration concerning some areas where initiation of new ideas has surfaced.

The next segment of the report evaluates the academic program and instruction in the university. Concerning the 3-3 system, the report has this to say: "...if indeed the primary objective of the 3-3 system is the reconstruction of the curriculum...then the new pattern is in large measure failing." Courses have not been restyled to fit the system, they say. "Clearly a complete review should be undertaken immediately and the 3-3 system should be dropped or modified."

The departmental evaluations deal essentially with the functions of the various departments of study as well as their autonomy and unity, strengths and weaknesses. It is interesting to note that the administration-faculty relations were considered to be good with a wide range of intimacy and trust and a discernible suspicion of cliques and those of favored status. There was no evidence of prejudicial treatment of discriminatory behavior concerning the administration.

On the whole the evaluating committee was impressed with

the warmth of a student body which is happy to be alive. "It seems generally recognized that one of the declared virtues of Susquehanna is its warm atmosphere and opportunity for close friendships..."

They noticed that students read very little, attend few plays, have very few cultural expectations, but like sports and television. Students buy few books of any kind and read few newspapers and magazines, the report states.

The reason for the persistent criticism from the evaluating committee is because they have "picked up a sense of complacency, of unassertiveness, or indirection in an institution which is successful that the alarm has been sounded."

The university, warns the committee, has a year or two "to awaken to its own destiny, and it is the sincere hope of your visiting committee that the university seize command of its future in time."

On the whole, each committee member was satisfied with the thought that "his child might be a Susquehanna student." The report is available somewhere in the learning center.



THE CRUSADER

of Susquehanna University

Raymond L. Evernagm
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Editorial

The Need To Heed An Evaluation

Elsewhere in this issue of *The Crusader* is contained a summary of the Middle States Evaluation Report of Susquehanna University. Essentially, the report, from a student's point of view seems to be a very fair evaluation. It is impressive to notice the acute perceptivity of so much of the documented report. In common terminology, the visiting committee, during their short visit to this campus at the end of last January, has Susquehanna pretty well pegged. In short, the evaluation of the Middle States committee is a very firm statement of criticism that is quite far reaching in its scope.

In essence, the report is a warning to Susquehanna University. However, it is a warning that is probably applicable to most small and private institutions around the state as well as around the country.

Nowhere does the report hesitate to place what the writers, as a group, felt were major criticisms concerning everything from the curriculum to administration and faculty relationships. Yet with these criticisms are are stated suggestions for possible changes that the committee has found to be relevant to a college of this size and type. The big question now seems to be whether or not the University will heed the warnings that are so explicitly stated in the evaluative report. Will the University look ahead and anticipate some of its future difficulties on the practical level, for

instance, of filling its enrollment quotas, and dealing with the ever rising costs of maintaining a college institution, as was hoped by the visiting committee members?

Based upon the slowness according to the way things are done now, the University will constructively evaluate its future existence when the time comes for it to do so...and probably not before.

In preparation for the troubles which seem to lie ahead, more care should be given to the more "thought-out" proposals of any member of this campus community, regardless of whether they be a faculty member, an administration official or a member of the student body. Believe it or not, there are many individuals here who do have a legitimate concern for the continuing development of Susquehanna.

It is the initiation of new and constructive ideas that must be fostered as well as the construction of improved physical facilities that will ultimately attract the students and the money which Susquehanna is one day going to need. Investments should begin to be made here into developing the potentialities which are inherent in so many areas of the campus community. For this university is worthless without an open forum for suggestion whether the suggestion comes from a student or a Middle States evaluation committee. Susquehanna must now begin to heed the advice that is now originating from outside the administrative body.

Letters to the Editor

Praise For Senate

To the editor:

In lieu of the abundant criticism the Student Senate has been receiving recently, I would like to commend them on their hopefully successful bridging of "Reed Lake."

After two years of complaint to various administrative and maintenance personnel and periodic sarcastic letters to the editor, they finally took up the cause (thanks to a few persistent senators.) In fact, those of us who were up last Saturday morning saw John Granger & Company building the ramp themselves.

So on behalf of the numerous residents of Smith and Reed who have suffered runny noses and soggy feet, I thank the Senate for their concern and action.

Sincerely,
A Grateful Reedian

Vandalism

To whom it may concern:

I would like to express my compliments on a job well-done to the person or persons who "borrowed" my aged bicycle on Friday, April 19.

When I first noticed it was missing from the rack between Science and Hellman, I hopefully assumed that someone had borrowed it to enjoy the countryside over the weekend. However, on Monday morning I found it under a tree next to the fish pond in the following condition: both wheels broken; handle bars bent in half; fenders, pedals and seat badly mutilated; and the chain broken.

If the culprits main objective was to destroy the bicycle, they did an excellent job, and since the bicycle was about 25 years old the cost of repairs far outweighs its monetary value. Three things particularly aggravate me about this incident: first, the bicycle could have been used very constructively for recreational activities this weekend; second, if the vandals had so much energy they could have expended some of it on Saturday afternoon on one of our athletic fields supporting our rugby, tennis, baseball, or track teams; and third, many of our students had spent their Saturday morning helping cleaning all the debris from our campus and my bicycle was being used to start a new supply of litter.

The only good that I can derive from this situation is that it will force me to either walk or run between my house and the school instead of riding my bicycle.

Yours, in jogging,
Thomas F. McGrath

Male Chauvinist

To the editor:

I am sure that Ron Pritsch thought he was doing the "womankind" of this campus a great service via his editorial of March 29; he probably considers himself a man with his consciousness truly raised. Actually his attitude is one of the most chauvinistic I have seen.

In effect, Mr. Pritsch's editorial says the following: 1. Men have certain qualities, i.e. acquisitiveness, aggressiveness, and independence. 2. These qualities used to be functional in our society but no longer serve their purpose. 3. Women have certain qualities, i.e. sympathy, sensitivity, and the need to nurture (whatever that is supposed to mean). 4. now that the male traits are supposedly ready to spell our destruction, as Mr. Pritsch puts it, we should let women step in and see if they can patch things up with their particular traits.

Women are not out to show how they can save the society through the use of so-called "female traits," but to show that women can also possess and make use of these "masculine traits" in ways meaningful to contemporary society. Now if it is true that women can be acquisitive, aggressive, and independent, doesn't it follow that men can possess such traits as sympathy and sensitivity? Men need to realize that they can make such characteristics work for them. Acquisitiveness, aggressiveness, and independence are necessary for survival in the economic sector of our society, both for men and women. On the other hand, sympathy and sensitivity are needed for survival in a society that is also becoming increasingly humanistic, with emphasis on human interaction and universal love. Enough said about Women's Liberation—what about humanity?

Sincerely,
Andrea Laviz

Kolody Rebuttal

To the editor:

From the "Music Box" by John Kolody: As has been my recent tradition, I shall end this review with a complaint. It is a shame that something cannot be done about the inconsiderate girls who dwell above in the recesses of Seibert Hall. Maybe they don't realize they are doing

it but the noise is quite annoying (either they run around in army boots or decide to rearrange their rooms all the time). For the next recital please consider how hard the performer has worked and try to be a bit more quiet; don't even go to the bathroom!

It is a shame that something cannot be done about the inconsiderate music majors who use Seibert Hall as a practice hall. Maybe they don't realize they are doing it but the noise is quite annoying (either they should stay hidden away in Hellman Hall or try keeping their instruments tuned). Next time you are using this auditorium for musical purposes, please take into consideration the fact that:

1. Seibert's study room is one room away.
2. Seibert girls have to live with your noise.
3. Not everyone on campus is so enthralled by music recitals, especially to the point of avoiding the toilet. If the problem of our noise is really so great, it would be a lot easier for music majors to stop using the auditorium than building a new dorm for Seibert residents.

Respectfully submitted,
Two Seibert Residents

Physical Plant Appreciation

To the editor:

On behalf of the Physical Plant Department I would like to take this opportunity to express our sincere appreciation to those organizations and their members who participated in the First Annual Clean-up Day this past Saturday. Their efforts have greatly aided the department in maintaining the appearance of the campus.

I would especially like to thank Steve Zackon who organized the event for the Student Government, and the brothers of Theta Chi who took part in several special projects, including picking up the more than 250 bags of trash that were collected.

Jon R. Haviland
Director

"Thank You"

To the editor:

Pugsley the "Spud-dog," died in an unfortunate accident recently. We're certain the students at SU knew him well and consequently many of us have felt a great loss. Bob Hutchinson is very grateful to those who sent him letters of sympathy. Pugs meant a great deal to the brothers of Theta Chi and to the campus as a whole, as the letters have shown us. Pugs was buried on campus between Lambda Chi Alpha and Theta Chi and Hutch is planning to make a cross to put on his grave. Thank you, students, for sharing your concern.

P.R.,
Theta Chi

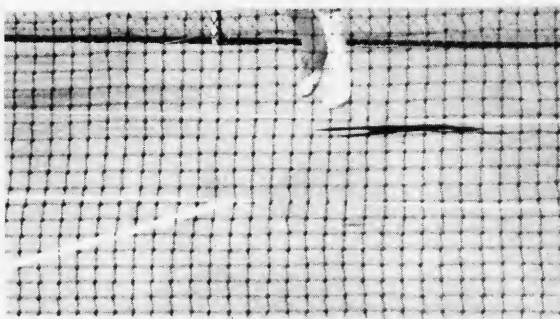
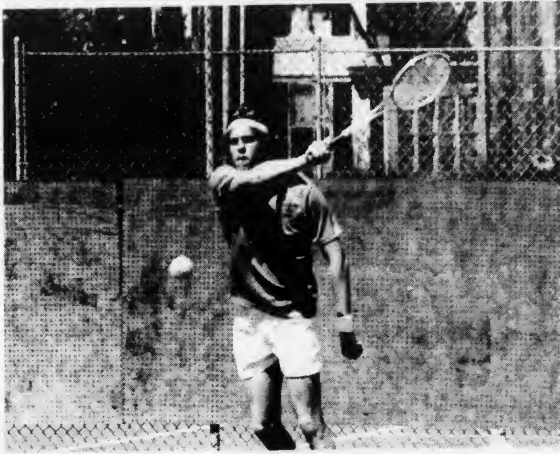
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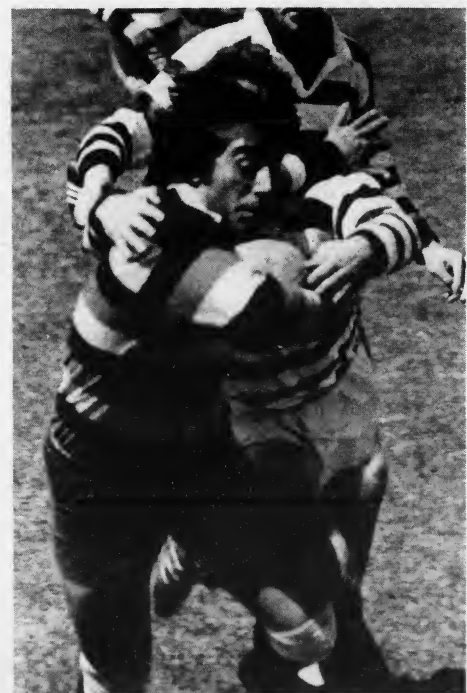
It's free. Send for it:
Nutrition, Pueblo, Colorado 81009.

Pogo





Weekend Sports Result In Varied Victories





A pictorial representation of the weekend in sports shows plenty of action. In the top left hand corner and moving counter-clockwise) that's Joe Prekopa tagging up on a fly to score for SU in the 6-3 victory over Scranton; Bill McCard makes the return in Saturday's tennis match, going down to the last doubles match SU was edged by undefeated Wilkes, 5-4; Phil Popovec belatedly puts the tag on a close play at second base in Saturday's game against Delaware Valley; George Spataro sheds would be takers in last week's rugby match against Lafayette. The team won back to back matches against Lafayette on Saturday and then Dickinson on Sunday; Glenn Levingood shows the form that brought him a record breaking throw in Saturday's track meet against Lycoming; Jim Erdman follows through in last week's baseball action while SU's third baseman Jeff Steltz readies himself for the pitch, IFC partiers pay attention to the game, the party, etc...; Chris Pappianou dips at the tape to take the quarter mile.





Doug Brinkman helps Susquehanna's baseball team win another game as they defeat Delaware Valley.

Crusaders Take Six, Drop Five

by Dave Long

Juniata: Split

Scranton: Split

The SU baseball team picked up a pair of splits the past few weeks. The first one came as the Crusaders beat Juniata 2-1 in eight innings. A great game for the team as they came back in the seventh and eighth innings to win. The team had plenty of chances to score before this but due to poor base running, they destroyed their opportunities. It was the bottom of the seventh inning with Juniata ahead 1-0. There were two outs and a full count on the batter (very climatic), it just so happens that the batter was Doug Brinkman. The pitch came and Doug returned it to Juniata in the form of his second home run of the year; this evened the score at 1-1. SU went ahead in the bottom of the eighth as Jerry Bradley drew a walk. Gary Klein was put in to run for Brad. Phil Popovec sacrificed Klein to second, and was driven home by John McCrudden making the final, 2-1 score. Brinkman pitching a great game, as he struck out nine batters, walked no one and allowed only four hits. The Crusaders had five hits and another good defensive game as they had only two errors. The next game with Juniata proved to be a disaster for the Crusaders as both their pitching and fielding broke down, and they lost by a score of 12-3.

The next split came as the team beat Scranton in the first game and then lost the second. In the first game, the scoring started early for the Crusaders. In the first inning Larry Jacobs drew a walk and then stole second. Brinkman then walked and then John McCrudden drove Jacobs in with a single.

In the second inning Tim Denard walked, advanced to second on a pass ball, and then showed some blinding speed around the bases as Joe Prekopa drove him in with a single. In the third inning, four players walked which put another run on the score board. Then with bases loaded, the mighty Joe Prekopa stepped to

the plate and drove in two more runs with a single.

It seemed like Joe couldn't do anything wrong that game, as he got up for the third time he got his third hit, this time a triple into deep right field. Larry Jacobs then drove him home on a sacrifice fly. This made the final score 6-3.

The game was highlighted by Doug Brinkman, who again got the win as he had five strike outs and allowed only three hits, and by Joe Prekopa, who was three for three from the plate and drove in three runs. The team's defensive play was fair even though they were responsible for six errors.

The second game looked good for the Crusaders in the early going as Rich DeSanti and Doug Brinkman both drove in a run a piece with singles. Then John Xanthis walked and advanced to third on an attempted pick off, and was then driven in on Jeff Steltz's single. So the score was 3-1 going into the last inning. This was a bad inning for the Crusaders as they allowed Scranton to score three runs to go ahead 4-3. The Crusaders couldn't rally in the bottom of the seventh thus they lost 4-3. Dave Brown pitched a good game despite the loss as he struck out seven batters and gave up four walks.

So, with these splits, the record stood at four wins and three losses.

Dickinson

On Wednesday of last week the SU baseball team dropped a pair of games, which they should have won, to a fair Dickinson College squad. It seemed as if the Crusaders didn't have their stuff together as they managed only three hits in the opener and only six in the final game. Their defensive play was quite poor, especially in the second game. If they had not committed six errors they might have won. If anything was good about those two games it was frosh Brad Moore's hitting. He has a triple, a single and two doubles to highlight the action for SU.

The following Saturday,

the squad's play contrasted to the previous play against Dickinson was like day and night. The opponent was Delaware Valley College and the Crusaders swept a pair of games from them. The first game was won by a score of 2-1. It started off in the bottom of the first inning as Larry Jacobs, Rich DeSanti, and John McCrudden all singled loading the bases. Jerry Bradley then stepped to the plate and drove Jacobs in with a sacrifice fly. In the fourth inning John McCrudden doubled and then Jerry Bradley singled putting McCrudden on third at which point Jeff Steltz drove him in. This gave the Crusaders the one run advantage they needed to win. Gary Klein got the win as he displayed some excellent control. He registered four strike outs as he gave up two walks and only five hits. The team's defensive play was a great improvement over the Dickinson game as not a single error was committed.

The second game was just as rewarding as the first for the team. Frosh Ron Hanson went the full seven innings as he picked up the win with three strike outs, also giving up three walks and five hits. The Crusaders did all their scoring in the fourth inning. To start things off John McCrudden got on an error then Jeff Steltz sacrificed him to third. Mike Kennedy put a line shot double into center field to score McCrudden. Kennedy got picked off on a mixed up play, but then John Xanthis walked and the mighty Joe Prekopa singled scoring "X". Larry Jacobs then drove Prekopa in with the aid of an error by DV. This made the final score 4-2 in favor of SU. The team's record now stands at six wins and five losses. (The IPC party down at TKE provided a pretty good crowd for the games as they all sat in center field to watch the action.)

A few interesting notes about the team after eleven games. Right fielder John McCrudden was charged with his first error of the season against Delaware Valley. One error in eleven games is not a bad percentage!!!! Also lefty ace Doug Brinkman has still to give up an earned run from the mound this year; keep it up Brink!!!!

Rugby Club Wins 12-4

by Spence Pope

To this writer's knowledge, the SU Rugby Club has been in existence for four years, guided by a coach who would definitely be considered a nonprofessional. Professor Staggers, who has been the only coach the team has ever known, has made the Rugby Club one of the winningest teams in the school. His loose coaching techniques and ideals of team play can be exemplified by his performance last Sunday, against Dickinson.

After the ejection of co-captain Billy Kundert in the opening minutes with the score tied 4-4, Coach Staggers voiced his discontent to the referee only to find himself on the sidelines. Playing two men down for the remainder of the game brought out the true spirit of the team as Jeff Morton scored his second of the afternoon and Barry Hartshorn scored the clincher. Great open field running by Tom Jacoby assisted

by Jake Klein, Tom Manastr, Tom Fantaski, Dave Allison and Matt Crutzman wrapped up a 12-4 victory.

This fine display of team play overshadowed a very impressive win over Lafayette on Saturday. Scores by Billy Kundert, Matt Crutzman (2), George Spater, Barry Hartshorn, and Jeff Morton gave Lafayette a 24-6 trip to the cleaners. These two wins boost the overall A team record to 4-1.

The B team did not fare as well this weekend. An 8-5 upset on Saturday by Lafayette started the nightmare. An early score by Dave Chambers and some good all around play could not forestall their defeat. The nightmare continued into Sunday when some questionable officiating gave Penn State a 3-0 margin of victory. This brings the B team record to 2-2-1. For those interested, the Rugby Club has a game this Saturday at 1 pm at Franklin and Marshall.

Sports.....Spatterings

by T. Doff

Baglin To Serve

On Camp Staff

Jim Baglin, of Plainfield, N.J., top guard for the Susquehanna University basketball team over the past two seasons, will serve on the coaching staff of Barry Keadle's Susquehanna Basketball Camp this summer.

Keadle, head basketball coach at Susquehanna, conducts the camp each summer on the university campus. The camp is run in two one-week sessions—July 7-13 for girls age 10 through high school senior, and July 14-20 for boys age 8 through high school senior.

Baglin, a senior, will be hard to replace on the basketball court. As a junior, he paced the Crusaders in scoring, with an average of 18.1 points per game, and in assists, with 3.2 per game. He was named that season to the 10-man ECAC Division II All-Star team, and to the third team of the All-Lutheran College squad.

Baglin was hampered by a back injury last season, but still managed to average 13.8 points per game, and was again named to the third team All-Lutheran College squad.

Baglin, who completed a two-year program at Union (NJ) College before coming to Susquehanna as a junior, plans a career in coaching.

Further information about the basketball camp may be obtained by calling coach Keadle at 374-9380 or 374-1936 (area code 717), or by writing to Barry Keadle's Susquehanna Basketball Camp, Selinsgrove, Pa., 17870.

Golfers

Raise Record

Susquehanna University's golf team raised its record to 5-3. With four wins and two losses over the last two weeks, the team looks forward to this weekend and the MAC's.

On Tuesday, April 9, the team traveled to Lancaster, PA, for a match with F&M. If you'll remember back, it snowed and rained that day, making very poor course conditions. SU suffered its first loss of the season at the hands of Franklin and Marshall.

On Thursday of that same week, SU traveled to Juniata. The team's total score of 400 was good enough to Juniata and Lycoming. However, despite Bruce Dansbury's 75, the score fell short of Scranton's mark.

The team registered two wins last week, hosting Dickinson and then traveling to Western, Maryland.

Doug Holcombe shot a blazing 75, low man for the Crusaders. Ivan Samuels (76), Steve Farrell (77), Kevin Flanagan (78), and Bruce Dansbury (79) completed the SU scoring.

So now the team looks forward to the trip to Delaware Valley and the MAC meet. With good weather, the team will surely give the present champs, Scranton, a run for their money.

Congratulations go out to Glenn Levingood for his record-breaking throw of 224 ft. in the javelin last Saturday to break the school record and to come close to the MAC mark.

Don't forget the Alumni Day Raft Race on Saturday morning, May 4, at 10 am. Trophies will be awarded for the first three men and first two lady finishers. Entrance fee is \$5 payable to Bob Jordan. Come to the final meeting Monday April 29, in Meeting Room 3 at 7 pm. Anchors aweigh!



THE CRUSADER

of Susquehanna University

Volume 15 Number 24

SELENGROVE, PA. 17870

Friday, May 3, 1974



Betty Voss and Bekki Kift plot to trick the Count in "The Marriage of Figaro."

Opera Workshop To Present Excerpts Of Seven Operas

The Opera Workshop of Susquehanna University will present eight scenes from seven different operas on Friday and Saturday, May 3 and 4, in Benjamin Apple Theatre in Bogar Hall on the university campus.

Performances will be held at 8 pm on Friday and at 3 and 8 pm on Saturday. The opera presentations are among several events scheduled for the university's annual Alumni Weekend. Tickets, at \$1.50 for adults and \$.75 for students, are available from the Susquehanna Campus Center Box Office, or at the door.

The scenes, all to be sung in English, are from Mozart's "Marriage of Figaro" (two scenes) Smetana's "Battered Bride," Gilbert and Sullivan's "Mikado," Rossini's "Barber of Seville," and "Cinderella," Weber's "Der Freischutz," and Humperdinck's "Hansel and Gretel."

The show is both performed and directed by students, under the supervision of music instructor Judy A. Hansen.

The student directors are members of a class in Opera Workshop, a course designed to acquaint students with the production of musical theatre, as part of their preparation for music teaching.

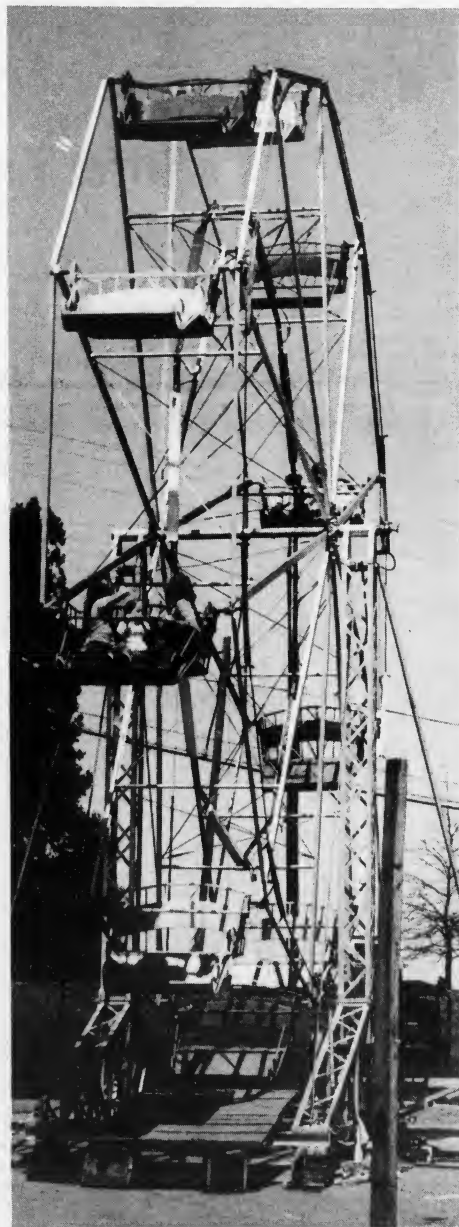
Students are instructed in various aspects of musical theatre production, including auditioning, staging, lighting, make-up, set design, costuming, and coaching.

Further Story

On Page Five



Beth Brabant and Marge Johnson in "Hansel and Gretel." One of the many scenes from operas to be presented tonight and Saturday in BAT.



A half-empty ferriswheel signifies the success of last week-end's Spring Carnival which was sponsored by the sophomore class.



Dick Tuck, Nixon's favorite personality, will appear this Monday evening May 6, at 8 pm in the Chapel Auditorium.

Nixon Adversary To Offer Tactics

"It may be that Dick Tuck has angered Richard Nixon as much as any other man alive.... As surely as a snowball seeks a top hat, Frankster Tuck stalked his quarry from one campaign to the next. 'Keep that man away from me,' Nixon ordered his staff, who were seldom able to oblige. Ultimately, Nixon paid his adversary the highest compliment: in the 1972 campaign, the White House decided to employ a Dick Tuck of its own. As H. R. Haldeman testified last week, Donald Segretti was hired to adopt Tuck's techniques and use them against the Democrats." (Time Magazine)

Richard Nixon and Richard Tuck entered politics at roughly the same place and time—California in the mid-forties—and soon became the most inseparable pair of rascally bedfellows since Bugs Bunny and Elmer Fudd. Republican Nixon, the befuddled straight man and the relentless candidate, and Democratic Tuck, the ubiquitous advance man and relentless prankster, met and did battle through four major campaigns—one gubernatorial and three Presidential—and both gained prominence for their unorthodox and irreverent manipulation of the elective process. Statistically, the results were a draw: Nixon won two and lost two. But the losses were particularly humiliating and occurred after Tuck performed his most imaginative, witty and exasperating tricks.

"So maybe it was not that surprising when Nixon, now President and facing impeachment for his scandalous campaign treachery, began desperately fingering Tuck as the man who started it all," said Rolling Stone in a recent interview with Dick Tuck. "The charge, of course, was ludicrous. As Tuck recently told Time Magazine, 'I never tried to be malicious. It's the difference between altering fortune cookies to make a candidate look funny and altering State Department cables to make it look as if a former President were a murderer.' Yet, can we dismiss Tuck's influence that easily? Against a man who's obviously insecure at the height of authority, who can estimate the power of a well-placed pie?"

Nick Von Hoffman described a recent Dick Tuck speech at the A. J. Liebling counter-convention as "wildly funny, and

yet the most savoring speech of the whole convention." Rolling Stone editor Jann Wenner said, "He may put 'telling like it is' back in the vocabulary." Jack Anderson says there are so many references to "Dick Tuck type" activities in the grand jury testimony that the name is sure to appear in lower case in the next Webster's Dictionary. David Halberstam calls Tuck "the only remaining humorist in American politics."

During Richard Nixon's 1962 campaign for Governor of California, Tuck donned a ralleman's cap and signaled the engineer of a Nixon train to pull out. Nixon, speaking at the rear, was in mid-sentence as he saw his crowd suddenly begin to recede. Tuck also filled some of Nixon's Chinese fortune cookies during the 1960 Presidential campaign with slips saying, "Kennedy will win."

The basis for Dick Tuck's "Chinatown caper" was the unsecured loan Howard Hughes had made to Donald Nixon, the brother of the then-Vice President. Nixon went to Chinatown and was met by the usual delegation — a Miss Chinatown, distinguished Chinese elders, and children bearing signs in English and Chinese. The English ones said, "Welcome Nixon." Nixon posed smiling for the TV cameras until an agitated Chinese elder whispered that the Chinese signs said, "How about the Hughes loan?" "Nixon, in a performance which would be outdone only by his final press conference, tore the signs from the children's hands and ripped them to shreds," reminisces Tuck.

Tuck lived the '64 Presidential campaign with his "spy on the Goldwater train" and with the scuttling of Goldwater's prime TV showing of the movie, "Choice." He was an aide to Robert Kennedy in 1968 and was with him during his 85-day campaign for the Presidency. Tuck was an early supporter of George McGovern and was with him through the primaries and in Custer, South Dakota, during the Eagleton crisis. Tuck remembers that "when Nixon and some fat cats were about to pay a visit to John Connally's ranch, I proposed sending a Brink's armored car to the scene 'to pick up the money'

followed by a laundry truck. The idea was too exotic for the McGovernites.

"But that kind of one-man activity is hardly in the Watergate's league," wrote Time Magazine. It is not the same as hiring former CIA agents to break into a party headquarters and install eavesdropping equipment. Nor is it the same as amassing a large fund to finance political spying and disruption. Somewhere in the whole furtive, earnest enterprise, the fun of political pranking disappeared. Bring back Dick Tuck."

Tuck's exploits in livening up political campaigns have overshadowed his high-level participation in past campaigns: as a close friend of Adlai Stevenson's during his Presidential bids, he is a source of anecdotes about those campaigns; in 1960 he worked closely with the JFK campaign and was especially conspicuous in anti-Nixon activities; he was an aide to Pat Brown when he ran for Governor in 1958 and again when he beat Nixon in 1962.

Today Dick Tuck resides in New York living the good life — writing, drinking, philosophizing and plotting his next adventure. He's chubby and nearly 50, with curly gray hair that gives him the hybrid appearance of something between Harpo Marx and Spencer Tracy. Perhaps the most characteristic expression of his personality is the following statement made during his campaign for California State Senate in 1966: "We must then keep our eyes on the stars and irreverence in our hearts — not merely to assure social change, but to insure, for each of us, the sheer joyousness of being alive."

Be sure to hear Dick Tuck, this Monday evening May 6 at 8 pm in the Chapel Auditorium.

STUDENTS

If you subscribe to a magazine, be sure to make the address change before leaving for summer vacation. Otherwise, they will be returned to the post office and you will not receive your copies. Do it NOW before it is too late. A reminder from the Student Personnel Office.

Campus Briefs

Dr. Smith Honored

Dr. C. Willard Smith, visiting professor of English at Susquehanna University, gave a special public lecture entitled "The Necessity of Poetry" yesterday in the Greta Ray Lounge of the Chapel Auditorium on the university campus.

At the conclusion of the current term, Dr. Smith will retire from teaching after nearly a half-century in the classroom. He joined the Susquehanna faculty on a part-time basis in 1969 after 44 years in the English department at Bucknell University.

During his years at Bucknell, Dr. Smith served as John P. Crozer Professor of English Literature, Chairman of the English Department for ten years, and Secretary of the Faculty from 1952 to 1968.

He founded the Bucknell Institute of Foreign Students in 1944 and was its director for 12 years, and was instrumental in founding the Harry W. Robbins Lecture series at Bucknell, and two Bucknell theatre groups, the University Players and Cap and Dagger.

Special honors awarded Dr. Smith at Bucknell include the Bucknell Class of 1956 Lectureship during the 1967-68 term, and in 1969 the first annual Harriman Prize for outstanding contribution to the intellectual and cultural life of the university.

Recipient of the B.A., M.A. and Ph.D. degrees from Princeton University, Dr. Smith is author of Browning's Star Imagery, published by Princeton University Press in 1941 and reprinted in 1965. He also has served as the associate editor of Bucknell Studies, now titled the Bucknell Review.

Haviland

Appointed Director

Jon R. Haviland of Middleburg has been appointed director of the physical plant at Susquehanna University, and William R. Aike of Lewisburg has been appointed assistant director.

The appointments, effective May 1, were announced recently by university president Dr. Gustave W. Weber.

Haviland, past assistant of the physical plant at Susquehanna replaces James M. Rising, who left the post of director to become a field representative for the Harrisburg architectural firm of Edmund George Good, Jr.

Aike, formerly general maintenance foreman for the Milton Manufacturing Co., Milton, Pa., replaces Haviland as assistant director.

Haviland joined the Susquehanna staff a year ago, after a year as plant engineer for the Eberle Tanning Company of Westfield, Pa. Previously he taught science and mathematics at several Pennsylvania high schools.

He holds the BS degree in engineering from the California Institute of Technology at Pasadena.

Aike held several positions after joining the Milton Manufacturing Co. in 1965, and became general maintenance foreman in 1967.

Previously he was employed in the bidding department at Bro-Dart Industries, Montgomery, Pa., and for three years was manager of the Mordansville Inn in Bloomsburg, Pa.

Haviland and Aike will be responsible for supervision of upkeep and maintenance on Susquehanna's 16 major buildings valued at over \$22 million and 180 acres of grounds.

Food Committee

Seeks Interest

Do you know what a Food Service Committee is? Do you know that Susquehanna has such a group? A Food Service Committee is a group of interested students who work with Mr. Miller, the head of the food service, to handle any gripes or desires expressed concerning the cafeteria. We work on suggestions from the student body, but have not heard from anyone lately. Meetings of this group are announced and anyone is welcome to attend.

If you cannot attend the meeting, send your idea to Bonnie Fleming, c/o Campus Mail, or contact one of the student managers of the cafeteria and your idea will be heard.

Snack Bar

Survey

On Wednesday, May 8th, at 8 pm, the Program Board will be holding an open meeting for all students interested in expressing their opinions about past Program Board Events. Specially, we will discuss the 1.) alternatives given in the Crusader for planned changes in the Snack Bar (see end of this article). 2.) past dances, 3.) Concerts, 4.) Movies, 5.) Coffeehouse Acts, 6.) Lectures, 7.) Carnivals, and other Program Board Funded activities. We are holding this meeting to determine the student opinions of our events and some possible helpful criticism or suggestions which can be used for future events. The meeting, which will be held in Mellon Lounge at 8 pm, will end with a Program Board Ice Cream party for those who attended the meeting only. Please come and express your opinions and your suggestions, so that Program Board can serve you better in the year 1974-75!

From the meeting held before Easter, with students and administration, pertaining to the results of the Snack Bar Questionnaires, three alternatives were drawn up. Please circle the design you prefer best and return to either Val Kratzman or Jane Cleary, C/O Campus Mail. Thank you.

1. Complete change to an English Pub style. This includes: fewer or no windows, a dark wood finish, fewer and dimmer lights.
2. Wood paneling and booths along two walls and a patio outside. Fewer and dimmer lights, colored drapes, and murals, plants along windows.
3. A change in color scheme. Different tables, fewer, and dimmer lights, a patio outside, plants along the windows.

Greek News

This past Saturday, April 27, all the sororities, in cooperation with the Panhellenic Council, sponsored their annual Dad's Day. Registration at mid-morning was followed by a luncheon in Smith Lounge and on the lawns surrounding Smith Hall. Dads teamed up with their daughters to compete in a variety of games which were played during the afternoon at the gym. The highlight of the afternoon occurred when Donna Mascolo's (SK '76) father lost his pants while attempting what appeared to be a terrific volleyball smash. The day's activities culminated with a banquet served in the Dining Hall. Each sorority provided original songs about fathers as entertainment. Special praise and congratulations go out to Panhellenic Council president Carol Powers and all those who helped her to make Dad's Day a success.

The sisters of Alpha Xi Delta have certainly been keeping their calendar full this month. They began with an Easter egg hunt and party for faculty children held in conjunction with the brothers of Theta Chi on April 7. Two days later they held an Easter egg party for the children at the State School. All Greeks were invited to attend the Founder's Day Tea on April 17. The following new sisters were initiated on April 18: Barbara Birdsall, Nancy Byer, Sheri Carlton, Elaine lavillere:

Kathi Gallagher '74 to Ted Watson '75 LCA.

Fahniger, Kathi Hawxhurst, Connie Ingenbrandt, Kathy Johnson, Susan Jones, Linda Long, and Donna Ogg. At the banquet following initiation at Billman's, Sheri Carlton was named best pledge, Mrs. Blessing was installed as a new chapter advisor. The Xi's participated in the campus-wide Clean-up Day and just this past week, on the 24th of April, the sisters held a study break with all Greek sisters invited.

The sisters of Sigma Kappa held their annual Senior Banquet on May 2 at Billman's. Jo Ann Fricker '77 dressed in her favorite gypsy outfit and told each senior her prophesy for the future. The seniors followed by presenting their will and skit. A number of other sisters wrote poems about each senior and presented her with a small gift of a humorous nature. Karen Havrilko received the award for the senior with the highest cumulative average. Janet Rice was recognized as the senior who has contributed the most to campus life and Cindi Wood was named the senior who has done special service to the sorority. Diane Kulp received the Rainbow Award. This award, just established by the chapter this year, is presented to that senior who has done the most to further good relations within the sorority.

Don't forget to send any items for this column to me through campus mail (Box 1237) or phone them in at extension 323. Thanks!

Geigle And Shihe Honored

Dr. Ralph C. Geigle, superintendent of the Reading (Pa.) School District, and Jack P. Shihe, retired toy manufacturer of Herndon, Pa., will be honored on Saturday, May 4, by the Susquehanna University Alumni Association.

The two Susquehanna alumni will be presented with bronze award medals at the association's annual reunion and awards luncheon at 11:45 a.m. in the university's Campus Center. The luncheon program is a featured activity of Alumni Weekend at Susquehanna.

Dr. Geigle, who retires in June after heading the Reading schools since 1956, will be honored for achievement and Shihe for service to his alma mater.

The names of the 1974 medal winners were announced today by Donald E. Wissing, of Hollidaysburg, Pa., chairman of the Alumni Association Awards Committee.

Dr. Geigle is a native of Trevorton, Pa., who graduated from Dickinson Junior College (now Lycoming College) before enrolling at Susquehanna University, where he earned the B. A. degree in 1935.

He also holds the M. A. in education from Teachers College, Columbia University. The doctor of education from George Washington University, and the honorary doctor of pedagogy from Susquehanna.

He graduated from the United States Naval Language School at the University of Colorado during World War II, in which he served in Naval Intelligence.

The honoree has been a teacher, principal or supervising principal in Upper Mahanoy Township, Borough of Freeburg, North-Mont Joint and Susquehanna Joint school districts, all in Pennsylvania, as well as for the U. S. Naval Reserve. He was superintendent of schools in Oakmont, Allegheny County, for three years before assuming his post in Reading 18 years ago.

A widely-respected educational administrator and innovator, his services were prominently recognized last month when the Reading School Board named an \$8 million addition to the Reading High School, the Ralph C. Geigle Education Complex.

Dr. Geigle has on three occasions participated by invitation in international study missions of the American Association of School Administrators. These studies have taken him into the schools of Germany, Denmark, Finland, Austria, Poland, Czechoslovakia, and the Soviet Union including Siberia.

He has authored numerous articles for professional journals, spoken on a variety of education-related subjects at seminars, institutes and conventions, and received several citations for his contributions to public education, leadership in youth work and employment of the handicapped, and outstanding citizenship.

In addition to his professional activities, Dr. Geigle has been a leader in many civic and philanthropic endeavors, president of the Susquehanna Alumni Association, member of the Board of Directors of Lycoming College, and teacher of a men's Bible class at Nativity Lutheran Church of Reading.

He is married to the former Ferne Haas and the Geigles are the parents of two married daughters.

Jack Shihe was born in Herndon and earned his B. S. from Susquehanna in 1940. He then joined the sales staff

of American Novelty Works, a company founded by his father and grandfather in 1919. He was a partner in the firm when it was merged into Creative Playthings Inc. in 1950.

He became sole owner of the new corporation in 1959, sold it to the Columbia Broadcasting Company in 1966, and then served as director of manufacturing for its four plants in Herndon until retiring in 1969.

An active supporter of his alma mater, Shihe is currently a member of the university's Board of Directors and its Development Committee which is concerned with planning and implementation for the future.

He formerly was an alumni representative on Susque-

hanna's Intercollegiate Athletic Committee and was also the first chairman of the 50-member Advisory Council. In addition, he has been affiliated with a number of alumni committees and, together with his wife, the former Jeanne Searle of Sunbury, hosted social gatherings during Alumni Weekend for four years.

Shihe is a past president of the Central Susquehanna Valley Chamber of Commerce, past president of the Susquehanna Valley Country Club, past president of the Dalmatia Kiwanis Club, and past master of Herndon Lodge 702 F. & A.M.

He and Mrs. Shihe are the parents of two daughters.

Module Sessions Offered This Summer

Susquehanna University's annual Summer Session, which for the first time this year will offer two highly concentrated three and one-half-week "module" sessions as well as the seven-week regular session, is scheduled to run from June 10 through July 26.

The Summer Session is designed to serve a variety of students: undergraduates wishing to accelerate their academic program; advanced high school students seeking college credits and experiences; public school teachers working toward certification; and professional people desiring refresher courses.

To accommodate persons employed during the daytime, some courses are scheduled in the evenings.

All courses are of the same academic caliber as those offered during the regular school year, and are valued at 3.5 semester hours.

The 35 courses offered include items from the standard Susquehanna curriculum in the fields of accounting, business administration, chemistry, classical languages, communication and theatre arts, computer science, economics, education, English, history, mathematics, philosophy, physical education, political science, psychology, religion, and sociology.

Several special courses not normally in the Susquehanna curriculum are also offered, including Satanism and the Occult, a seminar on the Arab-Israeli conflict, and a study of women in literature.

Seven-week regular session courses meet either Monday through Friday for one and one-half hours during the daytime, or two evenings a week for three and one-half hours. Students may not enroll in more than two regular session courses without special permission.

Module session courses last three and one-half weeks, either June 10 to July 3, or July 3 to July 16. There are no specified and uniform time schedules for these courses, as faculty are permitted to use as much time in the day or evening as is deemed necessary to meet course objectives. Students are permitted to take only one module course at one time.

Fees are \$130 tuition per course, \$5 registration for non-Susquehanna students, \$27.50 per week for room and board,

and \$8.50 for linen service for seven weeks.

Brochures with course descriptions and other information are available from Dr. Donald D. Housley, director of the Summer Session.

SU Theatre To Perform 'Cyrano'

The Susquehanna University Theatre will present three performances of "Cyrano de Bergerac" by Edmond Rostand on Friday and Saturday (May 3 and 4) in the Chapel Auditorium on the university campus.

The play will be presented at 8 pm tonight and at 2:30 and 8 pm Saturday. Tickets, at \$2.50 for adults and \$1.50 for students, are available in advance from the Susquehanna Campus Center Box Office.

Among several events scheduled during Susquehanna's annual Alumni Weekend, the production is the final one of the 1973-74 season for the university department of communication and theatre arts.

The play is set in 17th century Paris, and the title character is based on a real military figure of the period.

Extremely sensitive about his gigantic nose, Cyrano expresses his love for Roxane through letters he writes on behalf of the handsome but stupid Christian, who marries her.

Although Christian dies in battle almost immediately, Cyrano's love for Roxane and his authorship of Christian's love letters is kept secret for many years until he is near death.

Directed by professor Bruce L. Nary, the production features Bob Grayce, a junior from New Park, Pa., as Cyrano, and Julie Lawrence, a junior from Pt. Pleasant, N.J., as Roxane.

ATTENTION

Students who wish to take the Law School Aptitude Test (LSAT) this summer are reminded that the test date is July 27 and registrations must be in by July 5.

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Conference Opens Future Career Possibilities

by Audrey Haas

Monday, April 22, 1974, was the first day of the Career Information Conference. There were meetings held Monday, Tuesday, and Wednesday and all students were invited and encouraged to attend all meetings. The opening speaker was Dr. James O'Connell who is the Director of the Counseling Center at Iona College. He stressed the importance of planning early in life what you want to do. If you want someone to help you, you must know where and what you are going to do. He also stressed the importance of getting good grades and especially participation in extracurricular activities.

When someone is evaluating you for a job, they are not just interested in your grades, which are important, but also in what you've been doing while in school. So when you are in school get involved in the clubs and activities for it will prove worthwhile. Some of the fields of careers that were discussed were: Government, Social Services, Education, Church Related, Health Related, Marketing Sales,

Statistics, Computers, Systems Analysis, Management Administration. Each speaker in these various fields gave a general background of what education you will need and what is required to achieve jobs in a certain field. Each speaker felt that it is important to carry Business electives along with a Liberal Arts Education. You will find it very helpful when looking for a job.

Today if you want a job, you must have something to sell. So get this something while in school as a freshman, don't wait till you are a senior. The speakers found that it is important to plan in your freshman year because waiting till your junior or senior years is too late.

In the Placement Office there are an unlimited amount of career information books. Each book lists the jobs available in that field and what you will need while in college to get that job. Everyone may use those books and it is encouraged that you do. If you missed the Career Information Conference this year there will be another one next year in the fall.



A view of the Placement Office which is located at 595 University Ave. The building rests almost directly west of Seibert Hall.



Mrs. MacCuish advises a student about a possible job placement after graduation.

Job Opportunities Offered In Browsing Room

by Kevin Vanouse

It seems to be that one of the major reasons a person attends a college or a university is to prepare himself for a career after that training. Too many people, however, do not know what they want to do when they begin their post-high school education, and often never really know as late as their senior year what they want to spend the remainder of their life doing. It is for this reason that the Placement Office offers to students a place which they call the "browsing room." It is the function of this facet of the Placement Office to answer questions, provide expanded horizons of examination, and add depth to one's knowledge of his future profession.

The browsing room which is located in the Placement Office on University Ave. is located in the back room of the first floor of the building. In this room are contained shelves covering two walls, which are divided into many compartments. Each compartment contains pamphlets, booklets and listings of different professions, listed alphabetically. Of course, one can find information on such well-known careers as teaching, Medical careers, Business careers and opportunities; but more importantly, there is contained information on such lesser known careers as being an actuary, glass industries, Boy Scouts of America, Fashions, Oceanography, Urban Programs, and Overseas work. Also there is information on other opportunities which people often know little about, but which are wide open as possibilities.

Contained in this room is a section dealing with women and professions which are especially open to them; aside from the ones previously mentioned. Also, many pamphlets are available on Summer Job Opportunities both in and out of Pennsylvania.

A major function of the browsing room is to provide information on Government Job Opportunities. Information is available on the Federal and State Civil Service Examinations, when to take them, and where they are given. It was noted that the Federal is given annually at the campus or in Sunbury, while the State Examination is given only in Harrisburg. These are required for all seniors interested in any kind of a government job. A "Federal Service Guide" gives the latest news on the services, HEW, Forestry, the Veterans Administration, and other openings which are presently available in the government. There is an up-to-date list of "Best Opportunities for Federal Employment" which gives information on where to write and what is available on a state by state level.

Other guides are available on how to fill out a Job Resume and when one is needed. Also, the "Occupational Thesaurus" looks at about seventeen specific majors and gives opportunities and suggestions for these majors. An "Occupational Outlook" offers projections for future jobs in such categories as Religion, Medical Professions, Insurance, Performing Arts, Teaching, to name only a few. Also, there are several "Business Opportunity Guidebooks" which should be of special importance to business majors.

Many students have made up their minds; however, the majority of students are still looking, and there is no better place to look at available positions than in the browsing room at the Placement Office. Directed especially at freshmen and sophomores, the Placement Office offers to all students an opportunity to investigate and come up with whatever work is especially suited to them. Why not take only an hour and go browse?

With graduation drawing near, seniors are becoming increasingly concerned about what the future holds in store for them. For some, more schooling will await them at a graduate or professional institution. Others may be looking forward to an impending marriage. But most of these seniors are probably anticipating a new job, some lucky enough to have one waiting for them, others not so lucky.

By the time a student reaches his junior or senior year, he begins to think increasingly about the future and "what am I going to do when I get out of here." Searching for a job to fit special skills or certain desires can be a hectic and confusing process. However, one of the administrative offices on campus tries to sort out this process and help the student find his future.

The Placement Office, under the direction of Mrs. Frances MacCuish, tries to help the student in searching for a job and in discovering opportunities open to him. The building itself contains many pamphlets, booklets and the

like describing various types of jobs offered and the qualifications needed for them. Students can look through this information, perhaps sorting out all the jobs relating to their major.

While the Office is a big help to the juniors and seniors in helping to place them in a job, it is also a place that freshmen and sophomores should become aware of. Many times a student will pick a major because the subject matter is of interest to him or because he has a flair for a certain area. He does not really think about the job possibilities that will be open to him at a later time. After staying in a major for three or four years, he may find that he really does not want to work in any of the jobs for which he is qualified. However, in the senior year, switching a major is almost like trying to play catch-up ball. And few kids can afford an extra year or two beyond the customary four.

Therefore, if a student searches out his possibilities while still a freshman or a sophomore, he may not neces-

sarily find what he wants to do in his life's work, but he may discover what he does not want to do.

In addition to offering information on jobs for the future, the Placement Office also has information on jobs for the summer, what companies want to hire students for the summer months, what jobs are available, how much the pay is. This can be a great benefit to the many students who must work during the summer to help pay their way through college.

From what I've seen of the Placement Office and through my talks with Mrs. MacCuish, it appears to me that the Placement Office can offer the students of SU much information on careers and opportunities. There is one small problem however; for this information to be of use to anyone, they have to go to the Placement Office to use it.

In a poll conducted by the Crusader, a random number of students were chosen from the Student Directory and asked if they had ever used the Placement Office. The overwhelming response was "no." According to the survey, very few

students have ever been to the Placement Office. Of those who have been there, the majority of those people were juniors and seniors.

Those students who answered "no" to the question were then asked if they knew where the Placement Office was located. The almost unanimous response to this question was again "no." So for you students who have not yet discovered where one of the campus's buildings is located, the address is 593 University Avenue, one building up from Seibert Hall.

The Placement Office is one of the least used facilities on campus and yet it offers the most important service to the student in terms of his future. For, if you take the practical standpoint, one of the objectives of life is to earn a living, for yourself and possibly your family. To earn a living you have to have some sort of a job. The Placement Office can take the education you receive here at SU and help you find a career to match your qualifications and desires. But you have to go to it, it won't come to you.

MacCuish Explains Placement Office

by Emily Flickinger

Theatre Notes

by Liz Zeigler

Susan E. Hornyak came to Susquehanna University from Chatham, New Jersey, and graduated last term with a dual major in Theatre Arts and English. Ms. Hornyak has always been interested in the theatre but did not get seriously involved in the SU theatre until her sophomore year. She did, however, appear as Faye in "Oklahoma" during her freshman year.

Her sophomore year brought her the roles of Bianca in Shakespeare's "The Taming of the Shrew," the fourth tempter in "Murder in the Cathedral," Martha in Edward Albee's "Who's Afraid of Virginia Woolf?" and a chorus role in "Camelot."

It was during her junior year that she played her favorite role of Mommy in "The American Dream." The play was written by Edward Albee and is an examination of the American way of life. The play is an out and out attack on the replacement of artificial values for real ones in

our present society. Sue also played Procne in Aristophanes' "The Birds" and also took the job of choreographer for "The Birds". Her talents were also shown in the field of dance in the fall musical "Brigadoon."

In her senior year Sue divided her time between acting and directing. Her first role was that of Tzeitel in "Fiddler on the Roof" followed by the role of Apollo in Bob Grayce's play "Admetus, or How do Dream People Dream, Daddy?". Sue directed Brendan Behan's play "The Hothouse" early second term and it met with approval from the students and faculty. Later in the year she directed a one act drama entitled "All on Her Own."

Ms. Hornyak is presently playing the role of Silvia in the New Jersey Shakespeare Festival (at Woodbridge, N.J.) production of "Two Gentlemen of Verona" which will open May 30. As far as future plans go, Sue would someday like to obtain her Masters of Fine Arts degree in acting. At present, though, she has not yet decided in which school she will further her education.



Pictured are members of the cast of "The Barber of Seville." From left to right are Jeff Yates, Phil Hollister, Rich Tolsma, Grace Sigworth, Bob Albanese, and Bill Snyder.

Opera Workshop Sets Stage For Potpourri Performance

Aid Committee To Include Two Students

The make up of the 1974-75 Financial Aid Committee will include two students and the Dean of Students as well as the faculty and administration representatives who have comprised the committee's membership.

The announcement of the expansion in the aid committee structure was made by President Weber.

At present the committee is comprised of four university appointees, two faculty and two administrators, including the Director of Financial Aid. The addition of students and the Dean of Students brings to seven the number of members on the committee.

President Weber, in making the announcement, stressed the need for including student while recognizing the fact that much of the financial aid practice at Susquehanna, as elsewhere, is in accordance with the law, regulation, and other such instruction issued on behalf of the various government offices and/or agencies, public and private, which provide monetary assistance to students.

Note: These series of biographies are only factual and will remain so. There has been some question as to whether or not personal opinion shall be entered into these write-ups. Since these biographies are a first for this column I would like to refrain from interjecting any personal viewpoints.

Next week: Lianne McCartney and Darryl Willis.

Faculty Evaluations

The faculty evaluations will be distributed during the ninth week of the term. A student volunteer will be needed in each class to collect the completed evaluations and drop them in the appropriate containers. We urge you to volunteer, as this program was initiated for the benefit of the student body and cannot be successful without your assistance.

Among the activities slated for Alumni Weekend, May 3 and 4, the Opera Workshop will perform eight scenes from seven operas. The performances will be held in Benjamin Apple Theatre on Friday, May 3 at 8 pm and Saturday, May 4 at 3 and 8 pm. Tickets may be obtained from the Box Office. Adult tickets are \$1.50 and children are \$.75. Complimentary tickets are available to Susquehanna University faculty and students with ID cards.

Opera Workshop is a course designed to prepare music education majors for musical theatre productions in the public schools. Miss Judith Hansen is teacher of the class and supervisor of the opera productions. The course explores many aspects of musical theatre, including stage design, scenery, lighting, costumes, make-up, coaching, auditions and publicity. The opera productions are the culmination of two terms of class work and rehearsals. Members of the class serve as coaches of the individual scenes. Auditions are open to the entire campus community, and students in the class often perform as well as coach.

This year's opera scenes are taken from "The Barber of

Serville" by Rossini, "The Marriage of Figaro" by Mozart, "Hansel and Gretel" by Humperdinck, "Bartered Bride" by Smetana, "Cinderella" by Rossini, "The Mikado" by Gilbert and Sullivan and "Der Freischütz" by Weber. If your problem with opera has been the foreign language, don't worry—all the scenes will be sung in English.

The first scene to be presented is from "The Barber of Seville" by Rossini. The opera is based on Beaumarchais' *Almaviva* trilogy. Figaro, the main character, is leading a group of musicians in serenading his beloved, Suzanna. A new twist has been added, however, since the singers have become the stage hands who set up the stage for the following scenes.

Two scenes from Mozart's "The Marriage of Figaro" are being presented. This opera is based on another of Beaumarchais' plays and is set in seventeenth century Seville, Spain, in the castle of Count Almaviva. The opening scene of Act I introduces the two servants of the Count and Countess, Suzanna and Figaro, who are planning their approaching wedding day. Their rejoicing is interrupted when Suzanna tells Figaro that the Count has been making advances toward her. Figaro then vows to thwart the Count's plans.

Act III, Scene 3 of "The Marriage of Figaro" is often called "the letter scene." The Countess, with Suzanna's help, plots to trap her flirting husband, the Count, by arranging a secret rendezvous between him and Suzanna. They compose a letter designating the meeting place and assume that the Count will understand what to do when he meets Suzanna there.

The scene from "Der Freischütz" by Weber takes place in the home of Agatha and her cousin Annchen, where the latter is in the process of hanging a portrait. Agatha, having been hit on the head with the picture, is nursing her wound and lamenting the sorrows of love. Little Annchen, trying to cheer her, sings of her carefree happiness and the joys of life.

"Cenerentola" which translates as Cinderella is an opera by Rossini based on the well-known fairytale. In this scene, Tisbe and Clorinda, Cinderella's older stepsisters, preen as the poor girl works and

sings her sorrows. Cinderella's kindness in feeding a beggar (the Prince's messenger in disguise) brings about a harsh reaction from the sisters. Cinderella is further distressed when she hears the announcement of Prince Ramiro's ballroom dance.

"The Mikado", one of the most popular of the Gilbert and Sullivan operas, differs from the other scenes in that there is spoken dialogue rather than recitative. In this scene, Yum-Yum and Nanki-poo are celebrating their wedding day in spite of the fact that Nanki-poo has been sentenced to die. Peep-to, however, takes pleasure in reminding Yum-Yum of the impending execution. Nanki-poo comforts her by telling her they will live each day happily even though he has little time left. The quartet makes a futile attempt at merriment in this madrigal, "Brightly Dawns Our Wedding Day".

"Hansel and Gretel", by Humperdinck, is another opera based on a fairy tale. In this scene, Hansel and his sister, Gretel have stayed too long in the forest playing and picking berries, and are frightened when they find it is growing dark. They huddle under a tree, and say a prayer to the fourteen guardian angels who watch over them.

"The Bartered Bride" is an opera by Smetana set in a small Bohemian village in the early 19th century. A marriage is being arranged between Marenka and the clumsy Vasek. Marenka, however, has already promised her hand to another man, so she decides to trick Vasek into refusing to marry this Marenka he has never met.

The Opera Workshop productions this spring promise to offer an enjoyable afternoon or evening of a variety of opera scenes with something to appease everyone's musical appetite. If you have never seen an opera before, don't shy away from the opportunity to experience it! Pick up your tickets at the Box Office now and plan to attend.

Eleven Seniors

TO Present

Research Projects

The 1974 SU Senior Scholar Research Symposium will be held from 9 am to 12:30 pm on Saturday, May 11. Eleven students will discuss research projects they have been involved in during their senior year. The presentations will be fifteen minutes in length.

The following topics will be presented:
Linda Degrassi (Music) — A Practical Survey of the Oboe and Oboe Pedagogy for the Public School Instrumental Teacher.

Rhonda Riddle (Psychology) — A Research Preparation for Investigating the Effects of Fetal Undernutrition in the Rat.
Philip J. Siefert (Biology) — The Influence of Environmental Factors upon the Expressivity of the Abnormal Abdomen Mutant of *Drosophila melanogaster*.

Tonna Wendt (Chemistry) — Rare Earth Elements in a Heteropoly Anion.

Ray Bower (Chemistry) — A Kinetic Study of the Chromic Acid Oxidation of Ethers.

Kathy Simpson (Psychology) — Human Two Choice Probability Learning: The Effect of Mental Age on Performance.

Lyle D. Chubb (Psychology) — Electropotential Negative Variation of the Cortex and Types of Memory.

Marsha Lehman (Mathematics) — An Experiment in Artificial Intelligence.

Bruce Vessey (Mathematics) — Compiler Emulation in Computer Science.

Bruce Downs (Chemistry) — Comparison of Detectors in Gas Chromatography.

Marilyn Roemer (Spanish) — Interdisciplinary Study of Spanish and English Literature.

The symposium is open to all students and campus staff. Audience members are welcome to come and go as paper topics interest them. Abstracts of the papers as well as the time each topic will be presented in next week's *Crusader*.

The symposium is sponsored by the campus Chapter of the American Association of University Professors.

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THE CRUSADER

of Susquehanna University

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Letters to the Editor

John T. Moore

To the editor:

Recently, *The Crusader* carried a questionnaire soliciting student comments on the office hours of the Accounting Office and the Registrar's Office. As you know, although both offices are open from 8:15 am to 4:30 pm, their doors are open for across-the-counter, walk-in transactions from 10 to noon and from 1 to 3 pm. These hours have been established to concentrate as much business as possible into the open hours, so that the remainder of the day will be available for necessary office work with the fewest possible distractions. It was our desire to learn whether these hours were convenient for the majority of students, or whether they should be changed.

The results of the poll appear to indicate that our present arrangement is quite satisfactory to most students. The questionnaire was carried twice in the paper — both before and after the break between Terms II and III — and only six responses were received. (They were, incidentally, evenly divided between approving the status quo and calling for a change in hours.)

In view of these results, our hours will remain unchanged for the time-being. Anyone desiring to leave a message or a form at the Registrar's Office during hours when the door is closed will be able to leave materials in the mail drop in the door of our office. In addition, special arrangements may be made by telephone for an appointment at any time during office hours. Finally,

we are well aware that bone fide emergencies sometimes arise, and will never turn away anyone who has especially pressing business which cannot wait until the next day, or whose schedule does not permit them to transact business at the established times.

John T. Moore
Registrar

Good Samaritan

To the editor:

On Tuesday afternoon, 23 April, two Susquehanna students were bicycle riding west of Sellingsgrove, near Salem, when a little girl had some trouble with her horse. The horse, a half ton of gentleness named Jim, became excited and began running faster than he normally does, finally causing the rider to lose her balance and fall off. Jim continued toward home and the oats bucket. The two students saw the riderless horse cross route 522, and while one pursued the horse, the other rode in the opposite direction to locate the hapless rider. Thanks to the timely concern of the two students, both our daughter and her horse were delivered without incident to our doorstep.

Since we did not know about the incident until Cora Lynn came into the house, there was no opportunity to express our appreciation to the girls from Susquehanna. My wife and I are taking this means of thanking the anonymous benefactors; but we would be most happy to thank them in person if they would stop by my studio in Heilman (Studio 101) or call us at home.

Sincerely,
Galen Deibler

To all of the Wonderful People of Susquehanna Campus:

"Gratitude is a memory of the heart."
— Massieu

Yes, this has been a trying time for all of us; especially David. He really misses the students, faculty and staff at Susquehanna and is looking forward to coming back in the fall. We are hoping and praying for David that his recovery is complete and that his hopes and prayers will be answered.

I cannot thank you all enough for all the kindness bestowed upon David during his recent experience. He was happy to know that everyone thinks of him and it brightened him up considerably. His spirits are somewhat down, but we hope that in time he will adjust.

Thank you all so very much for all the kindnesses bestowed upon us and for all the prayers offered up in David's behalf. We still hope everyone will keep praying as I do believe that God gave us David back, and I believe that He will restore his sight.

Again, Thank you all from the bottom of our hearts.

Rosemarie Piontek

Editorial

Turning Away From Jesus

by Ray Everngam

Earlier this week, during the congressionally declared day of national humiliation and prayer, numerous signs appeared at various locations around campus which proclaimed the following dictum: "Today, Tuesday, April 30, has been declared a national day of humiliation, prayer and fasting for our country and its problems which are caused by turning away from the Lord. Think about it, please, and may the peace of our Lord Jesus be with you always."

Once again, it seems as though when all other ideas have seemingly failed to answer the plight of mankind, there always remains an appeal to the spirit in the sky for a very simple and concise answer to the complex problems which perplex the world in which we live. Instead of thinking and dealing with the problems of day to day life, there are certain elements of mankind who would rather run away from the reality of the problem and call upon Jesus to serve us all.

It is about time that we come to our senses and realize that Jesus Christ is not going to

ride in on a cloud to save the United States and to cure all of its problems, simply because he is dead and has been dead for almost 2,000 years. Jesus was a man, not a god.

Belief in such an assinine doctrine as is hinted by the sign quoted earlier is merely a "cop-out" on life, an excuse for not applying ourselves to the problems which plague mankind. Problems are propelled because we would rather not think them out and develop, as a result, our intellect, our physical forms, and thereby, ourselves. Instead, we become stagnated by ignoring complexities and by accepting, as a relief and as a security, a simplistic answer. Our problems are caused because we have entirely too many heads turned towards the sky and too few looking towards the earth. An infinite cannot, for us, explain or solve a finite. The problems of this country are caused, in some areas, by the fact that too many unmotivated people are turning TOWARDS the Lord, Savior, Jesus Christ to satisfy a desire for simplicity, where it just cannot apply.

Editorial

Where Is Style?

by Ron Pritsch

On Broadway there is currently playing the popular production of "A Little Night Music." During the course of the play one of the leading characters, Madame Armfeldt, laments the loss of class and good taste in liaisons. If one should, however, remove the word liaisons and apply the song to contemporary life, the song becomes significant to our times. Taste, style and "eleganz" seem to be lacking in today's American culture. What ever has happened to it? According to Madame Armfeldt "what once was a rare champagne is now just an amiable hock." At SU it's not even that — it's beer. "What once was a gown with a train is now just a simple little frock." At SU and other parts of the nation it isn't even a simple little frock, but patched, odorous and hole infested dungarees.

But lack of taste in garments is not the only problem. What has become of proper diction? Why all the vulgarities in our speech and why must we persist in murdering the English language? Oh, this degradation of language and the fine things of life, "it pains me more than I can say, the lack of taste they display." As for public behavior, whatever became of that? Why must everyone be so rude? Where is etiquette? It seems we were all bred by barbarians. "Where is style? Where is skill? Where is forethought (in how we act or in how we dress)? Where's discretion of the heart, where's passion in the arts. WHERE'S CRAFT?"

Perhaps the time has arrived that we take a "good look" at ourselves and consider what type of impressions we make with our appearance and demeanor. Heaven knows there's room for improvements!

Free Lance

Mitchell-Stans

Acquittal Adds New Perspective

by Emily J. Flickinger

Last Sunday John Mitchell and Maurice Stans were acquitted of all charges in the New York conspiracy trial concerning the contribution of \$200,000 by financier Robert Vesco. After deliberating twenty-six hours the jury came in with a verdict of not guilty to the charges of conspiracy, obstruction of justice and perjury.

Talking with jurors afterwards, it became apparent that at the beginning of their deliberations there was a split as to guilt and non-guilt (with the majority on the guilty side). As the matter was discussed among the twelve, doubts were raised in the minds of these men and women. Since in our system a man must be proved guilty beyond all reasonable doubt, it came to be that there was too much doubt to convict the two men.

Most of the doubt, according to several jurors, was on the testimony of the prosecution's witnesses, particularly that of John Dean, who so far has made the most extensive allegations against the Presi-

dent and his former aides. Although the prosecution had plenty of statements and charges about what Mitchell and Stans supposedly did, there was little substantive evidence to back up the charges. This probably more than anything else turned the tables for the former Attorney General and Mr. Stans.

The following night President Nixon went on radio and TV to inform the public his decision to honor the subpoena issued by the House Judiciary Committee. While he is not turning over the 42 tapes requested by the Committee (only transcripts of all the relevant material), he offered to allow the senior members to listen to the White House and come to the tapes to determine for themselves whether or not the relevant material has been included in the transcripts. He also included transcripts of several tapes not requested, in order to clarify better the position he was in throughout the period under investigation.

Nixon's reason for finally breaking his stand on executive privilege was three-fold. First,

with the impeachment procedures under way there is a need to expedite the matter as much as possible to get it over with. Secondly, there is a need to clear the air so that the privilege of confidentiality can again be restored. Finally, the people of the United States are entitled to have the facts, after having been subjected to the publication of allegations and half-truths for the past two years. To further that purpose, Nixon has decided to have published all the transcripts turned over to the House Judiciary Committee plus those given to the Public Prosecutor.

By this action, the President is offering his substantive evidence to the nation, and more importantly to the Judiciary Committee. Dean's credibility has been severely lessened by the acquittal of Mitchell and Stans. He has charges and his memory, but little physical fact he can draw on. The President now has given 1200 pages of physical evidence (transcripts) to the Committee. If it comes down to the line, it might possibly make the difference between conviction and acquittal.

Arts Committee Views "Lorelei"

by Ron Pritsch

The Arts Committee of the Program Board sponsored a day trip to New York City on Saturday, April 27. Departing from SU at 5:30 am, a combination of thirty-five students, staff and faculty arrived at New York at 10 am to shop, visit museums and landmarks and see the Broadway show "Lorelei," starring Carol Channing.

As with "Thoroughly Modern Millie," which Carol starred in, "Lorelei" can be described as Bosley Crowther wrote, as "a joyously syncopated frolic of young ladies dressed in flapper styles and tapping their toes to jazz music more sedulously than they tap their flighty heads." Brooks Atkinson described the show ably and said "Carol Channing Superb...In the role of Lorelei Lee, the blonde from Little Rock, is big, googly-eyed Carol Channing, who certainly is the funniest female to hit the boards...Just wait until you see Miss Channing walk across the stage. Wait until you hear her sing 'Diamonds Are a Girl's Best Friend.' Wait until you hear her explain how the lawyer in Little Rock happened to get

shot by her revolver...The even-ugly go will be the holiday of the year."

Indeed, the April 27th performance was a "holiday" for the SU audience. Not only did the SU group get to meet Carol Channing, but they also saw Anita Loos, writer of the book, and Helen Hayes, "America's First Lady of the Stage" who were present to see the show. Following the performance, Miss Channing proved to be as enchanting off stage as well as on when she met students from several colleges. When she asked if Susquehanna University was present among the crowd, she heard a loud cheer from the SU party. Miss Channing answered several questions in her usual impish manner, received a gift from SU, and then distributed handfuls of artificial diamond rings to remind everyone that diamonds can be anybody's friend.

A show can be a joy to watch, but it is always an additional pleasure when a star takes time to greet her fans and talk to them. After all, a star does owe his or her success to the response of the public.

The Music Box

Voices Are Interesting Animals

by John T. Kolody

This week is somewhat of a vacation for me—no recitals to review. I would like to take this opportunity and space to make several comments on the whole music scene on SU's broad campus.

This seems to have been the year of the cancellation/postponement. Not to go into any details as to why these mishaps should have occurred, more damage has been done than anything else. These dates have been well publicized on the backs of programs, sometimes months in advance. Many people who come from off campus arrive, only to be annoyed and frustrated. To put it another way, we are losing a major portion of our audience. Let's hope next year will be a bit more regular.

The harpsichord fund is underway. In Heilman Hall, a permanent pot of coffee stands where for ten cents, you may treat yourself to some brew. Well, nickels and dimes so add up but you've got to sell a hell of a lot of coffee to pay for a harpsichord. Perhaps if an official fund was set up, some patrons of our concerts might consider giving a dollar or two; one never knows.

Several comments and complaints have been leveled against this column as favoring certain performers, in terms of who gets reviewed and who does not. Well, all that can be said is that I have tried to have others write reviews as often as possible. Several reviews were submitted to this paper which never appeared in print for various and sundry reasons. I apologize to those of you who spent valuable time writing and received no reward for it. As for the rest, virtually every recital/concert was reviewed in some way, shape or form.

The Artits Series this year offered us a fine assortment of the arts. Only the Royal Winnipeg Ballet proved to be a disappointment for me (some rather poor dancing, dressed up in multi-media or some not so funny skits which belonged on the Carol Burnett show). Next year's Series has not been announced yet. We would like to applaud the efforts of this committee for bringing some very excellent performances to the Chapel.

The music department seems to be forever expanding, in terms of excellence, as well as numbers. But as enlargement occurs, so should facilities and opportunities. I find it deplorable that an interested student outside the department cannot take piano lessons or woodwind instruction, just because of the overloaded schedule of the teacher. The practice room situation is next to impossible (hopefully, once we are moved into the new learning center, our listening problems will be solved). Take heed, all.

There are a few remaining recitals and concerts this year. As I have said, the opportunity to hear music live should be taken advantage of by all. This also holds true of music workshops, which are held every Thursday and are opened to the public (check the bulletin board in Heilman Hall for locations and line-up). Try it, you might like it (sometimes they can be surprisingly fun). For those students who complain that there is never anything to do, just check the music or the theatre department; there is always a student directed play or recital going on. To put it mildly, madness prevails.

Thank you.

Hansen Moves Up To Met

by Bill Snyder

"This is the assistant chorus master. I'd like to welcome you into the family of the Metropolitan Opera —that is, if you are still interested."

"I felt like saying, 'Still interested?' Are you crazy? Of course I'm interested! I almost dropped the phone."

It's always something interesting when the Metropolitan Opera stages a new production (or more accurately, overstagings), but this coming season's production of "Boris Godunov" has three things going for it: it will be performed in Russian, it will be performed in the original Mussorgsky version, and Judith Hansen, instructor in music here at SU has been awarded a contract with the Metropolitan Opera to sing in the chorus of this production.

The auditions for "Boris Godunov" were held for hundreds of nervous would-be chorus members in the recording auditorium of the Met the Monday before Miss Hansen's postponed recital. Rehearsals will begin May 27, more rehearsals than normal because of the Russian involved—most singers are only acquainted with Italian, German, and French. While her salary will increase in her new job, she is contracted to sing only the fall and winter season, but she has an interview-audition coming up soon with the New York City Opera (that's Beverly Sills' company).

Miss Hansen started out as a philosophy-religion major at Morningside College, a small Methodist College in Iowa much like SU, planning to become a minister. She had played horn for ten years and sung for six, and by her sophomore year in college decided music education was her field. By rather unusual circumstances she obtained an audition at Indiana University, hoping to study under Philip Farkas. She was accepted, but then by equally unusual circumstances found herself in the vocal curriculum.

Her first teaching job was at a massive junior high school in a mining area in Pueblo, Colorado, which she describes, with numerous anecdotes, as a "fantastic experience." Her students had generally by this time in their public school careers failed at least four grades and carried sharpened can openers on their persons. She left after a year, finding the area musically starved, to teach a junior and senior high school in Iowa with a strong music program, and also to get her masters degree in choral conducting, which somehow turned into a master of arts in performance.

When she decided to teach at the college level, she was offered three contracts, and chose Susquehanna because of the campus and Mr. Steffy's discipline and organization of the music department.

She has studied with Virginia McWatters, a coloratura with the Metropolitan; Carolyn James, a mezzo-soprano with the City Opera;



Miss Hansen who recently accepted a contract to sing with the Metropolitan Opera.

and her present coach is Ryan Edwards, who accompanies Christa Ludwig, Phyllis Curtin, Robert Merrill, and Theresa Zylis-Gan. Mr. Edwards says she has one of the largest voices he has ever heard. Many of her students can can vouch for that. She is not really sure whether she is a mezzo or a dramatic soprano, so has a lot of leeway as far as roles are concerned. Many seniors and juniors may remember her as the malevolent Princess in the Opera Workshop's "Sister Angelica" two years ago, and realized that she considers acting as much a part of opera as singing.

She plans to remain in New York a few years singing professionally and teaching privately when time permits. Long-term goals include experience in European opera houses, with the desire to resume college teaching later in life.

Her professional life, she says has been an unexpected change of direction after another — from divinity to instrumental music to vocal music education to private instruction to performance. She may be the next general manager of the Metropolitan, who knows? SU gets its last chance to hear Miss Hansen in recital Sunday, May 19 at 8 pm in Seibert Auditorium, but already students are planning to visit her in her new home next year. We wish her much luck.

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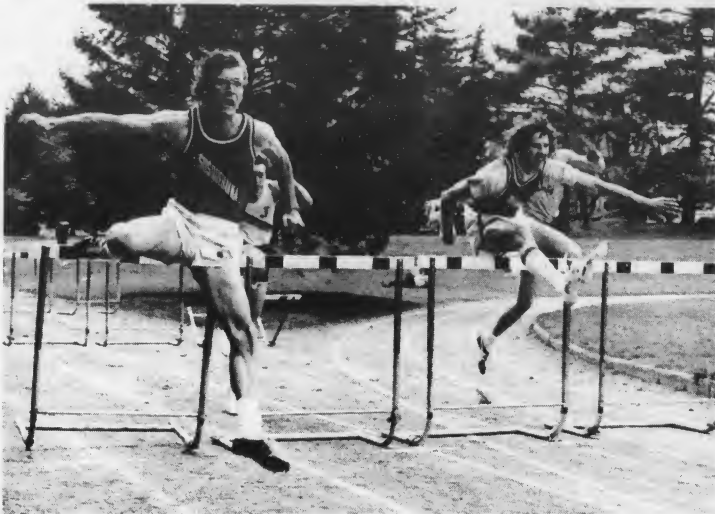
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Screenplay: Robert Bolt
Music: Maurice Jarre
Studio: MGM (1965)
Cast:

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Gerardine Chaplin, Rod Steiger,
Alec Guinness, Tom Courtenay,



May 3, 4, 5

FLH



Bob Rattleman and Mitch Storey in the 440 yard intermediate hurdles. Rattleman's hurdle run of 58.2 seconds puts him in second place in the conference.

Thinclads Trounce Del. Valley And Prepare Way For MAC'S

by Bill Doman

The track team is looking forward to a successful weekend at Dickinson College at the MAC meet. Several of the team members are expected to win individual honors. Susquehanna lacks the necessary depth to take the team honors, but the men like Glenn Levengood in the javelin and Bob Rattleman in the 440 yd. intermediate hurdles will fare well in the two day meet.

Picking up points for SU will be Sophomore Jeff Yoder, who is presently the number four miler in the league, and in the same position in the standings in the half mile run. Joe Cramer should also place for the Crusaders in the distance runs.

Rattleman's hurdle run of 58.2 seconds puts him in second place in the conference.

In the javelin, SU has two premier throwers. Levengood's record breaking throw of 224 feet 8 inches is the best in the league. Coupled with Chuck Yoder's 205 foot best, SU is expected to have great success in the javelin.

Craig Schaeffer will again be looking to go above 6 feet. At present he is tied with four men for second place in the league, and the meet will come down to the number of misses by each jumper. This looks to be the year for Craig to do it.

Pete Rambo's best vault of 12 feet 6 inches puts him into contention for the pole vault.

Coming off a strong showing against Delaware Valley and Albright in a tri-meet, Susquehanna faced Gettysburg at home on Wednesday before making the trip to Dickinson.

Jeff Yoder doubled for SU in the distances taking both the mile and the half mile. He also placed second in the two mile run.

Mitch Storey had a busy day, placing first in the triple-jump, and picking up two third place finishes in the javelin and the 120 yd. high hurdles.

Picking up a total of eight firsts, nine seconds, five thirds and five fourths, SU narrowly edged Delaware Valley out of first place and finished with 82 points. Delaware Valley had 79 and Albright had 20.

Susquehanna University vs. Albright & Delaware Valley College — Track and Field Meet at Reading, Pa., on April 26, 1974

Score: Susquehanna U. 82
Delaware Valley 79
Albright 20

100 Yards: 1st Larry Dell — DVC; 2nd Jack Fallenstein — DVC; 3rd Frank Davis — Al.
220 Yards: 1st Mark Wilson — DVC; 2nd Jack Fallenstein — DVC; 3rd Scott Harris — SU.
440 Yards: 1st Mark Wilson — DVC; 2nd Chris Pappianou — SU; 3rd Bill Kiesel — Al.
880 Yards: 1st Jeff Yoder — SU; 2nd Dan Hennessy — DVC; 3rd Joe Szewczyk — DVC.

One Mile: 1st Jeff Yoder — SU; 2nd Joe Cramer — SU; 3rd Chip Olazik — DVC.
Two Mile: 1st Joe Cramer — SU; 2nd Jeff Yoder — SU; 3rd Tim Manning — DVC.
120 Yard High Hurdles: 1st Al Bohylinski — DVC; 2nd Bob Rattleman — SU; 3rd Mitch Storey — SU.
440 Yard Intermediate Hurdles: 1st Bob Rattleman — SU; 2nd Al Bohylinski — DVC; 3rd Steve Concors — Al.
440 Yard Relay: 1st DVC; 2nd SU; 3rd Albright.
One Mile Relay: 1st DVC; 2nd SU; 3rd Albright.

Doug Brinkman Leads Home Run Stats

Susquehanna University's Doug Brinkman, a senior from Glen Cove, N.Y., was the leading home run hitter listed in the NCAA Division III's first weekly baseball statistics report of the season, including games through April 13.

The NCAA ranks home run leaders according to average per game. In his first five games, Brinkman, a lefty, belted two over Susquehanna's right field fence for an average of 0.40 per game.

Brinkman, however, may not hold his position for long, as he failed to connect for another round-tripper in the Crusaders next six games (through Saturday, April 20).

But, while Brinkman may drop from the home run listing, he is a good bet to appear eventually among the NCAA Division III pitching leaders.

He had not pitched enough innings to qualify for the first NCAA report, but in three starts so far he has gone the distance in each, picked up three wins, and has yet to surrender an earned run.

Not especially overpowering, Brinkman has struck out 23 batters. But he has excellent control, as evidenced by his low base on balls figure of nine. He has given up 12 hits and five unearned runs in 24 innings. (Susquehanna has played one nine-inning game, and the rest have been seven-inning double-headers.)

In addition to his home run

output, Brinkman is leading the Crusaders in batting average with .364, RBI's with seven, and runs scored with eight.

Susquehanna's baseball record stands at 6-5, with a double-header at Elizabethtown slated for Thursday (April 25).

Ruggers Squash Franklin & Marshall

Last weekend the SU Rugby Club traveled to Franklin and Marshall College. Both the A and B teams walked away with victories — 15-9 and 18-4, respectively. After being down 4-0 at the half, the A team demonstrated their poise under pressure. Scores by Tom Jeffreys, George Spatiero, and Tom Manaster (penalty kick) spurred a come from behind win in the closing minutes of the game. The B team continued their winning ways with scoring an inspired play by Dave Dunn, George Epstein, and Monahan.

While the B team hosts Penn State's C team this Saturday at 1 pm, the A team will visit Moravian College for the Shaeffer tournament which features teams from the Allentown, Harrisburg, and Wilkes-Barre areas. The SU Rugby Club hopes to advance to the finals which will be televised this Sunday.

Levengood Breaks Record

in the opening meet against York.

Glen Levengood, a junior from Gilbertsville, Pa., has established a new Susquehanna University record in the javelin throw.

In a meet against Lycoming at Susquehanna Saturday (April 20), Levengood threw the javelin 224'8", eclipsing the old school mark of 213'2" set by Don Campbell of Derry, Pa., in 1971.

Levengood's toss is the best recorded in the Middle Atlantic Conference College Division so far this season, and Susquehanna Coach Charles Kunes is hoping he will take first place in the javelin in the MAC Championship meet May 3 and 4 at Dickinson.

He placed fifth in last year's championship meet with a toss of 195'7". The winning distance last spring was 206'10".

Although Kunes believes Levengood will add another three or four inches to his throw by the end of the season, he does not expect him to break the MAC College Division record this spring. But, noting that Levengood is a junior, Kunes says by next spring he could threaten the 230'½" standard set by Stu Levitt of Haverford in 1963.

Prior to Saturday, Levengood's best showing in competition had been 209'5¼"

The Student Senate announces that Steele Hall will remain open until 2 am for study purposes. It will be greatly appreciated if doors are closed and lights turned off when you leave the building. Also, in order to conserve energy, more than one person should occupy a room.



Bob Carr shows his golf style during a recent match.

Golfers Tie For Fifth

The Susquehanna Golf team finished tied for fifth in a field of nineteen teams in the MAC golf match. Putting together a fine team effort, the team finished with a team total of 627.

To give put the score in perspective, the team would have won last year's competition with the same score. However, the scores were considerably lower this year with the team from Moravian winning the match with a very strong score of 615.

Steve Farrie paced the SU squad with a 151, Ivan Samuels and Bob Carr followed with 155 and 156 respectively, and Bruce Dansbury finished with a 165.